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The 1983 Dome

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The 1983 Dome

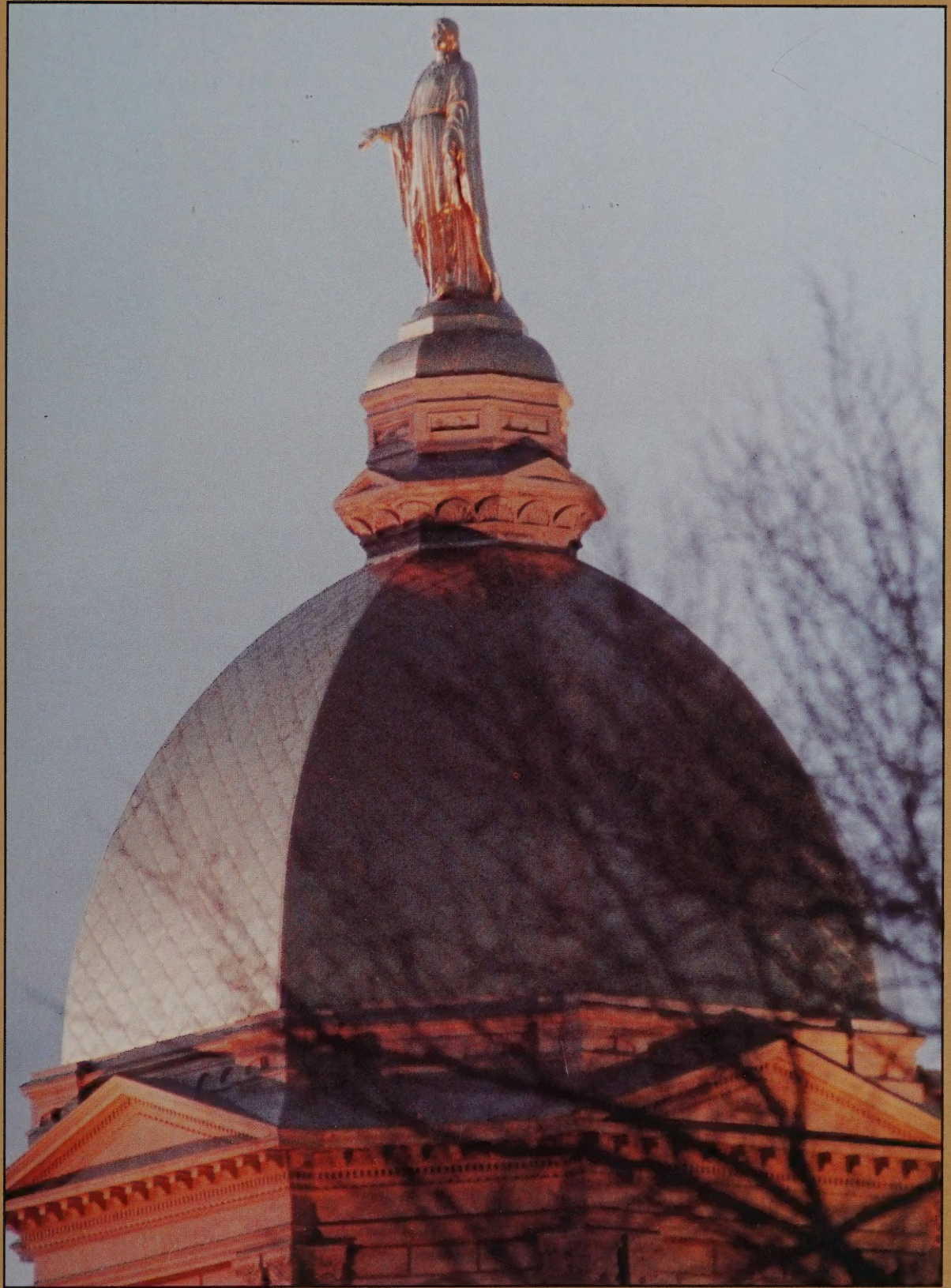
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The Value Of Gold



Title page and all opening photos by Dion P. Rudnicki

The Dome — shining in a crisp morning sky. A ring — flashed by a proud alumnus. Present in the scenes of our everyday life, gold is constant symbol of Notre Dame's ideals, of its character, and of its tradition. We make these our own throughout the excitement and the tedium of the four years we spend in its lustre. We discover for ourselves the value of gold.





Worth Its Weight



From the trivial to the momentous, we learn to distinguish what is valuable. Sitting in the library, we ponder whether to continue studying or to go home for popcorn. Rationalizing with roommates, we decide to major in English instead of engineering. We spend a lot of our time at Notre Dame weighing the value of things. This careful consideration, this choosing is integral to our education. With each decision, we know better the kind of person we want to be and already are. We have discovered how we want to shape our lives — what we value.



Seeing Double

All that glitters is not gold. There are many things wrong within this Notre Dame world and in the real world. Some we attempt to change. We drive through a run-down South Bend neighborhood and volunteer as a Big Brother at the new Center for Social Concerns. We learn the facts about nuclear build-up in government class and join the freeze coalition. With some, our efforts are futile. We are frustrated by the administration's policy of "in loco parentis." We see a PACE report describing "the quality of student life as the most important problem deserving attention in the 1980's," but we remain skeptical that a new student center will be built by our twentieth reunion. Reflecting on the bad sometimes makes it difficult to look for the good. Yet there are those warm moments which make the gold worth discovering.☛





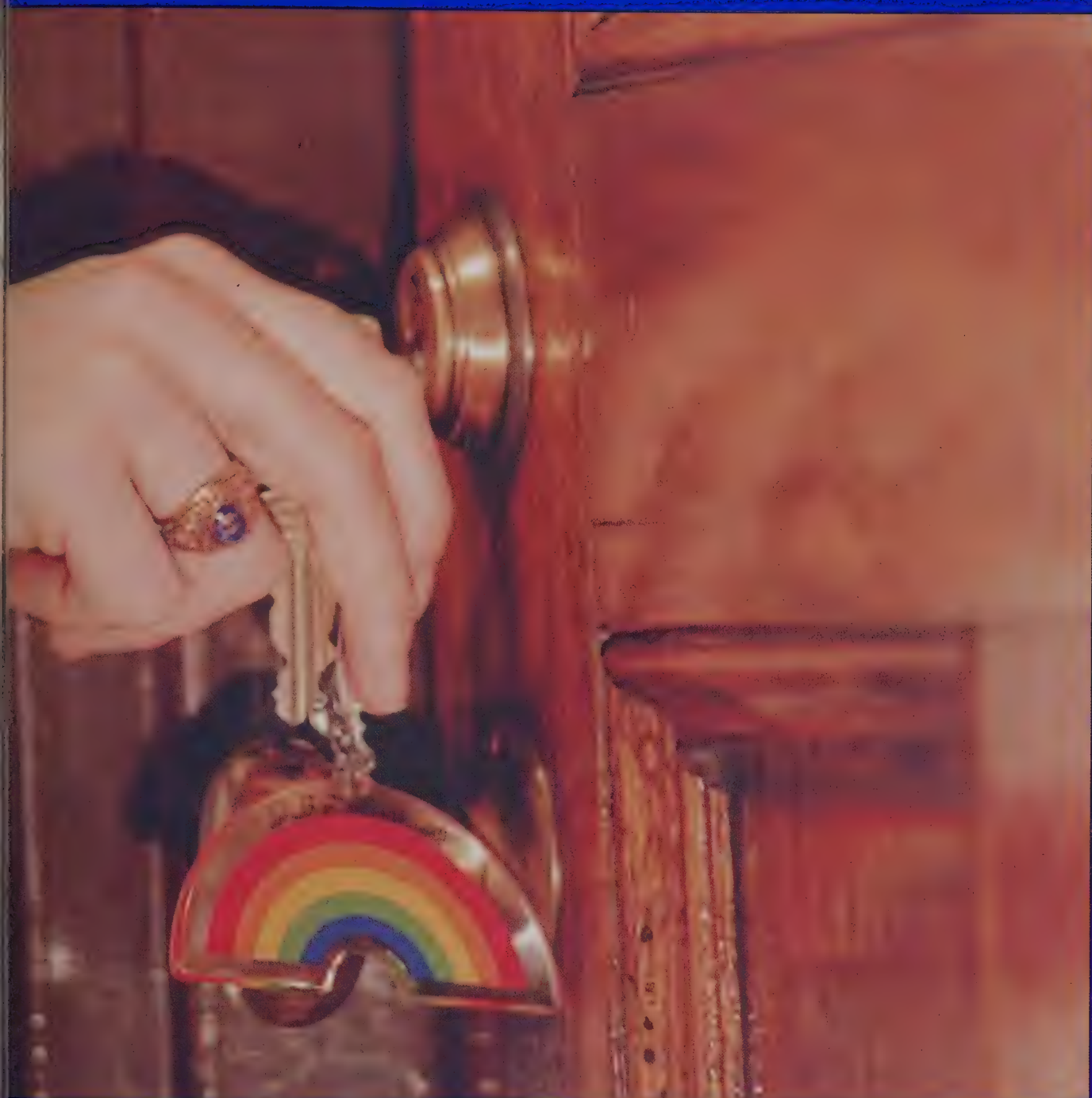
Solid Gold

Life in a residence hall is a chart buster - a real home run hit. That first night we spend in the dorm, it hits us. This will be our home away from home for the next four years. Soon the smiling faces of upperclassmen, the sounds of loft-building and the friendly handshake from our rector all reassure us. As we grow from nervous freshmen to concerned R. A.'s, our dorm grows on us. Through the long nights in the study lounge, the marathon formals, and the community spirit at Sunday mass, we swear our loyalty to our hall and the friends we find there. These friendships are the most precious gift we take with us after graduation. They make hall life a solid gold hit.☛☛

Hall Life



Division Page Photos by Dion P. Rudnicki



PAJAMA PARTY. Residents of Breen Phillips prepare to march on to the dining hall for their annual Bathrobe Breakfast held before the first home football game.

WILD LIFE. Walsh woman Tricia Romano displays the spirit of her dorm during An Tostal's chariot parade.

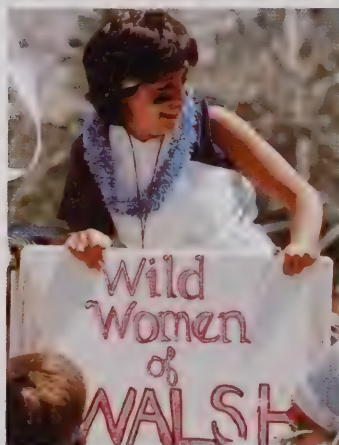


Photo by Tom White

TOP HATS. Giuseppe's was the scene for Howard's annual Hat and Tie Party, where students donned inventive and colorful articles to add to the fun.



Photo by Kathryn Bigger

ROLLING THE RED. Carrying on the fraternity tradition of his dorm, Dillonite Todd Kryzskowski rides on to compete in the chariot races of An Tostal.

Hall Sweet Hall

The signs pointed the way as you drove on campus with Mom and Dad that first fateful day of college. As you followed the arrows, your heart beat with fear and excited anticipation. "Don't worry," your mother reassured you, "The brochure says your hall has one of the best views of the lake." Finally, turning the last corner, your dorm which you had tried to visualize all summer suddenly became a reality. Whether greeted by a colorful banner saying "Welcome Freshman

Lyonites" or an R.A., who offered to carry your suitcase up to Alumni's third floor, Domers that first memorable day discovered a new home.

Not merely a building with beds to crash in and desks to pull all-nighters at, a dorm is a home and a community which shapes your social, academic and spiritual life. From Dillon's reputation as the only fraternity on campus to B. P.'s legacy in football, each dorm boasts its own style.

Throughout the year, various

halls have their own special time in the limelight. Pop Farley is honored in a week of activities; Flanner and Grace do battle during An Tostal in the Tower Wars; Fisher residents vie for the coveted Mr. Fisher title; Sorin's Talent Show livens up a home football weekend; Keenan dazzles the Notre Dame community with its Revue and Howard Hall decks out for the annual Hat and Tie Party. Whether you're a "Wild Woman" from Walsh or a "Hog" from Holy Cross, these activities and others add to the

spirit of hall and campus life.

Packed with the belongings you've accumulated over four years, your car slowly pulls out of the dorm parking lot. With friends waving their last goodbye, your mother reassures you, "Don't worry, you'll see them again at the first football game." As you turn the last corner, the butterflies are back in your stomach — a sign that you're leaving home again. ☘

- Kathleen Coughlin
- Mary Wall

AN UPLOFTING EXPERIENCE. A sight that is all-too-familiar for most Domers, Jim Scheidler, Mike Hanahan and Gary Severyn become temporary carpenters in an effort to give their room a little more distinction.



REALLY STACKED. Making beds becomes an interesting occupation for Kathy Ziemer, Susan O'Sullivan, Laura Sizelove and Jennifer Sassano with their economic alternative to the traditional loft.

ALL WASHED UP. A time and coin-consuming chore, Laura Bushyhead, freshman, performs that drudgery that most male Domers are able to avoid.



Photos by Tom White



Around The House

Homework

Making a dorm a home is hard work. A rug adds warmth, a refrigerator adds convenience, a loft adds space and a couch adds comfort. But they all weigh a ton when your room's on the fourth floor. Once everything is in place — your beds are trundled, the paint is dry, and the curtains are up — the chores continue. Girls and guys alike fill washers and dryers incessantly with clothes and coins. Rectors and residents alike spruce things up seeming to compete for the designation of "dorm beautiful." Being closer to "on their own" than ever before, dorm residents find the chores of taking care of themselves to be a different sort of homework.

It all starts with moving in.

Returning that very first day with all the "comforts of home," the dorm intimidates, welcomes or disgusts, depending on one's perspective and year in school. Upon entering, familiar and not-so-familiar faces peer out from behind assorted belongings in the narrow stairways and crowded elevators. Amidst excited greetings, tans are compared, summer flings and home-cooked meals are fondly recalled and job supervisors are maligned, while the subject of classes is blatantly avoided.

Walking through the halls, past crates, carpets and University-supplied Navajo White paint cans, one gets a glimpse of fellow dorm-mates trying to make the most of the

situation. Scott's parents want to know how he's going to study if he replaces his desk with a refrigerator. Lou wonders if there are enough electrical outlets to recharge all of her calculators. Frank and Ty erect their Bruce "The Boss" Springsteen shrine. Jack wallpapers with last year's pink slips, and Kate mentally reserves a spot for her illegal keg while munching on a Huddle burger.

Upperclassmen work hard, building bars which take up three-fourths of the floor space and embellishing their room with a distinct personality. Freshmen, unfamiliar with dorm-style decorating, struggle to cover bare walls with bookstore posters. Once a room begins to feel like

home, on-going tasks crop up such as stocking necessary staples like crackers, sodas, kleenex and soap. The plants have to be watered, the memo board needs to be cleaned and the beds need to be made. Each room needs the upkeep of a mini-house being bedroom, kitchen, living room and den all rolled into one.

Whether fixing up your room during the first week of the fall semester or keeping up your room through the rest of the year, dorm-dwellers know there's lots of homework to be done and it's an education in itself. ~~ff~~

- Patrice Powers
- Molly Ryan
- Jane Barber

BETTER DORMS AND GARDENS.

Zahmbie David Stavetski helps out his rector, Father Thomas King, in tending the flowers that add grace and charm to their dorm.



Around The House

Residential Zone

Unlike most universities, Notre Dame is a residential campus with 85% of the enrollment living within 1,250 acres. Required to live on campus and refused the privilege of a car first semester, freshmen learn to rely on the campus as a self-sufficient city. Since most new acquaintances ask the question, "So, what hall do you live in?" freshmen quickly learn to identify themselves with their dorm. Settling into a pattern of life which strengthens their ties to the dorm, freshmen soon decide that they wouldn't live anywhere else during their years at N.D.

Even after the chaos of moving-in week has settled down, the pace of dorm life is still not completely relaxing. At any given moment, freshmen may be thrown into the showers, fire alarms may be pulled, and prank phone calls may be made. More often than not, dorm dwelling proves to be a series of

frustrations. Any inhabitant can remember complaining of neighbors who synchronize their party time with his study time, Irate R. A.'s, parietals and not being able to find an open shower.

These aggravations and inconveniences, however, teach residents some of the most valuable lessons learned at N. D. Though these lessons may often result in hurt feelings or harsh words, they help Domers to appreciate communal living. It's nice to walk down the hall at three a. m. and find someone is still up to chat with. It's good to see the constant sharing of ties, shoes, bikes and books. No matter what, you know you can

find something or someone whenever you're in need.

Above all, the slow afternoons and late nights shared create solid and lasting friendships, which remain long after the last rug is stored and the suitcase closets are empty. That's why even when exhausted you can't get to sleep because of the noise

in the hall, or frustrated you can't study because friends keep knocking at your door, you still wouldn't trade life in the residential zone for anything. ☼

• Patrice Powers
• Molly Ryan
• Jane Barber

CONFERENCE CALL. Would-be Supermen Mike Cannon, Bill Sullivan, Rich Kolecki and Jeff Banko hope Indiana Bell won't mind the creative interior decorating they employed in their Keenan party room.

KICK BACK. Lisa DeRoche, Tom Brown and Chris Markert use Morrissey's lobby as a comfortable spot to catch up on Dome news and Manor gossip.



Photos by Dion P. Rudnicki



Photo by Thomas J. White

HEADS UP. Sophomore Andy Cernicky is about to start off the night as Mark Kennedy pitches him a Molson while Tom Burke and Kurt Shinn get ready for another round.

TIL THE TIDE ROLLS IN. Blowing off a few classes, Christine Ortega and Patrice Powers try to recapture visions of Daytona Beach on B.P.'s Pebble Beach.



Around The House

Photo by Dion P. Rudnicki



Both Sides Now

Freshman year she was the one with whom you went to the dining hall for the first time, scoped the guy from the Morrissey mixer and discovered the wonders of dining hall cuisine. Sophomore year he was the one

who convinced you to stick it out in CHEG and a week later, you actually passed your orgo exam. Junior year she made you a part of her family for Junior Parents' Weekend when your parents couldn't make the trip. Senior year he astonished you when he transformed what little remained in your off-campus kitchen cabinet into an edible, even gourmet, meal.

These were your roommates and the laughs, the arguments, the four a. m. discussions and the awful Screw-Your-Roommate dates they arranged formed an important, and sometimes the most challenging, aspect of college life. Having a roommate taught you the art of compromise and the lesson of seeing situations from both sides — yours and theirs.

Nothing could compare with the feeling you experienced, when after finally crashing at five a. m. for the third night in a row, your "day person" roommate's alarm blared an hour later. Or, after trying desperately for two hours to clean up your room and get reacquainted with the color of your carpet, your own personal hurricane roared in, undoing all your efforts.



ODD COUPLE. Trying to live together despite the obvious differences, Ed Daley and Mike Flynn seem to have reached a happy medium.

On the other side, nothing could compare with the feeling you experienced when he threw that surprise birthday party for you, or when she offered at midnight to start typing your term paper while you scribbled the last three pages down. After all, he was the one who, after dashing up four floors in his excitement, handed you the envelope containing your first job

offer. She was the one who brought you the Dainty Maid cake declaring "He's a loser!" the night you broke up with your boyfriend. He bought you shots all night on your twenty-first birthday when he should have been studying for an early morning midterm. She ironed your dress so you could finish curling your hair as your date for the formal knocked on the door.

Around the dorms we called home, two people who had to put up with each other's idiosyncracies, bad habits, strange friends, weird hours and boring jokes formed unique and memorable relationships. Although roommates could live in the same place and yet see it in two entirely different lights, the adjusting, the compromising and the accepting always went on,

year after year until graduation day transformed roommates into fellow alumni, who would bore their kids with endless stories about that "nut I roomed with." Roommates taught you there's two sides to everything but, in the end, you realized they were on your side all along. ☙

- Kathleen Coughlin

A dorm is a place to study, sleep, drink beer and break parietals — in short, a home away from home. And, just like in our “real” homes, we tend to take the management for granted. For a hall to work as a solid unit, it must be directed by capable people. While our homes are, for the most part, run by our parents, here it is the good housekeeping of the hall staff which keeps things running smoothly.

Greeting you with a warm handshake, the R.A. is the first person encountered by nervous freshmen. Whether tutoring a student in Emil til three a. m. or quietly breaking up a friend's party, the R.A. is the most visible part of the hall staff. Knowledgeable about everything from loft building to choosing “blow-off” courses, the R.A. provides both guidance and friendship.

The keen competition for the job assures that only the best people are appointed. Although the screening process varies from dorm to dorm, most hopeful R.A.'s must submit a written application and can be interviewed up to nine times, as in the procedure in Sorin. The previous year's staff and the permanent hall staff choose from among the applicants, who must have a GPA of 3.0 or better.

The chosen few take their jobs seriously. Their responsibilities include acting as a disciplinarian, staying in on duty nights, and

serving as a liason between the residents and the permanent hall staff. But perhaps the most challenging of an R.A.'s roles is that of an informal counselor. From uncertain freshmen to upperclassmen in need of someone to talk to, R.A.'s respond to both the joys and the sorrows of college life with a friendly ear. This responsibility may be the most difficult, but it is also the most fulfilling aspect of the job. Although those duties demand time and commitment, R.A.'s feel that the rewards outweigh the inconveniences.

The rector and his assistants comprise the permanent hall staff and serve primarily as authority figures. The rector strives to keep the hall running smoothly. He serves as a disciplinarian and a spiritual leader, but also as a counselor and a friend. The spiritual aspect, unique to Notre Dame, broadens the rector-student relationship through retreats, hall masses and voluntary services. Staff meetings with the R.A.'s and the assistant rector(s) open communication channels within the entire dorm. By keeping things in order, the rectors assisted by the hall staff work to make the dorm a home for its residents. ☛

- Gerry McCafferty
- Kathleen Coughlin

ON CALL. Ready twenty-four hours to help a hall resident, Farley rectress Sister Jean Lenz takes the day to day calls and handles them with ease.

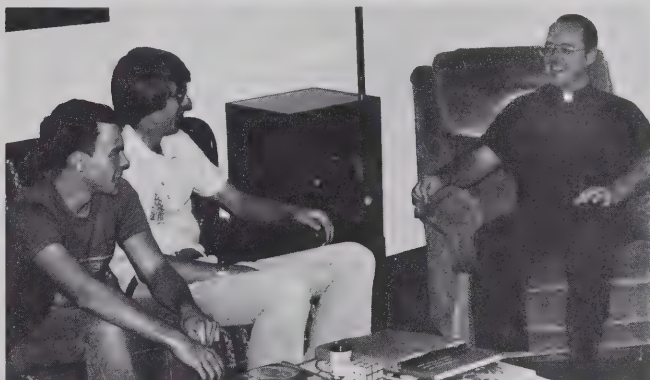


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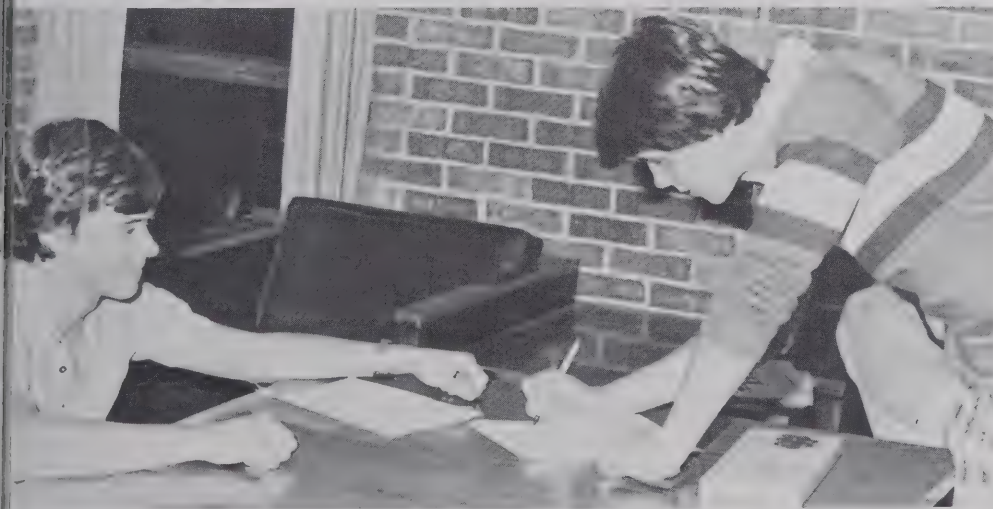
AUTOMATIC R.A. The ever-present detex aids the hall staff in keeping any welcome or unwelcome guests, as well as residents, from entering many dorms during specified hours.

RECTIFYING THE SITUATION. Fisher residents Richard Gumerman and Edward Sheeran get to know Father Thomas better by taking advantage of the rector's open door policy.



A FRIENDLY EAR. Freshman Matt Coyle confides in his R.A., Dan Nance, who spends time as counselor and friend to those in his section.

UNIDENTIFIED WANDERING DOMERS. Identifying himself, Tom Burke checks in with R.A. Loren Solfest before obtaining clearance to enter Flanner Hall.



Serving the home court is a challenge. By inventing ways for residents to get to know each other, to learn together and to have fun together, the elected hall officers, assisted by their hall council and commissioners, meet the challenge.

The hall government takes care of many of the particulars of hall life, including spiritual, judicial and social activities — both within the dorm and between dorms. The elected hall officers select the hall commissioners, who are responsible for every facet of dorm life including the management of the test file, hall improvements and food sales.

Meeting weekly, each dorm's hall council consists of the officers, commissioners and section leaders. Abiding by the individual hall's constitution, the council votes on pertinent matters and serves as a communication network between dorm residents. As the dorm's representative body, the council also discusses the problems of hundreds of dorm dwellers and invents new ideas for social activities.

As fun and rewarding as the hall council may be, the positions come with certain disadvantages. Many dorm officers have felt the frustration and panic that occurs when, after spending time and money they find that only three people want to go on the "Booze Cruise"; or in the early hours of a football Saturday, they realize that neither dorm involved in their tailgater owns a grill for cooking the hot dogs. Serving on hall council is also a learning

experience. Hall council members discover how to quickly repair a rented projector or how to plan the menu for an intimate hall dinner of two hundred. Despite these and other problems, hall government is one of the best ways to get involved. As Teresa Ross, vice-president of Pasquerilla West commented: "It's time-consuming but I love it!"

Faced with the first opportunity to serve, the home court in their solidarity of purpose enable us to call our cluttered rooms and their surrounding environment "home." ☙☙

- Gerry McCafferty

- Kathleen Coughlin

WE DELIVER. Fixing the perennial pizza is a common occupation for Mindy Fey of Lyons Food Sales, where 'zas are made for those late night munching needs.

MOVING YOUR BUNS. A football Saturday becomes a day of hard work for Ruth Henry, Beth Fenner, Caroline Berrettini and Karen Morris as they set up the concession stand to raise money for Walsh.



Court



SETTING THE STAGE. Soronite Bill Indelica aids a Student Union rep in setting up the dorm's Talent Show.

REFLECTING ON THE ISSUES. Grace's party room is the scene for the dorm's weekly hall council meeting.



LEADING THE MASSES. Hall presidents Mary Jo Bozzone of P.W. and Nat Walsh of Flanner participate in the East

Quad mass held at the beginning of the year in an effort to unify the four newer dorms.

Good Dormkeeping

House

With constant academic pressures, football Saturdays and squeezing in those few precious hours of sleep, one would think that very few, if any, Notre Dame students would spend what little free time they have in developing communities. However, this is not the case.

The spirit of community begins with the dorm. Unique to Notre Dame, each hall has its own chapel, making the liturgy a dorm event. Students spend much time and energy preparing the music and the liturgy, baking the communion bread and serving as eucharistic ministers for the weekly and, in some dorms, daily masses. At these liturgies, dorm residents and their friends get a chance to celebrate the

mass together, and to share in the homilies and songs which often pertain to their lives as students.

Also unique to Notre Dame is the spiritual leadership that each hall rector or rectress brings into the residents' lives through active participation in the liturgies and social concerns groups. This year, Keenan and Stanford celebrated their twenty-fifth anniversaries with weeks of activities culminating in special masses where hall staffs, former rectors and residents gathered to commemorate their halls' histories. Also this year, St. Ed's celebrated its centennial with a special mass and reception that wound up a week of festivities. Through weekly masses as well as these special occasions,

students have the opportunity to gain a spiritual perspective about life at Notre Dame.

The community aspect of the dorm fostered in each hall's liturgy becomes more rewarding when expanded into the larger community. For this reason, N.D. students convert their feelings into concrete actions. Dillon volunteers repair an elderly woman's house in the Southeast Neighborhood of South Bend, while girls from Lyons act as Big Sisters for abused children. Residents from Fisher and Holy Cross Halls visit nursing homes once a week to chat with lonely senior citizens. Sorin residents take doughnuts and orange juice to the children at Logan Center on Saturday mornings. These are just a few examples of the many

social concerns projects that exemplify the students' commitment to sharing themselves with those around them.

Despite the time and energy involved, most students find that the rewards are worth all the effort. Many believe it is important to take time out to contribute to this significant part of a Notre Dame education. Through community service and participation in hall masses, Domers learn to give of themselves and to grow spiritually, so that college comes to mean more than just books and football games. ☩

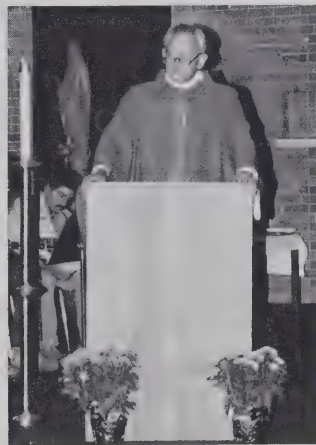
- Patrice Powers
- Molly Ryan
- Kathleen Coughlin

EN MASSE. Holy Cross priests Rev. John J. Van Wolvlear, Rev. David Garrick, Rev. Michael Murphy (Keenan's first rector), Rev. Michael J. Heppen and Rev. James J. McGrath concelebrate the Keenan anniversary mass held in November concluding two weeks of hall activities.

CENTENNIAL CELEBRANT. Father Hesburgh presides over St. Ed's one hundredth anniversary mass, part of a week long string of activities to commemorate the birthday of the oldest hall on campus.



Calls



WHERE DO WE BEGIN? Devoting their time and energy, Dillon volunteers Bob Infanger, John Rudser, Phil Manz and Kirk Filtie attempt to clean up enough space to begin painting the house of an elderly South Bend resident.

RE-JOYCE. Stanford residents celebrate their hall's twenty-fifth anniversary with a mass in October attended by hall staff and residents and presided over by Executive Vice-President Rev. Edmund P. Joyce, C.S.C.

Playing For The Home Team

“Aw, c'mon. It's just a game.” So they say.

Maybe for some, but you would never know it by the way they played. Hard, that is. With grimaces on the face; with determination gleaming from the eyes; and with every intention of winning. Many participants were varsity athletes in past days and now assumed the more common role of non-varsity athletes partaking in the diverse programs offered by the Non-Varsity Athletics Department.

The fans' excitement highlighted the fact that the students who took part in NVA's year-round activities were dedicated, and many were outstanding athletes

as well. In anticipation of her upcoming Women's Doubles Championship match, Susan Roberts remarked. “I know they're good (Sally Derengoski and Jane Barker), but we're not gonna let them kill us. We have to play every point.”

In other similarly heated action, Off-Campus battled Grace to take the Ice Hockey title; Pasquerilla West's #1 team succumbed to Lewis' #1 team in Women's Basketball; Grace's A-League team and O-C's B-League team grabbed the Basketball honors from St. Ed's and Dillon, respectively; and Farley defeated Pasquerilla East for top status in Women's Football.

Throughout the years, hall rivalries have always served to spark up many of the games. Energies and determination were highest on the part of all hall members when Alumni faced Dillon or Farley met B.P. Dorm residents, whether on the teams or not, formed pep rallies, made signs and cheered wildly when Grace confronted Flanner or the two Pasquerillas clashed. Such contests allowed excellent opportunities for dorm unity to be enhanced, and whatever the outcome, a chance to prove that, if your hall wasn't the winner, it was definitely a force to be faced.



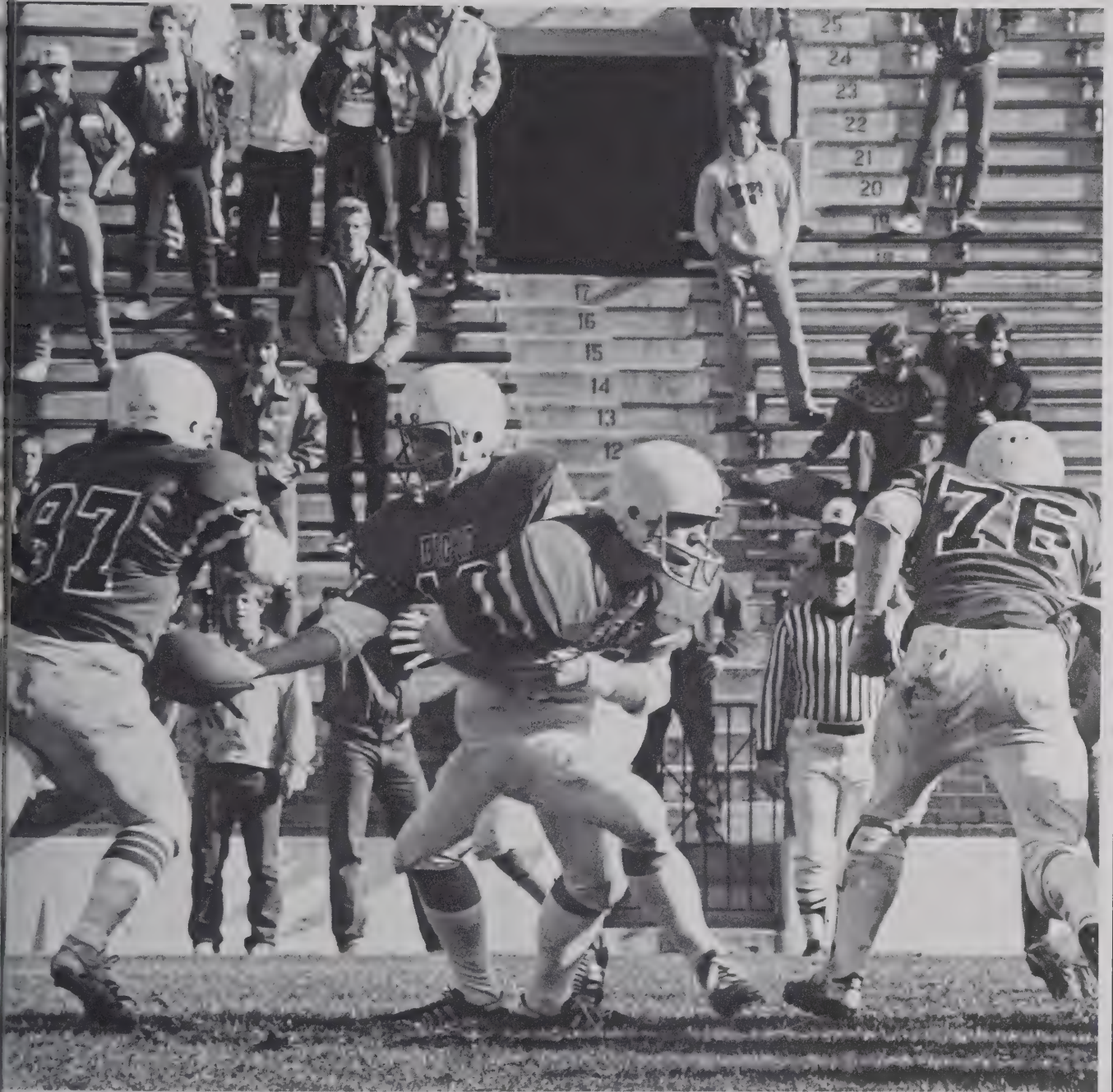
FLAG FOOTBALL CHAMPS. (front row) Phil Kalamaros, coach; Margaret O'Reilly; Katie Nowalk; Virginia Blissert; Maureen Link; Sharon Koehler; Mara

Georges (second row) Denise Smith; Rita Keleher; Sue Campilli; Eileen Ridley; Colleen Nolan; Stella Ossello; Beth Hackett (back row) Paul Doyle,

coach; Kevin Killilea, coach; Joyce Metti; Carole Zanca; Janet Sullivan; Lynn Grace; Jennie Wirthman; Mary Lou Zwick; Pat Doyle, coach.



HANDS OFF. Dillon and Howard halls got the chance to cheer on their teams at the Notre Dame Stadium this year in the battle for interhall champ. Dillon was triumphant in recapturing the coveted title.



Just Between Halls



ON THE REBOUND. Interhall basketball allowed hall residents to warm up for the spring Bookstore competition. Here, Keenan's B team faced Dillon's B as the season wound to a close.

Home Team

cont.

On the women's interhall scene, there was enlivened competition and new teams to be reckoned with due to the entrance of Pasquerilla West and Pasquerilla East. Farley learned that lesson in its defeat at the hands of P.W. In the Women's Basketball Playoffs, and B.P.'s legacy in football fell at the hands of P.E.

Not only did new dorms enter the picture, but seniors graduated and freshmen were admitted. Each year there was a new set of fresh faces — or rather, new sets of arms with which to block Cavanaugh's defensive line or new sets of legs to rush down court with on a fast break against

ON HER GUARD. Carole Zanca of the Farley 2 team tries to move with the ball while Carol Drobinske of Lyons guards. Women's basketball was a very popular sport, drawing many teams from each dorm.

Badin. Despite these changes in personnel, the hall's tradition still managed to carry on. These traditions were mainly due to each hall's unique spirit. Freshmen in B.P. soon learned that football was not something to be taken lightly. And anyone who played soccer for Flanner did so with a definite determination to win. A sense of pride and a need to hold on to their tradition, or to break the traditions of others, gave interhall players that added incentive and drive to win.

Never mind the non-varsity status. The spirit of competition remained. Prior to Dillon's drubbing of Howard in the Men's Football Championship in the Notre Dame Stadium, an excited Dillonite fittingly warned, "Don't get in those guys' way if we lose. There could be injuries."

KICK UP YOUR HEELS. Flanner sophomore Paul Zuber gets ready to kick the ball as Dillon sophomore John Flaherty runs up to defend. Flanner went on to capture the championship title after defeating Dillon in the finals.



Just Between Halls

NO, YOU TAKE IT. Stanfordites Joe Lynch and Bob Belanger are about to get the ball back on their side of the net as Dan Coonan of Carroll awaits his chance to return it.

CHECKING IT OUT. Morrissey and Alumni faced off on the A.C.C. ice as interhall hockey flourished, allowing hall residents the chance to compete in this fast-moving game.



Home Team cont.

Although these hall traditions existed, upsets were the name of the game in interhall. What looked like a sure thing in the beginning of the season could be anything but that in the playoffs. Powerhouses like St. Ed's in football and Stanford in soccer were not present in the finals. Such unpredictability gave interhall its excitement and kept interest alive throughout the many seasons. Any dorm could pull through in the end, given enough drive, talent, determination and not just a few lucky breaks. And each participant knew it with each game they

played.

Probably most importantly, interhall games gave participants a chance to meet players from other dorms. After facing each other on the court or field, it was easier to face each other on the quad or in the classroom. A sense of closeness and the feeling of having a common bond allowed many on-court foes to be off-court friends.

NVA student supervisors, under the direction of Dr. Thomas Kelly and assistant Rich O'Leary, stood ready to serve these athletes. Senior Jim Kinney admitted, "When I first took

this job last year I thought it was 'cake'. But I've been putting in a lot of hours to make sure my sports run smoothly."

In a new position, Laurie Cuffe offered students and staff aerobics. Realizing the need to be up for it every day, Laurie said one afternoon, "I'm so tired today. But I just can't let them think that — they deserve a good workout."

It wasn't just a game for Kinney, Cuffe and their co-workers either. Between calling racquetball tournament players and staying late many nights for off-hour ice hockey games, these

workers realized a similar need for dedication to excellence in their attempt to monitor successful activities. Given an admissible number of scheduling difficulties and other miscommunications, Kelly backed his team throughout the year.

Neither the players nor workers did let up. And though they all savored victories and suffered defeats, participant and supervisor alike won something that to them wasn't just a game.

- Nina L. DeLeone
- Kathleen Coughlin

REACH FOR IT. Walsh senior Kathy Suplick demonstrates her volleyball form in a game against P.E. held at the A.C.C.



We're Havin' a Party

It was inevitable. Every Friday the topic was discussed all over campus — in the dining halls, on the quad, in the classrooms and in the long Credit Union line. Dormers had one question: Where are the parties? The five kegger at Campus View, the happy hour at Lyons, the punk party at Cavanaugh and the grain alcohol endurance test in Alumni ... the list went on. Some weekends it was hard to narrow the list down to one or two possibilities, but other times the only hope was hitting Bridget's, looking for a good time. In any case, Friday was a time to let loose ... TGIF!

As freshmen, it was almost a ritual. If you were a girl, that guy from your Econ class invited you to his section party in Stanford, and you eventually showed up with all the other freshmen girls on your floor. Then it was off to the parties in Grace, Fisher, Holy Cross, Morrissey ... If you were a guy, you sat around your dorm from 5:00 until 9:00, drinking half the beer and wondering if any girls would show up, let alone mingle with you or stick around for a second drink.

For upperclassmen, the situation got better. The parties moved from the dorm's basement to individual party rooms, created by stuffing all the furniture in one room and filling the other with people. The wanderers would still bop in and out, but, for the most part, the people there were your friends. For variety, some parties featured champagne or daiquiris — a welcome change from the standard Miller brew. And then there were the annual, almost traditional parties. Flanner's eleventh floor featured its secret formula punch in its Bathroom Party, held ... Where else? Dillon had its toga parties ...

What else? And Zahm had its Valentine's Day Hidden Hearts party ... When else?

So it was off to the parties. You had a blast or you yawned the night away. You ended up dancing on the tables ... You passed out after your tenth shot ... You stayed up till all hours, and eventually rolled out of bed just in time to run to the dining hall for watery eggs. It was Saturday afternoon, and just as your mouth stopped feeling like a Russian army had marched through it, just as your vision was clearing, your phone rang: "We're havin' a party ..." **— Kathleen Coughlin**

DID YOU HEAR THE ONE ABOUT ... Karen Wyson, sophomore, must have heard a good joke as she enjoys her PBR — standard brew for most dorm parties.

CAMERA SHY. Sophomores Margaret Collins, Casey Newell and Rebecca Huling seem to be enjoying this happy hour at Alumni.



Everybody's Swingin'



BEHIND THE SCENE. Gene Bose and Joe Chan spot something of interest to them.

SMALL TALK. Shawn Moloney strikes up a conversation while waiting for another round at Stanford's party room.

DANCE FEVER. Cavanaugh's party room is a frequent site for such displays of musical mania.

We're Havin' a Party

College years are growing years . . . learning years . . . maturing years. They are a time for experiencing new activities and indulging in life's final pleasures as an adolescent. They are the perfect time for the epitome of the classy, occasionally classless, social event: the college years are the formal years.

The formal is not a new idea to most co-eds. Almost everyone went to the prom in high school, and made the most of this ultimate night out. However, the exciting and excruciating customs of the senior prom are discarded in college, giving way to a more informal formal atmosphere. Because college dances are much more frequent, they don't

elicit such a do-or-die attitude. If you happen to escort a less than desirable date, your scrapbook pages need not be burned. It is much easier to "chalk one up to experience" when you know that you can still salvage your reputation at the next screw-your-roommate, only five weeks away.

Quite a bit of maneuvering is required to avoid at least dabbling your toes in the vast sea of formal affairs held on campus. Each of the twenty-five dorms has a screw-your-roommate and a formal every semester. As an added plus, Saint Mary's students partake in these relished affairs as well. Because it is possible to witness over 400 formals in four years, the

chances are good that your number will come up at least once.

Screw-your-roommates are an especially interesting invention exclusive to Notre Dame. Inevitably, Saturday afternoon finds 99% of a dorm's residents frantically endeavoring to make their hallways look like anything but hallways. The conversation during these harried hours frequently focuses on the evening ahead. "Tell me this much. Does she look anything like the last one you got me? If so, I'm getting sooo drunk . . ." "I have a sneaking suspicion that my roommate asked my lab partner. He'll probably talk about microbiology all night . . . Gag me." But miraculously, the hall does

get decorated and everyone lives through the sometimes endless hours — one of the few times Domers might wish that parietals weren't extended! And the next morning, after comparing notes on the SYR, the next topic is who to ask to the formal.

College years are growing years . . . learning years . . . maturing years. Formals are rare in the grown-up world of nine-to-five. Screw-your-roommates are replaced by the dreaded blind date. It's a good thing we got out our Dogbooks and our Polaroids while we had the chance. ☞

- Andrea Blackman

- Kathleen Coughlin



BEACH BLANKET BINGO. Freshmen Karen Povinelli, Matt Buckley, Nancy Evans and John Coyne get in the spirit of Howard's SYR held in January.

YOU'RE KILLING MY TOES. Farley's SYR was the scene for this dancing display as Rachelle Janush and Mark Worschek share a joke while Debbie Villa and Matt O'Neil dance on.



Dancin' to the Music



FRIDAY NIGHT FEVER. Chautauqua was the scene for Friday night "boogying" as Howard hall, along with several other dorms, sponsored A Chance to Dance.

ROCK AROUND THE DORM. Keenan's party room held a crowd of dancing dormers and their dates at their SYR.

LET'S M.A.S.H. Freshman Betsy MacKrell spends Saturday afternoon decorating for Farley's SYR.

We're Havin' a Party

EH! In a return appearance from last year, the Keenan Tumblers performed a series of not-so-daring feats to the amusement of all.

IN AND OUT OF THE SPOTLIGHT. Seniors Greg Barth and Steve Fox give their version of the stereotypical loser Hoosier as Sophomore Bill Delaney gets his grease paint applied by Gretchen Wroblewski.



An Inside Joke

It seemed to be another typical weekend at Notre Dame on January 27, 28, 29. But wait ... there's more, as the Combine Brothers would say. Just as the winter blues clouded their minds and the sky, students on a cold winter afternoon stood in line for up to five hours to claim their free tickets to three and half hours of talent and inside jokes brought to them by the men of Keenan Hall.

In the seventh year of its existence, the annual Keenan Revue has acquired an unrivaled reputation for quality in effort, talent, and humor. Even with this year's addition of a performance on Thursday night, which provided 1500 more tickets, many

students were not able to find seats in St. Mary's O'Laughlin Auditorium. Directed by David Magana and produced by Randy Fahs, the Revue is supported by hall funds. Still, hall president Brian Callaghan presented an economic forecast appealing for money and the results of his request successfully covered the costs of the show.

Once again, the Keenan Revue combined serious talent with not so serious pokes at fat chicks and S.M.C. chicks, among others. Piano soloists Kevin Simpson, David Proctor and Doug Pishkur received lasting applause for their concertos and impressive original tunes. Waiting For Now and Hard Times

played their own compositions as full-fledged jazz-rock bands while Trinity, a trio, harmonized on a mellow rendition of Crosby, Stills and Nash's "Southern Cross."

On the lighter side, Andy Looney, played by John Cerabino set the audience raving with his **Sixty Minutes'** Andy Rooney imitations. "South Quad ... why? Or even better, South Bend ... why?" Steve Fox and Greg Barth as the Combine Brothers were a crowd pleaser in their abusive ridicule of the Hoosier State and Ronco commercials. Also in a repeat performance from last year, the Keenan Tumblers performed their slapstick always landing solidly on the ground with a

resounding "Eh!" Keeping with the tradition of the past four years, the Revue ended on a musical note with "The Sound of Bowling," which put to music the words and feelings of graduating seniors. The Finale hit a melancholy note with all the Keenanites involved singing Billy Joel's "I've Loved These Days."

Keenan's annual contribution to the Notre Dame community, the Revue, gives us the chance to enjoy the talent of peers and to find humor in our lifestyles. With much appreciation, every audience member got the inside joke. ~~W~~

- Sue Fleck
- Jane Barber



Photos By Karen Klocke



WAITING FOR NOW. Scott O'Grady, Tim Keyes, Jim Keyes and Rob Lloyd once again provided entertainment with their blend of original and not so original tunes.

IN NEED OF A DATE. Jay Palma, sophomore, never looked cuter than in this appealing outfit.

LOONEY TOONEY. Freshman John Cerabino was a real crowd pleaser with his insightful Andy Looney type comments on N.D. life.

The Promised Land

Freshman year you noticed them as you passed through La Fortune — those older-looking students with a confident air who ate Huddle burgers and argued about whether Martin's or Kroger's had lower prices. They were the off-campus crowd, renowned for their keg parties on football weekends and their problems with South Bend crime in the freedom of a promised land.

For these 2600 students, the housing options ranged from the country-club atmosphere of Campus View Apartments to the spacious privacy of a house. As students avoided high crime areas, apartment complexes like Turtle Creek grew in popularity. For women, apartments were a safer option, but men often resided in potential "Animal Houses" of up to ten guys.

While the neighbors might be little kids to play softball with or fellow students to barbecue steaks with, settling into the promised land often gave students more than they had bargained for. The landlord

demanding rent once a month, the bathrooms always needed cleaning, and the car guzzled up summer earnings. Tight budgets forced them to turn generic spaghetti sauce into edible meals, or to eat hot soup in 90 degree weather. Todd Hooper laughed, "I only splurge to buy Captain Crunch cereal."

As the list of break-ins grew steadily longer, life off-campus became threatening. Off-Campus Coordinator Winifred Fitzgerald and the Northeast Neighborhood Commission discussed the crime problem. Many deposited T.V.s at Stepan Center during breaks, where they could be guarded. Most students had dead-bolts on their doors, some had bars on their windows, and a few even purchased watchdogs.

Despite the potential for frustration, most O.C. Irish found very few broken promises in their new lifestyle. Whether watching a movie on H.B.O. with the guys or preparing a lasagna dinner for two, students dis-

STEPPING OFF. Lazy afternoons drinking Mooseheads help Tom Moore and Paul McGowan forget their dishpan hands and overdue rent.

covered a little extra freedom and spontaneity in the outside world. Off-Campus Commissioner Bill Collier organized tailgaters, formal mixers at the Marriott, and happy hours at Senior Bar to give O.C. students a chance to meet their neighbors. And by competing in interhall sports and attending a special Off-Campus Mass, they remained a part of the Notre Dame community.

Senior year you noticed them as you congregated with your

friends in La Fortune — those innocent freshmen who stared curiously at you as you munched on your deli sandwich, and remembered the days when moving off-campus seemed a monumental step. However, for most O.C. Domers, the promised land was a promise worth waiting for. **PH**

- Mary Wall

LONG DAY'S JOURNEY INTO NIGHT. After a hard day of facing college pressures, it's time to make that last walk back to the sanctuary of the off-campus world.



Photos by Dion P. Rudnicki



BEHIND BARS. Escaping the relative confinement of dorm living, Judy Langley, Barb Bower and Miriam Popp find freedom in their off-campus lifestyle.

PLEASE DON'T SQUEEZE THE CHARMIN. O. C.ers Tom Griffin and Mike Flores get excited over their great bargains.





The Promised Land

RARE. A nice day, a couple of beers, and a good appetite make a cook-out at their Campus View Apartment a great idea for Tony Butchello and Mark Ursue.

DO THEY TAKE RESERVATIONS? South Dining Hall is mobbed with the daily lunch rush as students wait patiently for those delicacies that await them.



THE PARTY'S OVER. Alternatives to the ominous keg — quarts — add to the fun of an on-campus party causing messes such as this in Flanner's Commoner.



I TAPPA KEGGA. Off-campus parties, such as this one at Turtle Creek Apartments, are marked by the conspicuous presence of kegs, and lure many campus dwellers.



On Again



Off Again



GOT IT MAID. Senior Marty McManus takes it easy as his maid attempts to make the room a little more livable.

HOOVER MOVER. O.C.er Patrick Murphy deals with the bane of his off-campus existence: those never ending chores.

Every morning a migration occurs at Notre Dame. Drove of students, toting cumbersome backpacks, invade the campus from various points on the "outside world." While other Domers leisurely munch on donuts in the cafe, these off-campus commuters pray their cars will start in the sub-zero temperatures of a South Bend winter. Though regularly seen in the classroom and on the quad, these migratory students never "head back to the dorm," but instead "catch a ride home" to Campus View, N.D. Apartments or their own house.

Constituting 39% of the senior class, off-campus dwellers cross the boundaries separating campus life and the "real world." As Nina DeLeone remarked, "By living off-campus you have a distance from school and so can be more objective about it. I feel

less pressure to perform and follow a set routine from classes to the dorm to the library." Adjusting their schedules to accommodate the shuttle system, budgeting their food, gas, and rent money and often subsisting on soup and sandwiches, the O.C. Domers adapt to a life beyond classes, hall life, and cafeterias. As Nina added, "Living off-campus has become part of my education. A lot of on-campus people think O.C. is all parties, because that's the only time they've seen it. There's such a different pace off-campus though. When the day's over you can come home and really relax."

Despite the absence of a dorm community, O.C.'ers develop a unique sense of camaraderie. As they share rides to campus or munch on brown-bagged lunches in La Fortune, students share the

off-campus info on who won last night's O.C. hockey game or what house was recently robbed in the Northeast neighborhood. Living in a house with nine other guys, senior Michael Roberts remarked, "In my old hall, Dillon, there's so much hall spirit that it's easy to just hang around with the guys from the hall. By moving off-campus though, you meet a lot more people coming from all different dorms."

While off-campus seniors confront new responsibilities on the "outside," seniors on-campus also adopt a new role. As R.A.'s sacrifice Friday nights to supervise a party, other seniors guide freshmen through the trauma of their first Emil. Senior Brendan Brown from Zahm explained, "We had always looked up to the seniors as demi-gods. I'm sort of fearful that frosh look at us in the same way."

Though seniors may recognize fewer familiar faces due to their friend's off-campus moves, dorm living provides interaction with all the classes. As Brendan further remarked, "I would have missed the hall camaraderie by moving O.C. Hall activities like formals and tailgaters are always a good time."

On weekends another migration often occurs at Notre Dame. In borrowed cars and on foot, drove of Domers head to that ten kegger at N.D. Apartments or to a steak barbecue at a friend's house. Journeying into the off-campus world, they'll return home exhausted to crash "back in the dorm." However, their counterparts living off-campus will once again invade "on" Monday morning. ☛

- Mary Wall

Learning The Golden Rule

Rules are made to be broken - or so we think freshman year as we stay out past our parent's twelve o'clock curfew and play hoops all night instead of studying. But the first three on Emil and our first bout with weekend fatigue make us quickly learn the fine art of self-discipline with parties, parietals and the books. The advice given by professors, the ideas discovered in books, the examples set by administrators, and the guidance of campus ministers all show us a way to make the rules for ourselves. As we rush to finish that term paper or anxiously wait outside Dean Roemer's office, they may not always seem like golden rules. But coming from Notre Dame, we leave with more than just a Baltimore Catechism or a copy of DuLac. We leave with a way to live and to continue learning for ourselves. This is the most precious lesson. This is the golden rule.✠

Academics







A Choice Experience

“Well, why did you choose Notre Dame?”

Invariably, every student answers this question many times, whether it's posed by a nosy relative, a prospective employer, a worried roommate or a hometown friend. While the question remains the same, however, the responses vary, encompassing a wide range of students' individual priorities and concerns.

“It's part of my heritage.”

“The prestige, the campus, and the spirit.”

“I wanted to attend a Catholic university.”

“I just came and fell in love with this place.”

While his choice ultimately landed each student within the Notre Dame community, every new Domer holds individual hopes and dreams for his four year experience.

For some, attending Notre Dame was something they were born to do. Raised in N.D. families, future students became infested with “Domer spirit” as they listened to Gramps reminisce about his glorious days on Knute Rockne's 1931 team or to an older sister chuckle about the 18:1 ratio in the early days of coeducation. Notre Dame's heritage fosters a spirit which each generation passes on to the next. While the external factors change — no more lights out at 10 P.M. as in the '50's — the University's spirit merely grows stronger. Nobody

graduates from Notre Dame without taking a little piece of the place along. Sentimental? Perhaps, but these memories inspire future generations to “follow the family footsteps” and come to Notre Dame.

Beyond the “call to duty” of growing up in a Domer family, however, some chose Notre Dame because of its international reputation for academic excellence. Just ask any student if it's tough to get in; the answer, a resounding “YES!” Once here, Domers must sample many areas of study before deciding on a field. Notre Dame prides itself on providing every student with a liberal education.

Notre Dame is universally recognized as the “Harvard of Catholic universities.” Though there is a wide diversity of thought and religious belief among students and faculty, the underlying character is Catholic. The university is concerned with both the moral and the intellectual aspects of education. On the whole, people who choose Notre Dame share a concern about values. More than just seeking the good, they want to discover why something is good. The decision to come to Notre Dame is the acceptance of the challenge to seek the truth — and to enjoy the process of discovery.

“A ROAD LESS TRAVELED BY . . .” Simply the beauty of the Notre Dame campus helped persuade prospective students to attend Notre Dame. Scenic paths like this one lure students in need of a quiet place to study on a warm afternoon or just people looking for a place for a peaceful walk alone.



Photos by Dion P. Rudnicki



A Choice Experience

Discovering The Choices

Well, the fated day has arrived. As Dad's car creeps down Notre Dame avenue, butterflies race rapidly in the freshman's stomach. Leaving home is a big step for most, but Notre Dame does its best to make the transition smooth. Granted, the University can't do much about occasional bouts of homesickness or the inevitable squabbles among roommates, but the legendary Emil T. Hofman and his staff do their best to help freshmen with the many choices involved in freshman year.

According to Hofman, dean of Notre Dame's unique Freshman Year of Studies, "The freshman year is riddled with choices, both large and small, that are new to freshmen. All decisions on curricular and extracurricular activities should hinge on the question, 'What do I like most and what do I do best?'" Freshmen must answer these and act accordingly, either by making a single, long-term decision and building their activities around it or by making a series of shorter term choices from semester to semester.

Along with the obvious and omnipresent choice of a vocation, college is a time of major adjustments. Roommates present the most obvious dilemma. "Life with roommates is like a continuous roller-coaster ride!" commented a freshman. Student life is a series

IT'S A DATE. Freshmen Mike Foy and Michelle Hubbard share a meal at the Ice House before seeing a movie at Freshmen Date Night, one of the many events sponsored by the Freshmen Year of Studies.



Photos by Dion P. Rudnicki

of ups and downs: from acing that first paper, getting a phone call from a best friend back home and meeting that very special person, to finding that two-thirds of your triple speaks very little English, sending a favorite shirt to the laundry and never seeing it again, and getting a "4" on Emil's weekly chem quiz. After a few weeks, things level out; nearly everyone survives the initial shock. Many choices, however, are yet to be made.

Making friends immediately upon leaving home can be difficult, but the Freshman Year of Studies Program offers many opportunities to meet new people. Whether it's a trip to the dunes, tubing at Bendix Woods, seeing the sights of Chicago, or going on a Freshman Date Night, any of Emil's trips promises a fun time for all involved. The adjustments involved in freshman year aren't all social, though.

Choosing a life's direction and choosing what type of person to be are the major choices for a freshman, but there are many smaller, everyday choices to be made as well. Each day, students must apportion their time between recreation and study. "Sometimes the choice is tough, but after blowing off studying for a few tests and doing very poorly, I learned my lesson!" commented a Dillon freshman. Finding that proper balance truly is difficult. Although academics take up a great deal of time, true education involves the body and the spirit as well as the intellect. In other words, to quote the same student, "I'm here to learn, but I want to have a good time in the process!"

SEVENTH HEAVEN. Many freshmen work with the audio-visual equipment in the Freshman Learning Resource Center in hopes of securing a seven on the dreaded weekly Emil chemistry quizzes.



Karen Klocke



A Choice Experience

Choosing A College

After choosing to come to Notre Dame and hopefully surviving freshman year, the Domer must make yet another major decision: "Which college should I enter?" Four colleges, each with its own distinct flavor and traditions, comprise the University.

The engineering student is often stereotyped as being interested in only one thing: money! He carries his calculator everywhere he goes, and eats, drinks, and lives such interesting courses as solids, circuits, and mechanics. He never thinks, but just "plugs and chugs" with the help of equations and formulas.

However, Dr. Roger Schmitz, dean of the College of Engineering, looks for two aspects in prospective engineers. First, a student must have a solid background in both science and math and have survived the notorious freshman mechanics course. Beyond academics, however, students entering the College of Engineering must be prepared to face a demanding curriculum filled with engineering courses and allowing few or no free electives. As a result of the demanding schedule, many students, 10% - 15% per year according to Schmitz, transfer out of the College of Engineering. As he stated, "Students should take care, before committing themselves to the college, to find out what is involved in engineering as a career."

The College of Business Administration has the reputation for producing "competent young people capable of assuming important administrative positions," according to the University Bulletin of Information. That eloquent statement translates quite easily: business majors get jobs. Beginning in September, the campus seems filled with business students dressed up in three-piece suits as the interview cycle commences. Senior business majors fly all over the country, from Dallas to Boston, for job interviews.

Within the College of Business, accounting is the most popular major. "Accounting is good because, along with a general business background, you gain a specific marketable skill," commented

sophomore accounting major Rita Budnyk.

Students in the College of Science fit into an image similar to that of engineers. They carry huge books everywhere, abuse little bugs in lab, and play with funny-looking models. Like engineers, most science students also pursue a definite goal. Nearly 70% of the students within the college are pre-med.

Dr. Francis Castellino, dean of the College of Science, would like incoming sophomores to "have a good solid mathematics background, to have been a high achiever in previous science training, and to be able to successfully handle a rigorous schedule." Science majors often take two or three different science courses at once. Juggling organic chemistry, general biology, and physics plus their respective labs can create a complicated schedule. The difficulty of the courses of study does not discourage many students. Only 20-25 transfer out of the college every year.

The largest college in the university is the College of Arts and Letters. It offers a wide variety of departments and majors. Despite the popular nickname "College of Arts and Parties," most students in the college came to Notre Dame for a well-balanced liberal education. "Maybe we don't study such concrete things as accounting and calculus, but we deal with education as an end in itself. We learn to think, to write, to evaluate, and to analyze," commented Meg Conlon, a sophomore government major.

Dean Robert Burns thinks several qualities are desirable in Arts and Letters students. "We would like all of our students to possess intelligence, wit, sensitivity, industry, and energy. Tradition indicates serious academics as the best training for a good life in both a moral and practical sense."

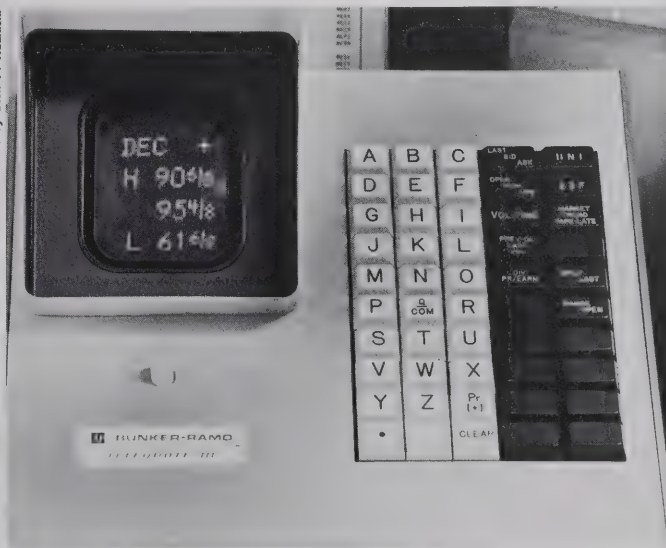
Career opportunities abound for Arts and Letters students. According to Burns, an increasing number of Arts and Letters graduates go directly into the business world. Besides those who enter the world of work, many go on to attend law school, MBA school, or graduate school.

BLUE CHIP DEAL. This machine in the Hayes-Healy building quotes current stock prices to interested students. The machine is a good way to orient business students to one aspect of the field they are working toward.

HERE WE GO AGAIN. Students file into the ever-crowded engineering auditorium for yet another day of class. Students in virtually every college have classes in the auditorium, which doubles as a movie theatre on the week-ends.



Photos by Dion P. Rudnicki





A Choice Experience

Choosing A Major

The typical student chose to come to Notre Dame, survived freshman year, decided which college to enter. Now he can relax and enjoy college life! Or can he? The next, and perhaps most important choice of his college career is upon him: choosing a major.

Most freshmen entering the University have their lives all planned. "I'll go to Notre Dame, get my degree, get a job (around \$50,000 per annum), get married, live my life to the fullest, and be happy." That is not, however, always the way things work out. Students at Notre Dame change majors as often as they change shirts. Often when they arrive freshmen haven't even looked at the choices available. The liberal arts-based education of freshman year forces students to examine the available options and the reasons behind choosing a major. When confronted with the evidence, a student who

CREATIVE CLAY. Fifth year engineering student Leslie Costello busily works on a pottery project in the old field house.



Photos by Dion P. Rudnicki

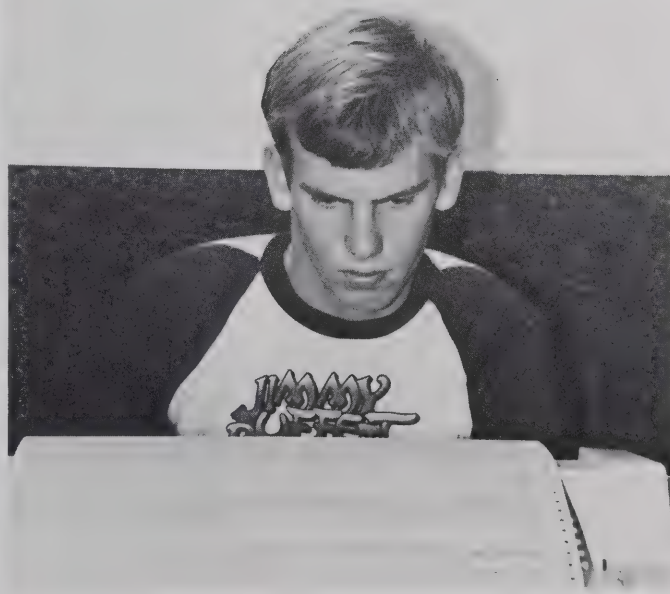
has had his mind set on being a doctor since he was twelve may very well realize that he simply doesn't like science . . . and become a business major.

The University offers a wide variety of majors: forty-two different fields of study. These range from the ever popular preprofessional studies or accounting to microbiology or medieval studies. Often known as Notre Dame's Great Books Program, the Program of Liberal Studies is one of the most unique features of the University. It aims to truly educate the student in literature, philosophy, natural and social science, theology, history, and fine arts through reading and discussing great books. Classes within the program are small seminar groups, conducive to active discussion.

Choices fill each day in the life of a Domer. Many hours are spent agonizing over how to tell parents that "I just don't want to be an engineer!", but just as many are spent discussing who to ask to the hall formal. Whatever the choices, students' decisions usually lead in the right direction: toward a happy four years at Notre Dame. ☛

- Kathy Erickson
- Carey Nelson

IT WORKS . . . I THINK. Dave Suhosky busily works on a computer assignment in the computer terminal room in O'Shaughnessy. Computer classes have become very popular with students in all majors because of the huge job market in all fields for students with computer training and experience.



Beyond The Classroom

Though sometimes classwork may seem to overwhelm students at Notre Dame, the classroom is not the only place where students can acquire knowledge in their college or major.

Academic clubs give students a chance to learn from other students and professionals in their fields in a way that might not be available to them in the classroom. Discussions about topics related to those of the classroom, or about widely different topics, open new horizons to students and allow them to learn without the pressures of the classroom.

"Events like our Finance Forum give a student a chance to meet people who are successful in their field on a personal basis. That is very helpful when students begin to plan what they can expect in the future," noted Kathy Findling, president of the Finance Club.

Besides giving students an extra chance

to learn, academic clubs also allow them to get together in an atmosphere different than that normally found in the classroom. Clubs sponsor trips, parties, tailgaters, happy hours, and many other events to help their members relax and enjoy each other and to give students an escape from the academic rigors of the University.

"People have made some pretty important friendships through the club," Findling added. "Riding in a van to Wall Street for sixteen hours really lets people get to know each other pretty well."

Academic councils, in the form of student advisory councils, also work to help students learn and perform well in their college. Each college, except the College of Science, has a student advisory council. The councils accept ideas from students on how to better the academic life of the University and then make recommendations to the college council or the

dean of the college for improvement.

"We try to open up the communication channels between the students and the dean's office," said Mike Smith, president of ALSAC, the Arts and Letters Student Advisory Council. "Through events like Meet Your Major Night and our student newsletter, we help students as they progress through the college and keep them involved in our activities."

Both the academic clubs and the student advisory councils assist students in their academic life at Notre Dame. Not only do they give students an additional chance to learn, whether through out-of-the-classroom activities or through better activities in the classroom, but they also give students a chance to meet and learn from students who share their interests. ♦♦

- Mike Wilkins

DOWN TO BUSINESS. William Bostik and Regina Howell discuss ideas at a meeting of the League of Black Business Students.



Working It Out



WHAT'S GOING ON HERE? Bob Darlington, Stan Ryan, and Doug Compton study the results of an Arts and Letters Student Advisory Council print-out sheet.

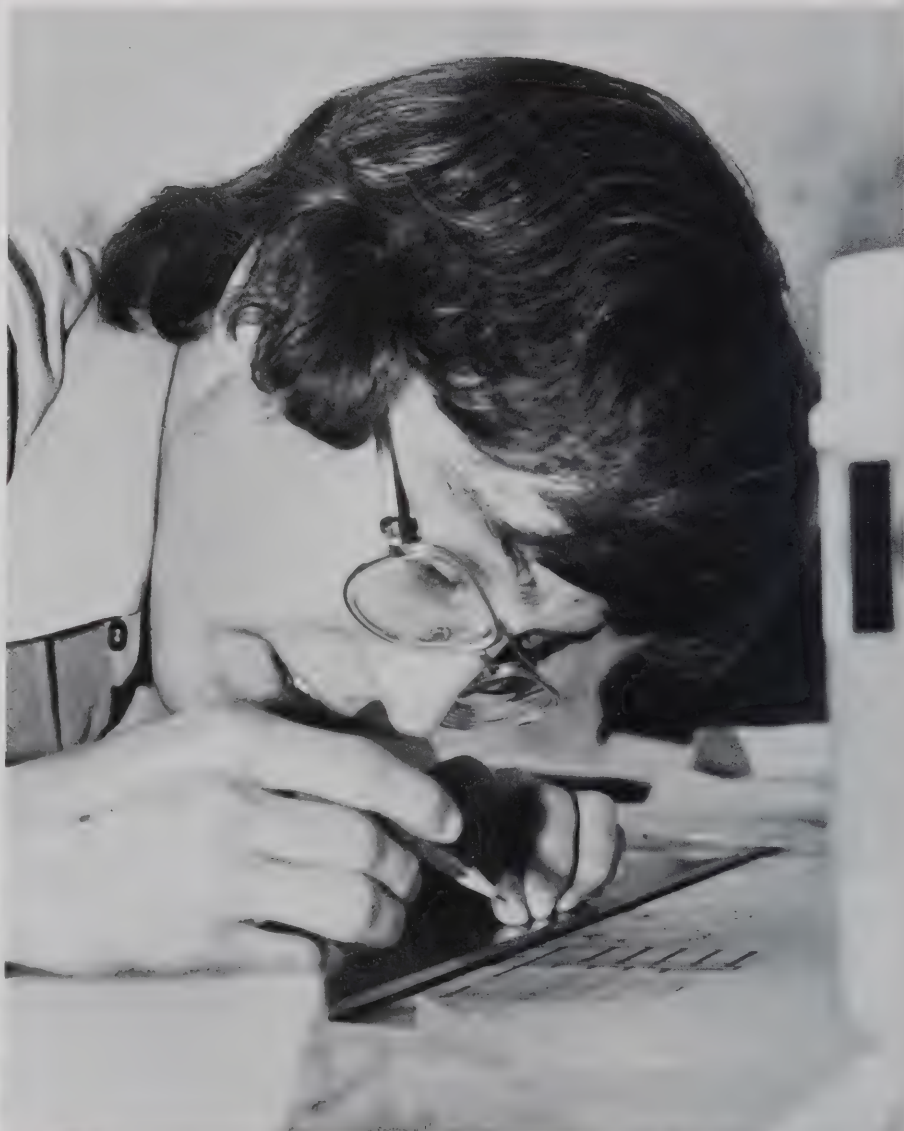


LONG, LONG, WAY FROM HOME. Sylvia Mayr, an exchange student from Innsbruck, Austria, studies in the International Student Organization's student lounge.



PASSING THE BAR. Senior Tom Conroy discusses law school with Professor Rich Hunter at the Pre-Law Society's Senior Bar night.

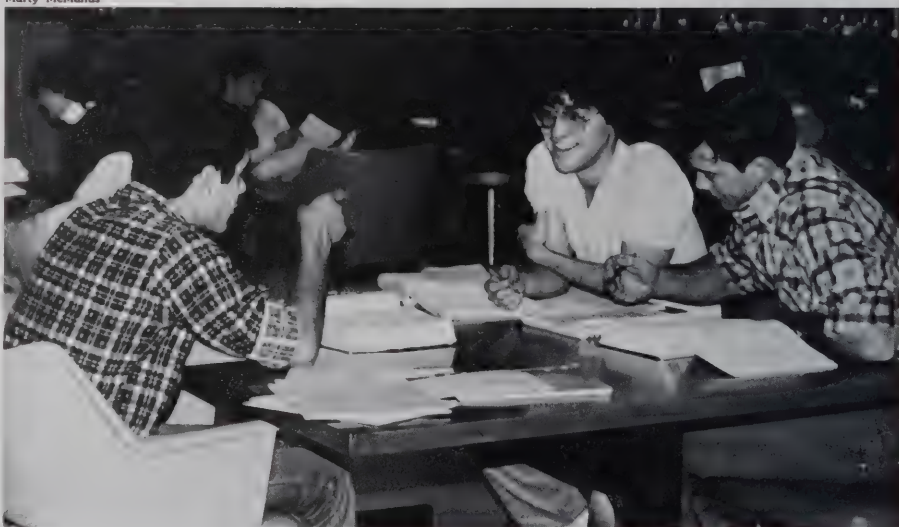
CLOSE-UP. Senior Steve Johnson works out the tedious details of another architecture project.



Marty McManus

STUDYING TO THE MUSIC. Freshman Mark Moots listens to his favorite tunes as he studies in his room in Keenan Hall.

IT'S LIKE THIS. Rick Panepinto makes a point to Greg Jaurequi and Tony Jutte as they study together for an important examination in the Memorial Library.



Working It Out

Throating It Out

Perhaps the most influential determinant of a successful college career is studying. Of course, other factors, such as friendships, social outlets, and athletics are part of college life; however, a \$6000 price tag brings the pressing issue of academic excellence to the forefront. Afterall, it doesn't seem that unreasonable to sacrifice a screw-your-roommate or an interhall game to study. In fact, "throats" have the most pragmatic and efficient attitude about schoolwork. In terms of knowledge, they are certainly getting their money's worth. They may even come out ahead because the money they save foregoing basketball games and formals can be applied

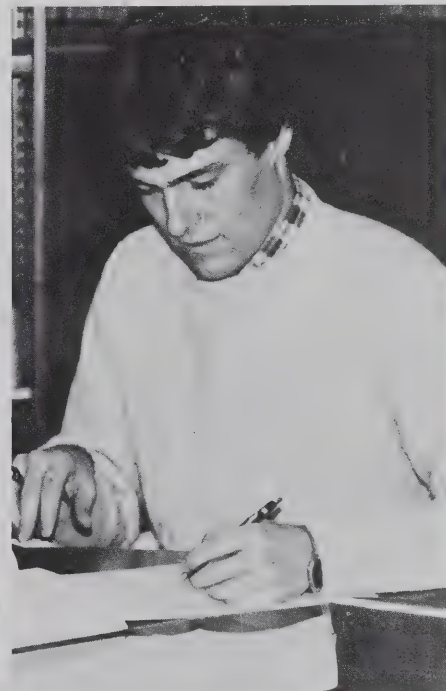
to purchasing school supplies, calculator batteries, or Clearasil. Besides, the library is much quieter on Friday nights than mid-week, and if you park your books there, they will remain untouched until you return at 8:00 on Saturday morning.

In terms of future goals and ambitions, throats are more prepared for the technological era of the eighties than the more well-rounded students on campus. With the increasing use of computers by businesses, homes, and schools, it is to one's advantage to "look good on paper," computer paper, that is. If things progress as they have been, it will soon be unusual to speak with nouns

and verbs instead of logarithms and theorems.

The Domer throat should be proud of his Summa Cum Laude. In thirty years, he will not have to drag out his old yearbooks and bore close friends with his college stories; because for four years he had no stories outside the classroom and the study lounge. But he can sit back on his comfortable pile of degrees and be content to reminisce about the time he received his first "A" or how much fun it was breaking the curve in Emil. Ultimately, what does it really matter if you were a Homecoming Queen or a quarterback? A mind is a terrible thing to waste. ~~ff~~

- Andrea Blackman



Photos By Karen Klocke

CRAMMING. Junior Andy Shafer puts in another grueling session studying chemical engineering.

DOG-GONE WORK. Darby's lounge proves to be a good place to catch up with work for sophomore Denise Walsh.

Let's Go Europe

You'd just bid a tearful good-bye to family and friends. Toting your twenty-pound backpack and clutching one copy of **Let's Go Europe** — the traveler's bible that you would religiously thumb through in European railway stations — you nervously boarded your trans-Atlantic flight. Eight to ten long months stretched ahead of you in foreign lands. But, whether Aer Lingus landed you in the lush green of Ireland or Northwest Orient flew you to the exotic city of Tokyo, those months would fly by as you explored the Swiss Alps, French chocolate, German castles and Italian frescoes.

Though "culture shock" was initially experienced by most overseas Domers, unheated homes in Ireland and the language barrier in France were forgotten as students established a foreign routine. Admittedly, their new schedules included academics as architects in Rome still struggled with projects and Londoners were taught by Notre Dame

faculty. However, checking out the night-life in Paris, eating pasta in a Venetian cafe, laughing over a few pints of stout in an English pub and basking in the sun on a Grecian beach spiced up the everyday life of an abroad student. As Patty Gallagher, a former Innsbrucker reminisced: "One of my most memorable trips was to Russia. We talked for a whole evening to a Russian biologist who was definitely pro-American. It was really interesting to get a feeling for how Russians live."

As a number of Notre Dame sophomores encountered the native Japanese or the real Irishman, they gained a new respect for the largeness yet smallness of our world. As Foreign Studies Director, Dr. Isabel Charles explained: "Students have to put a lot into it. It's not passive but is pushing yourself. We want the academic programs to be strong, but we also recognize there's another form of learning when students are pushing through

new barriers — finding out about themselves, their dependence and independence."

Those eight months had to be committed to memory as you bid another tearful good-bye to your foreign friends and to the place you'd begun to call home. Toting the sweater you'd picked up in Scotland, the boots from Florence and a year's supply of Swiss chocolate, you boarded your 747 for the States. In the months to come, relatives and fellow Domers would ask, "So how was Europe?" But no words could ever convey the twinges of homesickness, the nights spent riding on trains, the beauty of an English moor or the thrill of seeing the Pope. What had once been the unknown, was now an unforgettable memory. ☼

- Mary Wall

ON TOP OF THE WORLD. John Feehery, Alex Severino, Jon Talty, Jon Masini and Greg Brehm sit high atop ancient ruins.



John Horkey

Working It Out



Dan Rectenwald

SEEING THE SIGHTS. Sightseeing is a favorite pastime of students who go abroad and Venice is one of the most popular locations for students to wander.

STATUESQUE. Determined to leave his mark on Italy, Randy Stone adds his own dimension to Roman culture.



Dion P. Rudnicki



John Horky

HEY, I'M A STAR. Architecture students who appeared in the hit movie *Monsignor* look for publicity before the movie's premiere in South Bend.



TALKING RELIGION. Fr. Ernan McMullin enhances all the Arts and Letters Core classes with a lecture on science and religion in the library auditorium.

TRANQUIL MOMENTS. Many students come to the Grotto for spiritual guidance and reassurance, especially during finals week, or just for a chat with God.



THE Catholic University

When the University of Notre Dame is mentioned, immediately many different images come to mind. Demanding academics, the Golden Dome, tailgaters and football games all contribute to the aura of Notre Dame. Yet the most significant aspect of Notre Dame, the aspect which sets it apart from many other universities, is the hardest to picture. It pervades all areas of life on campus and yet cannot be isolated. This most important aspect of N.D. is that it is a Catholic university, perhaps the most notable Catholic university in the country.

What is so different about a Catholic education and the university which provides it? A Catholic university not only teaches one the facts, but in addition, teaches one how to use the facts to look at the world from an informed, critical viewpoint. The courses, the professors, the service organizations, the whole N.D. outlook is directed towards social awareness and action with the constant goal of creating a better world. The Catholic perspective adds a significant dimension to this awareness and action: the dimension of

faith. This faith is the belief that not just man, but God working through man, will establish a better world.

To begin one's Catholic education, all Notre Dame students are required to fulfill two semesters of theology and two semesters of philosophy. These classes provide a basic knowledge of major concepts and beliefs of Catholicism, as well as introducing students to important philosophical personalities and ideas. The Theology Department provides something for everyone, offering classes which specialize in a particular aspect of a religion to mini-courses dealing with theology as a whole and its relation to our life.

Freshman seminar and the sophomore Arts and Letters core course both offer the opportunity for students to read and discuss books of sociology, psychology, theology, science and political science, which deal with the societies of man. Informal discussion encourages the formation of informed opinions on society and the Catholic relationship to it.

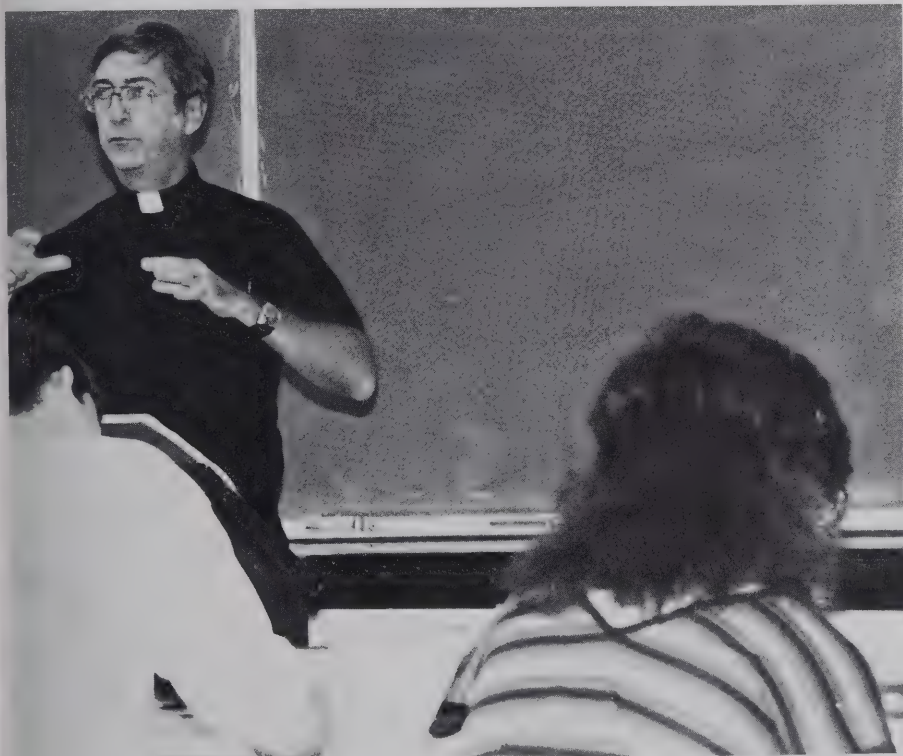
The University has many clergy living and working on campus. In addition to

teaching in various fields, the sisters, brothers, and priests offer their time and guidance. This ability to talk to others on a daily basis about Catholic beliefs stimulates the integration of religion into every aspect of student life.

Notre Dame is known to many national organizations as a generous, enthusiastic support society. Both students and faculty are involved in service organizations such as Alpha Phi Omega, CILA, the Headstart Program and summer service programs, all coordinated through the Center for Social Concerns. Resulting from a merger between the Volunteer Services Office and the Center for Experiential Learning, the Center provides students with involvement opportunities in global injustice projects and local service organizations.

As evidenced by these outward signs, the Notre Dame campus is pervaded by a sense of Catholicism at work. Whether a student gains insight into his religion through the remarks of a professor or puts his faith into action through a commitment to a friend at Logan Center, he is continually directed by the most profound aspect of Notre Dame — the fact that it is a Catholic university. ☩

- Lyn Placke



A PRIESTLY POINT. Fr. James Ferguson gestures to convey a message to students in an introduction to theology class, a requirement to fulfill the religious aspect of academic life at Notre Dame.



A BLESSED GREETING. Standing at the main circle, this statue of Our Lady of the Lakes orients all who come to campus.

Photos by Karen Klocke

CAMPUS MINISTRY. (front row) Mike Baxter, C.S.C.; Joan Milani (second row) Rev. Mark Porman, C.S.C.; Steve Warner; Mary Roemer-Cline (third row) Rev. David Schlaver, C.S.C.; Rev. Peter Rocca, C.S.C.; Rev. John Fitzgerald, C.S.C.; Rev. Dan Jenky, C.S.C. (not pictured) Bro. Joe McTaggart, C.S.C.



HERE'S HOW IT GOES. Fr. David Schlaver, center, director of Campus Ministry, explains the Urban Plunge program to Mike Dixon and Allan Gianotti.



Keeping it Straight

Spiritual Fitness

The A.C.C. versus an office in the library. The Rock versus the basement of Badin. Most people jogging around St. Joseph's Lake run right by the stations of the cross there, but some take time to pray. Many students play interhall sports, but even more go to their hall masses. Physical fitness gets a lot of attention at Notre Dame, but the people at Campus Ministry know that spiritual fitness is just as important.

Father David Schlaver and his staff coordinate a wide variety of projects designed to keep Notre Dame spiritually fit. From planning special liturgies to training musicians for hall masses, from counseling engaged couples to counseling conscientious objectors, from running a weekend retreat program to answering questions about the Catholic faith, Campus Ministry is behind much of the religious activity at Notre Dame.

Fr. Schlaver has added many part-time members to his full-time staff of eleven. For instance, the ministry to married students is run by a married student living in University Village. "We're trying to shift the emphasis from having a small group of people doing their own thing on the fringes to recognizing the reality that there are ministers all over campus. We take care of the training, but the ministry is taking place all over."

The idea that anyone can be a minister is an integral part of Notre Dame's tradition. Because it is such a prominent Catholic university, people have come to expect the best in terms of liturgy, music and spiritual guidance. This expectation, Fr. Schlaver feels, makes students care when things go wrong. "For instance, right now everyone's anguishing over the alcohol problem. The students take the initiative in trying to figure out what's

wrong, and they come to Campus Ministry for help with prayer sessions, liturgies, whatever. Religious expression is very alive here."

If religious expression is alive, it is because the people of Campus Ministry nourish and train it. Perhaps the most compact training session is the weekend retreat, a microcosm of Christian life. One retreat of the series, led by Sister Marietta Starrie, was called "Spiritual Fitness: Running the Race." Based on the epistles of St. Paul, it helped students to look behind their weaknesses for strength, and to train their souls in order to win the ultimate prize: life in Christ. Whether students were rookies or seasoned athletes, Campus Ministry was there to help them stay spiritually fit. ☞

- Mary Powel Jabaley



SINGING FOR GOD. The Campus Ministry musicians perform a variety of functions. Here, they sing at a memorial mass at Sacred Heart Church.

ON A PRAYERFUL NOTE. Sophomore Jeanne Olson warms-up for mass during the first Campus Ministry retreat held the first weekend in October.

Pacing Itself

Anyone striving for a goal takes time to evaluate their performance and set their pace for improvement. Notre Dame's administration is no exception. At the beginning of each decade, administrators chosen from a variety of sectors, faculty of the five colleges, and representative bodies of students meet, discuss and finally write a report concerning the direction the University will take in the next ten years. After two years of investigative study, the latest evaluation entitled "Priorities and Commitments for Excellence in the Eighties" (PACE) emerged in late October.

Setting the priorities for the administrative, athletic, academic and student affairs aspects of the University, the report helps administrators in decision-making regarding how much time and money to spend in certain areas. The administrators include the hierarchy which works under the Golden Dome as well as the Board of Trustees whose members hail from many different parts of the country.

Prior to 1967, the Holy Cross Order had the final say in all matters. In that year, Edmund Stepan became the first chairman of the Board of Trustees of the first Catholic university to become incorporated. This year Stepan retired at age sixty-five, and Thomas Carney, president of the Metatech Corporation in Northbrook, Illinois was elected to chair the Board of Trustees. Under the Board's jurisdiction, Rev. Theodore M. Hesburgh, C.S.C., leads the eight officers of the

University including five vice-presidents, the provost and the associate provosts.

In the decision-making the trustees and the officers all use the PACE report as a guideline to the University's main emphasis — improvement in the areas of faculty and student interest. Assistant Provost Sr. John Miriam Jones, S.C., stated, "It's the combination of administration, faculty and students; it's the uncommon concentration of good people sharing their faith," that will bring N.D. to the attainment of its priorities.

Finding out what direction the University should move in was the essential project for this year as the administration paced itself. ¶

- Vikki Georgi
- Jane Anne Barber

Rev. Theodore M. Hesburgh, C.S.C., President; Dr. Timothy O'Meara, Provost; Rev. Edmund P. Joyce, C.S.C., Executive Vice President; Rev. Thomas C. Tallarida, C.S.C., Director of International Student Affairs; Robert E. Gordon, Vice President for Advanced Studies; James W. Frick, Vice President for Public Relations, Alumni Affairs and Development.



TAKING CARE OF BUSINESS. Vice President for Business Affairs, Thomas J. Mason oversees the use of University funds.

Rev. Gregory A. Green, C.S.C., Assistant Vice President for Student Affairs; Edward M. Blackwell, Director of Minority Student Affairs; Rev. John L. Van Wolvlear, C.S.C., Vice President for Student Affairs; Dr. James M. McDonnell, Director of Student Activities.



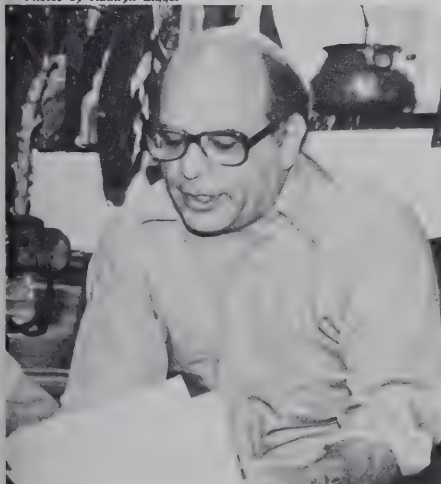


GUESS WHO CAME TO DINNER. University President Rev. Theodore Hesburgh, C.S.C., made a surprise appearance at the dining hall's Welcome Back Picnic behind Stepan on a picnic-perfect first Friday back at school. Students were surprised not only by his appearance but also by his new bearded look.

ATTORNEY AT LAW. Dean of Students, James A. Roemer, is a double Domer with a B.A. in Economics and a law degree, and he oversees the disciplinary aspects of student life.



Photos by Kathryn Bigger



DOUBLE DUTY. Rev. Mario Pedi, O.S.B., is moderator for student organizations and class officers while being rector of St. Edward's Hall.

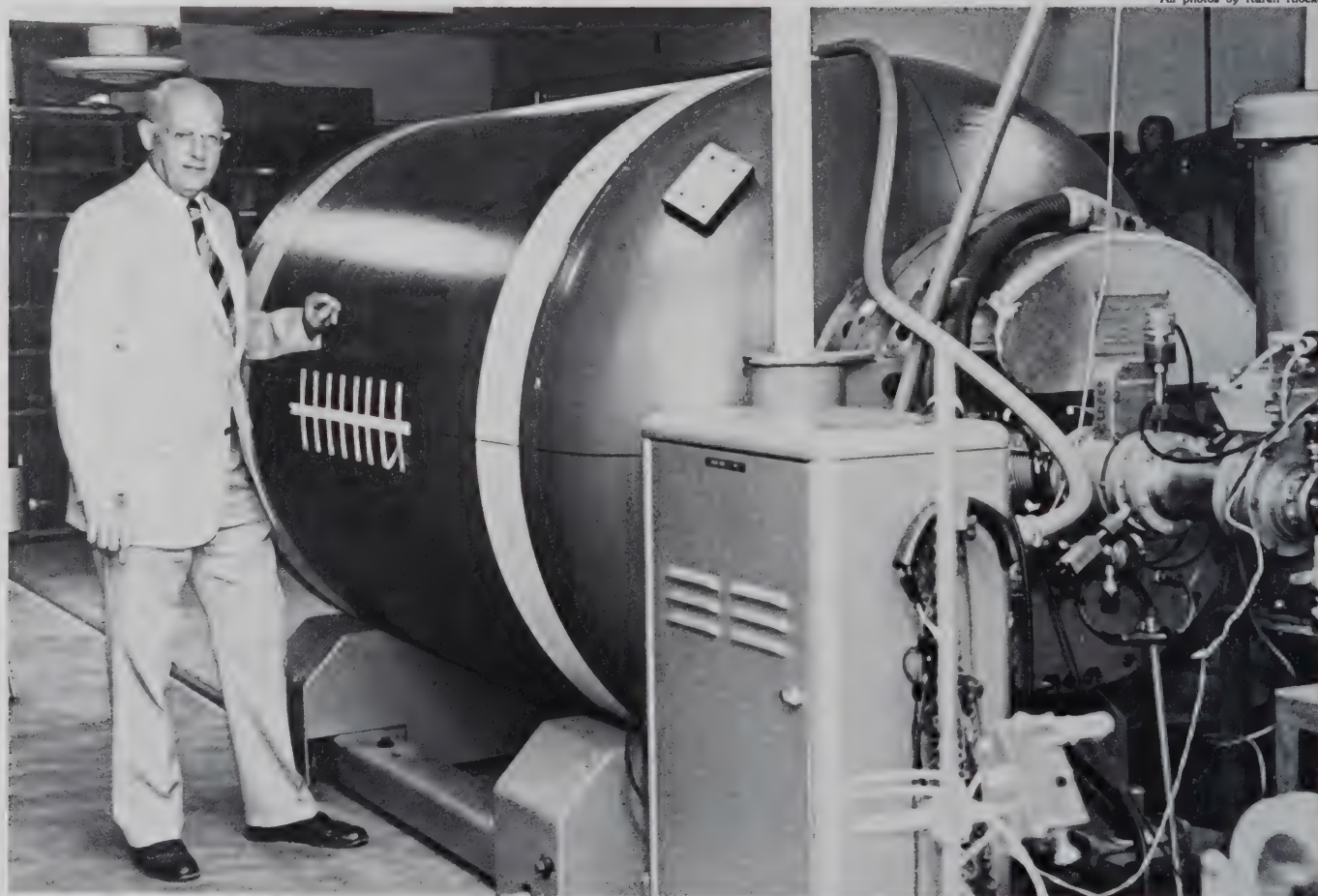
Sr. John Miriam Jones, S.C., Assistant Provost; Rev. Edward A. Malloy, C.S.C., Associate Provost; Dr. M. Katherine Tillman, Assistant Provost.

LAW COUNSELING. Upperclass law student Nick Danger gives advice to first year law student R. Jay Rushdoony. Law students often do research for the Law School.

BIG FOOTBALL. Dr. Robert Schuler proudly displays his Van De Graff generator in the basement of the Radiation Research Laboratory. The generator is painted like a football and is signed by some former Notre Dame football players.



All photos by Karen Klocke



Twice the Effort

Most of us encounter profs solely as teachers in the classroom as they lecture on everything from Socrates to the evolution of man. Though we're amazed by their wealth of knowledge, we also grumble when they plague us with surprise quizzes, impossible problem sets or fifteen-page papers. However, while we are assigned the task of learning, many professors not only fill their days with lectures, grading exams and counseling students, but are also concerned with making breakthroughs in research within their fields or with publishing their own masterpieces.

Although the decision to do research at Notre Dame is left up to the individual faculty member, over \$88 million was granted to the University to sponsor research projects during the period from July 1, 1981, to June 30, 1982. The Helen Kellogg Institute for International Studies is one example of this faculty research. Newly founded, with Rev.

Ernest Bartell, C.S.C., as executive director, the Institute is conducting research which it hopes will "emphasize value questions which arise from social, political and economic changes in Latin America." The Institute sponsored three separate meetings during the year which focused on the social and political role of the Church in Latin America, the problem of democratization in Latin American countries and the development of Latin America throughout the 1980's and into the 1990's.

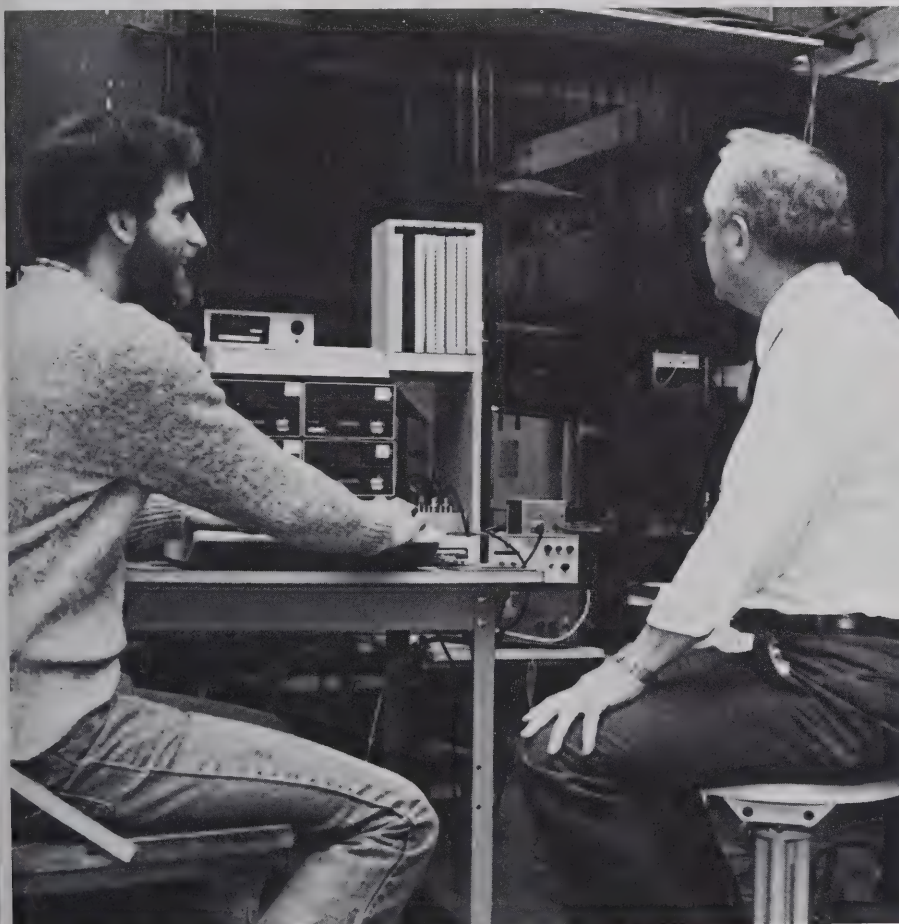
In the sciences, Gary Burleson, assistant professor in Microbiology, is investigating Cytomegalovirus (CMV), the leading environmental cause of congenital birth defects. At present there is no treatment for this viral infection and no vaccine to prevent it.

In addition to research a number of faculty members publish writings in their field of study. These works range from Rev.

Edward Malloy, C.S.C.'s new book **Homosexuality and the Christian Way of Life** to T. J. Crovello's article in **Biosciences** entitled "Computers' Use in the Life Sciences." J. W. Lucey recently published "The Use of Public Policy Cases in Nuclear Engineering," while Alan Garner's "Uncertainty, Human Judgement, and Economic Decisions" appeared in **The Journal of Post Keynesian Economics**.

For many professors their expertise in a field stems not only from their extensive education but also from their continual commitment to research. While we absorb their wisdom and attempt to memorize it for a test or interpret it for a paper, they are perpetually busy creating the knowledge of the future. ☛

- Gregory D. Allen



BUGGED. Technician Loretta Wasmuth checks on the subjects of her latest experiment in mosquito research. Technicians often assist faculty members in their experiments.

BLUSTERY JOB. Graduate Student Larry Pohlen and Mechanical Engineering Professor Thomas J. Mueller discuss procedures for a wind tunnel experiment.

The Greatest Resource

Rumor has it that college students are supposed to be mature adults, able to understand and cope with everything. Everything, that is, from falling in love to reading Plato to deciding what to do with their lives. During college, every freshman is expected to change from a normal, irresponsible, loveable teenager into a mature adult examining his or her life. However, this can often be a confusing process. Although students know they will somehow survive, and perhaps even prosper, they all need a little help and encouragement to make the most of their Notre Dame education.

Perhaps Notre Dame's greatest resource and answer to this need is the University faculty. Everyone encounters a good professor — one who inspires students to participate in class discussions instead of falling asleep in the back row. One who makes students comfort-

able enough to chat about metaphysics over a cup of coffee. One who is approachable enough that students will drop by the office just to say "hi." Good pros assure students that it's the learning that counts and not necessarily the grade.

Every professor can relate well to some of his students, but some professors seem to relate well to all of their students. Seniors line up at 5 a.m. in front of the Theology Department to sign up for Rev. John Dunne's class. Organizing and attending a wide variety of freshman activities, Dean Emil T. Hofman believes that, "faculty-student relationships play an integral role in education at Notre Dame." An accessible professor, Dr. Hofman is known for his daily lunch dates with freshman girls, as well as his ability to straighten out a freshman on everything from class scheduling to homesickness.

Also frequently in contact with students out of the classroom, Dr. Stephen Rogers of the Program of Liberal Studies observes that "despair occurs a lot around here. Students often have problems accepting themselves for what they are. People seem to be pushing them every which way." Discovering an understanding professor can do wonders for a student's morale, and can often change his whole attitude towards a semester's work. "It's reassuring to know that you're valued for what you are, not for what you're supposed to become," explained sophomore Kristin Lynch. With a little help and encouragement from a few good pros, students discover they can survive the confusing aspects of living and learning at Notre Dame. ☛

- Kathy Erickson



CLASS OUT OF CLASS. Professor Max Lerner, holder of the Welch Chair for American Studies, lectures at the Responsibilities of Journalism Conference in the C.C.E. Many professors give lectures to the public and other groups outside the classroom.

IN STRIDE. Professor Donald Sniegowski and Senior Rick Butler discuss more than just classwork as they walk across campus.





SOUND ADVICE. Professor Robert Schmuhl works as an advisor for the American Studies Department, counseling graduate student Skip Desjardin about future job opportunities.



BY THE BOOK. Freshman Advisor Tim McNeill keeps an eye on two young hockey players as he referees a game for the Irish Youth Hockey League. Faculty members improve relations between Notre Dame and South Bend by participating in community events.

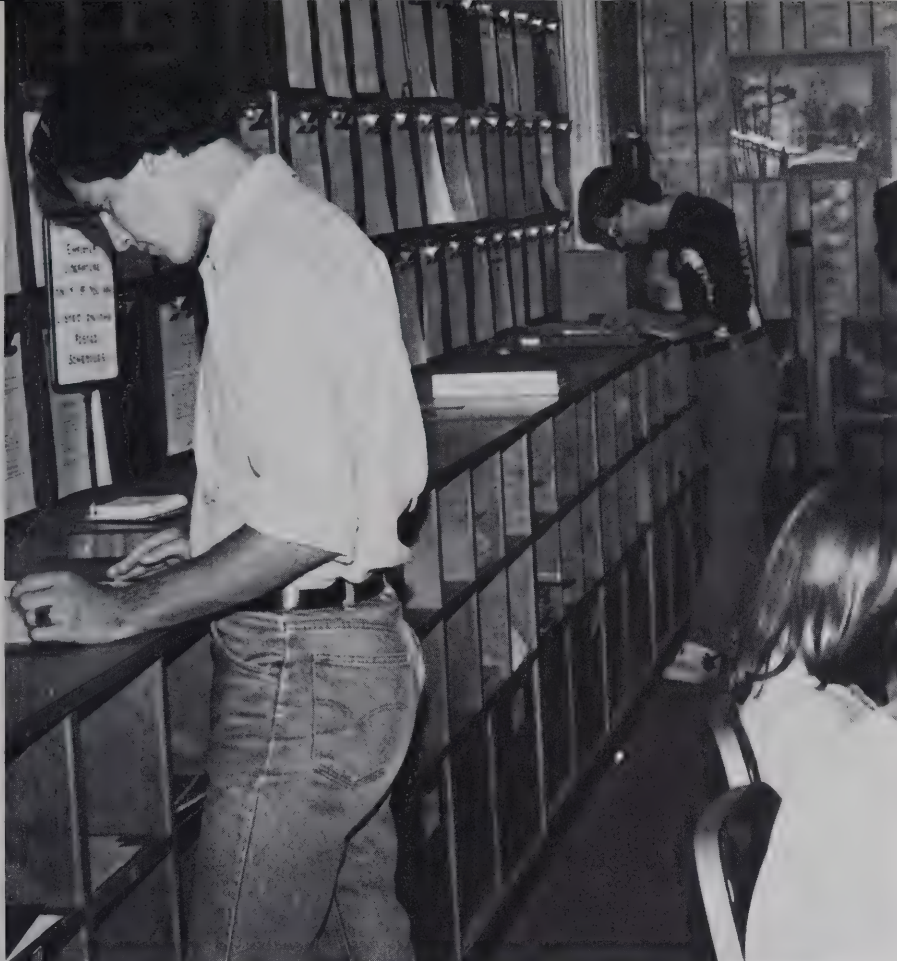
THE HUNT IS ON. Mary Beth Boldt interviews with David Cutterson, recruiting representative for Eastman Kodak Company, in hopes of breaking into the crowded job market.



THE JOB SEARCH. With the idea of moving into the "real world" looming in the future, Roger Keating looks over information from Joseph Matt, assistant vice president for Mellon Bank in Pittsburgh.

FINAL PREPARATIONS. Senior Loren Solfest puts in a late-night session of studying practice tests in preparation for the next Saturday's LSAT examinations.





WEIGHING THE ODDS. Seniors signed up for job interviews and researched prospective companies in the Placement Bureau office in hopes of finding job openings for their major.

Above and Beyond

Planning Tomorrow Today

It's a year of making plans. For the first time since you were five, you're facing a September without school, and a future without any definite structure except what you choose to give it. You begin the placement process because you have to do **something**.

Allowing for varying degrees of procrastination, the Placement Bureau is on hand the first day of registration in the fall handing out bulky packets to returning seniors. Inside is everything you ever wanted to know about getting a job but were afraid to ask: explanations, instructions, descriptions, sample letters, resumes, tips and, last but not least, the names of companies coming to campus for interviews.

Parts of the placement profile you have to fill out remind you of applying to college — community activities, high school activities, interests, work experience. But other questions are frighteningly new — job objectives, job travel interest, GPA in your major. The profile may be turned in any time,

as long as it's in at least two weeks before your first interview, which gives Arts and Letters students a lot more breathing room than accounting majors.

The Placement Bureau also sponsors separate meetings for each college featuring speeches from representatives in the field and mock interviews. These meetings vary from college to college, though everyone goes knowing times are tough for job hunters. Engineering students hear that despite the economic situation in the country Notre Dame generally has no problem placing them. Business majors hear a toned-down version of the same theme. But Arts and Letters students learn instead how crucial it is to sell themselves in a twenty-minute interview, how important it is to start a mail campaign in addition to campus interviewing and, on a more encouraging note, how attractive it is to employers to see a liberally educated applicant. They come away from the meeting making jokes about the fact that Senior Bar

gives a free beer for each rejection slip.

Then the actual hunting for a "place" begins. Some seniors give whole Saturdays to LSAT's, GMAT's, GRE's, and more applications; others refine their resumes, check the weekly Placement Bureau listings of companies on campus, and stand in line to set up interview times. A lot do both. During the year you learn how to shrug off a rejection letter and to celebrate a second interview. You learn how to respond intelligently when someone asks, "What do you have to offer us?" You write more polite thank-you notes than your mother ever dreamed you would.

Come September it's no longer back-to-school, but forward to "real" life. Whether grad school or a job constitutes reality for you, the Placement Bureau helps you through a senior year of worrying and working on getting that place of your own. ☞

Theresa Schindler

A Good Place

In Notre Dame's 137th Commencement Address, Canadian Prime Minister Pierre Trudeau told the members of the Class of 1982 "occasions such as this one are intended to place our lives in perspective." Many graduates throughout their nine final months at N.D. had acquired a new and different perspective on their education and their lives. Co-Valedictorian, Jaqueline Bollas, in her analysis from a senior point-of-view concluded that Notre Dame personifies "the Good Place" which Hemingway had described. In recognition of a prevailing senior apprehension, Bollas noted, "Although we leave the Good Place in body, we need not leave it in spirit." Like many seniors, Bollas believed in the importance of clinging to the values learned at this "Good Place," so that all graduates could carry out their "responsibility for adding meaning to life" into the world beyond Notre Dame.

Reflecting upon "the super responsibili-

ties of being a super power," Trudeau encouraged communication between the U.S. and the U.S.S.R. concerning arms control. "We must convince each other our intentions are what we say they are." He welcomed a Brezhnev/Reagan summit meeting and requested a "pledge that we will not be the ones to start a war." Evoking a new beginning in East-West relationships, Trudeau urged the graduates to "have confidence in your strength . . . Strength dares."

Highlighting this theme of a graduate's responsibility to dare in the world was the conference in absentia of an honorary law degree to Solidarity leader Lech Walesa. According to Bollas, graduates should emulate his "courage to seek, to find and to hold fast to personal commitments." Everyone in attendance rose to their feet to applaud Walesa's empty chair draped with a Solidarity flag.

Acknowledging contributions more im-

mediate to the graduates, Co-Valedictorian Ann Weber thanked the N.D. faculty, saying "you have taught us to teach ourselves." Weber also thanked family and friends by recognizing that each graduate is "the composite of all each of you has given us." Fellow Valedictorian Bollas expressed the feeling of celebration and mission for all those members of the N.D. family, especially her classmates. "Today we gather in N.D.'s Good Place, for a joyous occasion, and like Peter, James, and his brother John at the transfiguration of Christ, we are tempted to say, 'Lord, it is wonderful for us to be here.' Yes, it is wonderful to be in the Good Place. But how much more wonderful it would be to take some of the Good Place with us, so that we as individuals might build other Good Places in a Good World — a world in which all might one day be able to say, 'Lord, it is wonderful for us to be here.'" ☙

- Jane Anne Barber



Photos by Dion P. Rudnicki

A PRESIDENT'S FAREWELL. University of Notre Dame President, Rev. Theodore M. Hesburgh, C.S.C. addresses the graduating class of 1982 during the baccalaureate mass.

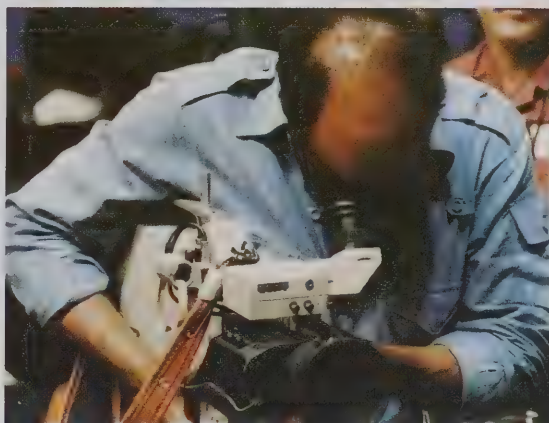
UP, UP, AND AWAY. Balloons rise with the cheers as another class graduates, and new grads proudly display their diplomas at last year's ceremony.





A TIP OF THE HAT. A momentous part of the graduation ceremony occurs when the graduates switch their tassels from the left to the right side of their caps. Here, 1982 graduate Linda Reuter proudly completes this exercise.

PROCESSION LEADERS. University President Rev. Theodore M. Hesburgh, C.S.C., and Canadian Prime Minister Pierre Trudeau chuckle when several graduates flash their mortarboards spelling out, "Hi, Pierre!" after he delivered the commencement address.



HERE'S LOOKING AT YOU. Notre Dame's commencement exercises recognize many world figures each year with honorary degrees and the Laetare Medal and so receive substantial attention from the national media.

IN ABSENTIA. Rev. Theodore M. Hesburgh, C.S.C., Former Secretary of State Cyrus Vance, Conductor Sarah Caldwell and Executive Vice President Edmund P. Joyce applaud as Lech Walesa, imprisoned Polish Solidarity leader, receives an honorary law degree in absentia.



THANKS A MILLION. Co-valedictorian Ann Weber welcomes and thanks the parents, friends, and faculty of the class of '82.



Photos by Mark Klocke



SPEECH, SPEECH. Jaqueline Bollas delivers her valedictory address, describing Notre Dame as the Good Place noted in Hemingway's works.

HATS OFF. Two members of the class of 1982 express their gratitude to their parents for making graduation day possible.



ONLY JUST BEGUN. Joyful excitement exudes from the faces of '82 graduates Jeff Logan and Carol Shukis at commencement.



WAVE GOOD-BYE. Graduate Chris Lynch tries to catch the attention of another graduate on the crowded floor of the A.C.C. where graduates sit according to colleges.



Above and Beyond

Seniority

Senior year makes a philosopher out of everyone. Valedictorians reveal their reflections in public on Commencement Day, but each senior stops when the practicing band marches by playing the Fight Song, wondering if fall will actually be fall next year without that familiar distraction. Seniors probably think more than anyone else around about what an N.D. education means. Walking to the Rock or riding a library elevator, seniors often take a step back, to look at themselves, their friends, their dreams, their futures, their university, their home. These digressions become more frequent as the moment

approaches when, bedecked in black and diploma in hand, they must stride forward surrounded by world leaders and mothers and fathers into the A.C.C.'s South Dome.

As April turned to May, the Class of '82 reflected on their Notre Dame experience with an added urgency. Amidst big choices and drastic changes, they were facing a point of no return, where this wouldn't be their university anymore — home wouldn't be home. Those friends wouldn't be around the dorm after a long, tough night at the 'brary; and the future wouldn't be the future anymore.

- Jane Anne Barber

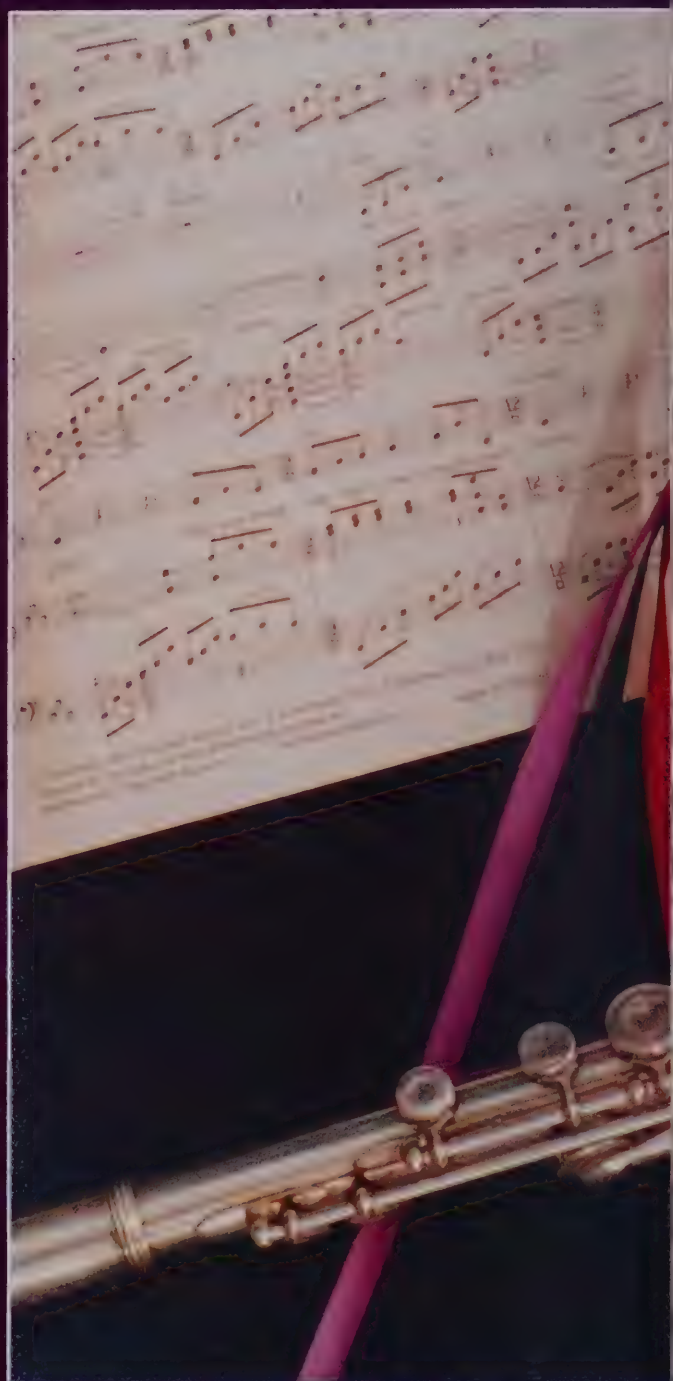


PROUD MOM. As a traditional, touching moment in each commencement, Fr. Hesburgh leads approximately 4000 parents in a prayer blessing their newly-graduated children.

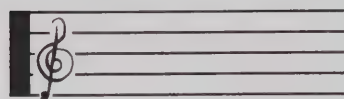
Discovering Gold

Striking it rich. Whether learning how to windsurf, serving in Student Government, enjoying Shakespeare or volunteering time to Logan Center, we hit it big. In contributing our talent and time to an extracurricular activity, we give of ourselves. When the late nights and neglected classwork take their toll, we have to ask ourselves "Why?" But our extra effort teaches us to work with others, to be creative and to develop our own talents. The determination of co-workers inspires us to take the time when we really don't have it to give. Through the gifts of fellow students and our own contributions of self, we discover gold.☼

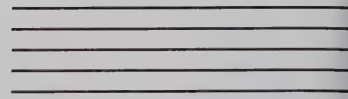
Extracurriculars







The UND Network



Static. Now a blip of music. Sounds like a band playing ... is it Mozart? Static again — maybe jazz? More static. A different band, playing the Fight Song! Static. Now it's more like an orchestra. More static. Static. Another blip — of voices this time — some kind of choir. Now it's just male voices ... Static again, and that's all. These are the ten channels of UND: WSND radio station, the bands — concert, jazz, marching, varsity and hockey — and the orchestra, Chapel Choir, the Chorale, and the Glee Club.

WSND is the only channel which lets students make the music without being musicians. The station actually has two channels: an AM "pop" channel and an FM classical channel. The AM station caters

exclusively to the students — so much so that one can only pick up the AM station with the radio plugged into an electrical outlet on campus. Completely student-run, it offers programs like the Jazz Oasis, the Top Twenty Time Tunnel, album hours, and all request shows, as well as extensive coverage of Notre Dame sports.

For those who don't really care for sports and rock-n-roll, WSND-FM offers commercial-free classical music to those within a 35-mile

radius of O'Shaughnessey Hall, home of WSND. Students are in charge of the FM station, too, although some of the volunteers come from South Bend. The station is supported in part by the University, and in part by its semi-annual fund drives; the AM station sells advertising to support itself. Of course, neither half of the station is exactly wealthy. FM program director Charlie Burns confessed, "I do get a salary. It works out to about fifteen cents an hour — if that!"



BACK TO BASS-ICS. Greg Abad hones his musical talents at a concert band practice.

SLIP-SLIDING AWAY. Jazz band member Kevin Quinn belts out a tune during a band rehearsal.





... AND NOW FOR SPORTS. Senior sportscaster Dan Lawton delivers the latest sports scores and action on WSND, 6400 on the AM dial.



WSND EXECUTIVE BOARD. (front row) Mark Rowland; Chris Brence; Joe List (second row) Dave DePaolo; Lynn Forthaus; Charlie Burns (back row) Greg Testerman; Derek Weihs; John O'Donnell; Bill Lanese.



STRINGING ALONG. Violinist Mara Buettner expertly guides her bow over the instrument's strings during a Notre Dame Orchestra practice.

Network cont.

ON HIS GUARD. Irish Guardsman Bill Stotzer strides out in front at the head of the band. The ten-member squad clears the way for the marching band at football games.



WHAT'S YOUR MAJOR? Drum major Toni Faini strikes up the band at a concert in front of the Band building.

STEP IN TIME! Trumpeters Steve Russell, Sharla Scannell, and Bill Glennan play during a halftime show.



Photos By Dion P. Rudnicki





JAZZED UP. Saxophonist Tony Amos interprets a song during a Jazz Band concert.

Photos By Brian Davis

Fully half the channels in the UND dial feature bands of one kind or another, and although the station guides list five different groups, they all overlap a bit. The concert band, directed by Robert O'Brien, is the most musically prestigious of the five. Its sixty members are chosen by audition from the marching band, but they tend not to be music majors.

The concert band's repertoire includes classical music and pop, folk songs, and musical comedy, as well as off the traditional N.D. favorites. Junior Bob O'Donnell called it "the only chance to play legitimate classical music in a concert-type atmosphere. The best thing about it, of course, is tour. That's what we're all geared for." The band tours every year during spring break, alternating between the South and the East. In 1983, it reached cities in Maryland, Ohio, Pennsylvania, Virginia and West Virginia, as well as Washington, D.C.

At the other end of the spectrum is the jazz band. Giving concerts in the fall and late spring, the band takes a weekend tour each spring, but its biggest priority is playing in the annual Collegiate Jazz festival. Most people give credit for the band's good reputation to the director, Father George Wiskerchen, and

to the fact that the members of the band really enjoy what they're doing. As Steve Archer, a senior engineering major, put it, "I'm in it mostly because I really like to play jazz; it's probably my favorite kind of music."

Despite the success of the concert and jazz bands, when most people hear "Notre Dame Band," they think of the one that comes marching into the football stadium on game days. Drum major Toni Faini leads the two hundred musicians through the tunnel, followed by eight of the ten members of the Irish Guard. Before it enters the stadium, the band has played on the steps of the Administration Building and at the pep rally the night before, but it is at the halftime shows that most people see the results of the band's daily two-hour practices.

During the 1982 season, the band surprised much of its audience by employing new marching patterns and playing more contemporary songs. Ann Pillepich, a clarinetist, explained, "I think the directors are discovering that we can handle more challenging shows." Band members agree that they make a lot of sacrifices to be in the band, but they usually maintain that the long hours are well spent.



BAND AID. Hockey band member Jim Larsen spurs on the team at a game in the A.C.C. North Dome.

Network cont.

The band itself lives on after the football season, not only in the concert and jazz bands, but in the hockey and varsity bands. In the winter, the marching band splits into three smaller varsity bands, which take turns playing at basketball games. "I love varsity band!" exclaimed Delores Mazanec. "We practice only once a week, and it works out that we play about every two weeks. So it doesn't take up too much time, and it's really fun." The hockey band demands even less time than the varsity band. The students who volunteer for this band add a touch of madness to the hockey games by wearing outlandish outfits, from pajamas to fishing hats. Jack Callahan, a senior member of all

three sports bands, revealed what is perhaps the biggest reason to join the band: "It makes sporting events a lot more interesting. Even if the game gets boring, you can have fun in the band!"

Turn a little further on your dial, and you will find the professional sounds of the Notre Dame Orchestra. Composed of graduate and undergraduate students from Notre Dame and IUSB, and adults and high school students from South Bend, the Orchestra provides an alternative for those who cannot join the South Bend Symphony. Junior Louise Fallon explained: "It's a good experience for someone who wants to play orchestral music on a regular basis."

The Orchestra performs twice a year, in the fall and spring. This year's production, Strauss' "Adriane and Naxos," required a chamber orchestra of 30 members and a guest soloist from Chicago, as well as a lot of extra rehearsal time on the part of the members.

The Chapel Choir is motivated by different considerations. President Kate Sullivan explained: "Music and singing are ways to pray, and to help others pray. We have a rough schedule, but I don't think many people would stick it out if it didn't work." Tough schedule is an understatement: the members of the Choir practice for hours in preparation for singing at Sacred Heart's 10:30 Mass.

SEPARATE BUT EQUAL. Chorale members Mary Powel Jabaley, Debbie Hill, Mary Ann Updaw, and Jakki Junkins make up the Belletones, a female barbershop quartet that performs with the Chorale as well as separately.



HITTING THE HEIGHTS. Tenor Chris Cipoletti reaches for a high note during a Chorale performance.

NOTRE DAME CHORALE: (front row) Director Carl Stam; Jane Russ; Ann Wernimont; Terri Yahia; Tom Sapp; Michelle Schneider; Julie Miller; Tim Shillings; Donna Gavigan; Eileen Chang (second row) Pat Ostrander; Kathy Erickson; Brian McLinder; Mary Ann Updaw; Jim Herr; Ann Detsch; Dennis Arrechigan (third row) Debbie Hill; John Manier; Terese Fandel; Mike Szatkowski; Melinda Reese-Antasikilis; John Hartlage; Jakki Junkins; Tim McGann; Mary Powel Jabaley; Chris Cipoletti; (back row) Rachel Nigro; Drew Gray; Sherri Robinson; Charles Boudreaux; Annette Peterson; Will Howitt; Mary Maglietta; Pete Hasbrook; Pam Homer; Jim Gibboney.



Photos By Shane Little





PIPING UP. Chapel Choir members Carrie Burke and Maria Cortesior sing a hymn during Sunday Mass at Sacred Heart Church.

ALL TOGETHER, NOW. Chorale members get in tune at Crowley Hall before a concert.



NOTRE DAME CHAPEL CHOIR: (front row) Assistant Director Gail Walton; Maria Cortesior; Peggy Jones; Keri Kennedy; Marlena Cardenas; Beth DeSchryver; Eileen Ingwersen; Denise Blank; Director Calvin Bower (second row) Kate Sullivan; Elena Hidalgo; Olga Yanes; Elaine Barth; Carrie Burke; Molly DeSchryver; Lillian Klassen; Stacy Rzepnicki; Roseanne Fox; Eduardo Magallanez (third row) Pat Coulton; Amuylla Athayde; Sharon Broghammer; Kathy Sullivan; Johnny Perna; Joe Lubben; Jim Braun; Stephanie Korshak; Ceil Felix; Tim Keyes (back row) Tom Scheiber; Joe McGarry; Tom Selvaag; Jerry Meyer; Mike Hollman; Dennis Leach; Ed Gernerchak; Randy Rentner; Mike Neis.



All Photos By Shane Little



RED TIE AFFAIR. Glee Club member Andy Phillips helps fellow clubber Bob Kacergis get ready before the group's holiday concert in Washington Hall.

DOLLAR A KISS. Breen-Phillips residents race up to plant one on an unsuspecting Glee Club member under a hastily-improvised mistletoe.



Network cont.

The Notre Dame Chorale spends as much time practicing as the Chapel Choir, but it does not perform as often. In addition to fall and spring concerts, the Chorale sings for special University functions. But, perhaps the Chorale's favorite activities are its annual tours at Thanksgiving and Christmas. This year, the group made it to West Virginia, Tennessee, Kentucky, Mississippi, and Louisiana.

ONCE MORE, WITH FEELING. Glee Club Director Carl Stam works toward perfection during a club rehearsal.

The Glee Club shares many things with other Notre Dame musical groups, like concerts, tours, and fun, but one note is unique: all the members are male. A holdover from the University's all-male days, the Glee Club maintains a 68-year-old tradition, singing at such events as Junior Parents' Weekend, concerts on campus, at the Marriott Hotel on football weekends, and on its own tours.

The club's travels average 10,000 miles in two weekend tours and two week-long tours, to cities such as Boston, New York, Atlanta, and — a favorite — Daytona Beach.

A highlight of this year's first semester tour was an appearance on NBC's **Today Show**, where the club sang the Alma Mater.

"It's an excellent musical group," said Publicity Manager Jack Sullivan, "but a lot more than that. It's a social and fraternal organization as well, made up of 60 guys interacting through the common bond of a love for music." The club's music ranges from classical to popular, and from religious to humorous, but the size of its audience shows that it is always a crowd-pleaser, whatever the song.

The Glee Club keeps a high profile on campus through its involvement with the Notre Dame community, especially at Christmas time, when it carols in all the girls' dorms and on the second floor of the Library. Unlike traditional glee clubs, which are small groups that concern themselves mainly with their singing, the Notre Dame Glee Club members find it "a big group that practices five hours a week, and performs and parties almost as much," in the words of freshman Chris Roderick. "Sure, it gets hectic," he says, "but look how much fun you have doing it all!"

Static. Turn the dial a little farther . . . more static. UND gives us music, choir and radio, band and orchestra, classical and jazz, opera and the Fight Song. You can tune into any channel on the dial, but when the concert's over and the network goes off the air, you can be sure that the members are somewhere practicing for the next one.

Just static. Click. ~~ff~~

- Mary Powel Jabaley
- Jerry Curtin



NOTRE DAME GLEE CLUB. (front row) Chuck Knapp; Chris Roderick; Mark Freibler; Pat Collins; Doone Wintz; Pat Ostrander; Rick Ward; Kent Gardner; Tom Shilling; Chris Pomasel; Director Carl Stam (second row) Dave McGonigle; Neal Keohane; Chris McKenna; Ed Fitzgerald; John Meyers; Brian Victor; Chris Cipoletti; Joe Anquillare; Terry

Cross; Malcom Hathaway; Dave Ahlman; Dave Proctor (third row) Corey Hutchison; Ken Griffo; John Goodwin; Joe Michuda; Pete Hasbrook; Rich Paxton; Tom Grantham; Tom Nessinger; Bob Kacergis; Mike Szatkowski (fourth row) Kevin Testa; Tome Pace; Brian Lawrence; Jack Sullivan; Frank Bright; Chapin Engler; Brendan Smith; Mike Kelly; Bob Gleason; Greg Allen; B.

J. Cavanaugh; Allen Jilka; John Folks; Joe Dondanville (back row) Tom Keese; Brent Paulsen; Ben McWorder; John McGrath; Gary Kuchta; John Mormon; Will Howitt; Steve Divney; Andy Phillips; Bruce Chesley; John Manier; Paul Noberga; Shawn O'Brien.



On Stage

When we were young, our mothers scolded us for acting up, slapping us on the hand for teasing a sibling or the dog. Now that we're older, acting up is encouraged, even taught at Notre Dame. Between the ND/SMC Theatre and Student Players' productions, talented students have ample opportunity to act up.

In October, Julie Jensen directed a contemporary western version of Shakespeare's "Taming of the Shrew." Senior Heidi Lucke utilized a western twang to express Jensen's concept of the lead, Kate, as a modern-day liberated woman, not about to be tamed. Kate's husband, Petruchio, portrayed

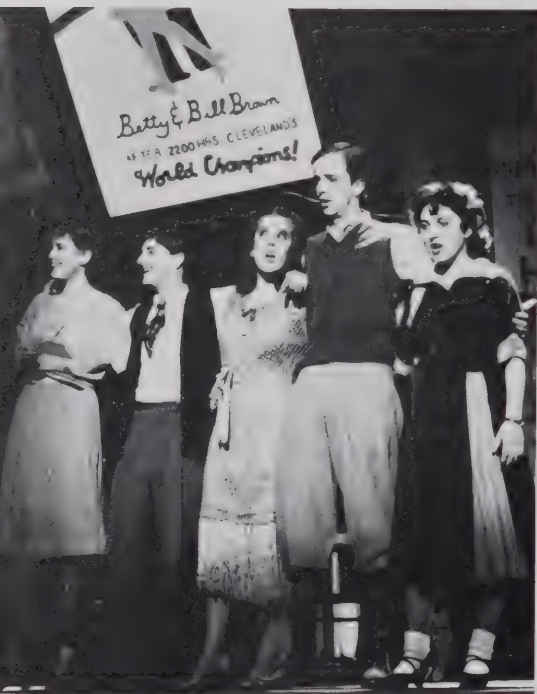
by Kevin Finney, appeared as an arrogant poet scheming to dominate Kate's spirit and finally marry her. Portraying Kate's little sister, Anne Finch observed, "'Taming of the Shrew' was modern living art as Julie Jensen let us create the characters by breaking down our preconceived notions about Shakespeare and his drama."

In the haunting space of Washington Hall just after Halloween, ND/SMC Theatre presented "The Maids," Jean Genet's controversial twentieth century drama. Cast as sisters, Tari Brown and Suzanne Dunlap depict maids who mimic their oppressive mistress, played by Joan Quinlan. Greatly

resenting their mistress' wealth and status, the sisters poison her afternoon tea in a fit of imagination. Later, one sister drinks the fatal liquid, while pretending to be the madam.

Directed by Len Powlick, the avant-garde drama aired the issues of social class differences, lesbianism, and ritualistic suicide. Tari Brown commented, "The playwright creates a character fully, and as an actor, I find the spirit and soul in what I am given in the play and in the direction."

T.L.C. Matron Kathleen Loftus aids fatigued marathon dancer Cathy Best in a scene from "Marathon '33."



CURTAIN CALL. Cast members of "Marathon '33" Lauren Bundschuh, Tom Vasatka, Lauren Longua, Joe Dolan, and Lisa Graham take a bow after the ND/SMC Theatre production.

SHREW-BE-DO-BE-DO. As Kate in "Taming of the Shrew," Heidi Lucke delights in showing her contempt for would-be suitors.

Acting Up





GOOD HELP IS SO HARD TO FIND. The mistress of the house in "The Maids," Joan Quinlan terrorizes her servants, played by Suzanne Dunlap and Tari Brown.

READING IS FUN-DAMENTAL. Anne Finch looks on amorously as Steve Jeffries reads to her in a scene from "Taming of the Shrew."

Scott Bower



Acting Up cont.

"Individuality of performance depends wholly upon where the actor finds the spirit of the character and plays it."

Directed and choreographed by Debra Stahl, "The Little Match Girl" was a dance production of the ND/SMC Theatre. Based on Hans Christian Anderson's tale of an impoverished match girl, the ballet dramatization combined various composers' works into an evening of enchanting choreography. Mary Scheiber danced the lead role with both flair and grace. Later in the season, Professor Stahl along with special guest artist Kathleen Quinlan-Kerchels also staged an evening of

dance entitled "Homage to Isadora," in memory of famed modern dancer Isadora Duncan.

"Marathon '33" dramatically presented June Havoc's autobiography which dealt with the hardships of the Depression, driving young couples and vaudevillians to the desperate measure of dancing in a marathon for three and a half months.

Under the direction of Reginald Bain, June Havoc (portrayed by Susan Gosdick) attempts to progress from a child vaudeville star to an adult actress, throwing off the trappings of being "cute." In the end, June's

determination and endurance ensure her survival in the competitive sphere of show business. Portraying Melba Marvel, Suzanne Dunlap stated, "It is challenging to create a whole new person, and ideally, this should eventually be a person I know as well as myself." Presented with original music by Reginald Bain Jr. and choreography by Kathleen Maccio, the evening was filled with multi-faceted entertainment.

In April, director Frederick Syburg returned to his favorite dramatic style, Reader's Theatre, in his production of "As I Lay Dying," by William Faulkner.

YOU LIGHT UP MY LIFE. Veteran lighting technician Eddie Moreno checks his work during a technical rehearsal for the ND/SMC Theatre production of "Marathon '33."



SEASONED VETERANS. Joe Musumeci, Dave Palladino, Robin Brown, and Tom Melsheimer act in a tense scene from the N.D. Student Players' production of "A Man for All Seasons."

THE SUPPORTING CAST. Cast members of "Man of LaMancha" lend several helping hands to leading lady Catherine Lee.



Scott Bower





Scott Bower

I FEEL PRETTY. As the oppressive mistress in "The Maids," Joan Quinlan takes a moment to admire her cruel beauty.

TWO FOR THE SHOW. Shenanigans members Cheryl O'Meara and Jenny Grantham pause for a smile at the end of a duet with the song-and-dance group.



MATCHLESS. Ballerina Mary Scheiber interprets Hans Christian Anderson's tale through dance. The show was a spring effort of the ND/SMC Theatre.

DYNAMIC DUO. Shenanigans members Tom Grantham and Corey Hutchison entertain an audience with a tune from the popular musical "Godspell."



SHENANIGANS. (front row) Angie LaBarbera; Rick Ward; Sheila Dresser; Bill Hennessey; Dawn Robinson; Anne Janairo; Jenny Grantham; Corey Hutchison; Cheryl O'Meara; Doon Wintz (back row) Anne Wernimont; Tom Grantham; Terri Kleinhans; Paul Nobrega; Katie O'Malley; Rich Paxton; Dorna Gavigan; Pat Collins.



Acting Up cont.

Syburg's adaptation allowed a versatile cast to orally interpret Faulkner's language and subtle humor free of props and costumes. Robin Lee Brown as Addie and Rick Lechowich as Darl spearheaded the depiction of a Southern family desperately trying to bury their dead mother despite the impediments of fire and flood.

Sponsored by the Contemporary Arts Commission of the Student Union, the Student Players staged a play each semester. Filling the bill first, Robert Bolt's "A Man For All Seasons" starred Joe Musumeci as Sir Thomas More and Susan Gosdick as Lady

Alice. Directed by Joe Dolan, the drama was presented in Chautauqua.

On April 21 through 23, "Man of LaMancha" was chosen for the Student Players' Spring production. Starring Joe Rodriguez, Catherine Lee and Bill Borachek, the musical was directed by Michael Szatkowski.

The main character, Miguel de Cervantes, is an imprisoned writer, organizing his fellow inmates in a play to plead his defense during the Spanish Inquisition. Lead Joe Rodriguez commented, "One thing I enjoy is the effect the actor has as a storyteller

conveying messages and having a profound effect on the audience."

The acting up of students was praised in **Observer** reviews and was appreciated by student and faculty audiences, who realized the enormous amount of time the actors, producers and technical crews invested into each production. No matter what the art form, the ND/SMC Theatre and the Student Players consistently put on a good act. ~~ff~~

- David Barber

- Jane Anne Barber

DANCING FOR THE '80s. Abiogenesis members move to the music in one of the group's dance concerts.



ON YOUR TOES. Jennifer Ferrick, Barb Cosgrove, and Maureen Meagher glide gracefully across the floor in "The Little Match Girl."

ABIOGENESIS. (front row) Angela Adamson; Lisa Carrizales; Brenna Baynard (second row) John Zeman; Phyllis Washington; Linda Lanning (back row) Kathy Wolter; Doug Maihafer; Norma Johnson; Steve Blaha; Keith Madden.

Bylines and Deadlines

Late nights, baggy eyes and coffee cups abound in the offices of **The Observer**, **Dome**, **Scholastic**, and **Juggler**.

Yet, despite the missed classes, the Saturday nights spent in La Fortune, the conflicting opinions and the editor's demands, students let bylines and deadlines control their lives in hopes of leaving their mark upon Notre Dame's written heritage.

Many inhabitants of third floor La Fortune claim they've gained more practical knowledge working for student publications than they could ever have obtained in a class. As Mary Wall, **Dome** copy editor, explained, "By editing and writing copy, I'm able to improve my own style as well as gain a sense for quality in others' work."

All four publications prove that practice makes perfect as they consistently win awards and show their necessity to the Notre Dame community.

The most widely read campus publication is **The Observer**, appearing Monday through Friday and on home football Saturdays. The independent, student-run newspaper boasts a readership of twelve thousand; ten thousand copies belong to the N.D. - S.M.C. community,

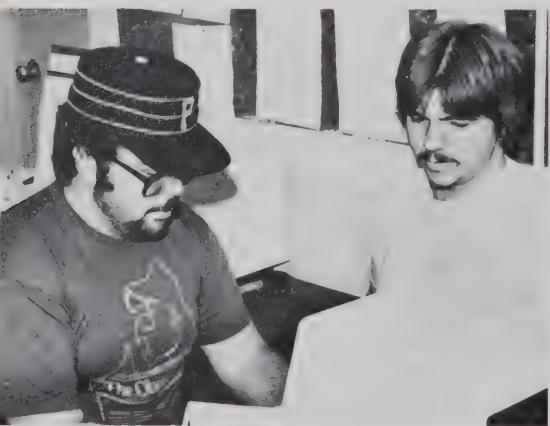
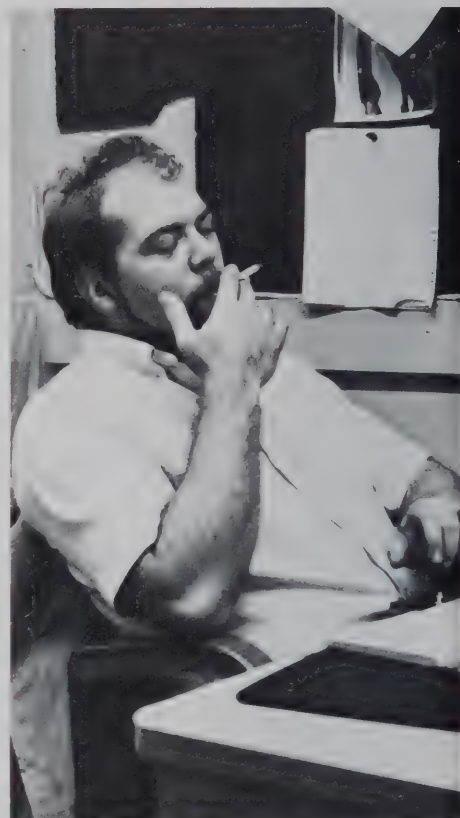
and another two thousand are subscriptions throughout the country.

Editor-in-chief Michael Monk explained how the paper strives to improve itself. "There is no single difference which makes this year's paper better than last year's, but several minor changes add up to a big effect. We've started to do a lot more investigative reporting, and upgraded our resources; we're also acquiring the **New York Times** wire copy service."

The campus magazine, the **Scholastic**, also develops students' writing and production skills. Appearing twelve times this year instead of eight, the **Scholastic** hoped to reach students more effectively by being available more often.

Describing the magazine's philosophy, Editor-in-chief Beth Healy stated, "This year, **Scholastic** has tried to broaden its base while remaining especially dedicated to the Christian and intellectual responsibility that Notre Dame must represent; it must be a tool to encourage students to discuss and question their lifestyles."

SMOKIN' JOE. **Observer** Assistant Features Editor Joe Musumeci takes a break from his busy schedule at Notre Dame's daily paper.



THE PROCESS OF PROCESSING. Ed Konrady looks on as David Rickabaugh composes on one of the **Observer's** sophisticated word processors.

THE OBSERVER EDITORIAL BOARD: (front row) Maura Murphy; Kelli Flint; Margaret Fosmoe; Rachel Blount (second row) Eric Schulz; Tony Aiello; Mike Monk; Bruce Oakley (back row) Paul McGinn; Ray Inglin; Ryan Ver Berkmoes; Chris Needles; Chris Owen.





GETTING THE POINT ACROSS. Scholastic Editor Beth Healy sharpens Pat Pitz's layout for Notre Dame's issues-oriented news magazine.



SCHOLASTIC EDITORIAL BOARD: (front row) Charles Van Ravenswaay; Sheila Beatty; Beth Healy; Julie Wodarczyk; Tamera Mams; Tara Jones (back row) James Dever; Dan McGrath; Brian Graham; Mike Delaney; Pat Pitz; Tom Wrobel.

Bylines and Deadlines cont.

Also seeking student talent, the **Juggler**, the campus undergraduate literary magazine, appears two or three times a year under the editorship of Pat Mulligan. While some of the work is submitted by graduate students and teachers, the magazine is mainly a showcase for undergraduate creativity, featuring poetry, prose and fiction as well as photography and graphics.

Attempting to capture a Notre Dame year in words and pictures, the **Dome** published 7000 yearbooks this year involving a \$53,000 budget, much responsibility and invaluable learning experience.

This year's theme being "The Value of

Gold," Editor-in-chief Jane Barber explained, "We want to express how the values we bring here and the ones we leave with are what make our experiences at N.D. invaluable. Analyzing the price we daily pay to survive academically and mentally, we're using the color gold to personify the University, the Class of '83's four years here, and something universally precious."

Climbing the three flights of stairs at midnight, with a large coffee in hand, and a good four hours of work ahead, those involved in publications often ask themselves, "Why?" While the writing gets tough and production may be slow, the satisfaction of having people

enjoy your words or appreciate your work compensates for all the hassles endured, the hours unslept and the extensions requested in classes. Achieving immortality means giving a piece of yourself. For those whose lives are often ruled by a deadline, their words and pictures prove that they deserve that byline. ☛☛

- Daphne Baille
- Jane Anne Barber

STRATEGY SESSION. Photography Editor Dion Rudnicki, Editor Jane Barber and Walsworth Publishing Company Representative Sue Pressler discuss type styles and sizes, one of the many decisions made in putting together the book.



1983 DOME EDITORIAL BOARD: (front row) Dion Rudnicki; Mary Wall; Steve Cernich; Jane Barber; Jane Bennett; Kurt Shinn (back row) Jack McKenna; Mary Powel Jabaley; Jerry Curtin; Mike Wilkins; Kathleen Coughlin; Elizabeth Helland.

SIZING THINGS UP. Extracurriculars Editor Jerry Curtin struggles to make photos and copy fit into the allotted space.





JUGGLER STAFF: Anne Brown; Lisa Long; Patrick Mulligan; John Quinn; Carolyn Gray; Rebecca Blaisdell; Mary Link; Brian McFeeters; Paul McGinn.

JUGGLING DEADLINES. Lisa Long rushes to meet the deadline of the **Juggler**, Notre Dame's literary journal.

Under the Big Top

"Ladies and Gentlemen... Step right up and purchase your tickets for the greatest show on earth!..." Unlike the arrogant P. T. Barnum of the famous Barnum and Bailey Circus, the Notre Dame Student Union never claimed to present the "greatest shows on earth," but they made the greatest attempts. In the center ring this year were concerts by Chicago and Rush, a jazz festival featuring some of the finest jazz musicians in the industry, a literary festival starring famous writers and poets, a student production of "A Man for All Seasons," and concerts by the ever-popular Apaloosa and Duke Tomato and His All Star Frogs.

Taking a closer look under the big top,



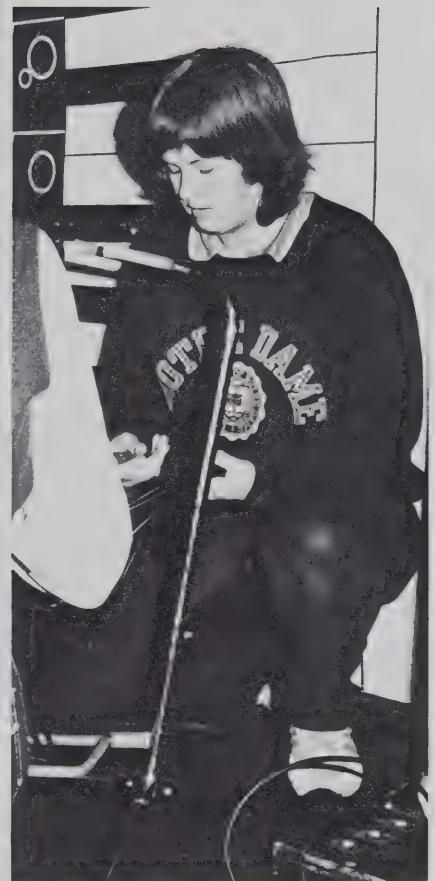
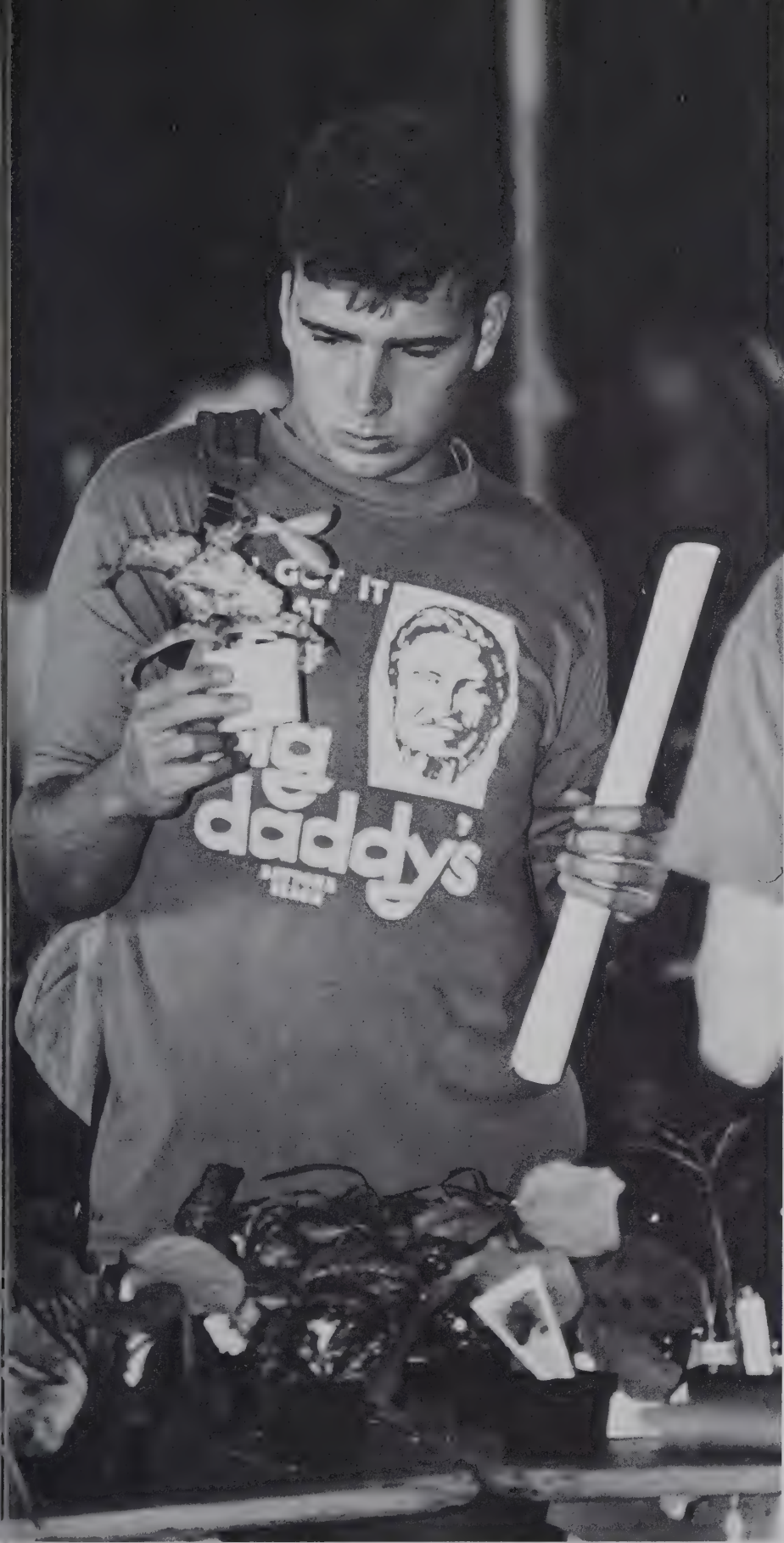
POSTER BOARD. Commissioners Molly Noland and Dave Drouillard put the finishing touches on the publicity campaign for another of the many events during "Welcome Week."

WORKING CLASS DOG. Senior Ed Barrett, a member of the Student Union Concert Committee, plays roadie-for-a-day to rock star Rick Springfield.

though, the Student Union did much more than sponsor center stage attractions. According to Director Steve Strake, the sole purpose of the Union is to serve. "Student Union is basically a service organization, designed to fulfill students' social, academic and cultural needs. We are a union of all students, clubs and organizations, and perform valuable services for them whenever they show us a substantial need."

STUDENT UNION: (front row) Dave Drouillard; Margaret Linhart; Steve Strake (second row) Linda Powers; Mike Jans; Gina Rohrer; Marianne Meyers (back row) John Kelly; Molly Noland; Bill O'Hayer; Bart Reynolds.





PLUGGING AWAY. Mary Catherine McCabe sets the last microphone in place for the Nazz, one of the social alternatives the Student Union provides.

FINDING YOUR ROOTS. Sophomore Owen Murray makes his choice at this year's Stepan Mall, an annual event where students purchase plants, rugs, furniture and artwork for their rooms.

Mark Klocke



GETTING WIRED. Junior Peter Sobol checks the equipment for an act at the Nazz, which spotlighted a multitude of on-campus talent.

NAZZ STAFF: (first row) Lisa Viale; Kathleen Loftus; Cathleen McCabe; Mike Garvey; Reginald Daniel; Tom Marshalek (second row) Scott O'Brady; Tim Griffy; Dena Marino; Lauren Longua; Mike Hamlin; Chris Barille; Joe Lubben; Peter Sobol (third row) Cathleen Schumacher; Rob Hoover; Joe Nickerson; Bob Lutz; Brian Dunne; Scott Narus; Mauricio Salazar; John Warnock (not pictured) Tim Baker; Bill Bartlett; Bill Chalders; Jeff Chou; Ben Crasson; Kathy Cyran; Mike Hofman; Joe Holtermann; Maura Mast; Greg McNally; Mark Primich; Andre Stovall; Steve Watson.



Photos by Brian Davis

Big Top cont.

In fulfilling those needs, Student Union wasted no time clowning around. When Services Commissioner John Kelly discovered several girls selling flowers out of their dorm, he went to work on the idea of a flower and plant shop in La Fortune. As a result of his work, and the cooperation of Student Union's "Ringleader" — Student Activities Director, Dr. James McDonnell — the Irish Gardens was built in the basement of La Fortune.

Another business established to serve was the Student Union record store. Located on the first floor of La Fortune, it stocked new

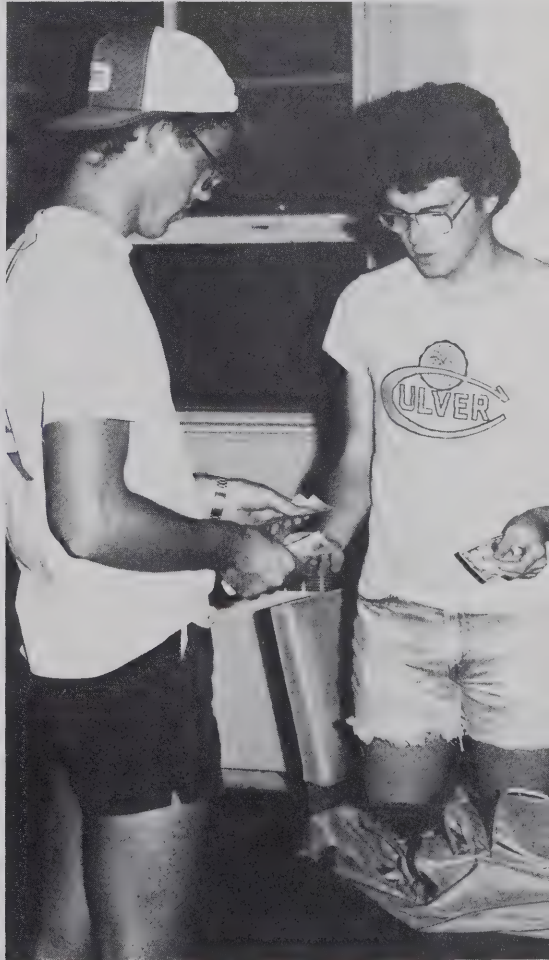
releases and old favorites at reduced prices to save student's wallets from the inflation problems in the recording industry. Selling blank tapes and discount tickets to area movie theaters, the record store also handled the concert lotteries, giving students a jump on the regular A.C.C. ticket sales and better seats in the arena.

Other services performed by the Student Union during the year included a publicity service for all clubs and organizations, refrigerator rentals, used book sales, a back-to-school furniture and plant sale called

Stepan Mall, Van Lines, a campus press and the publication of the infamous freshman register or 'Dog Book.'

The "great Houdini" was unable to appear, but Student Union's Academic Commission pulled a few magic stunts to draw the experts who spoke at their five-part political lecture series. Among the speakers holding students spellbound were British Cabinet Member Sally Oppenheim, author Tom Hauser, and **Time** art editor Robert Hughes.

FRONT ROW SEATS. A prospective concert-goer purchases his ticket from Judy Gorski, manager of the Student Union Record Store where one can buy concert tickets and discounted records.



SHOW TIME. Junior Bill Stotzer collects money for "East of Eden," one of many movies and concerts sponsored by the Student Union at Chautauqua.

Big Top cont.


When it was time to choose a chairman for the Sophomore Literary Festival or a director for the N.D. Student Players, Contemporary Arts Commissioner Bart Reynolds took over center stage. Responsible for overseeing the organization of the February S.L.F., the Student Players' productions for each semester and the springtime Collegiate Jazz Festival, Reynolds also promoted special events to broaden the scope of cultural opportunities on campus.

When the Student Union was not sponsoring lectures or performing services, it put all its effort into the number one national pastime — entertainment. Directed by Social Commissioner Dave Drouillard, student entertainment included bands at Senior Bar. D. J.'s on Green Field, and the talented student performers at the Nazz. The Movie Commission under Gina Rohrer offered a variety of favorite films including "Chariots of Fire" and "On Golden Pond" for only a one dollar admission fee. Whether you went for a night out with the boys, a study break, or a casual date with your best girl, the engineering auditorium was filled every night and was packed on weekends.

Promoting entertainment in the form of

POLICY DEBATE. Commissioners Bart Reynolds and Linda Powers coordinate dates for various campus events, including the Sophomore Literary Festival and the political lecture series.

concerts was the job of Commissioner Bill O'Hayer, who spent hours on the phone negotiating contracts and agonizing over who should appear at the A.C.C. Dollars often seemed important, but hearing the excitement of a concert crowd or a lunch table conversation about last night's "awesome" performance made O'Hayer's tough job a satisfying one. With an informal atmosphere the Chautauqua La Fortune Club, guided by Commissioner Andy Abrahams, also booked concerts along with dances and movies.

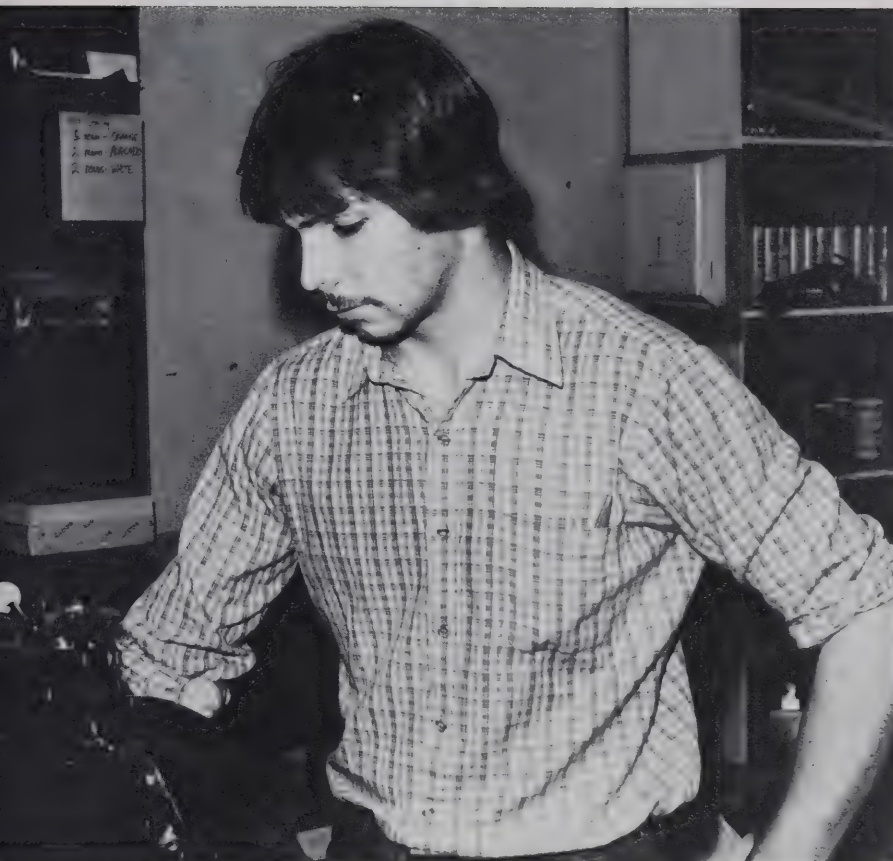
Whether munching on popcorn while viewing the latest flick in Emil's auditorium or dancing to the tunes of a punk band at Chautauqua, life at Notre Dame, thanks to the Student Union, was almost like a three-ring circus. 

- Molly Noland

- Jane Anne Barber

BUDDING BUSINESS. Every afternoon, the Irish Gardens bustles with busy hands. Hilary Clement takes an order from a student while workers Jana Podbelski and Lisa Siroky prepare football mums.





PERMANENT PRESS. An offset press provides employment for Junior Pat O'Malley at the Student Union Campus Press.

DON'T CRY FOR ME, ARGENTINA. Demonstrating the variety of lecturers brought to campus, the Honorable Sally Oppenheim, British Cabinet Member, speaks to a packed library auditorium on Britain's foreign policy.



Making Little Things Count

"It's discouraging in a lot of ways. You set out to change the world, and you just run into so many blockades!" declared Student Body Vice President Bob Yonchak. He and President Lloyd Burke discovered that they could not perfect Notre Dame in one year, but they soon realized that they could still improve student life in little ways.

For instance, a proposal to light the outdoor basketball courts seemed a lot more feasible than a proposal to reinstate section parties. The Burke Administration pushed both with equal vigor, instead of pouring all their energy into the more controversial issue of section parties. If the section parties passed, wonderful; if not, there was still hope for lighted basketball courts.

The student government proposals not only had to be ideas that administrators could agree with, but ideas the students would support. Yonchak noted that, "The students don't get as riled up as they used to. Getting the students behind you, and really excited about something besides alcohol is pretty hard." Most students seemed to agree that Notre Dame needed a new student center, but very few were willing to do anything about it. Not that Burke gave up — he and his Cabinet of 21 commissioners and three executive coordinators continued to research the project and emphasize the need for it. However, they also undertook less monumental projects which had a greater chance for success.

They created a job bank to give free

"helped wanted" ads to local merchants. They organized a ceremony for December graduates. They fought for input into tenure decisions, and they continued an eight-year-old battle for a men's laundromat on North Quad.

Yet, the student government has no real hold on the University purse strings. They could voice student opinion and make suggestions, but could not make policy. So they kept pushing for the big things, but their satisfaction came from achieving the little things. **N**

- Mary Powel Jabaley

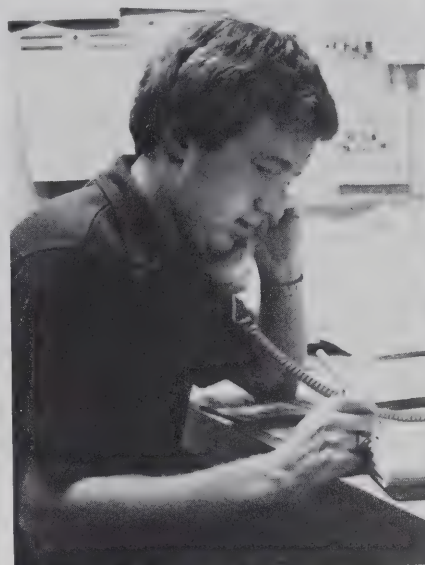
BY THE PEOPLE. Student Senators Bill Collieran, Tim Farrell, Sheryl Simoneau and Greg Miller review a proposal to revise the University keg policy.





STUDENT GOVERNMENT CABINET: (front row) Lloyd Burke; Anne Chapski; Pat Borchers; Maureen Burns; Bob Yonchak (second row) Cheryl Brienza; Jennifer Monsour; Sheila Shunick; Erin O'Conner; Claire Padgett; Anne Badok; Nina DeLeone; Bill Hennessey (third row) Winifred Fitzgerald; Ray Wise; Rob Bertino; Andy Tucker; Doug Murphy; Jay Reidy; Steve Karaffa.

REACH OUT . . . Ombudsman Andy Tucker mans the phone answering inquiries about mass at the Crypt, the movie at the engineering auditorium or the menu at the dining hall.



FEARLESS LEADERS. Student Body President Lloyd Burke and Vice President Bob Yonchak discuss the PACE report on University priorities for the next decade that the administration published in late October.

GIMME SHELTER. Off-Campus Coordinator Winifred Fitzgerald talks with Campus View Apartments owner John Wilson about the recent University concern over excessive partying at O.C. residences.



A COURT DECISION. Director of Non-Varsity Athletics, Dr. Thomas Kelly, reviews a proposal to light the outdoor basketball courts on campus with Special Projects Coordinator Rob Bertino.

HALL PRESIDENTS' COUNCIL: (front row) Lisa Fabian, Debra Tomkowicz, Lewis; John Greer, Stanford; Kevin Kearney, Zahm; Mary Jo Bozzone, Pasquerilla West; Kelly Frank, Lyons; Marybeth Boldt, Walsh (second row) John Gallagher, Pangborn; Zaida Avila, Farley (VP); Mike Carlin, Carroll; Jim Leous, Cavanaugh; Ned Legare, Morrissey; Brian Crouth, St. Ed's; Kevin O'Neal-Williams, Grace (VP); Peggy Prevoznik, Badin; Liza Salvatore, Breen-Phillips; Carol Camp, Secretary; Pat Carvajal, Pasquerilla East (third row) Jim Catalino, Dillon; Joe Therber, Fisher; Tim Connolly, Howard; Nat Walsh, Flanner; Jeff Rauk, Sorin; Fred Cerise, Alumni; Brian Callaghan, Keenan; John D'Ambrose, Holy Cross; Shiela Shunick, Student Senate Liaison; Mike McAuliffe, Chairman (not pictured) Chris Quinn, Grace; Kathy Neilon, Farley.



Go With the Flow

Every engineer knows the story. You have a problem, you decide how you want to solve it, and you write a computer program to accomplish the solution. Unfortunately, the program doesn't always work. Sometimes you have to rework the flow chart, and other times you just have to find another solution. But at Notre Dame, Student Body President Lloyd Burke and Vice President Bob Yonchak, did their best to ensure that student government flowed smoothly.

Every student had access to the computer. The flow chart began with the Student Senate, consisting of representatives for the different classes, residents of campus "districts," off-campus students and the student body as a whole. Any undergraduate could make a proposal before the Senate, which would then discuss it,

suggest ways to improve it and, if it was deemed worthwhile, adopt it as an official proposal.

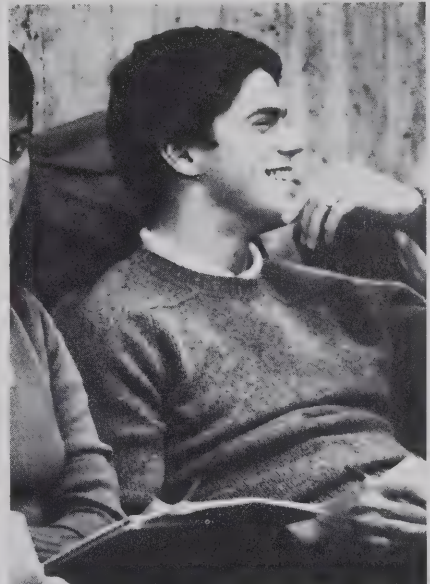
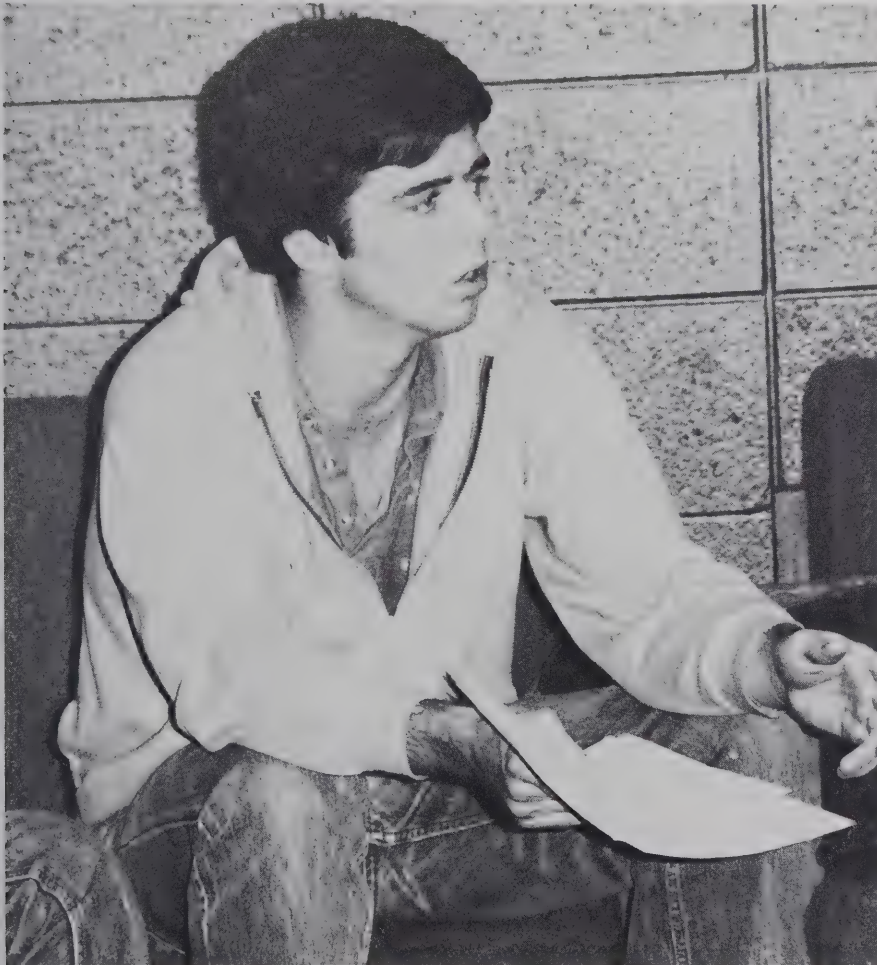
If passed by the Senate, the proposal would go on to the Hall Presidents' Council. There, each president would consider how the proposal might affect his or her dorm. Having a chart of its own, the HPC's main function was communication. With a member from each dorm, the HPC was a good place to publicize an event or look for feedback on a specific proposal.

When the student groups had approved the proposal, it would pass to the Campus Life Council. This body was composed of the hall rectors, Burke and Yonchak, the student senators from the five campus districts, and two faculty representatives. They had three options: to approve the proposal, to veto it, or to amend it and send it back to the

beginning of the flow chart. If they chose the last course of action, the process began all over again. If they chose the second, the process stopped, and if they chose the first, the proposal went on to the Director of Students Affairs, Rev. John L. Van Wolvlear, C.S.C. Here again, the options were to approve or veto. The students had the right to appeal a veto to the Provost, but a veto there was final. If either the Director of Student Affairs or the Provost approved the proposal, it became law.

Computers. They can be terribly frustrating. They can often cause more problems than they solve. But every now and then, if things go just right, you may be able to accomplish the perfect solution. ☛

- Mary Powel Jabaley



COMIC RELIEF. In an otherwise routine Hall Presidents' Council meeting, an unexpected moment of humor strikes Morrissey Hall President Ned Legare as funny.

AT THE HELM. Mike McAuliffe chairs the Hall Presidents' Council which each week deals with the effective communication of student government's ideas and events to the halls and their individual residents.

The Ruling Class

Making a Mark

“Look, you’ll have to talk to Mark — he’s the class president.” The words were innocent enough — it was only by coincidence that they applied to all three of the class presidents. Each set of officers took charge of its class at a different stage on the road to graduation, so each group had different objectives during its term in office.

Mark Nagy’s sophomores were in transition. They had left the protection of Emil T. Hofman, and were just beginning to strike out on their own. By sponsoring picnics, tailgaters, masses, concession stands and parties, they made class unity as important as hall unity.

Junior Class President Mark Ruehlmann led a group which was beginning to think of itself as a “class.” The junior officers sponsored a “Strangers in the Night” party, a coffee and doughnuts study break, a happy hour at Corby’s, a trip to Bendix Woods and a booze cruise. As the year drew to a close, more and more juniors

became twenty-one, so more events were held in local drinking establishments.

Underage drinking was one problem Senior Mark Mai did not have to contend with. He was able to schedule class happy hours at the Marriott, Jeremiah Sweeney’s, and Hacienda House, get a beer truck for class picnics and hold a Halloween party at the brand-new Senior Bar. As Mai explained, “It’s easier to get seniors to come to events. So

many live off-campus that it’s a good way to keep in touch.”

As each class approached graduation, its members began to realize that these were the people they would always associate with Notre Dame. As time went on, the officers’ job of pulling the class together became easier and easier for all three Marks. ☛

- Mary Powel Jabaley

SENIOR CLASS OFFICERS: Patty Cooney, Treasurer; Sean Maloney, Secretary; Kathy Ray, Vice President; Mark Mai, President.

PARTY AFFILIATION. Senior Class President Mark Mai meets with South Bend Mayor Roger Parent to plan strategy for the annual Senior Class Block Party.





SOPHOMORE CLASS OFFICERS: Gary Strickland, Treasurer; Jennifer Brown, Secretary; Connie O'Brien, Vice President; Mary Nagy, President.

JUNIOR CLASS OFFICERS: Bob Thompson, Treasurer; Mark Ruehlmann, President; Tricia Romano, Vice President; William Dawahare, Secretary.



A CLASSY CELEBRATION. Juniors gather to celebrate in prayer and song; adding their talents are Bob O'Donnell, Jim Herr, Katie McDonnell, Frank Gabriele, Chris McKenna and Kimberly Krasevac.

LET'S BE FRANK. On football weekends, the Sophomore Class kegger is a great chance to relax and get social, as Debbie Pascente discovers.



A Growing Success

One of the better kept secrets on campus during the past ten years has been a little room located at the rather unusual address of Floor 1.5 La Fortune. These quarters have become so cramped in recent years that its occupant, the Volunteer Services Organization, was given a new home — the former WNDU building on campus. In a period when only interest rates were experiencing similar growth, the new Center for Social Concerns emerged at Notre Dame.

To what does the VSO owe this expansion? To the ranks of concerned students that are willing to devote their time to any of the many causes that together are the VSO. The VSO is a collection of approximately twenty-five service groups, each of which takes on a specific project ranging from the local Neighborhood Study Help Program to the World Hunger Coalition. The organization, under the leadership of Sr.

Jean Beattie, realizes that helping others takes on many forms and knows no bounds. The interests of the VSO are, as a result, quite diverse.

A large portion of the students in the VSO are involved in direct service. The Notre Dame Council for the Retarded, Big Brothers - Big Sisters, and groups to aid the elderly, juvenile delinquents, and children with learning disabilities are examples of service at its most basic level, which is that of one person giving of his time, skills, and concern to another in need. Sometimes just being there

for these people is all that is required. Says Maureen Kelly, a member of the Notre Dame Council for the Retarded, "The only thing the kids are looking for is someone to reach out to, someone to touch or to hug."

STEAKING A CLAIM. Kenny Hall serves up one of the famous Knights of Columbus steak sandwiches. The proceeds from this home football weekend activity went to Corvillia House, a home for the mentally retarded.

PEDAL POWER. Alpha Phi Omega members Jim Filar, Tom Trozzolo and Heather Smith go full speed ahead in a bike race the group held to benefit Saint Jude's Children's Hospital.

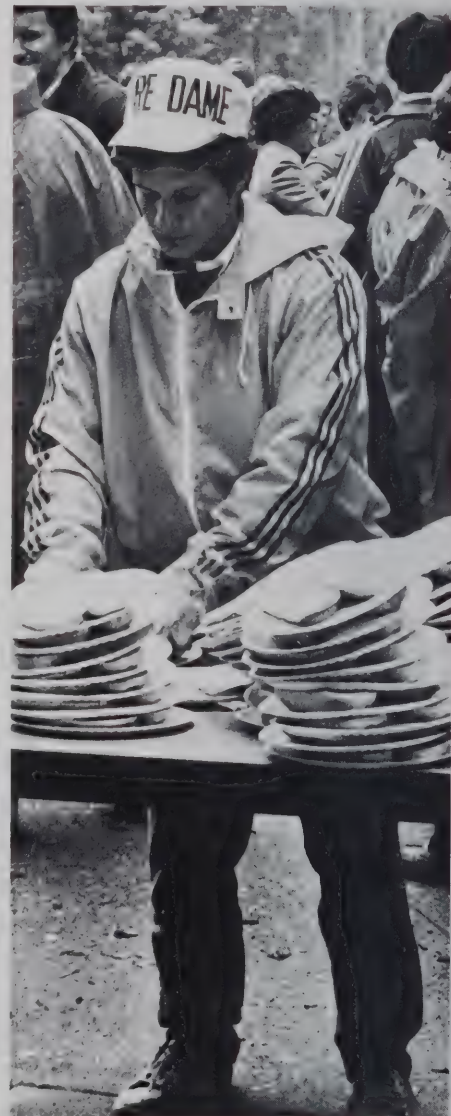




Photo by Brian Davis



ART FROM THE HEART Gretchen Pichler and Michael, one of the Logan Center children, share a moment of tenderness during an arts and crafts period.

THE GIFT OF SELF. Rose Anderson tutors at the Regional Juvenile Corrections project, a service activity that provides positive role models as well as scholastic assistance.

TIME WELL SPENT. CILA members John Marvin and Angelo Capozzi chat with George, a 50-year resident of Portage Manor.



THE WRITE STUFF. MECHA member Leo Pena looks on as Israel Hernandez practices his writing at La Casa de Amistad.



THE PAUSE THAT REFRESHES. Lauren Longua and Ann Pfister take time out from academics for CILA's Spiritual Reflection at Bulla Shed.



Success cont.

In the cases where the Notre Dame student can't lend a hand directly, they make certain that a cause is not forgotten. The Notre Dame chapter of Amnesty International is an example. The group dedicates itself to the release of political prisoners through letter writing campaigns and peaceful demonstrations. Student Coordinator John Dardis commented, "If I don't agree with a case's particular viewpoint, it doesn't really matter. When investigating a case, we look into whether his rights to express himself have been violated." A group that addresses a problem of equally broad scope is the World Hunger Coalition, which sponsors the Wednesday lunchtime fast involving thousands of students. Although world hunger is a cause of staggering proportions, this organization has shown, through the considerable proceeds from the fast, that a few people can make a difference.

The reason for the VSO's expansion is evident. The VSO spirit compels the organization to continue to reach out to correct an injustice or lend a hand. But concern is nothing without support, which the student body provides in ever-increasing numbers. It is this student participation that makes the VSO what it is — a growing success story.

CHARIOTS OF FIRE. A Logan Center activity provides a smile for Erin Diamond and Christina O'Donnell as they race for the finish line.



Success . . . cont.

The second semester of the 1982-83 school year opened a new chapter in the Volunteer Services success story. Soon after the spring session began, the VSO merged with the Center for Experiential Learning to become the Center for Social Concerns.

The new service organization moved in to the expanded facilities of the old WNDU studios, uniting everything under one roof. The building houses a kitchen, small and large meeting rooms, a resource center and a small chapel. By bringing all staff, resources, and groups together, information and answers have become readily available. "The Center

is a conduit for those who didn't know where to go in the past," said Kevin Hayes, CILA community service officer. "Everything is right here: volunteer service groups, summer projects, postgraduate work, and social justice causes all operate from this base."

The CSC not only places staff members within reach of each other, but also within reach of the students. Those with a desire to help now know where to go to find out what is available and how to become a part of it. "If a person comes to us with an interest," said Hayes, "even though he may not be quite sure how to channel it, we can advise him

about all the opportunities."

Now that a new chapter has begun in the success story of volunteer work at Notre Dame, the Center is settling into its new home, with plans for the future. "We would like to grow in number," says Volunteer Services Director Marilyn Bellis, "but the first step is to put the **idea** of social justice and service before the Notre Dame community. The Center for Social Concerns is a visible symbol of that idea." ❧

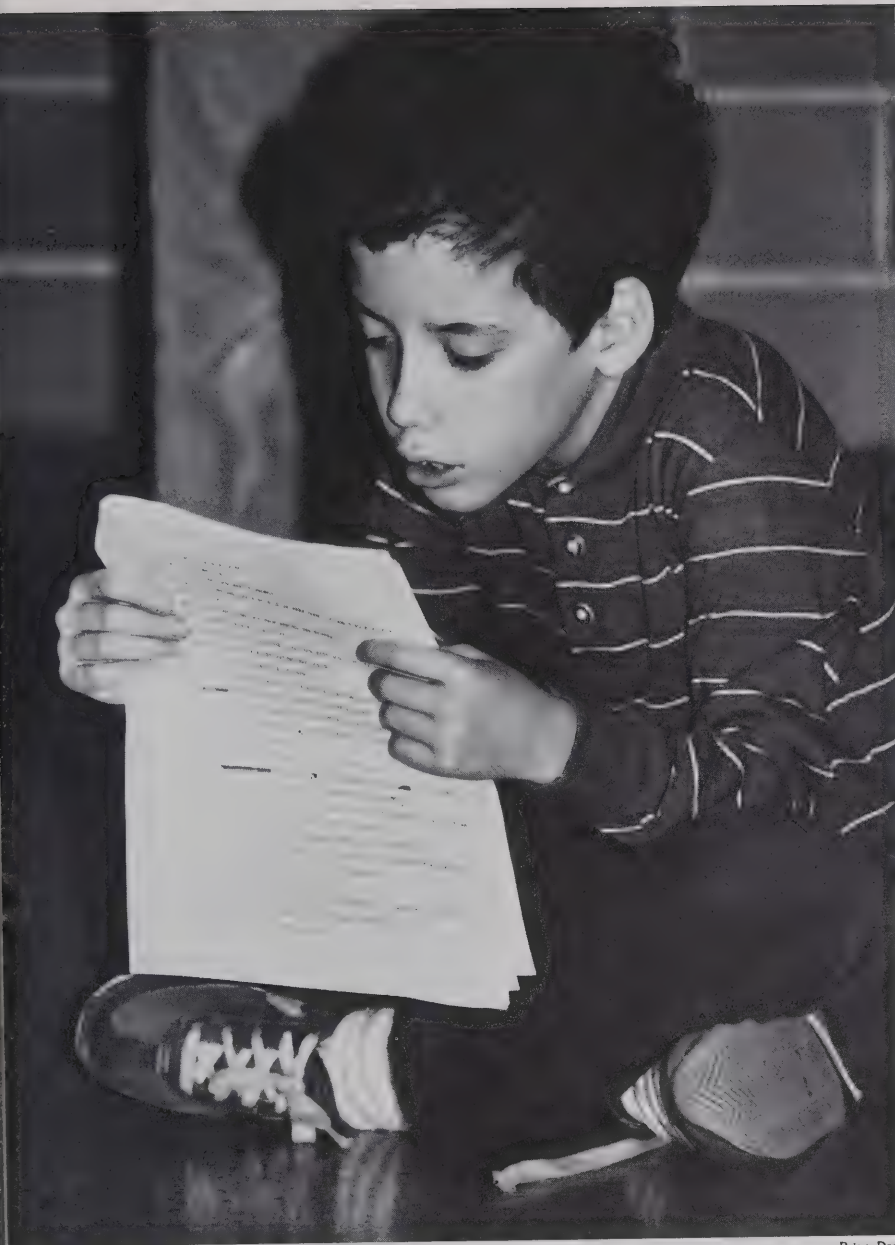
- Maureen Kinney



CRACKING THE BOOKS. Melvin Johnson studies in the Black Cultural Arts Council's lounge, as a part of the Upward Bound Program.

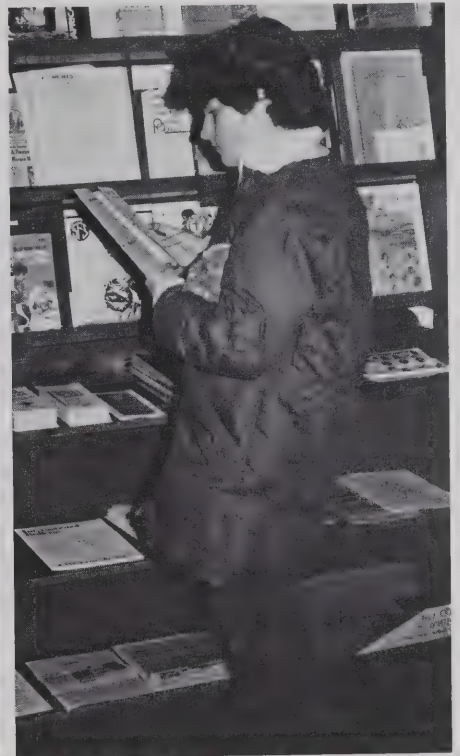
RIDING HIGH. Fun and Learn volunteer Rick Auchter gives Anthony Cisti a ride at the program's Saturday morning session.





A STAR IS BORN. Chris Kelly, a participant in the Fun and Learn program, reads his lines as Little Val in the play "A Valentine For You."

SOCIALLY CONCERNED. Freshman Katie Durette scans through brochures at the new Center for Social Concerns.



Brian Davis



FLOC-ING TOGETHER. FLOC members Ceci Shickel, Anne Conley, Kevin Walsh and Brigette Goulet look on as Tom Merriman receives results from the boycott referendum.

It Takes All Kinds

A Catholic, co-ed institution in the heart of the Midwest. Sounds like it would be populated by students with the same interests, goals, and taste in clothes. But the Shakespearean reciting sonnets and the punk rocker slam dancing to the latest Stray Cats tune could both find niches at Notre Dame. From the Tae Kwan Do Club to the Thomas More Society, there was a group for every kind of Domer.

Some clubs lent a cultural flavor to the Notre Dame scene. Led by President Jas

Ortiz, the International Students Organization maintained a lounge in La Fortune and sponsored receptions, tailgaters, happy hours and Friday afternoon coffee breaks. The Spanish Club explored aspects of the Spanish and Latin American cultures. "We enjoy getting together and speaking Spanish," said Becky Gamez, "especially at our Friday afternoon 'tertulias' — small, informal gatherings." The Japan Club's primary concerns were stirring up interest in the Japan Foreign Studies Program and in promoting

understanding of that nation's ancient heritage. The group's most unusual event this year was a gathering to watch the television program **Sho-gun**.

For the student who was not a foreigner and had never traveled abroad, there was still a myriad of choices on the club scene. For those into new wave, the Progressive Music Club was always eager to add to its 200 members. According to Barb Apt, the group "avoids Top-40 music" while exploring other kinds of new music.



FELIZ NAVIDAD. Spanish Club members entertain at the annual Modern Languages Christmas party.

TEA FOR FOUR. Keiko Aoyama describes the intricate tea ceremony to Japan Club members Shawn Layden, Marie Kissel, and Mike Brennan.





MAKING WAVES. Progressive Music Club members Pat McManus and Lil O'Neil chat during one of the club's happy hours.

INTERNATIONAL COFFEES. Antoon Laane catches up on *Observer* news during the ISO's weekly coffee hours in the lounge.



KAHLUA-KLATSCH. Richard Grimalch, Becky Gamez, and Professor Russell Cluff get ready to harmonize during the Spanish Club's weekly "tertulia."

All Kinds cont.

Also stirring up interest was the year-old Windsurfing Club, founded by sophomore Tim Farrell. Tim started the group as soon as he and his windsurfing board arrived on campus — even before he registered. Since that time, the new sport attracted seven members and formulated a goal: to buy a board for club use. Tim sometimes tried to generate interest in the club in unusual ways. While most students were watching the Notre Dame football team

defeat Miami, he was windsurfing in the library's reflecting pool.

Scott Ingram formed his Ultimate Frisbee Club in a less spectacular way, but he managed to attract approximately twenty members. These people instructed others in their craft as well as competing in games on campus and on the road. This year's seven-game schedule included competitions at nearby schools like Purdue and Valparaiso.

Intellectual exercise was the concern of

the Wranglers, managed by president Anne Brown. The group, mostly Arts and Letters students, had an unusual past: founded shortly after the University itself, it was discontinued during the 1960s, and re-established in 1981 by Stephen Tantillo. The eight to ten members met every other week to "wrangle" with each other about ideas stemming from papers written by the students — ideas ranging from moral relativism to the philosophy of quantum mechanics.



THE ULTIMATE IN FRISBEE. Clubmember Mike Viracola practices clutch catches before an Ultimate Frisbee game.

FLIPPING OUT. Judo Club member Cheryl Brienza demonstrates her technique with a visiting instructor.





LORD OF THE RINGS. A Juggling Club member manipulates the rings at a club practice.



All Photos By Brian Davis



AGAINST THE WIND. Windsurfer Tim Farrell takes advantage of a clear day and a cool breeze on St. Mary's lake.

COLOR MY WORLD. Debbie Adamczyk maneuvers a flag during a Competitive Color Guard practice in Stepan Center.

All Kinds cont.

Also academically-oriented, the 41-member Geology Club took field trips to geologic sites local and distant. The group's favorite activity was its annual Spring Break trip — to Georgia and southern Tennessee in 1983. As with other Notre Dame clubs, the Geology Club didn't neglect its social side and sponsored tubing, picnicking and bowling outings.

The Sicilian Society for the Advancement of Bocci was dedicated to another very important pursuit: having fun. As Student Activities Director Dr. Jim McDonnell said, "SSAB is fun without alcohol." Founded in 1981 by Katie Hoban, the group held many different activities during the year, from a canoe trip to a "tailgater," at which they served cider and donuts. They also lived up to their Italian name by sponsoring pizza parties, one of which was followed by a showing of *The Godfather*. And — just to keep legitimate — they tried to play bocci at least once a year.

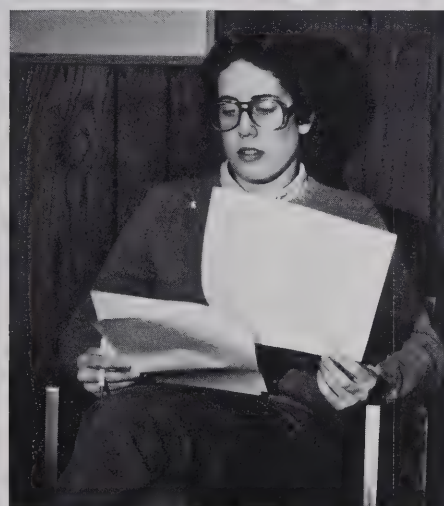
Notre Dame's population often appeared homogeneous, but it took all kinds to make the University complete. From the co-ed interested in karate to the scuba diver in St. Joseph's Lake, everyone could find a club to call home. And, if there wasn't one to suit a particular fancy, all you had to do was start one. ☛

- Gerry McCafferty

MICRO-SCOPING. Geology Club member Brian Davis examines a mineral sample in the Geology Department's lab.

BOCCI, ANYONE? SSAB members Tony Powers, Carlos Baeza, Katie Hoban, and Nancy DeLuca look on as Pete Hendrickson fires a shot.





WRANGLER ANNE. Wrangler's president Anne Brown checks a point at one of the club's biweekly discussion meetings.

THE GOOD LIFE. Members of Notre Dame's Right To Life coalition march in Washington, D.C. to protest abortion legislation.

1982-1983 Undergraduate Clubs and Organizations

- Abiogenesis Dance Collective
- A.I.E.S.E.C.
- Amateur Radio Council
- Amerasian Alliance
- American Lebanese Club
- American Political Action Forum
- Amnesty International
- Arab Organization
- Arizona Club
- Baltimore Club
- Big Sky (Montana)
- Big Brothers/Big Sisters
- Boston Club
- Buffalo Club
- Campus Crusade for Christ
- Campus Scouts
- Cheerleaders
- Chicago Club
- Chinese Student Organization
- Circle K
- Cleveland Club
- College Republicans
- Colorado Club (Rocky Mountain Club)
- Competitive Color Guard
- Connecticut Club
- Dancin' Irish
- Dayton/Cincinnati Club
- Debate and Speech Council
- Democratic Socialist Organizing Committee
- Detroit Club
- Dolphin Club
- Fellowship of Christian Athletes
- Film Club
- French Club (Le Cercle Francais)
- Head Start
- Historical Society
- Irish Club
- Juggler's Club
- Knights of Columbus
- L-5 Society
- Long Island Club
- Martial Arts Organization
- Microbiology
- Minnesota Club
- Muscular Dystrophy
- Neighborhood Study Help Program
- New Jersey Club
- New Orleans Club
- New York-Metro Club
- Pax Christi
- People of Praise
- Pep Rally Committee
- Philadelphia Club
- Photography Club
- Pittsburgh Club
- Right to Life
- San Diego Club
- Science Quarterly
- Scuba Diving Club
- Sr. Marita's Primary Day School
- St. Louis Club
- St. Vincent DePaul Society
- Students Against Drunk Drivers
- Students Assisting Students
- Tae Kwon Do/Karate Club
- Tech Review
- Texas Club
- Thomas More Society
- Voices of Faith Gospel Ensemble
- Washington D.C. Club
- West Virginia Club
- Wisconsin Club
- Women's Caucus
- World Hunger Coalition
- Young Democrats

Going For The Gold

We have to go for it. Where else could we get the chance to wear the blue and gold, to wake up the echoes and to win over all? No matter what the sport, this is **the** Notre Dame. A tingling in the spine can't be ignored when proudly competing in her name. Our quality athletic programs deserve the unusual amount of national attention and respect they receive. Athletics are also important to many individuals whose efforts and achievements will never be captured on TV or in a headline. For all the N. D. athletes, on the gridiron or the jogging trail, the University sets a gold standard of quality, integrity and pride to strive for. Whether in varsity, club or personal sports, we're going for the gold. **#**

Sports





SOUL SUPPORT. An Irish fan wholeheartedly backs the cause amidst an occasional "1812 Overture," "We are N.D." cheer and the announcement from the Indiana State Police.

MY FAVORITE MARTIAN. With bobbing antennae, Laura Hartigan personifies what it's like to be in the land of green turned golden.



ONE SINGULAR SENSATION. Swarming onto the field after a 23-17 victory over the Wolverines, N.D. students display their enthusiasm for the team which proved that it does, in fact, have sensational potential.



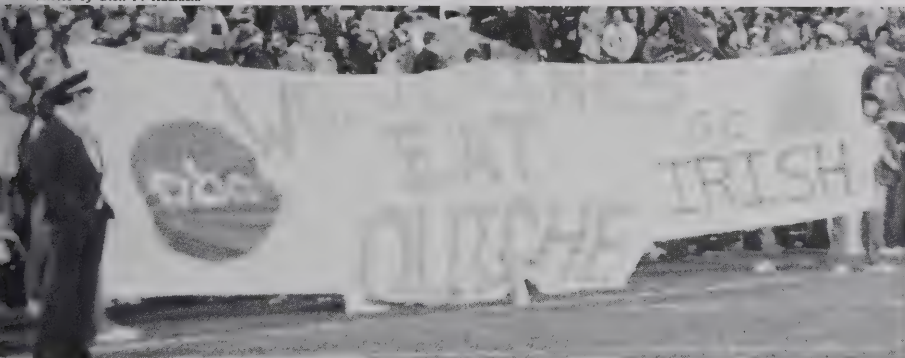
Photos by Dion P. Rudnicki



NEVER
DOUBT



Photos by Dion P. Rudnicki



N.D. AND ABC - WHAT A TEAM. What better way to show this fact than to paint a group of Domers with the colorful ABC acronym. Both these "human" signs were popular ways of welcoming national nighttime television to the land of the Golden Dome.

"BLUE" QUICHE EATERS. Under the lights at the N.D. - Michigan game, sports fans roared at the sign bearing this popular, though modified expression. While "real Domers" may not eat quiche, the Wolverines ate the loss here on Irish home ground.

Spirit has permeated the Notre Dame campus since the days of Rockne. It is most noticeable at major events like football or An Tostal, but it thrives throughout the year.

SPRIT. It's intangible, but it's definitely there.

It's the **pride** that makes hundreds of exuberant fans pack into the Stepan Center to bellow "We are N.D.!" at the tops of their voices.

It's the **unity** that causes 5000 Notre Dame students to rock simultaneously as the band blares the "1812 Overture" on an autumn afternoon.

It's the **determination** that makes the athlete continue when his body wants to quit. Whether the sport is co-rec

softball or varsity basketball, the athlete is there to give his all.

Spirit makes your heart beat faster and your eyes glow brightly, and in the end it causes you to proclaim "I never even doubted."

Spirit is the force that makes you cheer until you're hoarse, dive head first into a mud volleyball pit to save a point, or leap high into the air to grab an interception. An exhilarating sensation, spirit stays with you long after the final whistle has sounded. **ff**

- Daphne Baille

Irish Shine Under the Lights

It was a dark September 18th in the Notre Dame Stadium. Then the Lord said, "Let there be light" and there was Musco. One year ago, a new coach with promises of glory fired up cheering alumni and students at a massive pep rally held in the warm, autumn air outside Stepan Center. Though a crushing first win over L. S. U. propelled the team to a #1 berth in the polls, their top ranking swiftly faded as loss after loss tumbled the Irish downward to a losing season.

One year later the hope was still there, only it was tempered by reality. With less idealism, Faust's goal was to "get N. D. football back to where it had been for years." As the team charged onto a Musco-lit field for the first Notre Dame night game, the crowd roared with encouragement, but fingers were crossed. When the Irish proceeded to dominate the field

against the top-ten ranked Wolverines, the capacity crowd was soundly impressed. The defense held Michigan to 41 net rushing yards to stifle the Wolverine ground-oriented attack. Adopting a ball-control philosophy, the Irish offensive unit executed twenty more plays than Michigan.

From the outset Blair Kiel solidly owned the quarterback position. With heightened confidence, the Irish passer threw for 141 yards and a .682 completion percentage to earn him the Notre Dame player of the game award from ABC. As Kiel remarked, "Number one I wanted the team to do well because that comes first, and number two I wanted to complete sixty percent of my passes. The Michigan game was one of my best games ever. Beating Michigan in the first game of the year and in the first N. D. night game, the culmination of everything was awesome."

Though Kiel's performance ignited the Irish attack, the offensive line had to be quicker and more physical to open up the opportunities, and the defense had to stop the Wolverines both on the ground and in the air. Free-safety Dave Duerson snatched away a Michigan pass in the second half to prove that the Irish controlled the ball. Notre Dame fans were ecstatic as they watched the Irish shine in the dark convincingly defeating the Michigan Wolverines by a score of 23-17. No one had completely forgotten last year's losses, yet all agreed Faust's talent-laden team had taken a definite turn for the better. ♦♦

SOME CARTERS NEVER WEAR OUT. Senior co-captain Phil Carter winds his way through the Michigan defense moving the Irish deeper into Michigan territory.

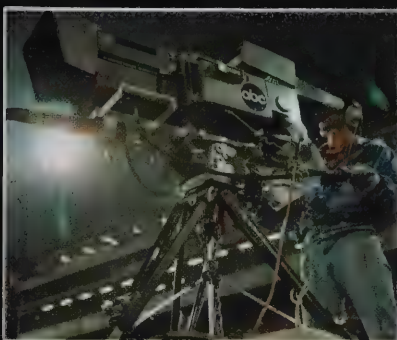
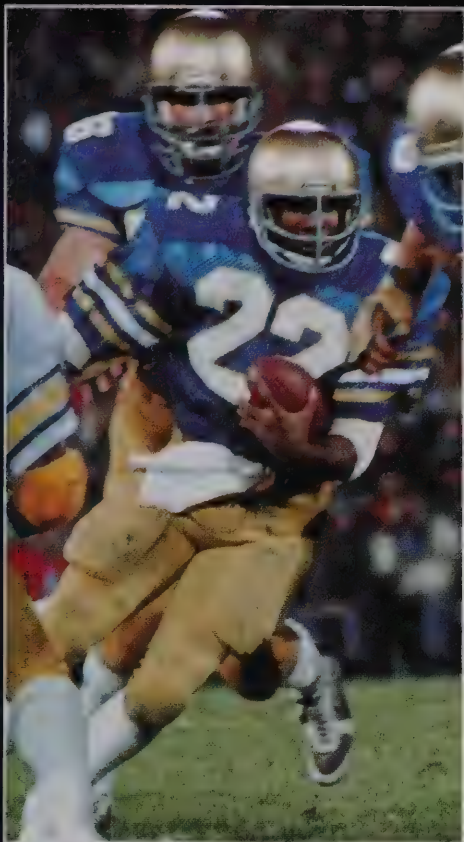
QUIET ON THE SET. Quarterback Blair Kiel duffs the echoes in Notre Dame Stadium as he prepares to take the snap from center Mark Fischer.



RECEIVING THE CALL. The offensive line awaits instructions as junior quarterback Blair Kiel eyes the sideline for the call.

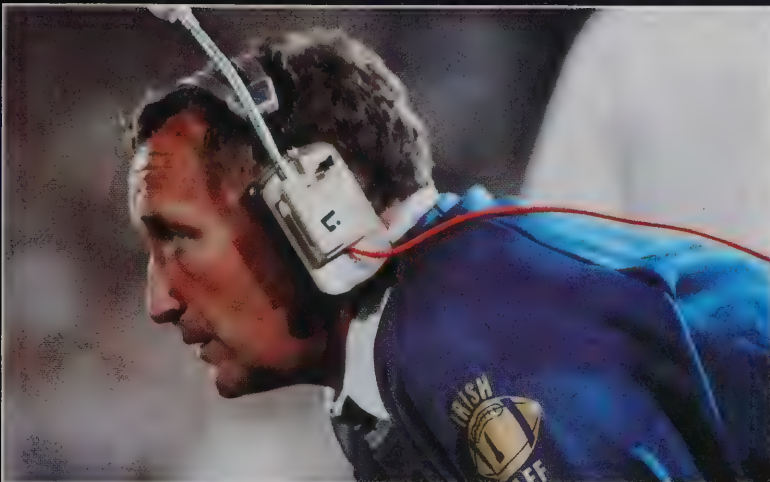
CLUTCH CATCH. Tight-end Tony Hunter reaches up to grab a Kiel toss. Hunter brought down seven passes for 76 yards against the Wolverines.





LIVE FROM NOTRE DAME STADIUM. ABC appears on the Musco-lit scene to televise the first night game in University history.

WHERE THERE'S A WILL, THERE'S A WAY. Head Coach Gerry Faust watches intently in hope that an Irish play will develop as planned.



All photos by Dion P. Rudnicki



DOUBLE TAKE. N. D.'s Mike Gann and Kevin Griffith team up to take down Michigan's quarterback and leading rusher Steve Smith.

CONCELEBRATION. In inset, Gann and Griffith celebrate their joint effort.

A Turn for the Better

Making Up Lost Yardage

During the next three match-ups in East Lansing and South Bend, spectators had to hold their breath — afraid to believe in the magic again. With each successive win and the last minute Miami victory fans began to hope the turn was complete. The Fighting Irish were making up the lost yardage and lost faith of the previous year.

As the Irish went up against Purdue at home, the capacity crowd hoped that Notre Dame could “do it in the light” as well as in the dark. Two workhorses, Larry Moriarty and Phil Carter, broke into daylight for the Irish rushing for 106 and 154 yards, respectively. Once again the Irish Gold Rush defense performed sensationally against the run, allowing only 11 net rushing yards. Unfortunately Notre Dame suffered a serious loss as tailback Greg Bell broke his right fibula in the second half. Despite the setback, the Irish clinched a 28-14 victory over Purdue.

In their first road test, the Fighting Irish journeyed to East Lansing to battle the Michigan State Spartans. Though senior tight-end Tony Hunter came through with the key receptions, his effort failed to fuel the offensive charge against Michigan State. Notre Dame fans appreciated their defense more than ever, as the team's offense seemed to ease up rather than bear down on the Spartans. Nonetheless, field goal kicker Mike Johnston sent the ball through the uprights three times propelling Notre Dame to an 11-3 victory.

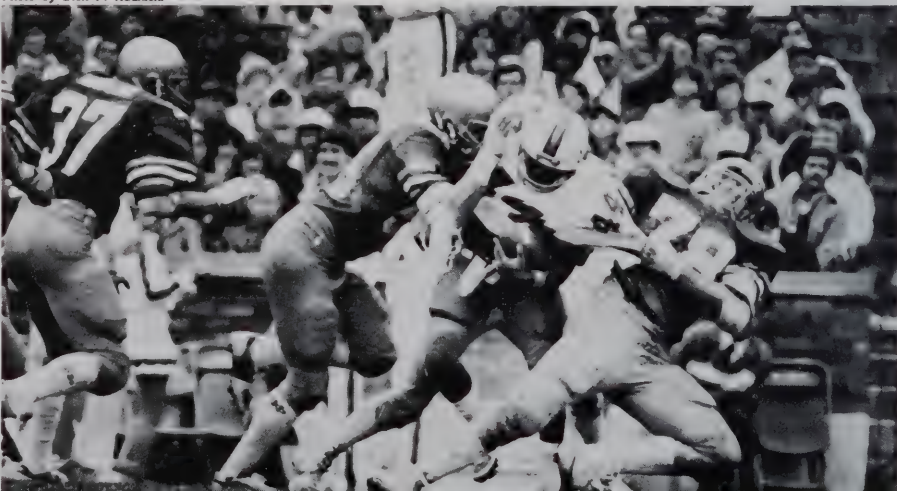
The third match-up against the Miami Hurricanes turned out to be a nailbiter for Notre Dame fans as their team narrowly won on a Johnston field goal in the last 11 seconds. As Johnston explained, “You have to be concentrating on every kick and do everything the same each time you kick the ball. If I think about the score or how it will affect the game, that doesn't make the ball go through the uprights.”

While Irish fans were celebrating a perfect 4-0 record, they did not seem to notice that our offense still suffered some problems moving the football. Little did we know, that in the next three weeks, the Irish would chalk up a loss, a tie and a win — caught red-handed looking past the “little” games in anticipation of the big contests against Pittsburgh, Penn State and Southern Cal. ❧

DETERMINATION. Two Notre Dame defenders join efforts to muscle a Miami Hurricane to the ground.



Photo by Dion P. Rudnicki





UP, UP AND AWAY. Leading the Irish in rushing yardage for the season, Phil Carter skies just above the outstretched arm of a Miami defender.



BREAKING AWAY. Senior Tony Hunter struggles to break loose in an attempt to gain additional yardage on the play.

OUT OF COMMISSION. A fibular fracture sustained at the Purdue game sidelined junior Greg Bell for the remainder of the Irish season.



AN IRISH SPECIAL. Special teams captain John Sweeney insures that Johnston's field goal attempt gets off as planned in the close Miami contest.



AND THREE FOR THE WIN. Field goal kicker Mike Johnston, leading scorer for the Irish with 71 total points, approaches the ball hoping to clinch a victory over Miami.

A Turn for the Better

Turning the Tables on #1

And then there was Pitt . . . and renewed faith in miracles. Glued to their T. V. screens, students knew their team could do it if only they played up to par, if only they truly wanted the win. In character, the Fighting Irish couldn't pass up the chance to upset a team ranked #1 in the nation. When the Irish exploded in Pitt Stadium to the tune of 31-16, hysteria reached an unsurpassed peak. The campus rejoiced in food fights and cheers while Notre Dame Avenue erupted in toilet paper battles and songs of victory.

Against the Middies, Notre Dame had had the chance to rebuild as Blair Kiel passed for an impressive 200 yards and two touchdowns, and the defense intercepted six Navy passes. Looking forward to a week of intense preparation, the Irish geared up to challenge the Pitt Panthers.

Returning to Notre Dame tradition, the Irish made the "big play" work. Although the team retained possession for significantly less time than the Panthers, they

capitalized on their opportunities. Once again, Kiel connected with Moriarty for the first touchdown. When Joe Howard caught the 54-yard flea flicker pass, fans everywhere believed in the championship football organization that Faust and the players had hoped to revive. The magic had returned.

Part of that magic was sparked by freshman Allen Pinkett as he secured the Irish win with two fourth period scoring runs. Each player had thrust his soul into the contest, and it showed. As All-American linebacker Mark Zavagnin commented: "I took pride in the fact that I didn't miss a tackle that game and that I was around the ball as much as possible. For me, it was probably my most near perfect game."

As the defense and offense combined with awesome force, the Irish toppled the then #1 team in the nation. With the reality of a 6-1-1 record, Domers couldn't keep visions of bowl bids and national championships from dancing in their heads. ☛☛



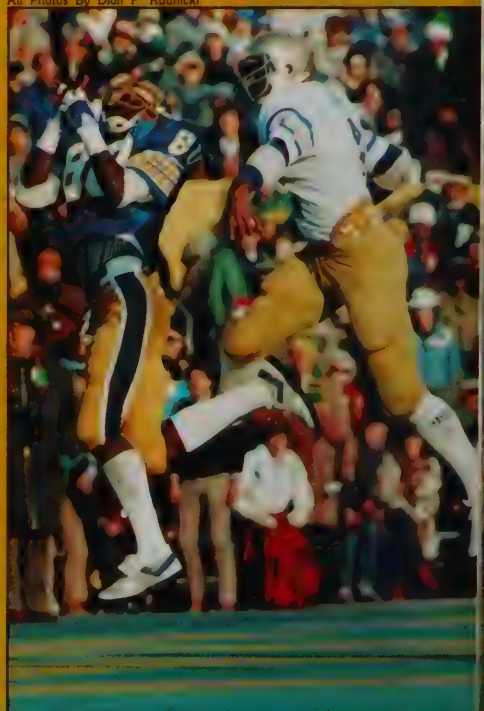
All Photos By Dion P. Rudnicki



STRIKE UP THE BAND. Excited by their team's play, the N. D. Band inspired the Domer cheering section in foreign territory.

HEAD TO HEAD. While Pitt quarterback Dan Marino gives the audible, the Irish and the Panthers prepare to clash.

LEAP AND BOUNDS. In the end zone, cornerback Chris Brown attempts to obstruct a pass from Dan Marino.





Z-FENSE. Co-Captain Mark Zavagnin solidly puts a Pitt Panther in his place, chalking up 16 tackles for the day.

HITTING PAYDIRT. Freshman tailback Allen Pinkett breaks the plane for a six-pointer.



STRIDE RIGHT. Consistent and dependable for the Irish, fullback Larry Moriarty barrels his way into Panther territory.

HOLD THAT LINE. Mike Larkin and Jon Autry move in to finish off a tackle initiated by Kevin Griffith.



A Turn for the Better Caught in a Turnaround

Though the Irish had turned the tables on Pitt, the fervor dissipated only seven days later as Notre Dame was submerged in darkness at the hands of a powerful Penn State team. Once again, Musco shed light on the Notre Dame stadium, but in the second half the Irish failed to do it in the dark against the Nittany Lions.

In the wake of the Pitt euphoria, the Penn State defeat brought fans back to the disappointing reality of the previous loss to the Wildcats and the tie with the Ducks. Turnovers weakened the charge of the offensive unit against Arizona and Oregon, as the defense grew weary from excessive playing time. This season the toughest games seemed to be the ones the team felt they should win. While the Irish experienced difficulty "psyching up" for these "little games," the hype surrounding the Pitt and Penn State contests naturally fostered a psychological build-up.

There was still hope for post-season play if the Irish could only defeat Penn State as they had Pitt. Attracting attention through his performance, freshman tailback Allen Pinkett returned a kickoff 93 yards for a touchdown in addition to obtaining 95 other yards in rushing and pass receptions. Unfortunately Blair Kiel had been injured at Pitt, so second string quarterback, Ken Karcher, had to face the formidable Penn State team. Though Notre Dame led at the half, mistakes in the last two quarters hurt the Irish once again. Free-safety Dave Duerson believed that "we were in that game the entire way. Just a couple of big plays won it for them, but that's typical today of a major college football game."

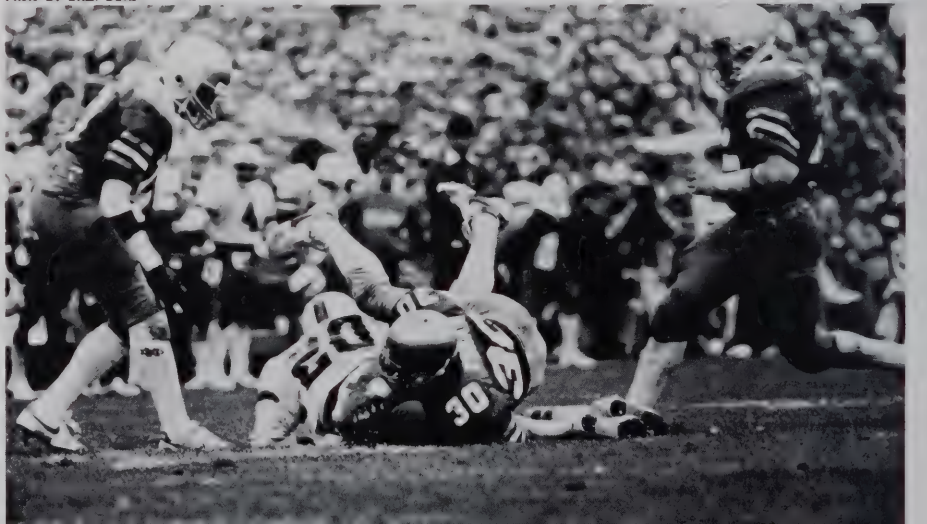
When the 24-14 score was final, fans who had put their trust in miracles doubted their faith once more. Hopes for a New Year's Day in Houston or New Orleans swiftly disappeared. Bombed by the Air Force Falcons who played an errorless football game, the Irish brought their record to a disappointing 6-3-1. ¶¶

SWEEP RIGHT. In his first start of 1982, Pinkett breezes through Navy's line for 129 yards and one score.

TACKLE WITH A TWIST. Duerson and Larkin move in as Toran takes down a Miami Hurricane.



Photo By Brian Davis





1982 FIGHTING IRISH		
ND		OPP
23	MICHIGAN	17
28	PURDUE	14
11	MICHIGAN STATE	3
16	MIAMI	14
13	ARIZONA	16
13	OREGON	13
27	NAVY	10
31	PITTSBURGH	16
14	PENN STATE	24
17	AIR FORCE	30
13	SOUTHERN CAL	17

MEETING OF THE MINDS. As the defensive unit intensely listens, defensive captain Mark Zavagnin relays the immediate plan of action.



FOOTBALL. (front row) Joe Rudzinski, John Putzstick, Larry Moriarty, Tom Thayer, Tony Hunter, Mark LeBlanc, Chris Stone, Rodney Morris, Phil Carter, Mark Zavagnin, Dave Duerson, Tom Merrick, Bob Clasby, Jack Shields, Pat Kramer, Mike Shiner, Randy Ellis; (second row) Neil Maune, Mark Fischer, Kevin Griffith, Jim O'Hara, John Sweeney, Tim Marshall, Dave Schuster, Rod Bone, Bob More, Matt Westover, Mike Boeschstein, Justin Driscoll, Dave Meadows, Joe Batuello, Mike Johnston, Barry Young, Jim Farmer; (third row) Steve Keane, Blair Kiel, Art Jackman, Chris Brown, Stacy Toran, Jon Autry, Mancel Carter, Greg Bell, John Mosley, Mike Viracola, Scott Grooms, Bumper Schiro, Mike Favorite, Rick Naylor, Kevin Smith, Tom Murphy, Mike Kelley, Greg Golic, Daane Spielmaker, Doug Compton, Mike Walsh;

(fourth row) Jim Jacoby, Jeff Banko, Tony Leonard, Tom Cushing, Chris Boerner, Van Percy, Joe Howard, Mike Mathioudakis, Joe Johnson, Mike Larkin, Kevin Kelly, Joe Fazio, Mike Gann, Jay Underwood, Tony Piccin, Dave O'Haren, Steve White, Jeff O'Neill, Otto Hilbert; (fifth row) Jerry Weinle, Robbie Finnegan, Ian deHueck, Chris E. Smith, Mike Lane, Ken Karcher, Mike Richerson, Tom Roggeman, Marty Roddy, Chris M. Smith, Larry Williams, Joe Bars, Dave Machtolf, Mark Brooks, Brian Behmer, Mark Bavaro, Tom Doerger; (sixth row) Mike Perrino, Dave Sassano, Steve Willertz, Tom Taylor, John Wackowski, Bobby Duhart, Paul Burger, Milt Jackson, Mike Haywood, Allen Pinkett, John Askin, Eric Dorsey, Hal Von Wyl, Kevin Jennings, Tim Scannell, Ray Carter, Lester Flemons, Pat Ballage, John Tyler, Kurt

Kruggel; (seventh row) Greg Dingens, Steve Elder, Rick DiBernardo, Tony Furjanic, Karl Roesler, Ray Makiejus, Ken Cannella, Ron Plantz, Ron Weissenhofer, Shawn Heffern, Pat Cusack, Ricky Gray, Todd Lezon, Wally Kleine, Jim Seith, Tom Monohan, Brian Steber, Mike Fey; (eighth row) Managers Mark Langheim, Jim Rigali, Dave Kruszewski; Trainers Rich Bontrager, Jane Trusela, Paul Kollman; (back row) Head Trainer John Whitmer, Team Chaplain Fr. James Riehle, Equipment Manager Gene O'Neill, Joe Yonto, Carl Selmer, Mike Stewart, Jim Higgins, Tom Lichtenberg, Jim Johnson, Ron Hudson, Gerry Faust, George Kelly, Brian Boulac, Gary Weil, Greg Blache, Jay Robertson, Jeff Walton, Dave Mitchell, Ross Stephenson, Kevin McCormick, Joe Gramke, Skip Meyer, Mark Hanak, Gene Paszkiet.

DUERSON FOR THE DEFENSE. All-American Dave Duerson demonstrates his pride in the Irish effort at Southern Cal. He became Notre Dame's all-time leader in career interception return yardage in the 1982 season.



AN AERIAL ATTACK. Having completed over 100 passes in the 1982 season, Kiel fires a perfect spiral downfield toward his primary target.

DIVING FOR SIX. Expending that extra effort, Moriarty plunges in to score his last time for the Irish.



All Photos By Dion P. Rudnicki



A Turn for the Better

Despite the deceiving blue skies over L.A., it does rain in Southern California. The downpour came as a fumble recovery was snatched from the hands of the Irish by a controversial call. The Irish had executed a near-perfect first half, leading 10-3 going into the lockerrooms. Encountering a few problems moving the ball after halftime, they were able to hold on to a lead of 13-10 before the referee signaled a debatable U.S.C. touchdown. Admittedly, the Irish would have secured the win if they had moved the ball more effectively the second half. Nonetheless, a feeling of bitter dejection overcame both players and fans after the disappointing loss.

The Irish seniors, including captains Carter, Duerson, Sweeney and Zavagnin, had given their all in their own personal

"bowl game," but the breaks just didn't go their way. In Faust's words, "That football team should have been 7-3-1. The seniors deserved it; they played their hearts out. In the lockerroom after the game, they all had their heads down, and half of them were crying. I just told them to get their heads up because a coach and a university couldn't have asked for a better performance than they gave that afternoon."

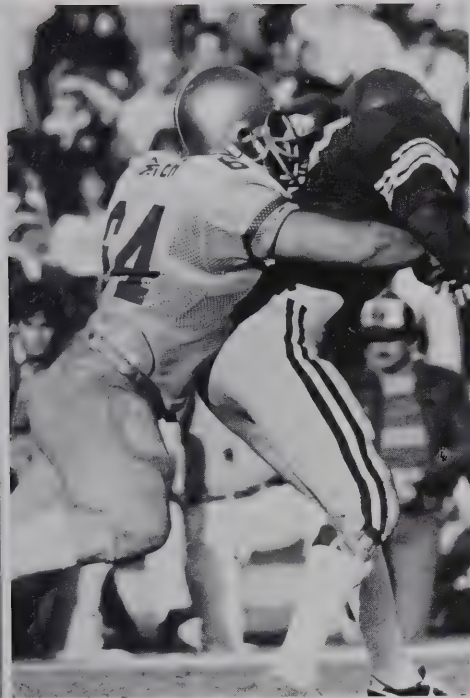
In the 1981 season, Notre Dame won the games they were expected to win. In the 1982 season, the Irish won the games in which they weren't favored. But no one should underestimate Notre Dame. The Irish hope to combine the return to traditional upsets of 1982 with the continued building and stabilizing of the Faust regime in 1983. The Irish truly have turned things around . . . for the better.††

- Jane Bennett

- Jane Barber

- Mary Wall

SNEAKING ONE IN. Center Tom Thayer, Notre Dame's top offensive lineman in 1982, sneaks one in on U.S.C.



TO HAVE OR HAVE NOT. Mike Larkin spots the "mishandled" pigskin before the U.S.C. player can reach the goal line.

BEGGING TO DIFFER. The referees ruled a touchdown for U.S.C. while Kevin Griffith (inset) and Irish fans beg to differ.

Spirit of Competition

"Cheering from the heart," was how Co-captain Jo Jo Bautista described this year's cheerleading squad. From April tryouts to August workouts, football season, and basketball season, the cheerleaders lived the Notre Dame Spirit and inspired it in the entire student body.

For every hour of performance in front of N.D. fans, the cheerleaders put in approximately eight hours of practice. Considering the time and dedication it takes to cheer, the myth that the cheerleaders are on the squad for popularity and ego-satisfaction quickly

disappears. Co-captains Paul Pineda and Jo Jo Bautista had the squad practice for six hours a day the week before school even started. At the first three football games, Jo Jo, sporting a knee-high cast with a Leprechaun on the front, made tremendous efforts. The cheerleaders worked five basketball games in ten days in December, shortly before finals. To make these sacrifices, John Brown said, "Our motivation goes beyond the 'Rah Rah' noise and enthusiasm seen during game time, and comes from a true love for the University." In return for their hard work, the Athletic Department for the first time gave the

squad financial assistance, which was used to send the squad to the U.S.C., Oregon, and Navy games.

From leading the ever popular "1812 Overture" or the "Abuse!" cheer, to representing the University at away games and alumni gatherings, to rallying the Irish students and players for another home win, the N.D. cheerleaders ignited The Notre Dame Spirit. Following their example, fans cheered from the heart. **##**

- Paul Derba

TWO TALL. Annette Morrow borrows Bob Yonchak's shoulders to heighten the spirit of an already fired up Notre Dame student section.



KICK UP YOUR HEELS. Laura Lewis combines a little energy and a lot of Irish spirit before a capacity crowd at the Purdue game.



GROUP EFFORT. In collective voice, Tom Treat, Annette Morrow, Mike Dorenbusch and Sandy Bradley encourage fans to scream "I" as in I-R-I-S-H!



KEEPING YOUR CHIN UP. Junior Captain Jojo Bautista, injured in a tumble from a stunt formation, performs routines bearing a leprechaun-painted cast.

CHEERLEADERS. (front row) Randy Kelly (second row) Laura Lewis, Annette Morrow, Sandy Bradley, Lynette Boggs, Lynn Thomas, Laura Bach, Jojo Bautista (back row) John Brown, Bob Yonchak, Gabe Barba, Tom Treat, Don Shank, Paul Pineda, Mike Dorenbusch.





Taking Care of Business

When we think of a football game, a gymnastic meet, a men's volleyball match, a hockey or basketball game, we don't realize all that must occur before the game, meet or match can begin. As the maxim goes, "There's more than meets the eye" in each of these cases. Answering the query, "Who done it really?" ... the Athletic Department and its intricate behind-the-scenes system deserves the blame — or rather the credit.

Yes, the credit. Athletic Director Gene Corrigan emphasizes, "We serve a multiple role. We hope to provide opportunity at all levels for students." From the varsity sports to the purely recreational activities, Corrigan and his staff "do it all for the students." Coordinated efforts by Ticket Manager Steve Orsini, the Sports Information Staff, the Non-Varsity Athletics Staff, and the A.C.C. personnel are necessary to accomplish the roles of each varsity sport and to satisfy the students needs on down the ladder.

What every spectator needs to attend any event, a ticket, is the primary concern of Steve Orsini. "Eighty percent of my responsibilities center around ticket sales and distribution for both athletic events and other A.C.C. events including concerts and trade shows." Orsini also provides promotional activities to boost events. The job itself is demanding, especially dealing with disappointed football fans who failed to get the desired tickets in the lottery. "And, yes, there really is a random lottery," Orsini smiles.

More than just ticket sales make a sporting event. Enter Sports Information, led by Roger Valdiserri and his assistant John Heisler. Twelve to fourteen students man this office and assume the responsibility of all sports, other than football and basketball. These student workers staff home football and basketball contests. Much of the responsibility for accurate reporting and record-keeping rests in their hands, as well as preparing weekly releases and

coordinating the press for home events in their assigned sport.

Beyond the varsity sports rests the haven for other participants — Non-Varsity Athletics. Struggling club teams find guidance from Rich O'Leary. Other Non-Varsity events are directed by Dr. Thomas Kelly and his staff of twelve students. Kelly claims, "The Non-Varsity program provides an opportunity for all to join together in a broad offering of organized athletic and recreational activity regardless of ability."

Be it varsity or non-varsity, ticket distribution or sports information, the efforts the Athletic Department put into the program deserve appreciation. Who done it? They did and they "do it all" for the students. ▮

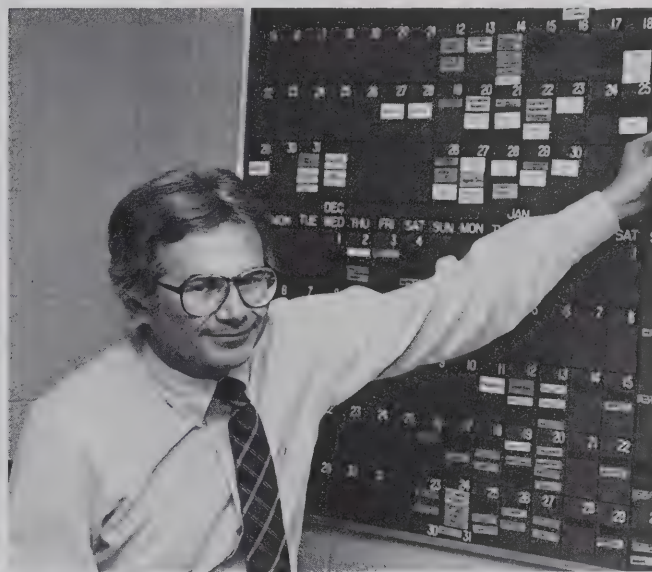
- Nina DeLeone

TICKET TO RIDE. Steve Orsini sorts through an endless array of tickets decorating his wall. In addition to ticket sales, Orsini also works with varsity athletes and the Volunteers For Youth Program.



LEADING THE PACK. Athletic Director Gene Corrigan, who came to the University of Notre Dame in January of 1981, continues to use his discretion in expanding the athletic opportunities at the varsity, club and intramural levels.

PART OF THE PLAN. This massive calendar serves as Dr. Thomas Kelly's drawing board when he organizes the various Non-Varsity activities other than those involving club sports.



Business cont.

While the Notre Dame Athletic Department organizes and schedules athletic events, various other tasks need to be accomplished before a practice or game can commence. The Student Managers Organization largely handles these duties ranging from distribution and repair of equipment to buying Digger's carnations.

During the football season, the managers set up on-the-field equipment, assist coaches during practice and take care of any problems that arise with the equipment. The same is true for the other ten varsity sports. For most of the year, several varsity seasons overlap, and the organization must take up the slack and make sure each one's equipment needs are fulfilled. To do so, the organization must be run in systematic fashion. The Student

Managers Organization is entirely student-run, and elections are held to determine the time-demanding positions on the staff.

As an underclassman, a manager may work a combination of several sports in order to gain experience in all areas of the Athletic Department. The upperclassmen, however, are assigned to a varsity sport for the entire season. Seniors are selected as head managers, and juniors as apprentices, for each of the eleven varsity sports. The Athletic Department and the Student Managers Organization, along with the student trainers, make sports happen at Notre Dame. \$\$\$

KEEPING THINGS IN ORDER. Junior Steve Abowd has a busy job making sure that all necessary equipment is on the field and in order.



STUDENT MANAGERS ORGANIZATION. (front row) Frank Mancini, Jerry Pohlen, John Roveda, John Adams, John Cierzniak, John Kucela, Paul Bushman, Kevin Butterfield, Brian O'Connell; (second row) Mark Murphy, Tim Condon, Tom Cunningham, Bill McDermott, Mike Beaudine, Mike White, Mike Kennelly, Dave Robinson, Tim Reilly, Mike Harvey,

Alan Targgart, Theron Roberts, Ray Vallera; (third row) Chris Athaide, John Perez, Pete Pranica, Dave Kruszewski (1982 Associate Football Manager), Mike Gurdak, Jim Filar, Mike Keenan, John Barwick, Greg Koury, Craig Hale, Stephen Abowd, Lou Mannello, Tom McCarthy, Mark Gess, Don Timm; (back row) Mark Palaski, Pat Harrigan, Tom Dieckelman (1983

Associate Football Manager), Mike Baumgarten (1983 Associate Football Manager), Tom Quinn, Pete Kerwin, Jeff Dellapina, Tom Songer, John Krause, Jim Rigali (1982 Associate Football Manager), Mark Langheim (1982 Head Football Manager), Sean Cain, Tony Scott, Brad Barrett (1983 Head Football Manager).



COOLING DOWN. In her third season as a trainer, senior Jane Trusela helps a tired Mike Golic to a refreshing drink.

WRAP IT TIGHT. Utilizing the always dependable Johnson and Johnson white tape, trainer Steve Hill prepares an athlete for battle.



An average day in the life of a N.D. student trainer begins at 2:00 in the afternoon as the trainers begin to drift into the A.C.C. to prepare for football practice. Ankles, wrists, and hands need to be taped; bodies are held together thanks to Johnson and Johnson white tape. Equipment is checked and loaded onto carts that will assist injured athletes on the field. By 4:00 the staff is out on Cartier and practice begins. Here, the background knowledge of each trainer is important in dealing with the problems and injuries athletes face during practice. Many of the students are certified as Emergency Medical Technicians (EMTs) enabling them to assist injured players in care and transportation. After 5:00, when practice ends, the training room swarms with athletes nursing wounds from the "battle" of practice. The trainers reach their dorms after having put in over five hours of work on any afternoon. They will graduate with over 2000 hours of work experience.

Seniors Rich Bontrager, Steve Power, and Jane Trusela traveled to away games with the football team, and served as head student trainers. The seniors as well as the underclassmen are responsible for staffing all varsity sports events and attending all football practices. The life of a student trainer includes a substantial amount of work and service, but the ten trainers benefit from invaluable experience they couldn't get anywhere else but Notre Dame's Athletic Department. **ND**

TRAINERS. (front row) Ken Reeve, Dan Egan, Jane Trusela, Mark Irving; (back row) Paul Kollman, Vince Hockett, Rich Bontrager, Steve Power, Steve Hill.



Homeward Bound

Building a winning tradition is something that doesn't come easily. Yet, as Notre Dame baseball coach Larry Gallo entered his fourth year with the Irish, and his third at the helm, he prided himself on the knowledge that success has become contagious on Jake Kline Field.

"The mark of any good program is consistency," commented the fiery Gallo, who has seen his charges compile more wins in three years (80) than any other group in Irish history. "Year in and year out, you should be able to field winning teams. A quality program is bigger than any one player or class. We are getting better here, but we're still not where we want to be."

Where Gallo wanted to be was the NCAA tournament, and after near-misses in 1980 and 1982, the Irish weren't that far away. Yet, while Notre Dame baseball may have improved, so did the schedule they were facing. The young Irish squad had a 54 game spring season slated — the biggest in the school's history. Demanding? Yes. But recently there had been magic on Jake Kline field — a 54-4 record at home in the past three years — and that magic continued.

"We are young" analyzed Gallo, "but we do have some kids who can flat-out play. Our pitching staff is strong, and if you want to be deep someplace, it's on the mound. Things should fall into place again for us this year."

And next year, and the year after that. Winning baseball games has become a tradition at Notre Dame, and the 1983 edition of Irish baseball kept that tradition alive. **✚**

- Rick Chryst

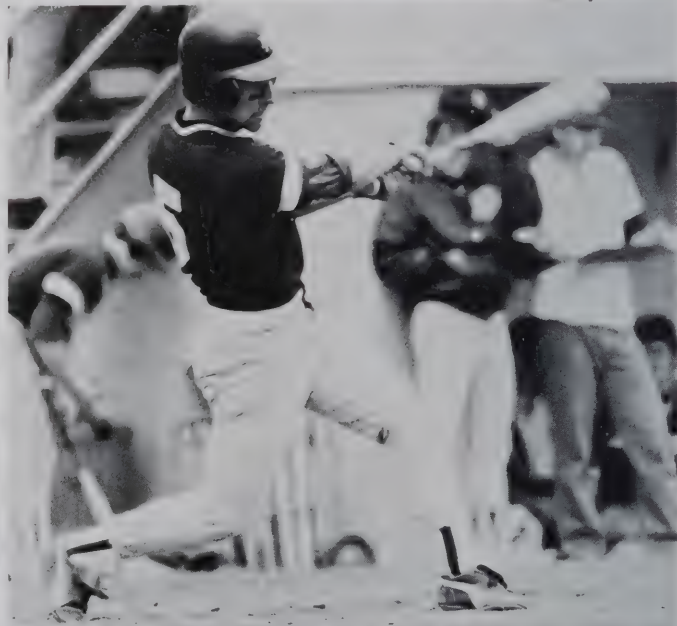
UP CLOSE AND PERSONAL. That's the way it has got to be when that little extra means so much.

BASEBALL. (front row) Tony Dawson, Jack Moran, Casey Snyder, Jim Dee, Mike Dorning, Steve Passinault; (second row) John Kraus (mgr.), Jason Schomer, Phil Gilmore, John Murphy, Brian Gibbons, Tom Guilfoile, Henry Lange, Rick Chryst (capt.), Brad Cross, Bill Matre, Mark Clementz, Carl Vuono; (back row) Coach Ray Leutyck, Phil Dingle, Mike Trudeau, David Clark, Larry Lackner, Buster Lopes, Joe Dobosh, Steve Whitmyer, Bill Stonikas, Greg Jaun, Bob Hickey, Mark Watzke, Tom Conlin, Head Coach Larry Gallo, Jr.

SAFE AND SOUND. Slipping in between two defenders, Jack Moran manages to hit paydirt for the Irish.



Photos by Mark Klocke



BATTING A THOUSAND. Domer baseball player Jack Moran puts forth his best effort to send the Irish into a lead position.

In the Swing of Things



Photo by Don P. Rudnicki



CLEAN SWEEP. N.D. groundskeeper has top job keeping Jake Kline Field spic-and-span.

WITH A TWIST. Henry Lange attempts to bring the runner at third in for a score in the fall doubleheader versus St. Francis.

Calling the Shots

Positioned at the baseline, racquet poised and knees bent, the player waits for that all-important serve to be fired over the net. Unfamiliar with the competition across the court, the Irish netter must rely on skill and strategy to select the best return in the heat of the moment. After all, there's only one chance to prove she can handle this serve better than her opponent anticipated. Displaying true talent when it mattered most, members of the Women's Tennis Team accepted the challenge of the serve and called their own shots on the return.

Coming off a successful 1981-1982 spring season with Pam Fischette and Laura Lee achieving All-American Division II at the number three and five spots respectively, the Irish Women's Tennis Team certainly possessed the ability to make the future a success. With the addition of several talented freshmen, the fall line-up was complete. Sue Panther competently filled the number one singles position and also played number one doubles with Laura Lee. Panther, ranked fifty-second in the nation before coming to N.D., became the first player to sign a letter of intent accepting a scholarship for Irish Women's Tennis. On Notre Dame tennis, Panther remarked, "in college no match is really 'easy' — no matter who you play there's a lot of competition and a lot of pressure." One of the crucial matches of the season proved to be against Southern Illinois University at Edwardsville, last year's regional champion in this division. Rising to the occasion, Notre Dame defeated S.I.E. in a tough contest.

Following a 9-0 fall season, an invitation to the NCAA division tournament looked promising barring further injuries. Petro commented, "the balls are being hit harder because of the increased caliber of player performances and I think it may be a cause of our injury problem." The second half of the schedule would present a challenge, but with the successful fall season behind them the Irish were ready to return to the courts, once again calling their own shots.

CONCENTRATED EFFORT. Sophomore Laura Lee, number two singles player and partner in the number one doubles team, focuses solely on clinching match point.



WOMEN'S TENNIS. (front row) Coach Sharon Petro, Lisa Gleason, Cathy Schnell, Lisa LaFratta, Greta Roemer, Camille Cooper, Sue Tremblay (mgr.) (back row) Susie Panther, Mary Colligan, Pam Fischette, Laura Lee, Louisa DeMello.



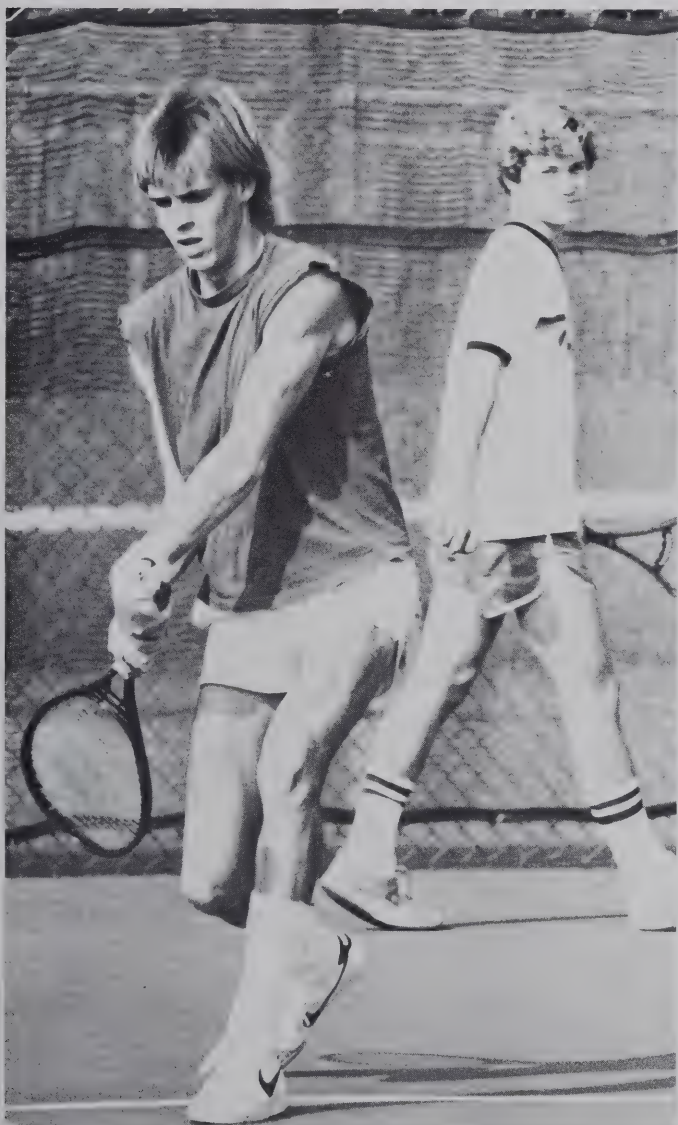
In the Swing of Things



CHUG-A-LUG. Taking a breather between sets, Sue Panther finds an alternative use for her can of tennis balls.



FOLLOW THE BOUNCING BALL. John Perlowski exhibits eye-hand coordination during a practice session for the Fall Invitational Tournament.



A talent show features a laugh-you-off-your-chair comedy skit, a regular Rich Little impressionist act, and maybe a jazz dance routine to a Scott Joplin tune. On the courts, however, the talent show isn't quite as traditional. The court presentation consists of a serve that has "ace" written all over it, a short drop shot just over the opponent's reach, and maybe an arching lob landing just millimeters inside the baseline. While this talent show provides a different type of entertainment, the N.D. Men's Tennis Team made their dual matches well worth watching.

Upon its opening fall performance, the Irish Tennis Team was characterized by an intriguing blend of youth and ability, highlighted by the return of captain Mark McMahon, the number one singles player for his fourth year in a row, and the appearance of highly talented underclassmen. The graduation exercises of the previous spring had deprived the Irish of three crucial members of their starting line-up. With his number two, three and four singles players missing, Coach Tom Fallon explained, "The problem is to find suitable replacements, and I must admit, it's an interesting challenge."

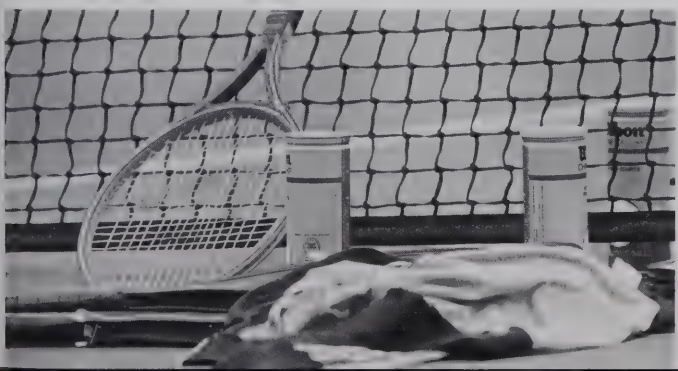
Fortunately, the N.D. netters welcomed the return of several highly praised athletes including senior Tim Noonan, junior Paul Idzik and sophomores Novatny, Gillens and Pratt. Fallon also anticipated ample contributions from two outstanding freshmen recruits, Doug Pratt and Joe Nelligan.

While the Fall Invitational Tournament highlighted the first half of the netter's year, a trip to Southern California to compete with some of the better teams there challenged the team in the spring. Featuring the polished talent of veterans and the evolving skills of newcomers, the Men's Tennis Team staged an ace performance. ~~ND~~

- Wayne Hafner
- Jane Bennett

BACKHANDED COMPLIMENT. In practice as in competition, sophomore John Novatny knows his backhand like the back of his hand.

MEN'S TENNIS. (front row) Paul Idzik, Chip Block, Steve Kornmeier, Mark McMahon, John Novatny, Tom Donohue, John Perlowski, Coach Tom Fallon (back row) Pat Shields, Doug Pratt, Joe Nelligan, Bruce Blondin, Paul Anderson, Paul Najarian, Rob Craig, Don McCauley, Mike Gibbons.



No Holes Barred

Many consider golf to be a "gentleman's game" played at the country club on weekends and Wednesdays. Businessmen wheel and deal and then close agreements on the eighteenth hole, while doctors and lawyers across the nation participate in the best ball tournaments every Wednesday afternoon. At Notre Dame, however, the golf game is treated as a serious team effort. Pushing themselves year round, N.D. golfers proceed through fall tournaments, winter training indoors, and finally spring matches.

The high caliber of the program was apparent early in the fall as the Irish placed third among an eighteen team field in the Indiana State Intercollegiate Golf championships. Perennial powerhouse Ball State grabbed top honors among the participants which included every college and university team in the state. Frank Leyes paced the Irish attack finishing with an outstanding total of 151, good enough for sixth place on the medal list. Following Leyes was a teammate Dave Moorman who fired a 152 and finished seventh on the list. Also placing high for the Irish were Craig Peters and freshman John O'Donovan who finished tenth and seventeenth respectively.

The team consisted of six players and six alternates. Though each individual player used his own ball, kept his own score and concentrated on improving his own skills, the Irish placed their emphasis on team unity. Coach O'Sullivan felt that, "we have to place as much and even more emphasis upon the team aspect of the game than any other sport." The reasoning was simple necessity. O'Sullivan continued, "The game of golf, unlike other sports, is played upon a field several thousand yards long. On a fair weather day, the player may complete the round in four hours. Another day it may take as many as six. That's six hours in which he is away from both me and the other members of his team . . . Because this is the case we have to rely upon the player's sense of team unity to pull him through the tight spots."

Unlike the company president who returns to the club house for a drink after finalizing a deal on the golf course, N.D. golfers sacrificed year round time and effort to produce a winning team.

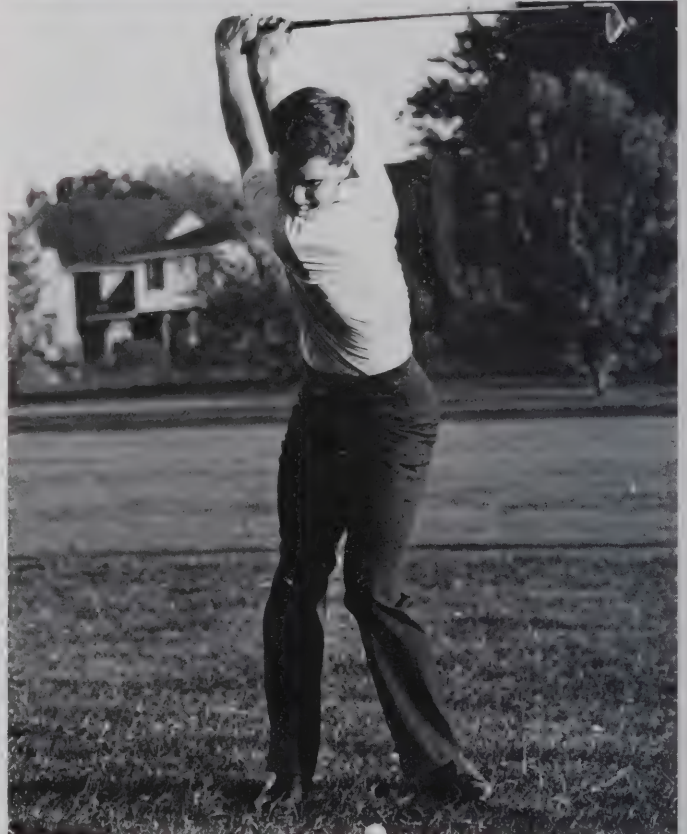
♣

- Wayne Hafner
- Jane Bennett

GOLF. Noel O'Sullivan (coach), Stoney Ferlmann, Pete Vrdolyak, Joe Celarek, Tony Kennedy, Blake Garside, Larry Cunningham, Lon Huffman, John O'Donovan, Craig Peters, Dave Pangraze, Dave Moorman, Frank Leyes.



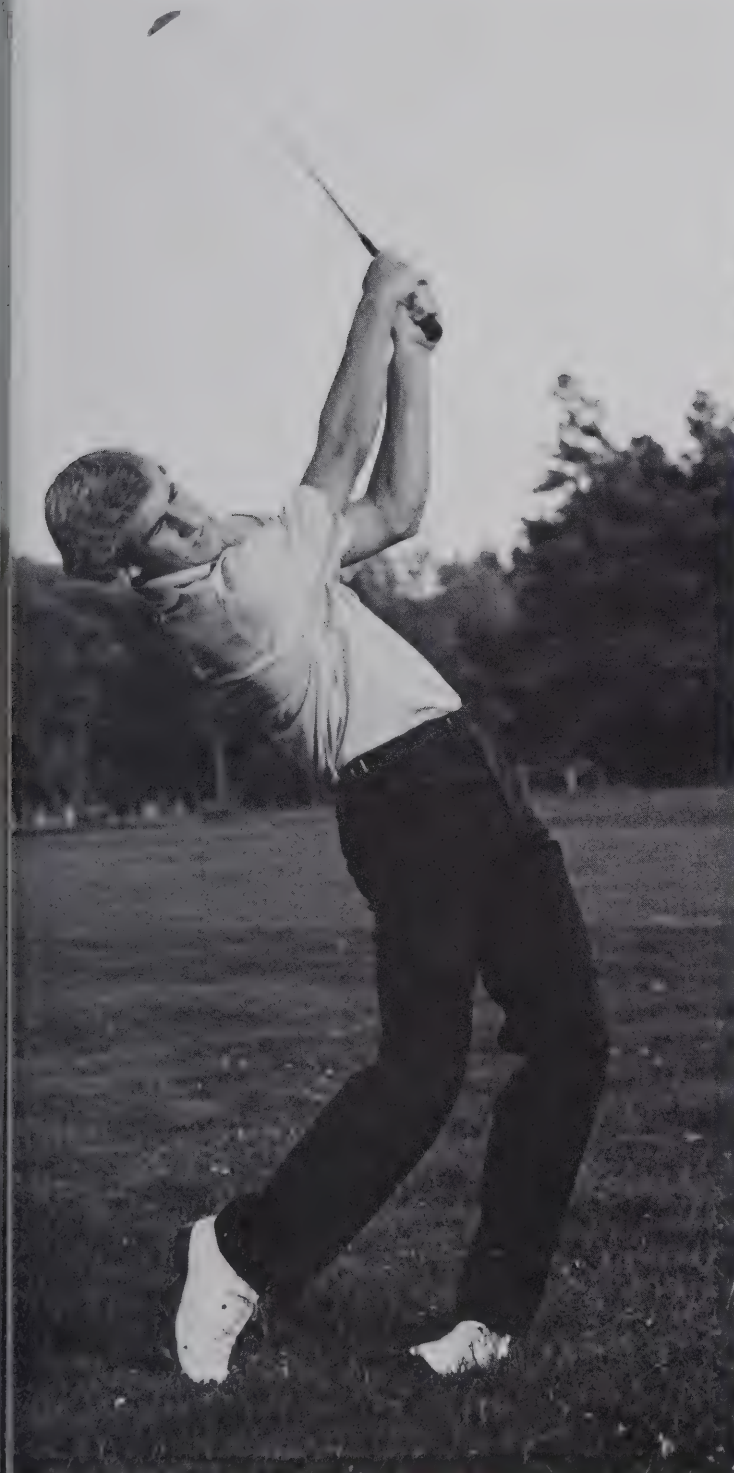
Photos by Mark Klocke



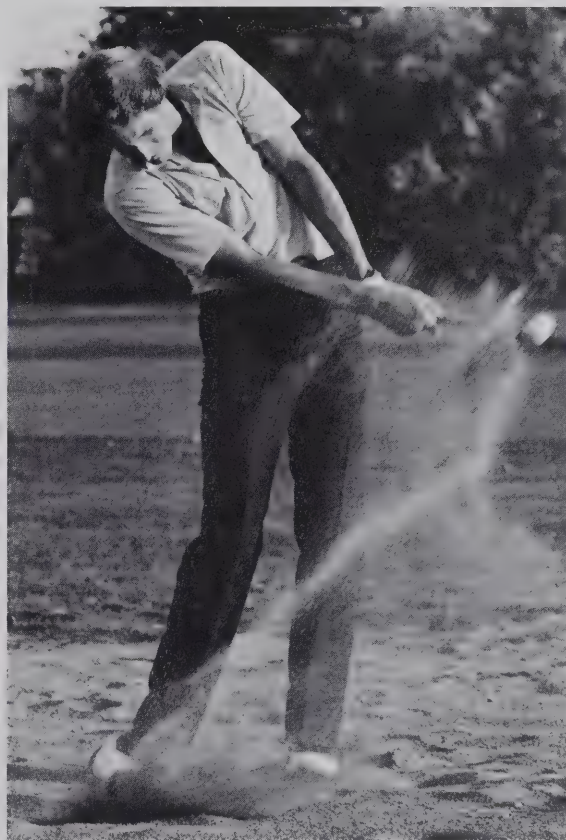
PERFECT FORM. John O'Donovan keeps his eye on the ball and shoulders square on this "beautiful" backswing.

In the Swing of Things

THINK SINK. Stoney Ferlmann has the mental power of the team and coach behind him on this putt.



HERE'S SAND IN YOUR EYE. Sand shots are not always formidable as golfer Craig Peters demonstrates.



QUITE A FOLLOW-THROUGH. Junior Dave Moorman, one of Coach O'Sullivan's top golfers, shows the form and effort that merit low scores.

Going the Distance

Notre Dame athletic teams have set a tradition in outdoing themselves. Although improvements and successful seasons aren't always easy to come by, the Irish have shown that believing "that the only way to go is up" gets you half-way there. Having joined the Midwestern City Conference in 1982, the Irish harriers outdid themselves and ran well nearly the whole year. Eighth-year head coach Joe Plane attributed the team's success to a new, more relaxed attitude, fewer injuries and good leadership from senior co-captains Tim Bartrand and Marc Wozniak.

The Irish started out the season with a bang by shutting out Ohio State in a dual meet. They proceeded to host the National Catholic Meet where they finished second behind Marquette. The harriers placed fifth at another home meet, the Notre Dame Invitational, which is the nation's oldest and largest. At the State Meet the Irish finished second to Purdue, and a week later they placed seventh at the Central Collegiate Conference Championships. All of these finishes equalled or surpassed those of the previous year.

October 30 marked the date of Notre Dame's introduction to the Midwestern City Conference. In their most impressive win of the season, the Irish bested a field that

included Oral Roberts, Loyola, St. Louis, Xavier, Butler, the University of Evansville and Oklahoma City. The season's only disappointment came at the NCAA District IV Championships. Plane could only refer to his team's performance as "horrible" yet he maintained that the meet in no way erased what he called "the best season we've had in a long time."

According to Plane, the entire team had good individual seasons. In addition to senior co-captains Bartrand and Wozniak, juniors Ralph Caron and Andy Dillon, as well as sophomores Tim Cannon, Bill Courtney and Jim Tyler, formed the core of the most successful cross country team that Notre Dame has seen in a while. Wozniak, Caron, and Cannon each occupied the number one spot on the team at one time or another during the season.

Although the Irish will lose co-captains Wozniak and Bartrand to graduation, they will regain the services of Ed Willenbrink, who was one of the top Irish harriers before he left to study in Europe for a year. Nevertheless, the Irish will have a difficult time outdoing themselves after a 1982 season which got them more than half-way there. **✻**

-Earl Rix



HEAD START. Irish harriers fight for good position at the start of the National Catholic Meet.

BUMMER. Injuries are no stranger to an athlete as the ice pack on Junior Ralph Caron's injured ankle exemplifies.



TYING UP LOOSE ENDS. Junior Andy Dillon relaxes for a moment and ponders the day's race.



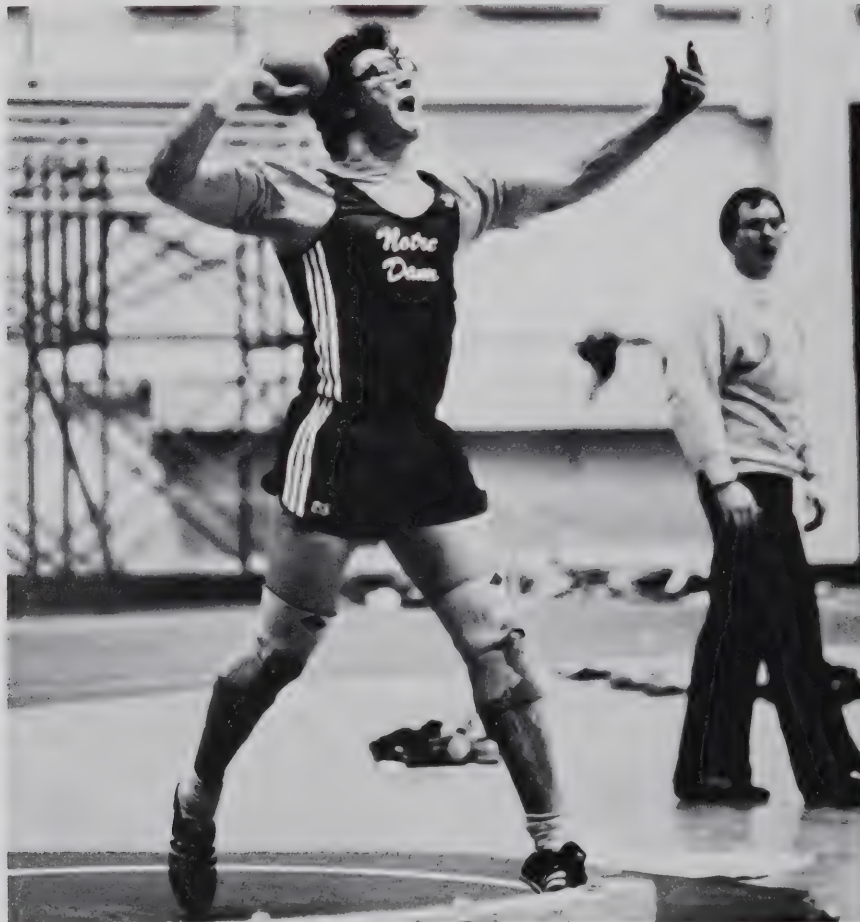
FOLLOW THE LEADER. Co-captain Marc Wozniak keeps his team in line on their way to a superb second place finish in the National Catholic Meet held on the Burke Memorial Golf Course.

CROSS COUNTRY. Mike Mara, Larry Erikson, John Healy, Jim Moyer, Ralph Caron, Andy Dillon, Tim Novak, Tom Warth, James Healy, Mark Toner, John Magil, John Adams, Dan Shannon, Dan Walsh, Tim Bartrand (co-captain), Ed Juba, Jim Tyler, John McNelis, Tim Cannon, Bill Courtney, Marc Wozniak (co-captain), Dave Sarphie.



Making a Run For It

NICE SHOT. Senior shot putter Frank Reilly shows expressive form as he contributes his talents for the Irish.



Photos by Dion Rudnicki

DETERMINATION. The intense nature of competition shines through the eyes of hurdler John McCloughan as he takes one hurdle at a time.



TRACK. (front row) Ed Kelly (asst. coach), Tim Cannon, John Gleason, Pete Carpenter, Dean McFarlane, John Adams, Dan Shannon, Dan Walsh; (second row) Robert Nobles, Pete Simms, Mike Brennan, John McCloughan, John Langdon, Ed Rudnicki, Tim Bartrand, Marc Wozniak, Head Coach Joe Plane; (third row) Paul Browne, Allen Pinkett, Pat Hickie, Jan Kania, Van Percy, Gary Lekander, Bill

Courtney, Kevin McGovern, John Magill, James Patterson; (fourth row) Jim McDonnell, Steve Dzaibis, Jess Moyar, Jim Tyler, Dave Sarphie, John McNamara, Tim Novak, Tom Warth, Steve Abowd (manager); (fifth row) Andy Dillon, Ed Juba, John McNelis, Jim Moyar, Tim Connelly, Mark Toner, Larry Erikson, Dennis McClure (manager); (back row) Chuck Constable, Barney Grant.

Setting a Fast Pace

According to Head Coach Joe Plane, "a more competitive attitude," was the hallmark of the Irish runners this year. As a member of the Midwest Cities Conference for the first time in 1983, the Irish track team introduced themselves by soundly winning the Conference Meet. And they consistently proved their competitiveness could win meets as they defeated Bradley, Valparaiso, DePaul and Loyola at a home contest and secured a second place finish at the State Championships.

Outstanding individual performances set a fast pace for the Irish runners. Co-captain Steve Dziabis missed the world record in the 500-meter dash by only seven tenths of a second. Also a consistent quarter miler, he qualified for the NCAA's.

Both gridders in the off-season, Allen Pinkett and Van Percy ran in the sprints and quarter mile respectively. Their performances earned them the opportunity to compete in the IC4A Championships which include qualifying runners from 111 other schools. Describing the caliber of the competition, Coach Plane commented that, "the IC4A's are always a goal for our runners because of the meet's prestige and quality."

James Patterson not only excelled in his specialty, the long jump, but also scored

points in the triple and high jumps. A consistent high finisher throughout his Notre Dame career, hurdler John McCloughan captured first place in the State Championships.

Sophomore standout, Jim Tyler equalled the school record and qualified for the NCAA's by running a 2:09 in the 1000 meters. Another sophomore, Tim Cannon ran a 1:52 half-mile and an 8:52 two-mile. Cannon, along with co-captain Jim Moyer, John McNelis, and Jan Kania, comprised the distance medley relay team competing in the IC4A's.

Taking the Midwest Cities Conference and sending ten athletes to the IC4A's, the Irish set a quicker, more competitive pace during their 1983 season. "We've had more guys really competing than we've had before," said Plane. He cited the example of junior Ed Juba as symbolic of his team's competitiveness. Juba entered Notre Dame with personal bests of 10:10 in the two-mile and 4:36 in the mile. This year he ran 9:03 in the two-mile and won the State Championships in that event. "It just shows what hard work and dedication can do," said Plane, whose teams have managed to quicken the pace every year since his arrival. **✻**

- Earl Rix



IT'S ALL IN THE TIMING. Making sure that accurate times are kept, Irish officials assume their positions at the close of the mile run.

SUPERMAN. It's a bird, it's a plane, no, it's Greg Bell on his way to an Irish long jump record of 24 feet, 6 inches in the spring of 1982. The Irish hope Bell will recover from an injury to run in 1983.

Nothing to Shake a Stick At



STICKING AROUND. Center forward Kathy Ray displays polished skill and technique in a successful fourth season. In addition, she scored several hat tricks.

FIELD HOCKEY. (front row) Liz Segal, Katherine Ray, Teri Murphy, Mary Struckoff, Regina Degnan, Janet Hlavin; (second row) Deb Raehl, Jetsy Totten, Toby Martin, Jeanne Grasso, Winifred Fitzgerald, Karen Korowicki, Jean Nolan, Melissa Sommer, Molly McCabe, Libby Mohrman, Laurie Barry; (back row) Coach Jan Bishop, Patty Gallagher, Christina Weinmann, Clare Henry, Liz Fisher, Mary Reilly, Sue Carroll, Liz Maloof, Giana Marrone, Mary Rose Rodgers.



All Photos by Mark Klocke

Having a Field Day



Evolving in England, the sport of field hockey has spread throughout the world to become the second most popular team sport for men behind soccer. In the United States, however, field hockey has remained exclusively a women's sport and is considered primarily an Eastern game, probably because it was first played in Philadelphia and at small New England colleges.

Despite the sport's relative newness in the Midwest, the Notre Dame Field Hockey Team arrived in the fall with their hockey sticks in hand ready to play hard. Although they faced many Division I teams with scholarship athletes, the Irish women improved from their .500 mark of the previous season to an impressive 14-8 overall record. With seven seniors playing together as seasoned veterans and ten highly skilled freshmen adding depth to the ranks, the team not only defeated rivals like Marion and Goshen, but they also did it by wider margins than in the previous season.

One of the leading scorers, senior

STANDING OVATION. Melissa Sommer congratulates a teammate on a well executed play during the Notre Dame 5-2 victory over Goshen.

Kathy Ray, utilized her highly polished stick work to consistently place shots in the net. Exhibiting an aggressive style, junior Clare Henry also led the team in number of goals scored. On defense, senior co-captains Jeanne Grasso and Debbie Raehl gave their last season every effort.

Not receiving any scholarship funding, the team met its toughest competition when they travelled East over October break. Other Division I teams like Southern Illinois and Northwestern may have defeated the Irish, but as Kathy Ray explained, "The team played their best games against these competitors. It was definitely the most skilled team we've had in my four years at N.D."

As Coach Jan Bishop described, the Irish field hockey players exhibit "spirited dedication and outstanding unity; their skill and desire make them exciting to watch as they knock down old barriers and achieve new levels." Though field hockey may not have reached national fame in the U.S., the Irish team lived up to the international reputation of the sport. ♣

- Mary Wall



TAKING THE DEFENSIVE. Co-captain Jeanne Grasso makes it clear that no shot on the Irish will go undefended if she has anything to say about it.

PRETTY MAIDS ALL IN A ROW. Irish team members take a break on the sidelines while keeping an eye on the action behind Cartier Field.

In the Big Leagues



IT TAKES TWO. Domer Dan Pace "crosses" paths with a Buckeye lacrosse player on Cartier Field.

GOOD JOB. Congratulations are in order when the team works to move the ball upfield and efforts are rewarded.



HALT, WHO GOES THERE. Playing his second year at goal, sophomore Rob Simpson stands guard for the Irish.



Photos by Don P. Rudnicki



For its first two years as a varsity sport, Notre Dame lacrosse possessed the raw materials for a strong team. Members demonstrated aggressive play and a desire to improve their skill level. In its third year of varsity status, the Lacrosse Team refined its raw talent into a finished product. With the aid of new personnel, Coach Rich O'Leary was able to capitalize on three years of varsity experience. Stated O'Leary, "I expect to play a more skilled game this year rather than depending solely on aggressiveness and hustle."

Besides alterations in strategy, the league itself experienced a metamorphosis. The two divisions of the league formed into one. Each team played against each other only once, and the best overall record decided the league champion. In addition, Oberlin, Wittenberg and Mount Union joined the division.

The only seniors on the team, Tracy Cotter, Sean Carscadden and Danny Pace acted as tri-captains, leading the team to Baltimore and Durham to face Yale and Duke. Although the team was filled with underclassmen, their ability could not be determined by their age. "I'm looking forward to playing a more defensively controlled game," continued O'Leary. "The past year we tried to score immediately, but we hope to be more deliberate with a skilled offensive attack." Confident in the team's refined raw ability, O'Leary concluded, "Last year I didn't know what to expect when we played the top teams, but this year I believe we will be very competitive with teams of the highest caliber." ¶

- Marisa Graziano
- Jane Bennett



ALL CAUGHT UP. No one tangles with midfielder Mike Quinn when a lacrosse match is at stake.

Life in the Fast Lane

Youthful and spirited captures the essence of the 1982-83 Notre Dame women's swimming team. In only its second year at the varsity level, the squad posted a 6-5 record, finished second at the Indiana State Meet, and garnered ninth at the prestigious Midwest Invitational Meet. It was a year of surprises for the up and coming Irish.

Women's swimming made the jump from Division III to Division I in 1983. "I don't think our 6-5 record is a good indication of the great overall strides our team made this year," commented Coach Dennis Stark. "The improvement that the girls made during the season was remarkable. It's difficult trying to compete against schools where a majority of their girls have scholarships. Our fine performance during the year was a tribute to everyone's hard

work, dedication and spirit."

The team was led by three seniors: co-captains Sheila Roesler, Jean Murtagh and Debbie Karling. "Our seniors showed a lot of leadership and guidance during the year," remarked Stark. "They have been a great asset to the Notre Dame women's swimming program." The undisputed top individual performer for the Irish, however, was freshman sensation Vennette Cochiolo. The Santa Maria, California native rewrote the Notre Dame record books in the breaststroke events during her rookie campaign. Three-year veteran, Gina Gamboa also had a fine season as she set many new marks in the butterfly events.

Many newcomers added depth and strength to the Irish corps. Karen Bobear, a junior breaststroker, blossomed towards the middle of the season. Raili Tikka, also

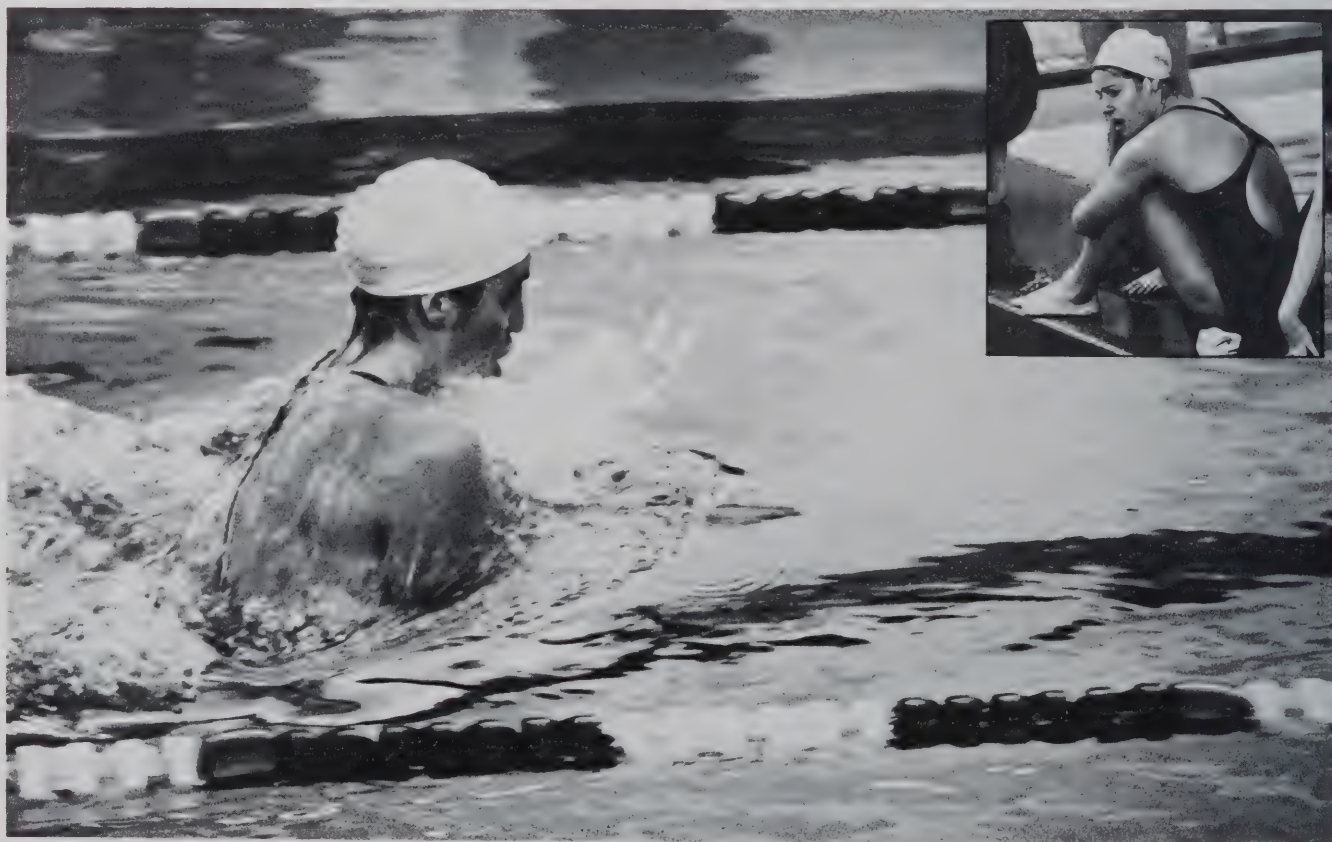
a junior, was the top backstroker for the team. Junior Mary Amico, a welcome addition to the Irish diving squad, proved to be one of the top threats in the Midwest. Joan Burke, one of four freshmen on the team, was Notre Dame's premier long distance swimmer.

With the addition of a new swimming complex to complement the youth and spirit of this budding Irish team, Notre Dame could someday become a dominant force in the Midwest. ☛

- Bernadette Cafarelli

MAKING WAVES. An Irish breaststroker does her part to make the women's swimming debut at Division I status a success.

TAKING A BREATH. Butterflyer Gina Gamboa takes out a minute to rest at poolside after an exhausting but victorious race.



STROKE FOR STROKE. Consistent performer, Al Harding, swam stroke for stroke against the competition to help boost the Irish to a third consecutive nine-win season.



The rain continued for seven of the eight days which the Notre Dame men's swimming team spent in Florida over Christmas break. However, the sun did shine on head coach Dennis Stark's squad throughout most of the 1982-83 campaign as the Irish enjoyed a highly successful 9-4 season.

The Irish opened the season by downing Western Michigan at home before falling to Cleveland State on the road. Notre Dame jumped to a large lead over Bowling Green but had to settle for a 58-55 win. Once again, the Irish faced a close contest as they were tied with Ferris State going into the final event. However, Notre Dame could not pull out the victory, losing the 400-yard freestyle relay and the meet.

Notre Dame then began a four-meet winning streak, knocking off Western Ontario, St. Bonaventure, Albion and Toledo. It seemed that the Irish were invincible until a tough Purdue team outmatched them for the first and only home loss of the season. In the last home meet for eight seniors, including co-captains Paul McGowan and Greg Bohdan, the Irish aquamen trounced Wayne State. Notre Dame lost to Bradley in the last dual meet to end the regular season 9-4.

At the Midwest Independent Swimming and Diving Championships, two consistent standouts, Tim Bohdan and Dan Flynn, set varsity records in the 200-backstroke and 200-butterfly respectively. Despite the occasional downpours, the talent of the Irish shone through for nine victories - the second highest total in the school's history. ☞

- Bob Castello



MEN'S SWIMMING. (first row) Mike Hanahan, Blaise Harding, John Coffey, Steve Pophal, John Allen, Pete Haynes, Tom Adami, Gerard Begley; (second row) Lou Bowersox, Pat McAllister, Glenn Battle, Jamie Considine, Gary Severyn, Jeff Hauswirth, Paul McGowan, Greg Bohdan, Brian Casey; (third row) Coach Dennis Stark, Jim Filar (manager), Tim Jacob, Dan Flynn, Bill Green, Dan Carey, Al Harding, Tom Allen, Mark Staublin, Tom Vasatka, Tim Bohdan, Paul Benz, Richard Yohon.



WOMEN'S SWIMMING. (front row) Tess Doering, Laura Rukavina, Ann Stratton, Joanne Pearl, Colleen Carey, Anna Marie Furleigh, Julie Boss, Joan Burke, Venette Cochiollio; (second row) Mark Mamula (asst. coach), Mary Amico, Marianne Terifay, Raili Tikka, Valerie Harris, Karen Korowicki, Debbie Karling, Sheila Roesler, Jean Murtagh, Nanci Battle, Karin McCaffrey, Karen Bobear, Gina Gamboa, Coach Dennis Stark, Jim Filar (manager).

Out There
On Your Own

Taking a Stab At It

After completing another highly successful year, both the women and men's fencing teams proved they could foil their opponents again and again. Under the direction of Coach Michael DeCicco and with the leadership of senior captains Rich Daly in épée, Marc DeJong in foil, Joe Tietz in sabre and Susan Valdiserri in women's foil, the team was always "en garde" - ready to face any challenge.

While most Domers relaxed at home over Christmas break, the Irish fencers traveled to the East for competitions against some highly-polished Ivy League Schools, usually met only in the NCAA championships. Although the matches were season-openers, Notre Dame enjoyed a victory-filled trip including a tough win over the University of Pennsylvania and a come-from-behind thriller over Columbia. The women were not outdone as they posted a satisfying victory over the University of

North Carolina. Besides compiling an impressive win/loss record during their Eastern trip, the team also united in spirit - becoming a solidified group with a strong sense of camaraderie.

Coach Michael DeCicco was a major factor in uniting the talented individual fencers into a cohesive squad. A former member of the Irish Fencing Team and a 1949 graduate, DeCicco brought his 22 years of coaching experience and fencing expertise to the team. His enthusiastic love for fencing motivated the Irish on to their outstanding 23-2 record.

The addition of several talented freshmen contributed to the competitive edge of the Irish. Joining senior Ola Harstrom, Jan Tivenius added his exceptional talents to the épée squad, while Mike Van der Velden consistently proved himself in men's foil. The freshman influence was also felt in men's sabre where they provided

the competitive poise to push returning starters, Mike Janis and Joel Tietz, to higher standards of fencing.

Susan Valdiserri in her final year as the Notre Dame women's captain combined with freshman Charlotte Albertson to lead the women's team to another winning season. Two capable juniors, Sharon DiNicola and Mary Shilts, added depth to the ranks, helping propel the Irish women on to their successful 17-6 season.

Capturing the national NCAA championship title in 1977 and 1978, the men's fencing team can boast a history of success. With their individual talent and strong sense of camaraderie, both the women and men's teams plan to uphold this winning tradition. Their opponents will continue to feel the disappointment of being "foiled again."

- Mary Marshall



CUTTING THE MUSTARD. Senior co-captain Susan Valdiserri closed out her career with a 145-55 lifetime record, second on the all-time women's victory list.

TAKING THE LUNGE. With a season record of 45-3, épée master Jan Tivenius lunges confidently toward an opponent.





SABRE-TOOTHED. Sabre fencer John Edwards tries to catch a Wayne State opponent off guard in one of the Irish toughest match-ups of the season.



STANDING GUARD. Irish fencer Joel Tietz stands ready to meet his opponent in a sport of talent, strategy and quickness.



Photos by Brian Davis

FENCING. (front row) Barbara Lambert, Janet Sullivan, Charlotte Albertson, Susan Valdiserri, Celeste Kowalski, Kathy Morrison, Sharon DiNicola, Mary Marshall, JoAnne O'Connell, Carole Gerard; (second row) Mike Gostigian, Tony Consoli, John Edwards, Don Johnson, Mike Janis, Andy Quaroni, Mike Van der Velden, Marc DeJong, Jamie Colley Capo, armorer Rowland Francis; (third row) Ola Harstrom, Brian St. Clair, Dave Stabrawa, Ron Joe, Jan Tivenius, Ivan Mlachak, Joel Tietz, Jim Hickey, Chris Grady, Rich Daly, Scott Rutherford; (back row) Head Coach Mike DeCicco, Asst. Coach Steve Renshaw, manager Tom Songer, manager John Barwick, Martin Riegal, Dave Reuter, Pete Horvath, Shaun McCarthy, Jeff Helm, Craig Funai.

Just For the Record

The 1982-1983 wrestling season was a year marked by new records and new faces, as third-year coach Brother Joseph Bruno, C.S.C., led the Irish to a 18-2 record, the best ledger in Notre Dame history.

Returning from a redshirt year, junior Mark Fisher set a new school record for the most wins in a season. The 126-pounder from Stevensville, Michigan compiled a glittering 41-10 record, including the championship in the National Catholic Collegiate Tournament.

Another new arrival, sophomore Mike Golic started his first year of collegiate wrestling by breaking Mike Fanning's eleven-year record for the fastest pin in Irish history. In his first match of the year, the 240-pound Golic pinned Bob Kowolski fourteen seconds into the match. By season's end, the native of Willowick, Ohio

had posted a 25-2-1 record.

Another sophomore in his first year on the team was 158-pound Louis Carnesale. Described by Coach Bruno as "the most aggressive wrestler on the team," the Goleta, California native recorded an impressive 27-17 mark. Co-captain Don Heintzelman showed his leadership abilities throughout the year in compiling a 26-16 record. Nicknamed the "Muncie Mauler," Heintzelman led the squad in pins with a total of twelve.

A pair of freshmen contributed to the Irish grapplers winning record. Eric Crown and John Krug, at 118 and 177 pounds respectively, each had thirty victories in the season. Crown helped solidify the lower weight classes by posting a 30-13-1 mark, while the "Krug Man" compiled an impressive 32-17 record.

A young team, Bruno's grapplers set new Irish records for the most wins in a season and the most consecutive wins. During their ten match winning streak, which lasted from December 11 to January 25, the Irish posted two shutouts. Finally, the streak was snapped by Wabash in a heartbreaking 20-19 loss.

Although the Irish grapplers were defeated by injuries in post-season competition, wrestling fans should keep their hopes high for the upcoming season. Notre Dame will lose only one senior from this year's team, 150-pounder Doug Skinner, and Bruno expects his young wrestlers to keep setting those impressive records. **FF**

- Chuck Freeby

ALL TANGLED UP. National Catholic Tournament champion at 126 pounds, Mark Fisher turns a Loras wrestler with a crossbody-split combination.

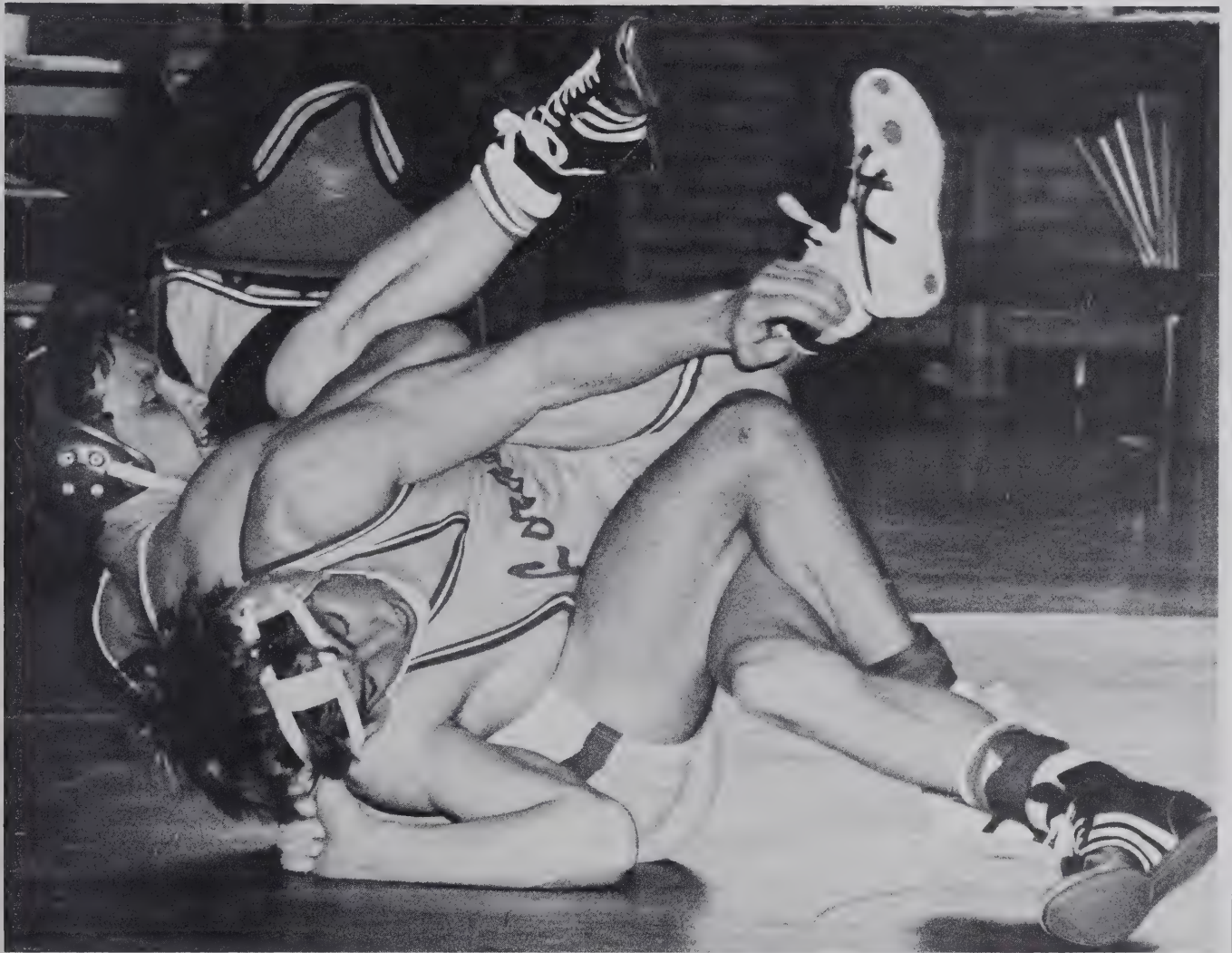


LOOKING AT THE WORLD UPSIDE-DOWN. Freshman standout 118-pounder Eric Crown works an over-under tilt during the National Catholic Collegiate Tournament at Marquette University.

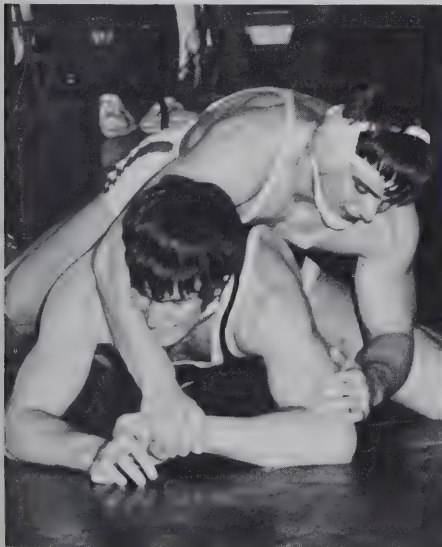


THE MUNCIE MAUL. 142-pound Irish co-captain, Don Heintzelman executes a leg-scissors and far bar-half-nelson on defenseless University of Scranton opponent.

BREAKING HIM DOWN. At 177 pounds, freshman John Krug from Cincinnati, Ohio works to break down the opponent. The "Krug Man" compiled a 32-17 record for the Irish this season.



All photos by Br. Joseph Bruno, C.S.C.



WRESTLING. (front row) Captains John Carnesale and Don Heintzelman; (second row) Eric Crown, Glenn Glogas, Fred Burgess, Mark Johnson, John Bagnasco, Jay Zabach, J. Doug Skinner, Pat Jolin, Kevin Staveley-O'Carroll, Pete Pierret, Jeff Shupe, John Krug, Tim Mould, Greg Donahue; (third row) Joe Andreetti, Matt Dougherty, Mark Fisher, Guy

Locksmith, Jim Coggins (manager), John Hargreaves, Todd Patton, Grant Gailius (stats), Luke DiSabato, Scott Bentivenga, C. Todd Lillie, Louis Carnesale, Phil Baty, Arthur Murphy, Matt Brown, Dan Zenas, Matt Stamm, Shawn Moloney; (fourth row) Assistant Coach Mike Mills, Head Coach Brother Joseph Bruno, C.S.C., Assistant Coach Tihamer Toth-Fejel.

Out There On Your Own

SCORING WITH A LEFT. Senior Greg Lezynski scores on opponent Dave Roberts with consistent jabs to win a unanimous decision.

EMERITUS. Director Emeritus of the Bengals, Dominick Napolitano returns to Notre Dame once again to open the Bouts.



Photos by Brian Davis



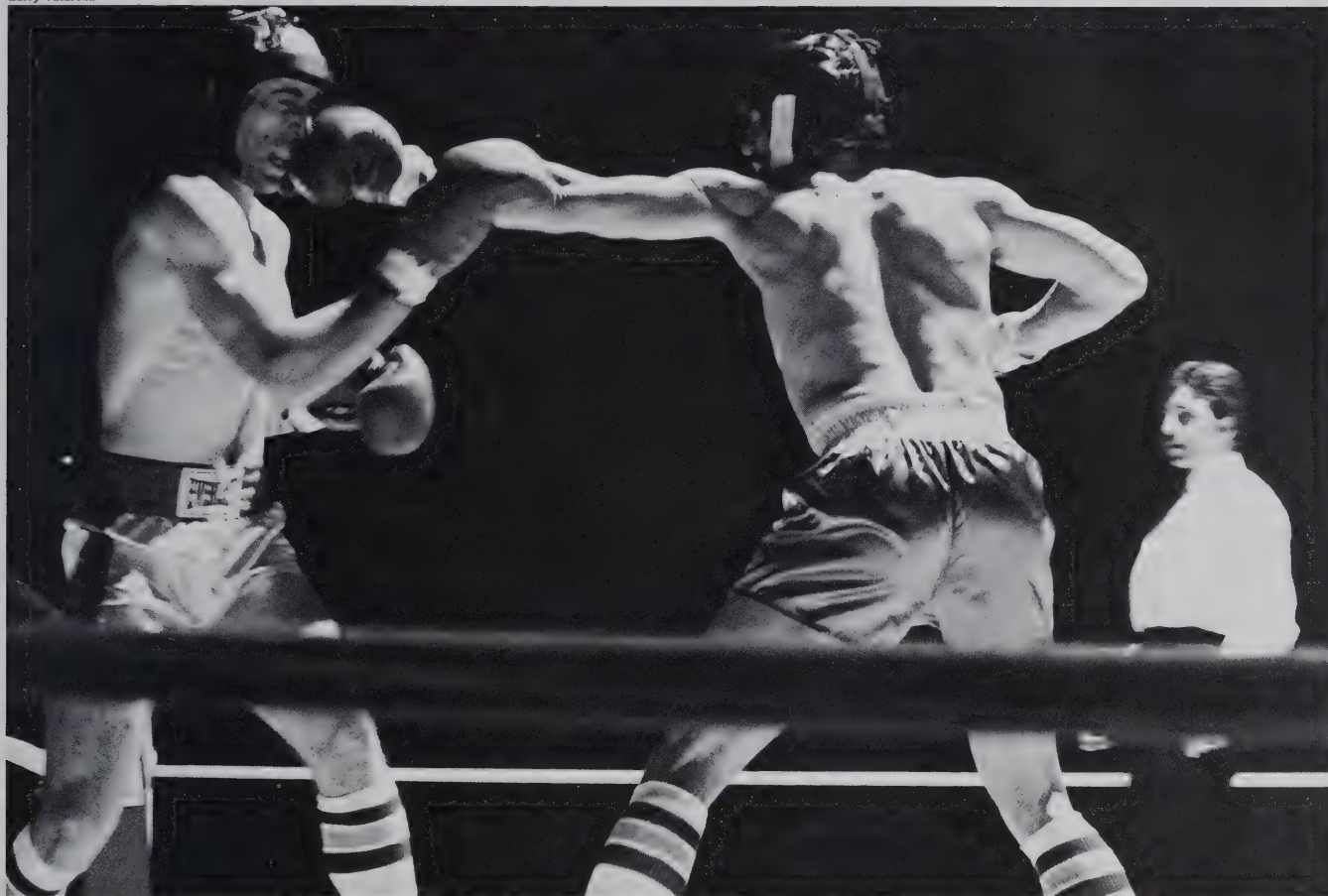
AND THE WINNER IS ... Paul Derba expresses a feeling of elation and accomplishment when the referee announces the unanimous decision in his favor.

CORNERED. Mark LeBlanc receives instructions from his coach just before the bell sounds to start the next round.



TKO'D. Club president Steve Sierawski TKO's his opponent, freshman Mike Mazza, with this powerful blow to the face.

Larry Andreini



Fighting For a Golden Cause

NBC Sportsworld did not cover the 1983 Bengal Bouts for the first time in four years, but it was strictly NBC's loss as one of the most exciting finishes in the Bout's 53-year history entertained an enthusiastic crowd at the A.C.C. Fifty-two boxers competed in the preliminary rounds with the field narrowing to eighteen in the February 27th finals. While the finals of the Bengals lasted only two hours, endless hours of planning were invested in this charity event which was fought for a "golden cause."

Only three of the nine title bouts were decided by a unanimous decision, while three fights were stopped by the referee and two were decided by a split decision. In the 135 and 140 pound weight classes, Mike Dandurand and freshman Edmond Kelly both won split decisions over returning champions. Paul Derba defeated Joseph

Beatty in the 145-pound division by a unanimous decision, while 150-pound Steve Sierawski emerged victorious following the referee's technical knockout call.

While Greg Lezynski soundly captured the 155-pound weight class, the 165-pound Angelo Perino routed Pat Cusack, who suffered a broken nose. Despite a dislocated shoulder, Dave Paco still overpowered Doug Maihafer in a unanimous decision. In the shortest fight of the Bouts, heavyweight Mike Cray TKO'S John Iglar at 45 seconds into the first round, while Andy Panelli devastated returning champion Larry Andreini with a knockout in the super heavyweight bout.

Behind these entertaining contests were months, in some cases years, of preparation for the promoters, coaches, officers and club members. Club president

Steve Sierawski as well as vice-presidents Paul Derba and Mike Latz felt that the club could not have been blessed with a better man than Rich Hunter to direct the program as the successor of director emeritus, Dominick Napolitano.

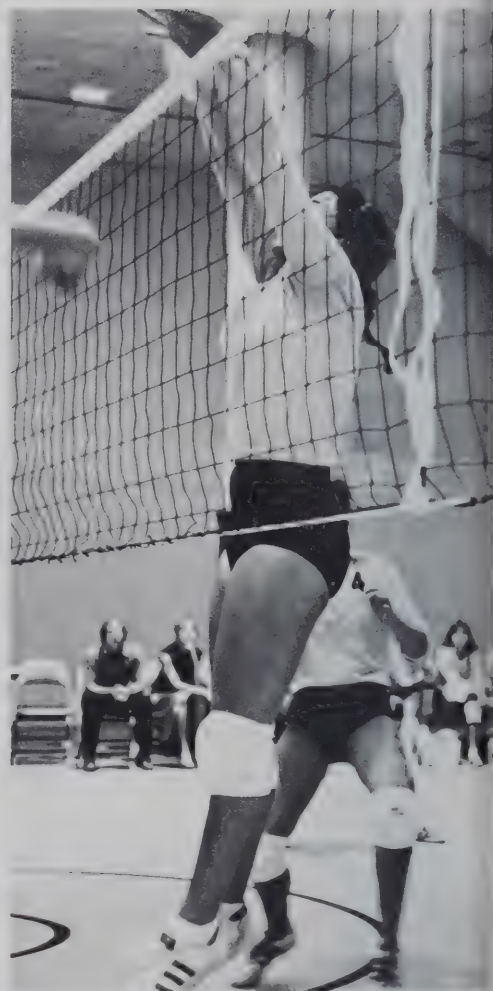
The fighters conditioned and perfected their skills to the point where **South Bend Tribune** sports writer, John Fineran, wrote that this year's finals "just may have been the charity event's finest two hours." Every one of the hundreds of hours of dedication given by the Bengals' participants and organizers is a "finest hour." There is no program comparable to the Bengal Bouts on any other college campus and certainly nothing like it in the world of boxing. ♦

- Paul Derba

MIND OVER MATTER. Freshman Mary McLaughlin and Junior Terese Henken will the ball over the net after executing a dig.



SOLO SNUFF. Co-captain Mary Jo Hensler skies for the block to put the opponents in their place.



All Photos by Mark Klocke



WOMEN'S VOLLEYBALL. (front row) Kathy Krenzer, Jackie Pagley, Sue Medley, Nancy Evans, Tracy Bennington, Josie Maternowski (co-captain); (back row) Julia Pierson, Robin Israel, Terese Henken, Mary Jo Hensler (co-captain), Maureen "Mo" Morin, Karen Bauters, Mary McLaughlin, Kendra Erven (manager); (not pictured) Sandra VanSlager (Head Coach), Dan Anderson (Assistant Coach).

A SET-UP. Local talent Karen Bauters of Mishawaka gets set to set the ball for the Irish in the victory against I.U.B.



As the Ball Bounces



Irish Setters Net a Profit

A serve, a set, a spike, a dig, a block and a side-out — that's volleyball. Though the terms and the game may be foreign to many, they were the lingo and life of the 1982 volleyball squad and staff throughout the fall season.

With seven returning veterans and five fledglings, the young Irish experienced a tough three months during their first season of Division I play. In only their third season of existence at the University, the team was plagued by nagging injuries. But with the help of a new assistant coach and two hot recruits, Sandy VanSlager's squad produced its first winning season, 25-9. Dan Anderson joined the Irish staff as assistant coach, bringing his expertise and encouragement to the budding team. Also joining the squad were freshmen Karen Bauters

and Mary McLaughlin. Both women boasted bountiful high school careers and accolades.

Leading their teammates, co-captains Mary Jo Hensler and Josie Maternowski became the first two women to receive scholarships for volleyball at Notre Dame. Senior Jackie Pagley shone for the Irish as she blended leadership and sparked many comebacks for the young, inexperienced squad. "Jackie's main contribution to the team was her mental integrity," said VanSlager. "She did an outstanding job for us, and she will be truly missed next year."

While this season could have been termed a "building year," VanSlager prefers to look at it as a productive and necessary year for her team as they take giant steps toward excellence. "There was a team determination this year, and the

players all supported one another. In some respects the injuries were good," recalled VanSlager, "because they helped by providing preparation for the future for a very young and promising team." While the lingo remained the same, Irish women's volleyball continued to improve. ☛

- Donna Witzleben

INFORMAL INTRODUCTIONS. Sophomore Mary Jo Hensler joins teammates McLaughlin, Maternowski, Henken, Bauters, Morin, and Pagley as starting line-ups are announced.

Getting Over the Wall

“W e’re gonna get over that wall yet.”

The “wall” of which Head Coach Mary DiStanislao spoke is that hidden force that keeps her team one step away from national recognition. That last step will be taken once the Irish women win a big game over a nationally-ranked team. As the 1982-83 squad found out this year, that last step is the hardest.

In only its third season of Division I play, the team faced a schedule that would have given almost every team in the country a hard time. Six highly-ranked opponents and some other very tough games replaced many of the less formidable contests from the previous season’s schedule. However the team that attacked this improved schedule had vastly improved itself. Returning all five starters from last year’s squad and adding three talented freshmen, the team had hopes of an NCAA tournament bid.

The season began rather inauspiciously for the Irish as they wasted little time in attempting to scale the “wall.” They played host to three ranked teams in the Orange Crush Tournament at the Rosemont Horizon, but an injury to freshman Trena Keys and some turnover problems resulted in two losses to UCLA and Rutgers. However, they came off these losses with a vengeance, winning nine games in a row — mostly by wide margins — over teams that would once have beaten them. It took a loss at the hands of powerful Maryland to slow them down and to keep them from setting a school record for consecutive wins.

Once again, the Irish women rebounded from a loss by routing Augustana, and it appeared that they were on their way to another winning streak. Some poor shooting finished off that notion, though, as Alabama came into the A.C.C. and beat its hosts. The Irish rebounded again and chased home two weaker teams, Detroit and Illinois-Chicago.



CHANGING STRATEGY. Encountering a Rutgers obstacle, deft rebounder Carrie Bates turns to the outside to find other opportunities.

UP IN ARMS. Irish cagers Dougherty, Kaiser, Schueth and Keys successfully distract their opponent in an 87-66 victory over Augustana on home turf.





SHOOTING AGAINST THE ODDS. Second in scoring for the Irish in the Alabama contest, Mary Beth Schueth gambles for an outside shot.

MARY D. In her third year at N.D., Mary DiStanislao continues to improve the winning percentage of her team with an aggressive, enthusiastic coaching style.



All Photos By Dion P. Rudnicki



THE KEY TO DEFENSE. Freshman forward Trena Keys leans into her opponent preventing a disadvantageous break inside.

Getting Over the Wall cont.

Sporting an impressive 12-4 record, the team flew out to the West Coast for the first time to try to surprise highly-ranked Arizona State and UCLA. Both teams ran past the Irish, giving them a lesson in big-time basketball. With two-time defending national champion Louisiana Tech looming around the corner, the Irish came off these losses just like they had all year — by winning. Victories over Loyola and Iowa State helped them get ready to face the top-ranked team. While a score of 81-39 against Louisiana Tech may not have been grounds for optimism, the crowd of more than 4000 testified to the students' growing support for the program.

With a 14-7 mark, the possibility of improving on last year's 16-9 record now looked bleak. But the Lady Irish rebounded as they took on Bradley and a powerful Illinois State. Trailing Bradley by 18 late in the first half, the Irish exploded and dominated the rest of the game for an easy win. Then, with the first of a long list of clutch shots, Laura Dougherty beat Illinois State in the last seconds.

The winning streak continued against Marquette and DePaul, making the last two games of the season against Dayton and Indiana important for any post-season tournament bid. Once again, Dougherty hit a prayer at the buzzer to send the Dayton game into overtime which led to an eventual victory. Not to be outdone, Carrie Bates did the same thing in the Indiana contest.


The two wins capped off the team's first 20-win season in Division I play. Scaling the "wall", the Irish defeated the champs of the three major Midwest conferences (Illinois State, Miami, Indiana) and all the other Midwest independents. However, a post-season tournament bid was not in the cards as a disappointed team never received a call from a selection committee. Nevertheless, there were too many good points in the 20-7 season to have it ruined by any selection board. The young Irish gained experience and many players made valuable contributions.

Mary Beth Schueth led the team in scoring and rebounding for the second

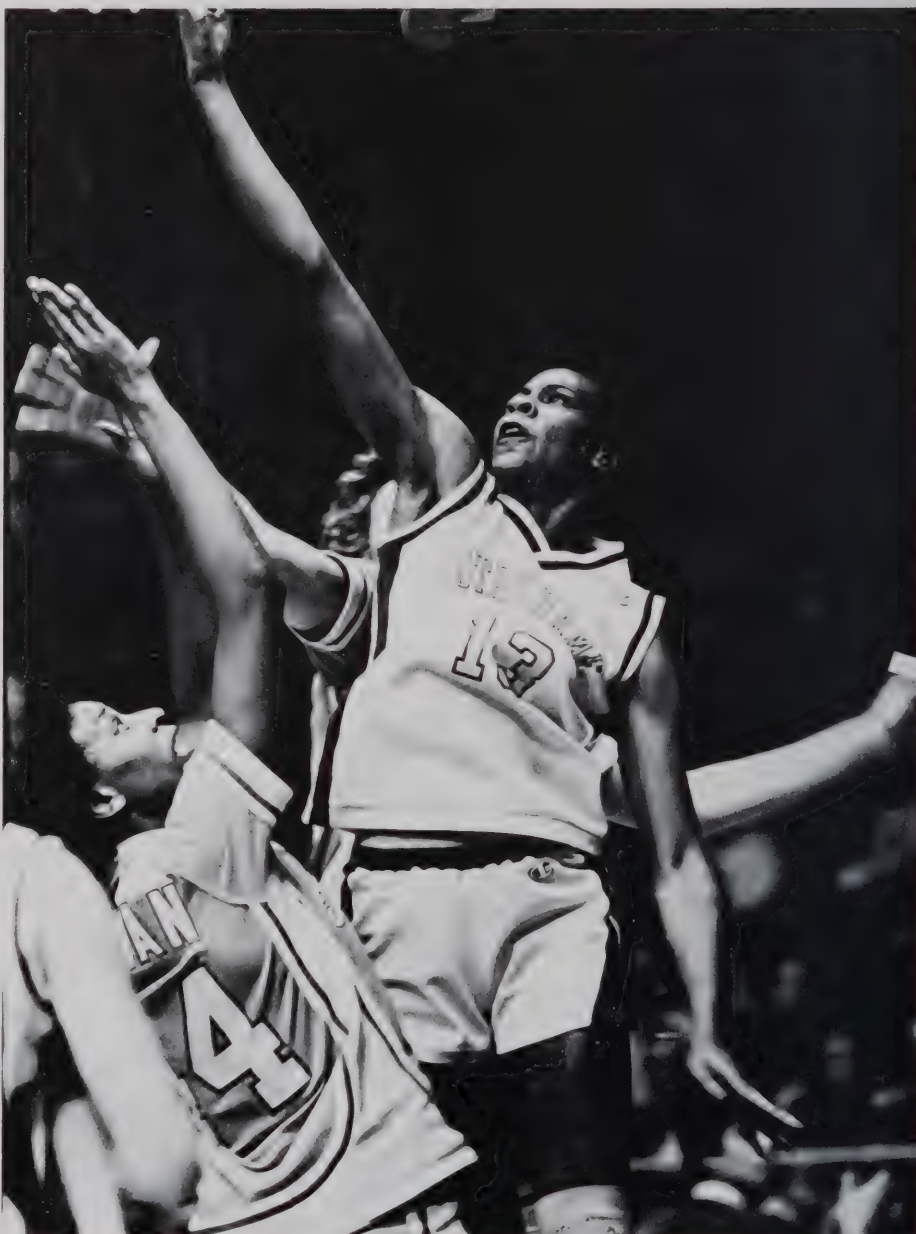
consecutive year, averaging almost twelve points and nine rebounds a game. In addition, seven players, including Dougherty, Keys, Bates, Matvey, Kaiser and Ebben, all scored more than seven points a game.

Senior co-captain Debbi Hensley also played a major role in the team's success, starting all 27 games at guard. The other senior, Shari Matvey, left a big mark on the program as her name appears in the record

book 33 times. She was the team's all-time leading scorer and rebounder.

Despite losing these two standouts, the remainder of the team will return in the fall. While the certain signs of having surmounted the "wall", particularly an NCAA tournament bid and a Top 20 ranking, evaded the Irish this year, they are not far away. 

- Mike Sullivan



BASKET CASE. While the Lady Irish fell to the Lady Techsters in their first match-up with the top-ranked team, Trena Keys still managed to score fourteen points and come up with seven rebounds.

Dion P. Rudnicki

As the Ball Bounces



Mark Klocke

GETTING THE POINT ACROSS. Expressive guard Debbi Hensley points out an opening in the defense in the 52-50 victory over DePaul.

OVERHEAD. Sophomore guard Laura Dougherty prepares to pass over the head of a Detroit opponent supplying tight coverage.



WOMEN'S BASKETBALL. (front row) Lynn Ebben, Janice Mongale, Laura Dougherty, Theresa Mullins, Debbi Hensley, Lisa Brown, Jenny Klauke, Denise Basford; (back row) Diane Patnaude (trainer), Mary Joan Forbes (manager), Head Coach Mary DiStanislaio, Cathy O'Brien, Mary Beth Shueth, Shari Matvey, Carrie Bates, Trena Keys, Mary Murphy (asst. coach), Patrick Knapp (asst. Coach), Katie Baumgarten (manager), Dana Newman (manager).

A Rebuilding Season

After a year without an NCAA tournament invitation, the men's varsity basketball team bounced back and accomplished a rebuilding season on the rebound. Two key factors helped pull Coach Digger Phelps' squad out of its dismal 10-17 slump of a year ago. The first was John Paxson, whose name alone evokes images of 30-foot jump shots. The second was the outstanding play of five freshmen, including three who cracked the starting lineup the first half of the season. Tim Kempton, Ken Barlow and Joseph Price, along with Dolan and Buchanan, make up the foundation Phelps is using to build a championship team of the future.

The Irish handled their first two opponents easily, and then were faced with a grueling week against three of the nation's top teams: Kentucky, UCLA and Indiana.

Notre Dame drew a capacity crowd for each game, but the fabled "sixth man" couldn't cheer the Irish on to victory. The Wildcats defeated Notre Dame 58-45, but the team bounced back to fight a tough battle against UCLA three weeks later. Unfortunately, though Paxson was high scorer with 25 points, the Irish couldn't quite pull it off. The Bruins scored on a lay-up with three seconds remaining, defeating the Irish 65-64. "Usually when you play at Notre Dame the ball is supposed to roll around the rim and fall out," kidded Phelps after the game.

The Irish mystique didn't help against Indiana either. The Hoosiers downed the Irish 68-52 as Notre Dame lost its third home game in a week. Indiana's Bobby Knight had kind words for the Irish nevertheless: "Notre Dame is going to be

a very good team as the season progresses. They are playing hard and they will develop." The team did develop, and by the time it faced 11-2 Marquette, it was ready. The Irish downed the Warriors 59-57 and showed the nation that they could still compete with — and beat — one of college basketball's better teams.

At UCLA's Pauley Pavilion two weeks later, Notre Dame led the Bruins by one at the half, but lost the game 59-53. Phelps remained optimistic after the loss. "We still have some tough road games, but I think we can get into the tournament if we are 18-10. We need to earn it by beating independents like DePaul and South Carolina."

South Carolina came first, and Notre Dame showed its stuff by trouncing the Gamecocks 66-56, raising its record to 12-7.



EXCUSE ME. Notre Dame guard John Paxson maneuvers in on Canisius' center to cash in on a reverse lay-up.

TIGHT AS A GLOVE. Freshman Joe Buchanan closely "D's" Indiana's Jim Thomas in the third consecutive contest against a national power.





THE PRICE IS RIGHT. Irish swingman Joseph Price brings a Hoosier to a halt with picture-perfect defense.

DUFF DISH. Demonstrating his ability to overcome a height disadvantage, six-foot Dan Duff prepares to dish off the ball around this seven-foot defender.



All Photos By Dion P. Rudnicki



SOME THINGS NEVER CHANGE. Assuming his usual courtside position, Irish head coach Richard Phelps looks ahead to another "Decade of Digger."

Rebuilding cont.

It wasn't often that a Notre Dame player committed five fouls in a game, but three Irish players - Buchanan, Paxson, and Varner - fouled out in the final minute as the Irish lost to Fordham, 75-69.

Two days later, Notre Dame pulled out a nationally-televised one-point victory over North Carolina State, 43-42. The Irish led through most of the game, but it came down to a missed 15-foot shot by the Wolfpack with six seconds remaining, before Notre Dame secured the win. "I think this puts us back in the NCAA tourney picture," reasoned Phelps after the game. "Now we need to beat DePaul and Dayton, and along with our wins over Marquette and South Carolina, we will have beaten all the independents in our area."

There were three teams to contend with before DePaul, and the Irish defeated each one of them. They downed Pittsburgh 60-54, and then easily handled Akron 80-45 and Hofstra 61-50. In the Akron contest, Notre Dame held the nation's leading scorer, Joe Jakubick, to 19 points, marking only the second time this year that he had been held to less than 20. The real crowd-pleaser though occurred when Notre Dame's senior walk-on Karl Love hit a 24-foot turn-around jump shot with four seconds remaining to add sparkle to the victory.

The DePaul game at Chicago's Rosemont Horizon was a heartbreaker for Notre Dame fans. The Irish trailed during most of the game, and were down by seven with 1:30 remaining. Then, thanks to a 13-footer by Paxson with eight seconds to play, Notre Dame rallied to a 53-53 tie. DePaul called a time-out with five seconds left on the clock. The Blue Demons came back to sink an 18-foot prayer shot at the buzzer to take the lead and the victory.

This left Notre Dame with a 16-9 record and three games to play, all at home. "We have to win all three and then see what the (NCAA) selection committee will do," said Phelps. Hurdle number one was handled as the Irish downed Seton Hall 59-40.

SOFT TOUCH. Consistently improving throughout the season, freshman power forward Jim Dolan reaches up to put in two for Notre Dame.

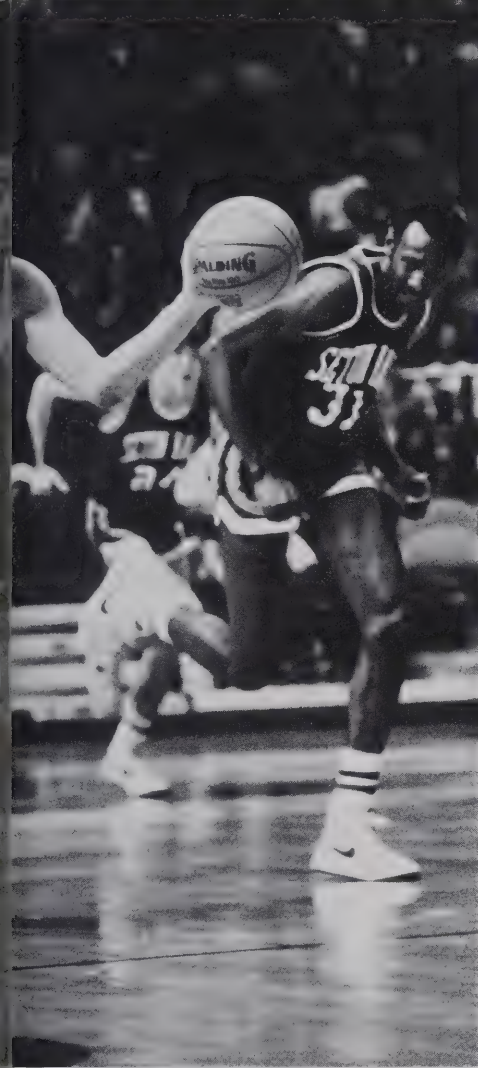
WAITING WITH OPEN ARMS. High scorer in the contest with 17 points, Bill Varner obstructs the view of a Bucknell opponent.



As the Ball Bounces

FAST BREAK. Taking advantage of the open court in front of him, Tom Sluby breaks downcourt for two points against Seton Hall.

FACE TO FACE. Notre Dame's Ken Barlow looks an Akron defender in the eye as the Irish cruised to an 80-45 victory.



Dion P. Rudnicki



Mark Klocke



SWOOSH. Clutch field goal shooter and rebounder, Tim Kempton dunks one for the Irish in the A.C.C.

He's Six-two, He's a Guard . . .

John Paxson is a rare treat in basketball, a coach's dream. He's an excellent floor shooter, a sharp passer, a talented free-throw shooter, and a defensive ace as well. An All-American guard, Paxson has shown poise, maturity and unselfish leadership in his role as the Irish captain.

December 11, 1979: "Paxson" was the word sizzling about campus following Notre Dame's 77-74 comeback victory over UCLA. In that game, the freshman sank four free throws and stole an inbounds pass in the final five seconds to secure the win. Since then, the Irish workhorse has continued to improve. In his career at Notre Dame, Paxson has earned nothing but the highest praise from coach Digger Phelps. "Paxson is the best guard in the country," estimated Phelps prior to Paxson's senior season. "He can shoot, he can pass, and he can play defense with the best of them. When he has the ball, three things can happen. He can score, he can make a pass that leads to a score or he can make a pass

to someone who will pass to someone else who will score. He's happy as long as the team wins, whether he scores two points or twenty."

Paxson himself is quite pleased with his career at N.D. "I don't think I'd do anything differently," reflects the Kettering, Ohio native. "I'm happy with my major (marketing), and I'm happy with basketball. I've played my best — I can't control the wins and losses."

The future looks bright for the 22-year-old. "When I look back, I see that my career had progressed all along. If I get a chance to play in the pros, I want to take advantage of it. But even if basketball doesn't work out, this place has left me prepared for another career."

Judging by his record, Paxson won't have to turn to "another career" for quite a while. **HP**

HANDS UP. Demonstrating his versatility as a basketball player, All-American guard John Paxson answers the opponent's offensive attack with an effective visual distraction.



All Photos By Dion P. Rudnicki



A PRESSING MATTER. Dan Duff, Tim Kempton and John Paxson try to intimidate a Kentucky Wildcat in a disappointing 58-45 loss.

LOOKING TO PASS. Quarterback of the Irish offense for three seasons, assist leader Paxson turns to spot an open man downcourt to spark Irish momentum.

THE MAN WITH THE GOLDEN ARM. Irreplaceable for the Irish offense, the six-two guard became the 28th player in Notre Dame history to break the 1000 barrier with a career-high tying 30 points against Valparaiso (opposite page).



As the Ball Bounces



Rebuilding cont.

The regular season ended with an emotional 75-51 victory over Northern Iowa in the A.C.C. The game marked the last home appearance in an Irish uniform for seniors John Paxson, Bill Varner, Tim Andree and Karl Love. Though Varner was sidelined with an injury, his fellow teammates contributed strong performances. Paxson scored 25 points while Andree added 20 plus 12 rebounds. Irish fans cheered heartily throughout the final minutes, and even shed a few tears as the four seniors bade them farewell.

Notre Dame boasted a 19-9 record at season's end, but it was not enough for an NCAA bid. Still, the team's winning record plus its victories over major independents Marquette, South Carolina and Dayton merited an invitation from the NIT.

Although the luck of the Irish should have been with them on St. Patrick's Day,

the team fell flat to Northwestern, losing 71-57 in the first tournament game. Varner came back to lead the Irish scorers with 18 points. Otherwise there was little to cheer about. The 1982-83 season was over, but prospects for the future looked bright. John Paxson, the team's Most Valuable Player and high scorer, will be gone next year, as will number two scorer Bill Varner and center Tim Andree. Remaining, however, is a core of talented freshmen led by Tim Kempton, Ken Barlow, and Jim Dolan. The team is young but has learned valuable lessons from the graduating seniors. Considering the successful rebounds made in the 1982-83 season, Phelps has built a solid foundation for a championship team. **#**

- Daphne Bailie

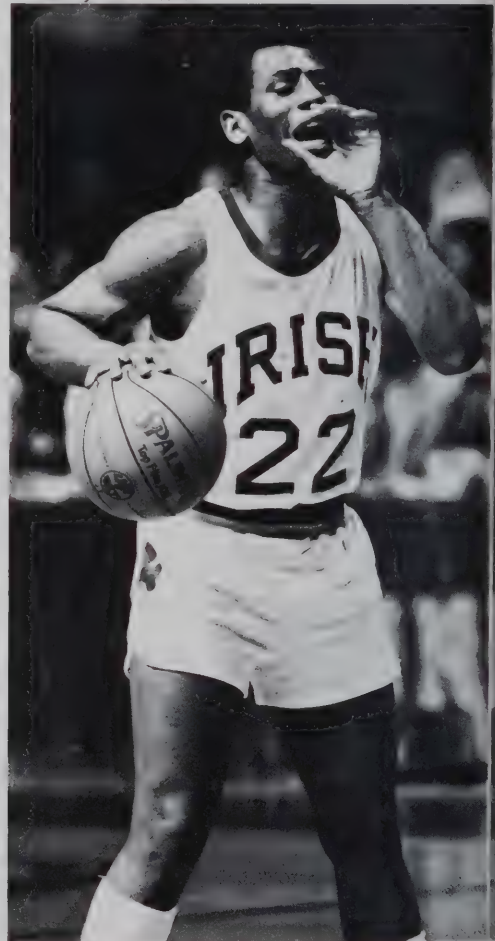
WRAPPED UP IN THE GAME. Paxson is "closely defended" by a Dayton cager but still manages to rack up twenty points in the 53-51 win.



Photos by Dion P. Rudnicki



GIVE ME FIVE. Joining his teammates as the starting lineup is introduced, Tom Sluby prepares to take on Dayton on home turf.



MAKING THE CALL. Second only to Paxson in assists on the season with 48, Dan Duff calls out instructions to set up the offense.

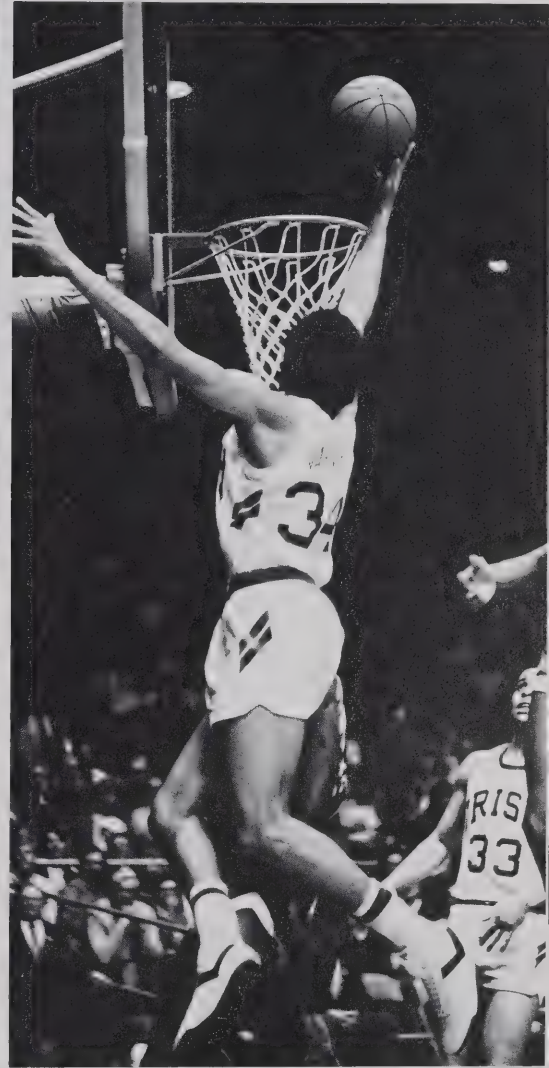
As the Ball Bounces



Brian Davis

ANDREE'S FAREWELL. In the final game of his senior season, Tim Andree answers the cheers in the A.C.C. with a season high twenty points against Northern Iowa.

HANGING IT UP. Notre Dame's Bill Varner hangs a layup for two of 299 points in his senior season.




BASKETBALL. (first row) Ron Rowan, Bill Varner, Barry Spencer, Captain John Paxson, Joe Buchanan, Joseph Price, Dan Duff; (back row) Associate Manager Phil Brigham, Chaplain Rev. James Riehle, C.S.C., Assistant Coach Pete Gillen, Assistant Coach Gary Brokaw, Assistant Coach John Schumate, Cecil Rucker, Tim Kempton, Ken Barlow, Tim Andree, Jim Dolan, Karl Love, Tom Sluby, Head Coach Digger Phelps, Assistant Coach Jim Baron, Trainer Skip Meyer, Head Manager Joe King.

Setting High Goals

While some individuals seem to be born to greatness, others must continuously strive for it. The Notre Dame soccer team faced such a challenge in the fall of 1982.

Plagued with injuries early in the season, the Irish were not able to score consistently. However, with practice and a concentrated effort, the offensive attack gained momentum. The Irish prevailed over Dayton and Wheaton by identical 3-0 scores, while they dumped Division III power University of North Carolina-Greensboro by a score of 3-1. Overall the Irish completed their season with a 16-4-2 record with victories in nine of their last ten contests.

Losing crucial games in their region to Syracuse and Akron, the Irish missed any chance of receiving an NCAA tournament bid, their ultimate goal. However, the steady improvement by the Irish throughout the season is a good indicator of success next fall. According to tri-captain Jay Schwartz: "This year we had the most raw talent we've ever had, especially in the freshmen. If they give everything they've got to give, then I think the future will be very bright." Despite their impressive winning record, the Irish Soccer Team must continue to accept a difficult challenge. 

- Wayne Hafner

COMPETITIVE EDGE. Hoping to upset ninth-ranked Akron, sophomore Dave Miles inches past an opponent to work for a shot on goal.



Fancy Footwork

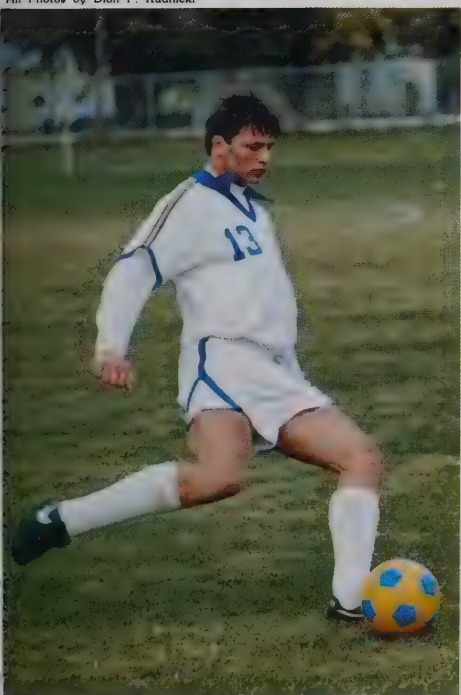


BENCH BUMMING. While icing an injured shin, fullback Don Driano reflects upon past plays and prepares himself to re-enter the game.



IN THE NICK OF TIME. Among the team's top scorers, sophomore Rich Herdegen gets his shot off just before an Akron defender could break up the play.

All Photos by Dion P. Rudnicki



IN CONTROL. Tri-captain Mark Luetkehans, far left, and senior Steve Berry, above, display composure and concentration while in control of the ball.

REVIEWING THE SITUATION. Head Coach Rich Hunter analyzes the opponent's strategy as the Irish attempt to capitalize on the gaps in Akron's defense.

High Goals cont.

"Team play was exceptional and stronger this season. Without the outstanding players like Kahale and Stein, team members must recognize the weaknesses that exist and fill those needs."

- Rich Hunter

SOCCER. (front row) Joe Hohl, Drew Palumbo, Joe Howe, Ken Harkenrider, Chris Telk, Mike Pecoraro, Mark Luetkehans (capt.), Mike Sullivan (capt.), Mark Bidinger, Steve Chang, Eddie Graham (back row) Head Coach Rich Hunter, Mario Manta, Rich Herdegen, Ted Schwartz, Steve Berry, Larry Smith, Dave Miles, Bruce Novotny, Brad McCurrie, Dom Driano, Chip Fuller, Mark Steranka, Dan Coughlin, Gerard McCarthy, Stuart MacDonald, Asst. Coach Mike Lyons, Asst. Coach Steve Miller (not pictured) Jay Schwartz (capt.); Asst. Coaches Hank Hofman, Tom VanMeter, Kurt Siebert, Andy Cordishi, Manager Greg Koury.

THE WALL. Dave Miles, Larry Smith, Chris Telk, Bruce Novotny, and Joe Hohl line up shoulder to shoulder to defend their goal against a direct kick.



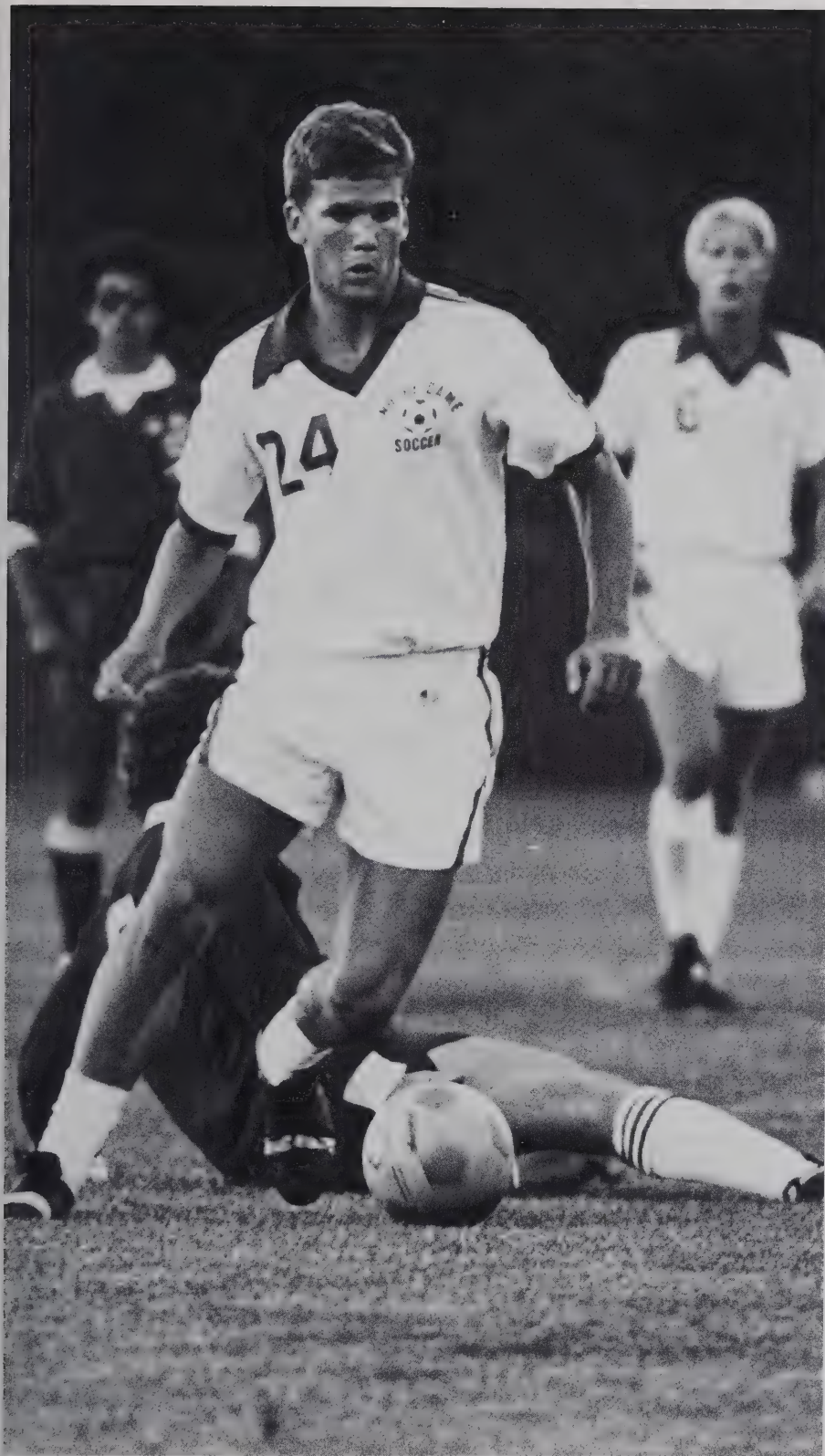
Photos by Karen Klocke

SLIGHT OF FOOT. Expert footwork by Mario Manta allows him to maneuver through this tangle of feet.

ONE DOWN AND TEN TO GO. Steve Berry demonstrates that quick moves plus a little killer instinct puts the opposing team in its place.



Fancy Footwork



A shot on goal. One quick lateral maneuver to prevent a steal and a crossover toward the front of the net. The opportunity presented itself. Hours of practice and experience behind, now this moment and only this moment counted. A shot to the corner could do it as every ounce of energy and skill was directed at hitting the ball just right. Cleats connected for that crucial kick; the kick that skimmed the goalie's fingertips . . . and . . . plummeted into the net for a goal. Through refinement of technical abilities and teamwork, the team concentrated on setting up those "shots on goal."

Facing Division I scholarship teams including Ohio State and Marquette, the 1982 Notre Dame Soccer Team undoubtedly set high goals for itself. Not receiving financial aid in the form of scholarship grants from the Athletic Department, the N.D. soccer program cannot recruit through scholarships. However, on the basis that Notre Dame football qualifies for Division I, Irish soccer has likewise been categorized as Division I rather than Division III for non-scholarship and grant organizations. As a result, the '82 schedule proved difficult for the Irish kickers, as they worked for those "shots on goal."

The freshmen this year, commented Coach Rich Hunter, "are talented and competitive and willing to work hard for the team." Also, seniors including Tri-captains Mark Luetkehans, Jay Schwartz and Mike Sullivan contributed stability and experience to the squad. Following the graduation of outstanding individual players Kahale and Stein, team served as the key word for the Irish. According to Hunter, the players must work on "trying to do little things well" — and to work together as a unit. While the Irish lacked the individual standouts, this lack could prove to be a strength in the long run as team play continued to advance.

Continuing to improve through coach and team dedication, there is still progress to be made for this organization, which hopes to obtain scholarship backing through the continued backing of the student body. By continuing their own efforts, however, Notre Dame soccer players will feel the thrill of watching that perfect "shot on goal" soar into the net. ☛

- Jane Bennett

ANTICIPATION. Without a break in concentration, Irish Goalie Bob McNamara awaits potential shots on goal from a Buckeye Icer.



ONE MORE TIME. High scorer for the Irish this season, Bjork receives an emphatic congratulation from a fellow icer.

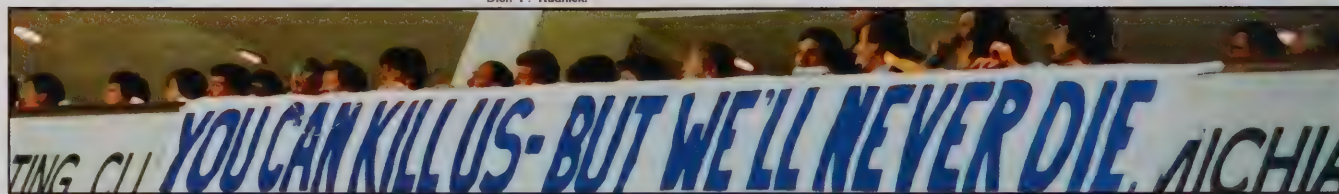
JUST CHECKING. Sophomore Defender Sean Ryan checks an opponent as Notre Dame pulls ahead of Miami 9-6 in their second meeting.



Mark Klocke



Dion P. Rudnicki



Fancy Footwork

The End of the Ice Age

For Coach Lefty Smith and his Irish Icers hockey team, it was a year of setbacks and a year of growth. It was a year in which the success of the team could not be measured in wins and losses. For the history of the fifteen year old hockey program, it was a very special year — the final season of Division I hockey at Notre Dame.

On the ice, the team had problems which would hamper the performance of any club. Plagued by injuries to key players throughout the season, the squad spent virtually the entire year at or near the bottom of the Central Collegiate Hockey Association.

But the biggest problem with the team was the news that this was to be the last season of Division I hockey at Notre Dame. An announcement near the end of January

made the decision official and ended weeks of rumors that the status of the club was in serious trouble. The decision was an unpopular one across campus and throughout the South Bend community. The administration was accused of not doing its best to save the program, and many people believed the decision to drop the sport to club status had been made much earlier in the season. Yet the administration claimed that because of huge financial problems and dwindling student interest, it would be impossible for the team to keep operating at the same level in upcoming years.

Changing the status of the team to club level, instead of to Division II or Division III, allowed players to transfer to other schools without losing a year of eligibility. Several teams expressed an interest in many of the

players, leaving them with a decision between continuing their hockey careers or receiving their degree from Notre Dame.

Smith was very impressed with his team's attitude during the rough season. "I thought the players handled themselves extremely well," Smith said. "They always exhibited a very good attitude in practice and never went out and just went through the motions."

With all of the team's problems, the players had to look to each other for leadership more than ever before. The team's inspiration was found in its seniors who kept the team mentally prepared to play, despite the problems they faced both on and off the ice.



Photos By Brian Davis

BANDED TOGETHER. As members of the Irish Hockey team line up on the ice, visible arm bands represent their desire for the sport of hockey, and the spirit it fosters, to continue.

WAITING IN THE WINGS. Joe Bowie awaits return to the ice and the outcome of the hockey debate.

Ice Age

cont.

On the ice, the team lacked a big star, and had to rely on every player in order to be effective. "It really took a total team effort this year," Smith remarked. "Each player on the ice had to do his job and help out every other player on the team for us to win."

After the announcement that the team would lose its Division I status, the Icers compiled a 7-2-1 record, pushing its league record to 13-17-2 for the season. A win over Illinois-Chicago in the next-to-last game of the season guaranteed Notre Dame a spot in the CCHA play-offs, and a win in the season's finale moved the Irish into a tie for seventh place with Ferris State.

The surge out of the CCHA basement and into the league play-offs included a tie and a win in a wild home series against fourth-ranked Bowling Green and an impressive road win over second-ranked Ohio State. Earlier in the season, the team had also upset top-ranked Michigan State.

Goaltender Bob McNamara was the player most responsible for the team's crucial victories during its drive to the play-offs. The senior out of Toronto, Ontario was outstanding in the nets, especially in the series against Bowling Green, where he frustrated the Falcons with several incredible saves.

Also late in the season, the forward line of Kirt Bjork, Brent Chapman, and John Higgins emerged as the team's biggest scoring threat. In one game against Miami, Bjork and Chapman combined to score seven goals, with Bjork tying a school record by scoring four goals and three assists in a single game.

Despite the team's problems, Smith was not disappointed with the season. "Wins are great, but nothing is as important for the players as building character. Athletics have to do more for the players than just make them winners. Players have to get something more out of a sport than just wins and losses. We've seen these kinds of benefits here this season." ❧

- Mike Wilkins

UP AGAINST A WALL. Rarely found "up against a wall," Irish icer John Higgins proved to be a consistent scorer and assist man with 14 goals and 23 assists on the season.



Mark Klocke

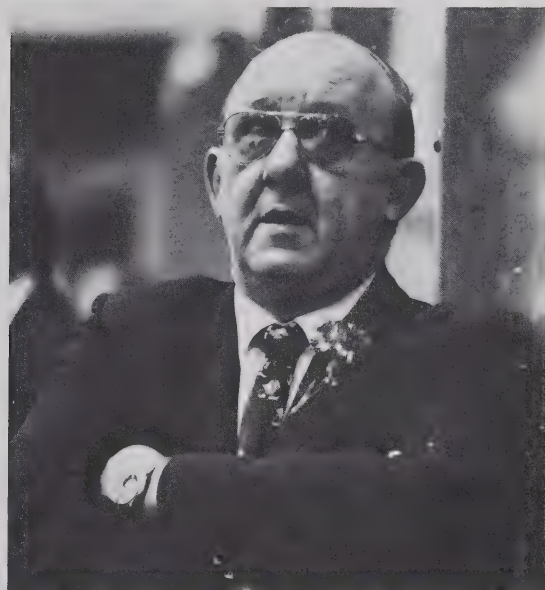
Fancy Footwork



PASSING THE PUCK. Center Mark Doman prepares to pass the puck for an assist in the 3-2 home victory over Michigan State.

NOTRE DAME HOCKEY 1968-1983

Year	W	L	T	Pct.
1968-69	16	8	3	.667
1969-70	21	8	1	.724
1970-71	13	16	2	.448
1971-72	14	20	0	.412
1972-73	23	14	1	.622
1973-74	14	20	2	.412
1974-75	13	22	3	.376
1975-76	19	17	2	.528
1976-77	22	13	3	.629
1977-78	12	24	2	.342
1978-79	18	19	1	.487
1979-80	18	20	1	.474
1980-81	13	21	2	.389
1981-82	23	15	2	.605
1982-83	13	19	2	.412



RIGHT ON, LEFTY. Notre Dame's coach of fifteen seasons, Charles "Lefty" Smith led the Irish into the CCHA playoffs in his final year as a varsity coach.



HOCKEY. (front row) Al Haverkamp, Dave Lucia, Rex Bellomy, Mark Doman, Bob McNamara, Mickey Kappele, John Higgins, Kirt Bjork, John Keating, Brent Chapman, Marc Guay; (second row) Head Coach Charles "Lefty" Smith, Tony Scott (manager), Mark Hanak (trainer), Tony Bonadio, Tadd Tuomle, Bob Thebeau, Tom Parent, John Tiberi, Greg Duncan, Dave Waldbillig, Joe Bowie, Mark Benning, Steve Bianchi, Len Moher (asst. coach), John Whitmer (trainer); (back row) Father James Riehle, Mike Metzler, Sean Regan, Steve Whitmore, John Deasey, John DeVoe, Greg Hudas, Adam Parsons, Steve Ely, Rob Ricci, Paul Salem, Tim Reilly, Jeff Perry (asst. coach), Father Will Borden.

And Now, for Your Halftime Entertainment

The thought of women in attendance at N.D. made many alumni cringe and complain in 1972. The proud men who once cheered in the old fieldhouse were probably turning in their graves as sixteen girls danced onto center court at the A.C.C. for a halftime performance during the men's basketball games. Yet after five years of existence, the Dancin' Irish were gaining credibility, and making alumni, past and future, sit up in their padded seats and take notice.

The improvement of the Dancin' Irish stemmed largely from the dedication of the squad members. They danced and worked out for an hour every day, learning enough routines so that their shows would always be different, even if they had to perform at three games in a week. Outside of practice, Choreography Captain Cheryl Diaz designed most of the performance routines. Since the group was internally funded, Administrative Captain Lou Guckien arranged fund-raising activities like sponsoring movies and selling programs.

Despite what happened behind the scenes, it all came down to the halftime performance. How the squad danced in those three or four minutes determined the evolving image of the Dancin' Irish in the mind of the audience, especially the ever-critical student body. To improve this image, the Dancin' Irish developed a variety in their routines to match that of their music, which included fifties, funk, rock and new wave. The girls also experimented with props to exaggerate their movements and to make the dances more appealing. As a result of these attempts, the basketball crowds began to be more attentive and supportive than in years past.

The South Bend community also recognized the Dancin' Irish by inviting them to represent Notre Dame at the SportsMed

10K Run. In addition, they were invited to judge an area high school cheerleading competition.

Despite this outside recognition, the reasons the dancers gave for participating in the Dancin' Irish were very much "inside N.D." Cheryl Diaz said the girls didn't dance "so much for themselves, but as an activity that fostered school spirit. There's

a lot of work involved and a lot of time, but it's nice to go out on the floor at halftime when the crowd is fired up and to enjoy halftime and spirit." While they had their difficulties in 1982-83, the Dancin' Irish made great strides towards gaining respect as they danced their way into the hearts of Notre Dame basketball fans. ♦♦

- Jane Bennett

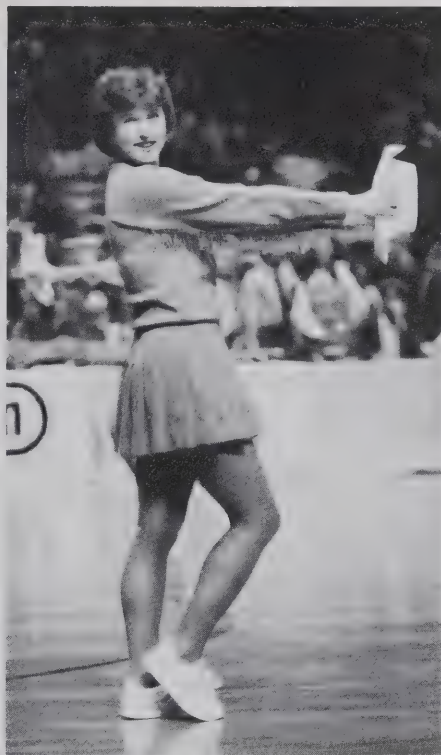


SHAKE IT UP. Kenny Loggins, flashing pompons, and Eileen Hogan add sparkle to Irish halftimes. The Dancin' Irish perform routines at approximately 10 games each basketball season.



SHOWTIME. Co-captain Lou Guckien flashes a contagious smile as she encourages audience enthusiasm.

HATS OFF TO YOU. The first routine of the 1982-83 season marked the debut of props, as Jill McPartlin dances to the tune of "Love is in Control."



Photos By Dion P. Rudnicki



STEPPIN' OUT. With the help of the "Blues Brothers," the 1982-83 Dancin' Irish jazzed up their act.

DANCIN' IRISH. (front row) Lisa Fornataro, Jan Albrecht, Lou Guckien (capt.), Cheryl Diaz (capt.),

Michelle Takazawa; (second row) Jackie Taggart, Cindy Zesinger, Kathy King, Eileen Hogan, Sharon Connerly, Jackie Merritt, Marci Angiulli; (back row) Margaret Sullivan, Michele Marchio, Patty Whitehouse, Annie Pequet, Lynelle McBride, Jill McPartlin.

For Members Only

Club Sports



UP FOR GRABS. An Irishman suspends himself in thin air in hopes of coming down with the catch on the Stepan turf.

SCRUMMING AROUND. An Irish rugby clubber waits for hooker Andy Deem to pull the ball into play outside the infamous "scrum". The A and C teams were victorious over the Montclair Rugby Club as part of the Michigan game day festivities.



The "club" — sounds exclusive, restricted to those who measure up to established standards. From executing a perfect iron cross on the rings to jibing a sailboat across St. Joe's Lake, club members possess finely tuned skills. Without full-time coaches the participants depend mostly on their own talents and knowledge of the sport. For the rowers who man their boats at five in the morning or the Rugby Team which misses many home football games to face their opponents, time is consistently demanded. Thus, whether new or experienced in a sport, all applicants to the club will never be rejected if willing to sacrifice the key element — time.

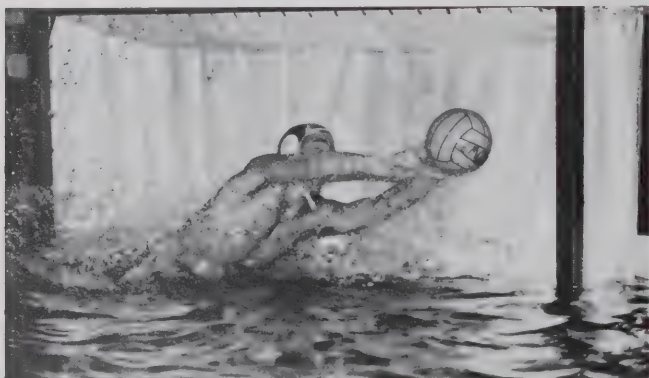
RUGBY. A predecessor of football but with constant movement like soccer, rugby remained a popular sport with approximately seventy members. Since style and finesse develop gradually, the prime time for playing rugby is between twenty-five and thirty years of age. At colleges in general, the sport involves fast hard-hitting and N.D. rugby was no exception. In this aspect, the rugby club remained "exclusive," demanding of its members a willingness to "go all out." To organize the club, the players elected a six man council which selected the fifteen man teams participating in the A, B and C games. Each team competed against teams from other schools such as Purdue and Marquette, and also area club teams composed of players in their twenties. Besides quick thinking and hard-hitting, optimism and comraderie served as important dimensions to the Irish Rugby Club.

WOMEN'S SOCCER. Welcoming all those willing to give it a try, the Notre Dame Women's Soccer Club entered its first year of existence in 1982. Phoebe Hofman, along with previous members of the men's soccer team Brian McCurrie, Mike Dixon and Dave Bidinger, coached both the A and B teams. The A team traveled to schools in the Midwest, including Northwestern, Marquette and Indiana University for a tournament at Bloomington, while the B team participated in the Michiana Soccer Association. These match-ups challenged the first-year club which prepared for a competitive fall schedule by practicing behind Stepan six days per week.



SUGAR AND SPICE. Irish soccer player Debbie Kopp shows what she is made of by beating her opponent to the ball.

SINK OR SWIM. An Irish water polo team member pulls out a lifesaving stop during weekday practice at the Rockne Memorial Pool.



SLIP SLIDING AWAY. On St. Joe's Lake sailors cannot always depend on good weather, but Craig Weyers and Mike Kelly take advantage of the conditions to squeeze some sailing into their schedule.

BENDING OVER BACKWARDS. Gymnast Denise McHugh demonstrates her limber abilities on the beam. Retaining balance is a constant consideration on the four-inch apparatus.



Photos by Mark Klocke

GYMNASTICS. While gymnasts at Notre Dame have been laying the foundations for this "club" for several years, Irish gymnastics formally debuted on the club level this year. Gymnastics as a sport has grown in popularity recently here resulting in its elevation to club status. Practicing in the Rockne Memorial since September, participants of all levels of ability rehearsed moves and routines for the spring schedule including Purdue, Valparaiso and Miami of Ohio. While accommodations remained inadequate at the Rockne Memorial, the Gymnastics Club conducted its home meets at the Saint Mary's Angela facility.

SAILING. Though the winds were often variable on St. Joe's Lake, the performance of the Notre Dame Sailing Club remained steady. Hosting their opening regatta at Diamond Lake the Irish cruised to a respectable eighth place out of fourteen participating schools. With approximately thirty talented core members, the team traveled as far as Cincinnati for a Halloween Regatta and to Detroit for the Sloop Championships. Offering lessons every Sunday morning, the club launched approximately 125 novice and recreational sailors in their fleet of flying juniors. Describing this exclusive club, President Brian Rieck stated "We want to stay a club sport because we adopt a more informal air to the whole thing. If everything goes great, we're responsible."

WATER POLO. While exclusive "club" members across the country adopted Polo as the latest emblem in preppy fashion, one of N.D.'s clubs took polo to the pool. With a combination of returning talent and four freshman with impressive credentials, the Water Polo Club finished in third place out of eight teams in their opening tournament at Loyola. Coached by Captain Tom Augsten, the club considerably increased their game schedule including a trip to Boston over October break where they competed against Harvard and M.I.T. While two home tourneys gave novice players some access to pool time, the conference championships on November fifth and sixth proved challenging to the veterans. For the approximately twenty members of this club, a love for polo, not the Ralph Lauren type, motivated their ongoing success.

For Members Only

Club Sports





Club Sports

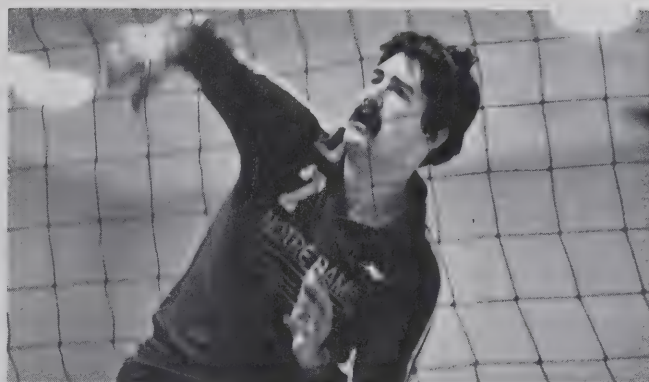
For Members Only



Photos by Mark Klocke

TIED UP. Before entering the practice ring, a member of the Notre Dame Boxing Club receives a little assistance from a fellow fighter.

I'D RATHER BE IN ASPEN. While the Midwest will never be an Aspen, junior Mike Nussdorfer still enjoys a quick run down a nearby slope.



SMASHED. At a Men's Volleyball match in the A.C.C., player and coach John Klebba spikes one down the line to gain a point for the Irish.

BOXING CLUB. For over fifty years, the Boxing Club has promoted not only the spirit of athletic competition at Notre Dame but also the spirit of Christian charity by dedicating the proceeds from the Bengal Bouts championships to the Holy Cross missionaries in Bangladesh. While the spectators only saw the Bengal Bouts themselves, these matches serve as the culmination of year-long training and improving of hopeful Boxing Club members. These training sessions provide many Domers the opportunity to stay in shape and to become acquainted with each other in hopes of making the quarterfinals, semifinals and championships held in the Athletic and Convocation Center. This year nearly seventy athletes participated in the Bengals, competing either in the novice bouts which are held in the fall for beginning boxers or in the championship bouts in February. The Notre Dame Boxing Club, through its year-long efforts, embodies the concept of "fighting for a good cause."

SKI TEAM. While South Bend essentially escaped snowfall until February, the Irish skiers took to the road in search of powdery slopes. The N.D. Ski Team spent a week of training in Colorado over Christmas break and returned ready for competition. Paying for the great majority of its activities through its own fund-raising projects, the team races in the slalom and giant slalom events at sites in Michigan and Ohio. Although interested in the actual competition of these events, the ski team also recognizes the social aspect of the sport, combining sportsmanship and a keen sense of camaraderie in its meetings with other teams. With this emphasis on both aspects of the sport, the Ski Team attempts to take as many members as possible on their trips. While most Domers were extolling or complaining about the lack of the "white stuff" around campus, the Irish Ski Team searched out a patch here and there to practice and play on.

MEN'S VOLLEYBALL TEAM. Spike, set, side out were words which became a part of everyday conversation for members of the Notre Dame Men's Volleyball Team. While brushing up on their vocabulary, the club also upgraded their competition for the first time. Arranging matches with the varsity teams of nearby universities augmented the club's regular league play. This heavy schedule challenged and sharpened the skills of the club which this year featured an abundance of seniors. Though the club did not have a coach, a new, highly positive attitude carried them throughout the mid-winter season. Having managed to place second or third in their league in the past four years, the club relied on a consistent practice schedule and the West Coast experience of a few members to take a step toward "the big time" again this season. ☘



OVER THE HURDLE. Sophomore Rosemary Buckle, a member of the Notre Dame Women's Track Team, strides over a labeled hurdle while keeping in mind the advice of her coach, Jim Christian.

ROWING. Rowing has retained its popularity as an official club sport since 1976, but it has been active informally since the pre-coed days of Notre Dame. "We had about 60-80 people in the club this year," explained Vice-President John Williamson, "and the number of men and women was pretty equal." The club members ran and lifted weights all year long, but they competed only during parts of the year — before October break in the fall and after midsemester break in the spring. They competed mainly against midwestern schools such as Nebraska and Wisconsin, but they also ventured East to row in Boston. The club's main project in 1982 had been to raise money for its proposed boathouse in South Bend. "We have a boathouse in Mishawaka right now," says Williamson, "but one in South Bend would be a lot more convenient." The rowers earn their money through various fundraisers, including an annual Alumni Row held each fall.

WOMEN'S TRACK. There was more interest in Women's Track in 1982 than in previous years. According to the club's president, Yvonne Allmaras, "We practice every day for about two hours, from the first week in September to the first week in May. This year we had about 15-20 girls coming out **every** day — that's about twice as many as last year." The talent on the team varies, but most of the women have had previous experience. Allmaras added, "This year we had very good coaching too. Our coaches, Brian Conniff (distance runners), Jim Christian (sprinters), and Pat Doyle (field events) work on a purely voluntary basis." With the combined dedication of club members and coaches, the team was able to compete against some big varsity teams like Purdue and Michigan. The team competed most successfully against smaller schools during the outdoor season.

WOMEN'S SOFTBALL. Women's Softball began the year with five open practices in the fall and ended it with a six-week season extending from spring break to final exam time. Through the winter months, the club members lifted weights to stay in shape. The club played Division III teams in this area for the most part, but also played the likes of Purdue, various Chicago teams, and Indiana University's club team. Club President Chris Callahan commented that there were no cuts made by the team, "but membership usually just dropped off. We had about 27 girls on the team, but only 19 uniforms. Only a limited number of people got to travel because of the cost." The team received funds from the Non-Varsity Athletics office, Student Activities, and assorted club fundraisers. ☛

- Daphne Baille
- Frank Reily



Don P. Rudnicki

THE MIGHTY ST. JOE. Members of the Notre Dame Rowing Club struggle their way down the "mighty" St. Joseph River during the Alumni Row. This year, the Row was held prior to the Miami football game in October.

RETURN TO SENDER. Sophomore Lisa Ehrhardt prepares to hurl the softball in the direction of its sender in hopes of obtaining an out.



Club Sports

For Members Only

A Personal Best

Here in Irish country most people think that the only way to be is the best — being all that an individual can possibly be. The fact remains that not every Notre Dame student is destined to be a 250-pound offensive lineman, a virtually spineless gymnast, a game-saving goalie on the Cartier turf or a tennis star comparable to Connors or Evert. However, in our individual styles, every member of the Notre Dame community endeavors to achieve a "personal best." This "personal best," embraces all types of sports activity from an impromptu game of "hoops" on the Stepan courts to a relaxing run around the lakes; from a few laps at the Rockne pool to some ultimate frisbee on the quad; or from a rigorous racquetball contest to weightlifting at the A.C.C.

Time is scarce, but we attempt to fit our own personal approach to sports into an already hectic schedule. The Notre Dame spirit largely bases itself on the combination of the spiritual, academic, social, and athletic. For the most part, the end result of four years is a well-rounded individual with a unique mixture of all these aspects. Amidst the aura of Notre Dame sports, we each strive for a personal best with a personal touch. ♣

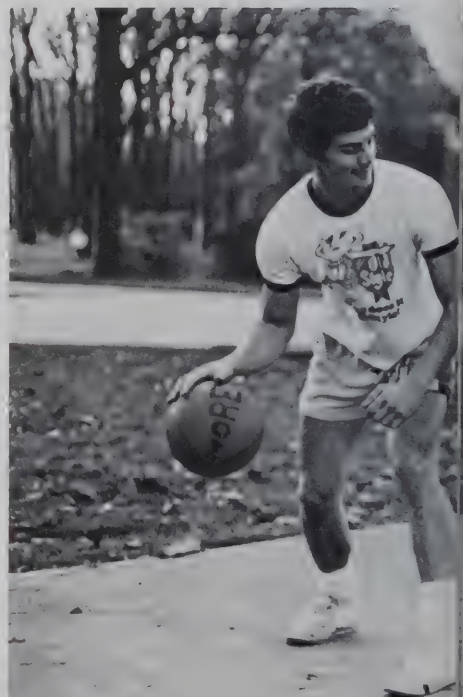
- Jane Bennett

WORKING FOR THE WEEKEND. Sophomores Terri Seliga and Patti Conway participate in an aerobics session in Farley's middle room to stay in shape. Many women's dorms offered this activity because of its growing popularity.

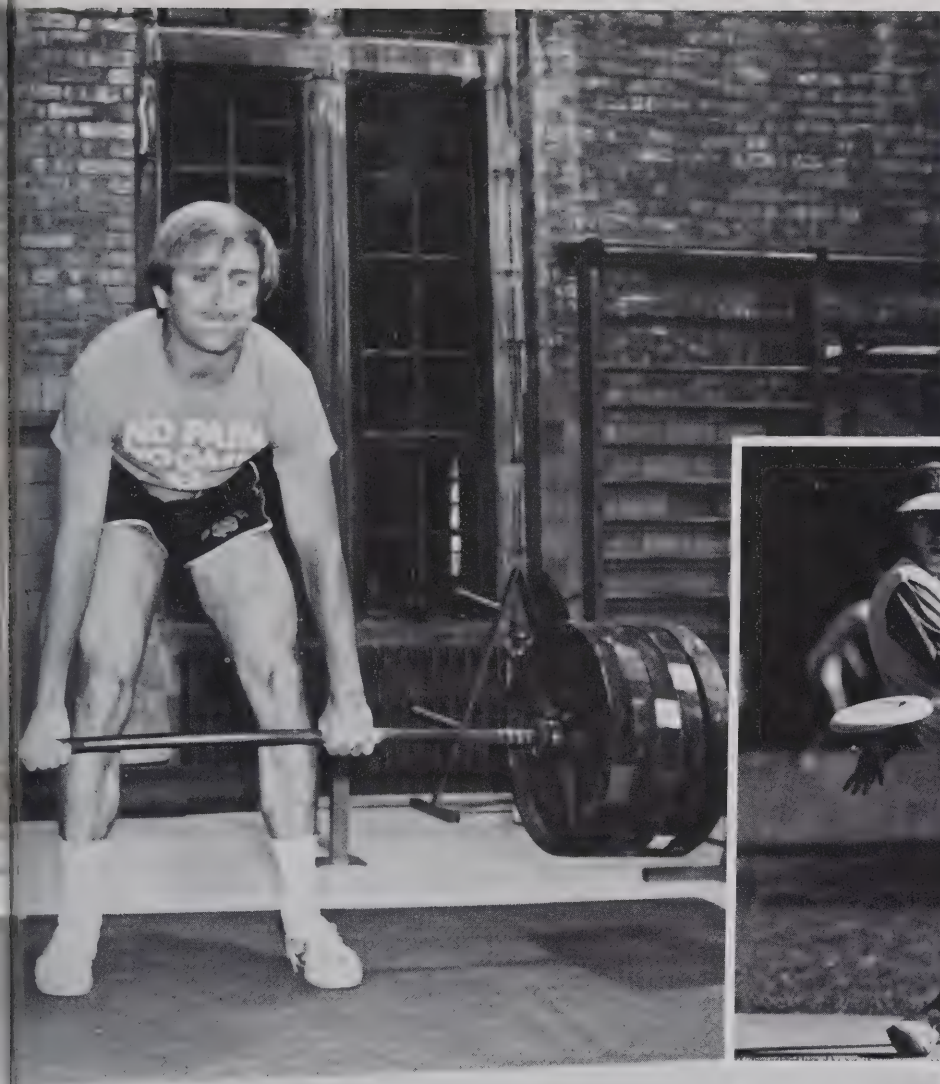
JOGGING THE MEMORY. To many N. D. students, a jog around the lakes or just around campus provides a welcome study break.



Mark Klocke



HOOPING IT. Domers Mike Morello and Jim McAllister take time out in the afternoon for a little "hoops" behind Lyons.

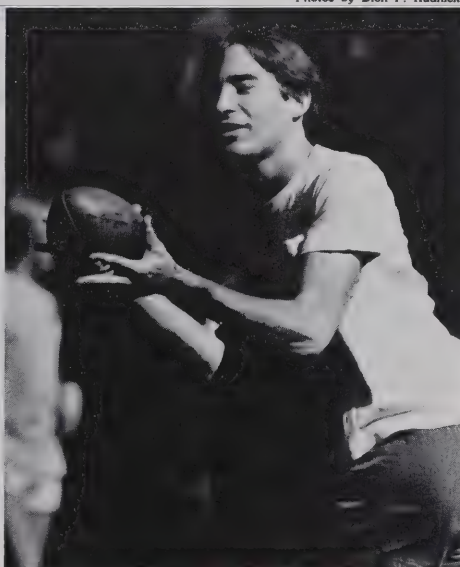


AN UPLIFTING EXPERIENCE. At the Rockne weight room, senior Manorite Earl Rix demonstrates that five-hundred pounds isn't such a heavy load.



A CATCHY HABIT. Jeff Hartney makes a tough catch look easy as he, like many others, takes advantage of the South Quad open spaces for some ultimate frisbee.

Photos by Dion P. Rudnicki

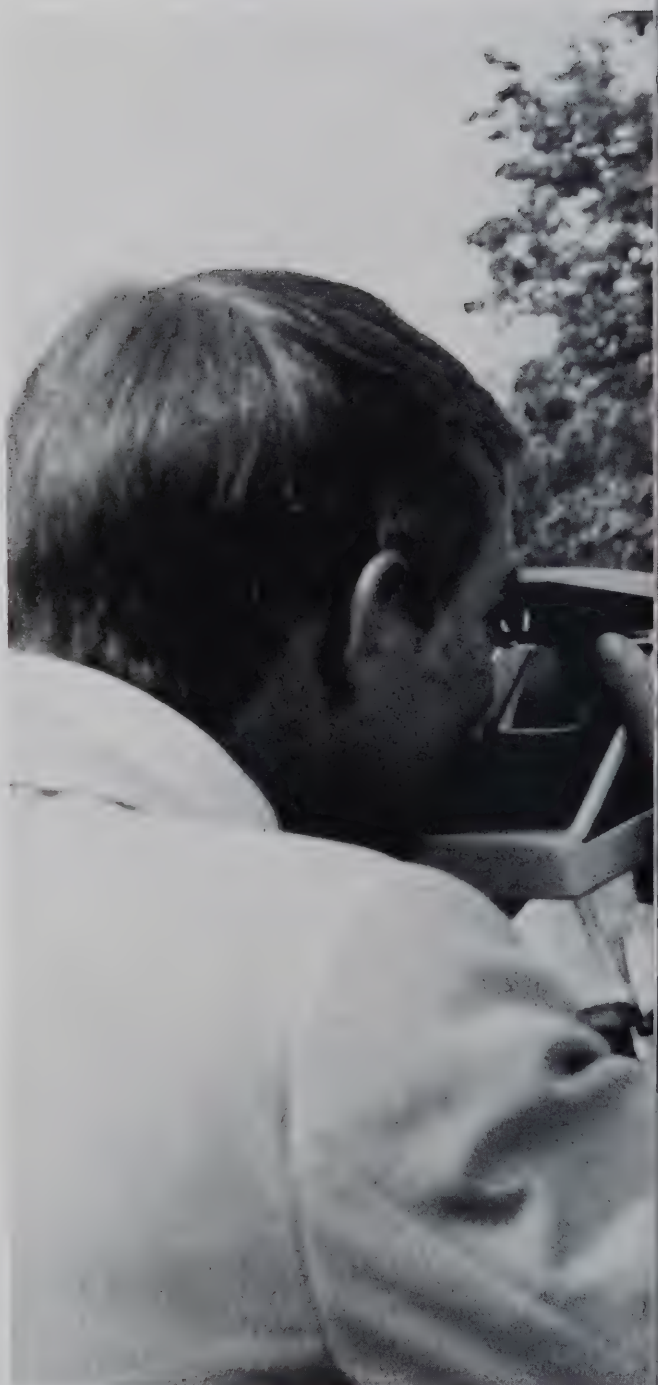


PIGSKIN PLAY. Joining in Notre Dame football mania, Mike Doyle gives the pigskin game his personal touch.

We're Golden

Certain scenes leave an impression on our memory — a clear blue sky over the Golden Dome or a genuine laugh shared with a friend. Congratulating a newly-engaged or newly-employed friend makes us realize how we've grown together here. Freshman year we lived under the shelter of Emil's wing; now we will take flight — looking for our own place in the big time. Though we have matured here, we still experience a child's excitement when the band steps off to the stadium. And we're never too old for a sentimental twinge when the Glee Club sings "Notre Dame Our Mother." When we see each other in black gowns and mortarboards, the value of Notre Dame's people will become as clear as the sky around the Dome on some of those postcard perfect days. Like the Dome, we're golden.

Class of 1983





DAWN MARIE ABEL
B.A. Psychology
JAMES ANDREW ABRAMS
B.S. Electrical Engineering
B.A. English
BARBARA J. ABT
B.B.A. Finance
MAAD H. ABUGHAZALAH
B.S. Mathematics Computing Concentrate
PHILIP BERNARD ACCETTA
B.A. Economics



THOMAS FRANCIS ACTON
B.S. Civil Engineering
DAVID M. ADAMS
B.B.A. Finance
KATHY LYNN ADAMS
B.S. Preprofessional Studies
ANGELA ALLYN ADAMSON
B.F.A. Art
GARY ALLAN ADZIA
B.B.A. Marketing



PETER JOHN AGOSTINO
B.B.A. Accountancy
MICHAEL T. AHERN
B.S. Mechanical Engineering
MATTHEW J. AHLERS
B.B.A. Finance
DAVID A. AHLMAN
B.S. Mathematics Concentrate
ANTHONY JOHN AIELLO
B.B.A. Marketing



JAMES STEVEN ALBERTOLI
B.A. Preprofessional Studies
MICHAEL E. ALBO
B.A. Preprofessional Studies
GREGORY DAREN ALLEN
B.A. Theology
MAUREEN A. ALLEN
B.B.A. Accountancy
LISA MARIE ALLISON
B.A. Economics



YVONNE M. ALLMARAS
B.S. Metallurgical Engineering
ROBERT STEPHEN AMESBURY
B.S. Preprofessional Studies
HARRYL CALVIN AMMONS
B.S. Microbiology
ANTONIO JOSE AMOS
B.S. Biology
MOUHAMED AMR YASIR AMR
B.S. Preprofessional Studies



GREGORY WOLFGANG ANDERS
B.S. Mathematics Concentrate
TIMOTHY PAUL ANDREE
B.A. Economics
DAVID E. ANDREWS
B.S. Biology Concentrate
JOSEPH THEODORE ANQUILLARE
B.A. Preprofessional Studies
TARIQUE ANSARI
B.B.A. Management



STEPHEN PHILIP ARCHER
B.S. Mechanical Engineering
DARLENE GALE ARMSTRONG
B.A. Communications and Theater
JOSEPH ROBERT ARNOLD
B.A. Government
CAROLYN J. ASH
B.B.A. Finance
SHARON E. ATHEY
B.A. Economics



In a Senior State of Mind



Being a senior this year meant being a member of the Class of 1983, being the first class to have a new Senior Bar and being the first participants in the Arts and Letters London program. It meant being the first senior section to form a green and gold ND under the lights of a night football game and the first class in a long time to graduate with a combined football record in the last two years of 11-10-1.

Being a senior has always meant getting first crack at padded basketball seats and sleeping outside the A.C.C. all night for the chance to get 50-yard line tickets. For the majority, being a senior meant being legal at twenty-one years of age. At registration, it meant being surprised by a card asking how many tickets you would need for the commencement ceremony.

Essentially, senior year meant deciding what you'd want for the future. It was trying to decide whether to go to grad school or interview for jobs, whether to look for work in New York or Los Angeles, whether to get engaged or not.

Moreover, being a senior was a state of mind which meant a day of classes was so optional it was unremorsefully punted for an extended break. It was the philosophy that the weekend began on Wednesday. It was never missing a social event or the last of anything. For example, it meant going to your first pep rally since freshman year on Penn State weekend.

It was the restlessness of being busy with seemingly meaningless assignments while your future was at stake because your all-important resume was still unwritten. It was the constant, preoccupying worry about next year, making you realize how quickly the last football game was followed by the last Spring Break.

Senior was a spoken and unspoken appreciation for the value of each friend and experience. It was a pride in our seniority, class and University. It was a prayer that things would work out for the best even though you were uncertain about what you were uncertain about. It was taking the time to share with friends and to do things which after May would be impossible. It was feeling

FIFTY-YARD LINE FEVER. Seniors Brian Staffin, Mark Beedenbender, and Joe Sweeney bring the comforts of home to camp out overnight in front of the A.C.C. in order to be the first in line when football ticket distribution begins at 8:30 a.m. Seniority pays off as football and basketball tickets are assigned first-come, first-serve according to class.

like one foot was out the door as you walked around campus realizing how many of your N.D. pals had graduated and how few freshman and sophomore faces you recognized.

Being a senior was a transition period of conflicting emotions — relishing the last days when you could call yourself an undergraduate, yet dreaming of what your alumni days would bring. The psychology of being a senior was schizophrenic: dreading the end but wishing the dreaded event were over so you could get on with the future, wanting to participate but feeling apathetic, being happy but being sad. It meant already reminiscing about your three years here while still creating new and better memories of your senior year. ☞

- Jane Anne Barber

For Seniors Only

Part of the fun of being a senior is gathering with fellow seniors to celebrate being the class of 1983, a group we will identify with and be a member of for the rest of our lives.

While the work load was still light and the weather still warm, the first official senior class event occurred on Green Field — the Senior Class Picnic. Fueled by hot dogs and a beer truck dispensing drafts at three for a dollar, the party continued until well after dark. Inquiring about the summer, friends were reunited. Architects were welcomed back from their junior year in Rome and off-campus seniors discussed their new lifestyle. Being all in one place again and remembering how you'd met each friend, made the Freshman Mass in the A.C.C.'s South Dome seem like only yesterday.

The North Dome of the A.C.C. was the scene of the next major gathering — the Second Annual Senior Block Party which was sponsored by the senior class. Officially replacing the traditional Senior "Death

March," the Block Party invited residents of the Northeast Neighborhood to join in the festivities. While the "Death March" often became destructive to property in the neighborhoods near the bars, the Block Party was intended to create good relations between the Northeast Neighborhood, South Bend and the students. Families of little children with balloons were a welcome sight as seniors mingled with "townies" over steak sandwiches, hamburgers, beer and soda. Two bands, one bluegrass and one rock, played as the two groups bittersweetly marked the arrival of the Penn State game — the last home game of the seniors' Notre Dame football career.

The Senior Picnic and Block Party gave the class of 1983 a chance to celebrate being just that — seniors, as well as the chance to make the memories they would reminisce about at all the tailgaters and reunions to come. ☘

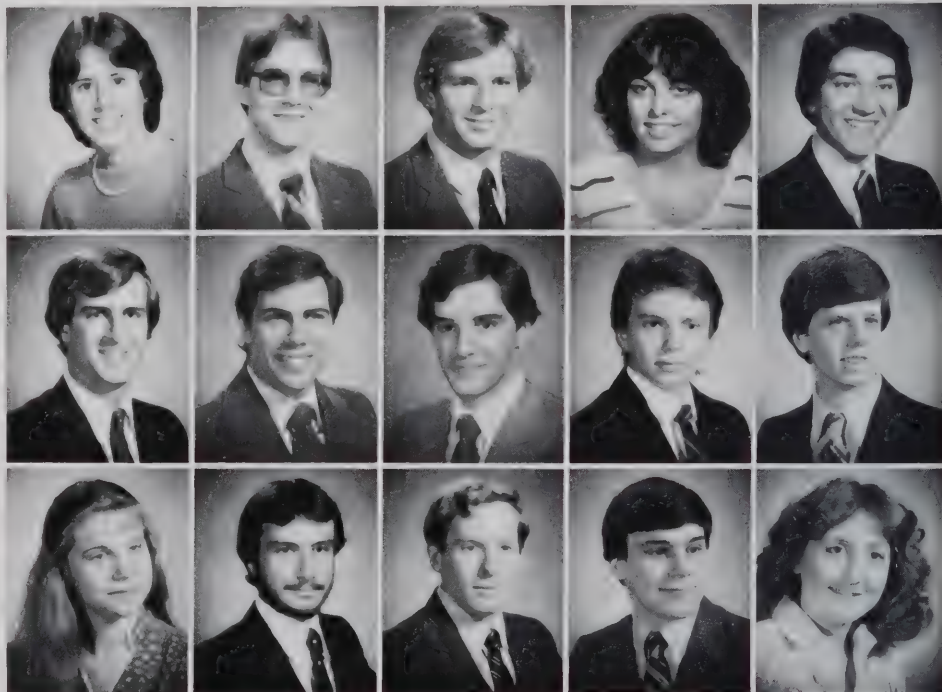
- Jane Anne Barber



MARY T. AUER
B.B.A. Finance
KARL JOHN AUGENSTEIN
B.B.A. Marketing
THOMAS ROBERT AUSTGEN
B.S. Preprofessional Studies
ZAIDA I. AVILA
B.B.A. Accountancy
RAYMOND GERARD AYALA
B.A. Government

ROBERT JOHN AYLWARD
B.B.A. Finance
JAMES MICHAEL BADER
B.S. Biology
JOHN A. BADEUSZ
B.S. Mechanical Engineering
CARLOS M. BAEZA
B.A. Modern and Classical Languages
DAVID CARTER BAILEY
B.S. Mathematics Computing Concentrate

DAPHNE MARIE BAILLE
B.A. American Studies
JAMES ANDREW BAKER
B.A. Government
NEIL PATRICK BALMERT
B.B.A. Accountancy
THOMAS JOHN BANNON
B.S. Metallurgical Engineering
JANE ANNE BARBER
B.A. American Studies





ON THE SPOT. South Bend reporter Rebecca Marr interviews senior class president Mark Mai and a representative from the Northeast Neighborhood Association about their efforts to sponsor the 1982 Senior Block Party.

COLD FEET. Senior Bob Beres teaches a young girl from the Northeast Neighborhood how to skate in the North Dome of the A.C.C.

Jim Colvin



JOHN GREGORY BARLOCK
B.S. Electrical Engineering
JAMES PATRICK BARLOON
B.A. Liberal Studies
BRIAN GABRIEL BARNES
B.S. Mechanical Engineering
WILLIAM JOSEPH BAROODY
B.A. Government
SHERYL ARLENE BARR
B.S. Aerospace Engineering

EDWARD THOMAS BARRETT
B.S. Preprofessional Studies
PATTI EILEEN BARRETT
B.A. English
LAUREN JO BARRY
B.A. Psychology
GREGORY LOUIS BARTH
B.S. Preprofessional Studies
DAVID JOSEPH BARTHOLOME
B.S. Liberal Studies

RICHARD J. BARTOLOMEI JR.
B.A. Government
MICHAEL K. BARTOSZ
B.A. Economics
TIMOTHY A. BARTRAND
B.S. Aerospace Engineering
MARK ROBERT BASSETT
B.S. Chemical Engineering
WILLIAM G. BASTEDO
B.S. Aerospace Engineering

PETER A. BATAKAN
B.A. English
GLENN H. BATTLE
B.S. Preprofessional Studies
KEVIN MICHAEL BAUMAN
B.A. Modern and Classical Languages
BRIAN T. BAXLEY
B.S. Aerospace Engineering
BRENNIA ELAINE BAYNARD
B.S. Biology

MARGARET MARY BEARDSLEE
B.A. Economics
JAMES K. BECKER
B.B.A. Accountancy
NANCY A. BECKNER
B.S. Architecture
BRIAN FRANCIS BECKS
B.S. Mechanical Engineering
CHRISTOPHER ALAN BEEM
B.A. Liberal Studies

KATHLEEN ANN BEGO
B.A. Economics
JOHN T. BEHRENS
B.A. Psychology
CARL B. BEITZINGER
B.F.A. Art
MICHAEL TODD BELINSKI
B.A. Theology
MATTHEW J. BELL
B.S. Architecture

JOHNA MARIE BELLA
B.A. Government
CHRISTOPHER JAMES BELLAIRS
B.A. History
REX R. BELLAMY
B.B.A. Marketing
BURTON EDWIN BENRUD JR.
B.S. Chemical Engineering
ANTHONY JOHN BENVEGNI
B.S. Chemical Engineering

JOHN M. BERENS
B.S. Mechanical Engineering
ROBERT ALLEN BERES
B.A. Preprofessional Studies
ANTHONY KILIAN BERG
B.A. Psychology
PETER LUKE BERG
B.S. Chemistry
KATHLEEN MARY BERNARD
B.A. Anthropology

ROBERT L. BERNER III
B.B.A. Finance
SUSAN MARIE BERRA
B.A. Psychology
PATRICK JOSEPH BERRIGAN
B.B.A. Accountancy
STEPHEN BADIN BERRY
B.B.A. Marketing
COLLEEN CHANDLER BERTO
B.A. Economics

F. THOMAS BERTSCHE
B.A. Economics
KENNETH ANDREW BERUMEN
B.S. Biology
JEFFREY R. BESCHER
B.B.A. Finance
PATRICK JOSEPH BESHEL
B.B.A. Finance
ROBERT JOHN BESSETTE
B.B.A. Accountancy



Haven't I Met You Here Before?

“No” was the only answer one could give to this opening line circulating around Senior Bar on Friday, September 10. It was opening night, and all the twenty-one and over critics were out to judge the show. Produced through the efforts of Rev. John J. Van Wolvlear, C.S.C., Vice-President of Student Affairs, with \$650,000 in funds, the spanking new Senior Bar was criticized by

some for looking like a credit union, for being cold and sterile and for not having any character or stairs like its predecessor. Still, the good time had by all received rave reviews.

As a band played on one of two dance floors, everyone took advantage of the draft beer special which included a refillable, official Senior Bar stadium cup. Souvenirs of that

premier night lurked in senior dwellings and made appearances at parties and many subsequent nights at Senior Bar. Seniors drank and danced as they discovered a nearby place where they could wander to get away from it all, relax and meet a few friends, old and new. They were comfortable among familiar faces that they might not see otherwise in the everyday separation according to quads, dining halls, dorms and majors.

Begun in the summer of 1982 when the old structure was torn down, the Senior Bar held an undergraduate, no-alcohol night on Sundays and club nights on Monday and Tuesday, when the bar was available for rent. The rest of the week was open for regular business from nine to two p.m. Specials on specific drinks highlighted many nights as seniors began celebrating the weekend earlier every week. The bar packed in alumni and seniors alike for a dollar cover charge or a flash of your bar card along with a twenty-one I.D. Home football weekends saw a lot of alumni action with long lines notably after the Michigan night game when proximity to the stadium paid off. Rubbing elbows with alumni long after the jokes and excitement of opening night had passed, seniors realized they would be meeting their friends here many times, even after graduation. ☛

- Jane Anne Barber



OPENING NIGHT. Thirsty seniors crowd the main bar at the Senior Alumni Club on September 10, the first night the new building was open for business.



KEVIN THOMAS BETZ
B.S. Chemical Engineering
KENNETH ADAM BIALZAK
B.B.A. Accountancy
MARIE LOUISE BILLERBECK
B.A. Liberal Studies
JOSEPH T. BILLETDEAUX
B.S. Mechanical Engineering
SCOTT R. BILSE
B.B.A. Accountancy

MARK CHARLES BIWER
B.S. Electrical Engineering
KIRT F. BJORK
B.B.A. Accountancy
ANDREA JEAN BLACKMAN
B.A. English
ELIZABETH GAYLE BLACKMAN
B.B.A. Accountancy
ALBERT LUDWIG BLAHA
B.S. Electrical Engineering

Table Talk

It's been a long day. You spent four hours this morning in biology lab testing the strength of a frog's muscle twitch, and then you struggled all afternoon deciphering Shakespeare's Richard III. Your classes covered everything from Russia's foreign policy to the formula for the force in a magnetic field. It's time to slow your brain down to neutral. You head to the dining hall for an hour of mindless but totally relaxing table talk.

"Go to D. I've got to see if that checker is working there tonight."

"Hi Bev. Hi Joe."

"Check it out, by the salad bar, getting croutons. See, with the blond hair?"

"My God, doesn't he have any self-respect? Look at the way he's eating!"

"If I see one more girl in sweats without make-up on, I'll puke."

"This casserole tastes really familiar."

"Why does that server start smirking when I ask what's in the stew?"

"Quick, look by the milk machines. See, with the shorts on?"

"I didn't know the human stomach could hold that much food."

"What no more bacon bits? Where's the salad lady?"

"Don't look right now, but three tables over, on this side, blue top."

Finally, sighing you gulp down the last cup of caffeine that'll help you get through the night. As you walk out, you scope the dining hall one last time. Leaving the chatter behind, you force your thoughts back to your lab results for bio and the last act of Richard III. ☛

- Robert Wack
- Mary Wall

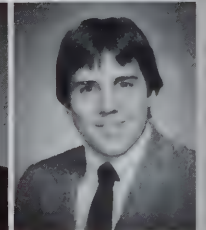
VILLA NORTE OR CAFÉ SUD? Taking time out from classes and homework, these students select their meals and sit down for what could be the social event of the day.

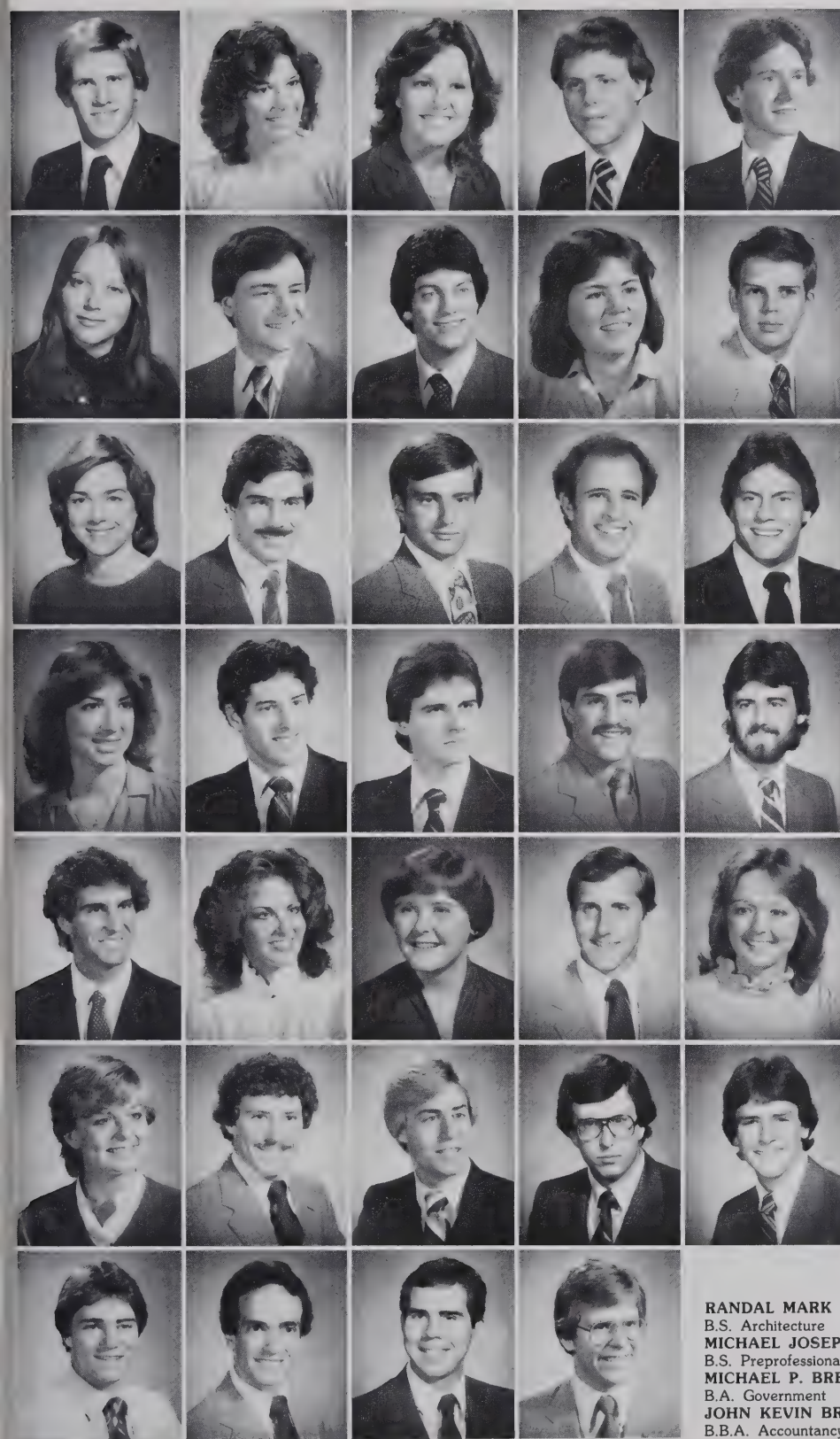


ELIZABETH BLAKEY
B.A. Liberal Studies
MATTHEW M. BLAKEY
B.S. Architecture
ANDREW ALLEN BLALOCK
B.S. Civil Engineering
JOHN M. BLANDFORD
B.A. Theology
MARSHALL LEE BLANKENSHIP
B.A. Government



CLIFFORD ALLEN BLOCK
B.A. Communications and Theater
ANNE MARIE BODOH
B.A. Theology
DENNIS JOSEPH BODZIONY
B.B.A. Finance
MICHAEL CHARLES BOESCHENSTEIN
B.B.A. Accountancy
BRADLEY S. BOETTCHER
B.S. Biology





GREGORY ALAN BOHDAN
B.S. Chemical Engineering
KIMBERLY ANNE BOLAND
B.S. Microbiology
MARYBETH HELAYNE BOLDT
B.S. Chemistry
PAUL R. BONTRAGER
B.S. Mechanical Engineering
EUGENE V. BONVENTRE
B.S. Preprofessional Studies

ELIZABETH LENORE BOOKER
B.A. Liberal Studies
PATRICK JOSEPH BORCHERS
B.S. Physics
PHILIP JOSEPH BORDERS
B.A. Economics
ELIZABETH BOSSO
B.A. Modern and Classical Languages
BRIAN PETER BOTHWELL
B.S. Chemical Engineering

ROBERTA A. BOTTEI
B.A. Government
FRANCOIS R. BOUERI
B.S. Mechanical Engineering
ROBERT CHRISTOPHER BOUHALL
B.A. History
PETER ROGER BOURJAILY
B.B.A. Marketing
THOMAS M. BOWEN
B.A. Sociology

BARBARA ANNE BOWER
B.S. Chemical Engineering
LOUIS HARRY BOWERSOX
B.A. Communications and Theater
RICHARD J. BOYLAN
B.S. Chemical Engineering
JOSEPH LAWRENCE BOYLE
B.S. Aerospace Engineering
TIMOTHY W. BOYLE
B.S. Architecture

TIMOTHY J. BOZIK
B.A. Liberal Studies
MARY JO BOZZONE
B.A. Communications and Theater
LORETTA ANN BRACH
B.A. Sociology
ROBERT F. BRADLEY
B.B.A. Finance
SHERYL KAYE BRADLEY
B.S. Mechanical Engineering

CLAIRE LAVETRA BRAND
B.A. Economics
ROBERT K. BRANNON
B.S. Civil Engineering
DANIEL C. BRAUWEILER
B.B.A. Management
MICHAEL BREEN
B.A. Government
GREGORY JOHN BREHM
B.S. Architecture

RANDAL MARK BREMHORST
B.S. Architecture
MICHAEL JOSEPH BRENNAN
B.S. Preprofessional Studies
MICHAEL P. BRENNAN
B.A. Government
JOHN KEVIN BRIGANTI
B.B.A. Accountancy

PHILIP LOUIS BRIGHAM
B.S. Aerospace Engineering
FRANCIS THOMAS BRIGHT
B.A. Modern and Classical Languages
LEE ANN BRISLAW
B.S. Chemical Engineering
WILLIAM ANTHONY BROMBACH
B.S. Microbiology
MARY EILEEN BROSNAHAN
B.A. Communications and Theater

ANNE THERESE BROWN
B.A. English
BRENDAN JOHN BROWN
B.A. Liberal Studies
JAMES PATRICK BROWN
B.S. Biology
JEFFREY PETER BROWN
B.A. Psychology
JOHN ARTHUR BROWN
B.S. Microbiology

PATRICK JOHN BROWN
B.S. Chemistry
ROGER WILLIAM BROWN
B.B.A. Marketing
STEPHEN FORST BROWN
B.S. Electrical Engineering
TERENCE JOHN BROWN
B.S. Civil Engineering
THERESE MARIE BROWN
B.A. Theology

THOMAS AQUINAS BROWN
B.S. Chemistry
WALTER PATRICK BRUEN
B.S. Civil Engineering
TIMOTHY PAUL BRUGGEMAN
B.S. Mechanical Engineering
MICHAEL JOSEPH BRUZZESE
B.A. English
TERENCE ALLAN BUCKLEY
B.B.A. Accountancy

FRANCES MARIE BUDNYK
B.B.A. Finance
BRIAN G. BUESCHER
B.S. Electrical Engineering
JAMES PETER BURELBACH
B.S. Chemical Engineering
JOHN PHILIP BURKE
B.S. Mathematics Concentrate
LLOYD ALFRED BURKE JR.
B.B.A. Accountancy

EDWARD GEORGE BURLEY
B.A. English
CHARLES PETER BURNS
B.B.A. Management
DREW THOMAS BURNS
B.A. Economics
JACQUELYN R. BURNS
B.A. American Studies
KEVIN BURNS
B.B.A. Accountancy

MAUREEN ELIZABETH BURNS
B.S. Mechanical Engineering
GUERINO ANTHONY BUTCHELLO
B.B.A. Marketing
MARY L. BUTCHKO
B.B.A. Management
ANN E. BUTLER
B.A. Economics
MICHAEL W. BUTLER
B.A. Liberal Studies



Rolling With The Changes

For a brief moment last year, it looked as though Father Hesburgh would not be signing the seniors' diplomas this year. Hard to imagine that you could grow three years in the shadow of his Dome to have someone else kiss you good-bye. But after interviewing numerous candidates, the committee to find a new president for the University of Notre Dame decided that none was qualified enough to replace Rev. Theodore M. Hesburgh, C.S.C., and they delayed that administrative change for another five years.

So only rumors of heirs-apparent including Rev. David T. Tyson, C.S.C., Executive Assistant to the President, and Rev. William Beauchamp, C.S.C., Assistant to the

Executive Vice-President, flutter around the Dome. But in the meantime, plenty of other administrative changes have taken place during our four years here. In 1982, Edmund A. Stepan resigned as Chairman of the Board of Trustees, and Thomas P. Carney was elected to the honor.

The athletic arena was especially affected. Our class saw the end of two legends and the beginning of two more. Moose Krause resigned as athletic director of the University though he still attends athletic events with his cowboy hat on and his cigar in his hand. Gene Corrigan, former athletic director at the University of Virginia, took over the job, bringing with him a concern for women's and

minor sports. Then the most talked about change in college football: a high school coach from Moeller High School in Cincinnati took charge of the Notre Dame football team from the resigning Dan Devine. Suddenly everything was different as Devine green transformed to Faust blue, and the rosary became a top priority in the carpeted offices of the A.C.C.

The Campus Ministry Offices have also undergone changes since our freshman year. After the sudden tragic death of Rev. Bill Toohey, C.S.C., on October 13, 1980, Rev. John Fitzgerald, C.S.C., took over as acting Director of Campus Ministry until Rev. David Schlaver, C.S.C., was appointed to the position. Schlaver returned to campus in the fall of 1981 to assume the post after serving as an administrator at Notre Dame College in Dacca, Bangladesh where he ran a health clinic for the poor.

In every college, deans and professors have come and gone, in the dorms new rectors have taken charge, and in the administration new posts like the executive assistant to Father Hesburgh have been created and filled. We remember Father Toohey, read with interest about Dan Devine and wave to Moose. A lot has happened in four years.

However, students can still scramble up the fire escape of the Ad Building to visit Father Ted — at least for another four years. ☞

- Theresa Schindler

STILL ON DUTY. Athletic director emeritus Moose Krause is present in his infamous cowboy hat at N.D. contests though his official position has been filled by Gene Corrigan since January 1981.



PATRICK JOSEPH BUTLER JR.
B.A. Economics
BERNADETTE M. CAFARELLI
B.A. American Studies
CHRISTOPHER DAVID CAIN
B.B.A. Marketing
SEAN PATRICK CAIN
B.S. Electrical Engineering
THOMAS MARTIN CAIN
B.A. Liberal Studies

CRAIG A. CALAMAN
B.B.A. Accountancy
DENNIS P. CALLAHAN
B.A. Liberal Studies
JOHN J. CALLAHAN JR.
B.S. Preprofessional Studies
KATHLEEN ANN CALLAHAN
B.B.A. Accountancy
KEVIN RICHARD CALLAHAN
B.B.A. Finance

The Final Word

Someone who stopped to think about it might find it ironic that after spending four years and thousands of dollars at Notre Dame, the student's only tangible reward is a small piece of paper, signed by Rev. Theodore M. Hesburgh, C.S.C., and a few others, called a diploma. It bears no fancy-colored letters or elaborate designs — nothing engraved or embossed. The University name may hold some promise of future respect or employment, but all it guarantees is the title, "Notre Dame alumnus."

One may wonder why such an illustrious university distributes only an 8½" x 11" piece of sheepskin, which used to be considerably larger. As with many other things, money contributed to the changes. For the last twenty or thirty years, both the rate of inflation and the student population have been steadily increasing. Therefore, 2,000 huge pieces of sheepskin just aren't practical anymore. Besides, there are only two or three sheepskin suppliers left in the world. Intercollegiate Press, the printers for Notre Dame's diplomas, imports skins from England.

However, not everyone considers sheepskin to be of paramount importance. For instance, the law school decided to sacrifice quality of paper for quantity of square inches as they voted for larger, more impressive diplomas on parchment paper.

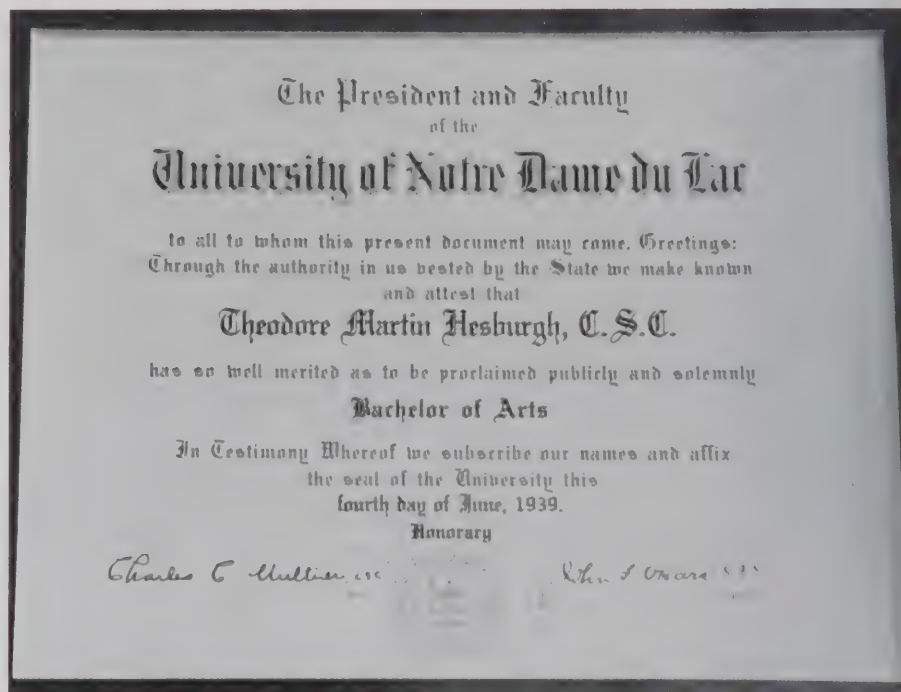
A DIPLOMA FIT FOR A PRESIDENT. No matter what name it bears or to what style it has evolved, a Notre Dame diploma communicates one thing: its holder has received a fine education and will always be a Notre Dame alumnus.

The quantity of diplomas also affects how they are signed. Instead of having Father Hesburgh sign 2,000 diplomas, Intercollegiate Press uses engraving plates to copy not only his signature but also those of the other requisite dignitaries.

However, the quality of a Notre Dame education lies behind this piece of sheepskin. Someone who stopped to think about it might find it appropriate that the University spends

money on things other than expensive diplomas. The diploma cannot guarantee employment, admission to graduate school or even a philosophically pleasing life. However, it does indicate that the holder is a Notre Dame alumnus — one who has received a quality education. ☛

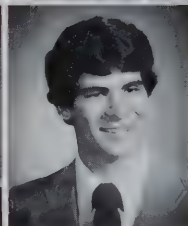
- Mary Powel Jabaley

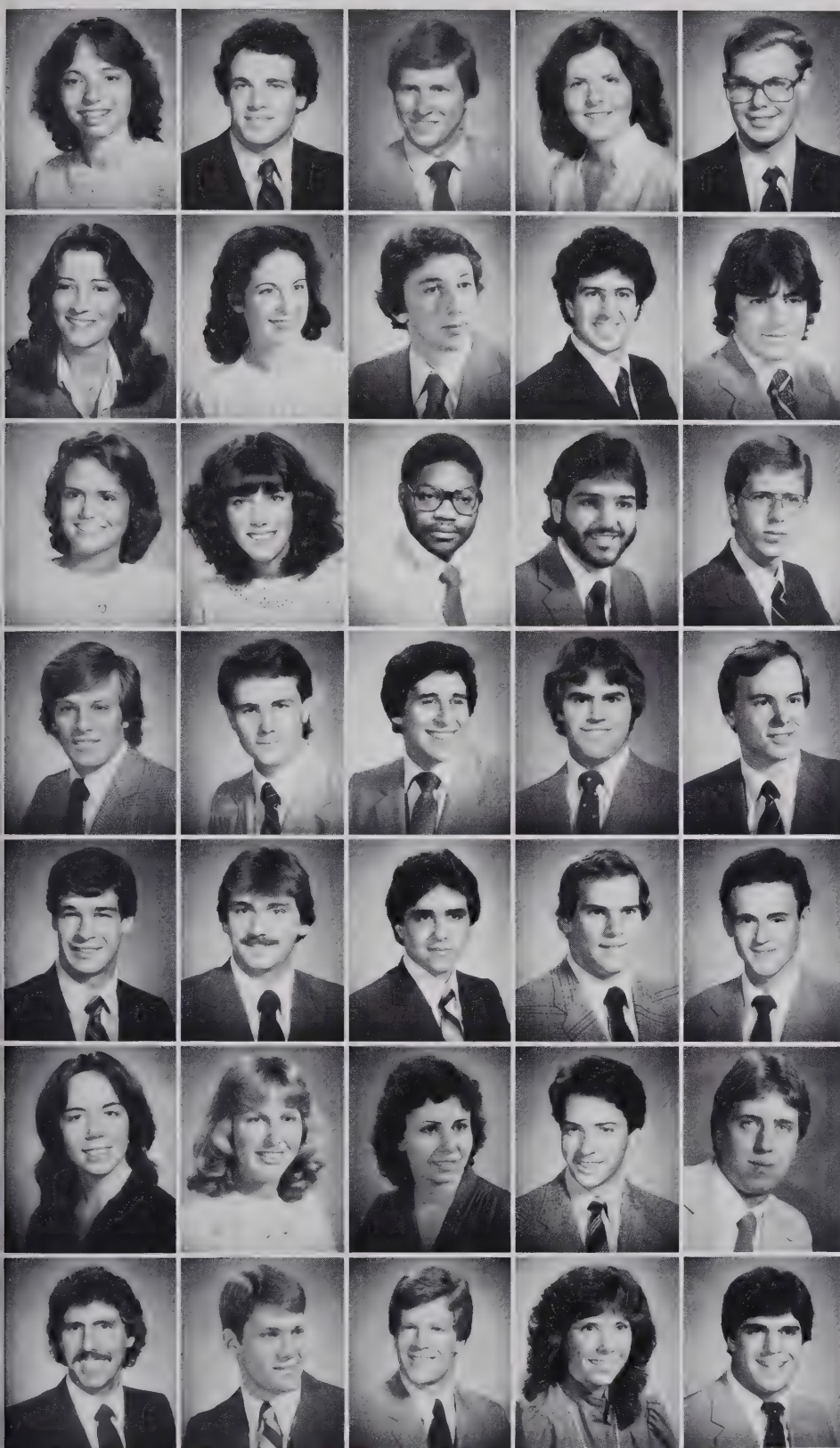


MARY FRANCES CALLAHAN
B.A. English
THOMAS H. CALLAHAN
B.B.A. Accountancy
JAMES M. CAMERON
B.B.A. Accountancy
CAROLYN MARIE CAMPBELL
B.B.A. Accountancy
DERRICK CAMPBELL
B.B.A. Accountancy



KENNETH ROBERT CAMPLIN
B.S. Metallurgical Engineering
MICHAELA MARIE CAMPOS
B.A. Economics
MARY MARGARET CANTWELL
B.B.A. Marketing
ANGELO CAPOZZI III
B.A. History





GARIELLE ANN CAPUANO
B.A. Psychology
STEPHEN RAYMOND CARBERY
B.S. Architecture
MICHAEL JOSEPH CARLSON
B.S. Mechanical Engineering
PATRICIA IRENE CARLSON
B.A. History
CARL JOHN CARNEY
B.S. Metallurgical Engineering

CLAUDIA JEANNE CARNEY
B.S. Civil Engineering
EILEEN MARY CARNEY
B.S. Preprofessional Studies
CHRISTOPHER MICHAEL CARRIGAN
B.B.A. Finance
EDWARD ANDREW CARROLL
B.S. Architecture
MICHAEL E. CARROLL
B.S. Civil Engineering

KATHLEEN ANNE CARRY
B.S. Mechanical Engineering
MARGARET HELEN CARSON
B.S. Aerospace Engineering
DEAN OWEN CARTER
B.S. Aerospace Engineering
JUAN LUIS CASALDUC
B.B.A. Accountancy
DANIEL JOSEPH CASHIN
B.A. English

ANDREW BRYCE CASHMAN
B.S. Mechanical Engineering
STEPHEN JOHN CASHMAN
B.S. Architecture
ADRIAN M. CASILLAS
B.S. Microbiology
STEVEN J. CASSI
B.S. Chemical Engineering
DANIEL PATRICK CASSIDY
B.S. Electrical Engineering

MICHAEL KEVIN CASTAGNA
B.S. Aerospace Engineering
ROBERT WILLIAM CASTELLO
B.A. American Studies
ANTHONY J. CATALANO
B.S. Electrical Engineering
JAMES J. CATALINO
B.B.A. Finance
HENRY GERARD CATENACCI
B.A. American Studies

MARIE BERNADETTE CAULFIELD
B.A. Psychology
DONNA MARIE CAYLOR
B.A. Government
MARY THERESA CERNY
B.A. American Studies
B.S. Mechanical Engineering
DENNIS A. CHALIFOUR
B.A. American Studies
THOMAS A. CHAMBERS
B.S. Biology

JEROME ALAN CHAMPA
B.S. Civil Engineering
MICHAEL A. CHANDLER
B.B.A. Management
SEAN T. CHANDLER
B.A. Government
ANNE MARIE CHAPSKI
B.A. History
JOHN VINCENT CHIARO
B.B.A. Accountancy

Constructive Thinking

In most pursuits here at Notre Dame, whether writing a paper or putting together a project, the first requirement is an idea — a spark of genius — that eventually becomes a concrete result. On the Notre Dame campus, a need for better learning facilities along with the foresight of benefactors, has resulted in the pouring of concrete for several new buildings in the past few years. The outcome is a campus still growing, despite the limits of an inflationary economy.

When the 46-year-old Cushing Hall of Engineering no longer met the needs of an expanding engineering program, the University drew up plans for a new building which would house all of the departments within the college. Completed in October, 1979, the modern facility includes five levels, two of which are underground. Twice as large as the adjacent Cushing Hall, Fitzpatrick Hall reaffirms the University's commitment to engineering research and education.

Chemistry, one of the oldest and most notable fields of study at the University, also received an impressive new research facility. Completed in 1981, the chemistry building houses five stories of laboratory space as well as seminar rooms and faculty offices. The Stepan Chemistry Hall, named for Alfred C. Stepan, Jr., its main benefactor, enables researchers to probe areas ranging from anti-cancer drugs to the conversion of light energy into chemical energy.

Another part of Notre Dame to receive

larger quarters was the University art collection. With over 12,000 pieces of artwork valued at an estimated \$15 million, the facility in O'Shaughnessey grew too small, and the decision was made to construct a new art museum. Dedicated on Nov. 9, 1980, the Snite Museum was named for Colonel Fred B. Snite, who had donated approximately forty paintings to Notre Dame over the years. The Snite Museum, whose galleries contain works ranging from the medieval period to the twentieth century, offers cultural experiences to suit anyone's needs.

Continuing in the philanthropic tradition at Notre Dame, Frank J. Pasquerilla donated \$7 million to the University for the construction of two dormitories for undergraduate women. Accommodating 250 students each, Pasquerilla West was completed in January of 1981, while Pasquerilla East was finished in June of the same year.

Other additions to the campus have reflected the specific needs of the students. Recognizing the growing interest of the students in volunteer activities, the University decided to move the Volunteer Services Organization from 1.5 La Fortune to larger quarters in the old WNDU building. Another enthusiastically-received response to student needs was the construction of a more spacious and modern Senior Bar.

However, the growth of the campus has not only included new construction, but renovation of existing buildings as well. When

St. Edward's Hall was severely damaged by fire in June of 1980, the University not only restored the landmark building, but added a new four-story annex as well. At a cost of \$2.4 million, the reconstruction of the dorm included the expansion of social and study space, repair of stained glass windows and replacement of the entire fourth floor.

Each time, the University began with an idea, whether for better learning and research facilities or larger social space. But these ideas didn't remain so for long — with careful work and planning, response to the community's needs became concrete realities. ¶¶

- Mary Wall

- Jerry Curtin

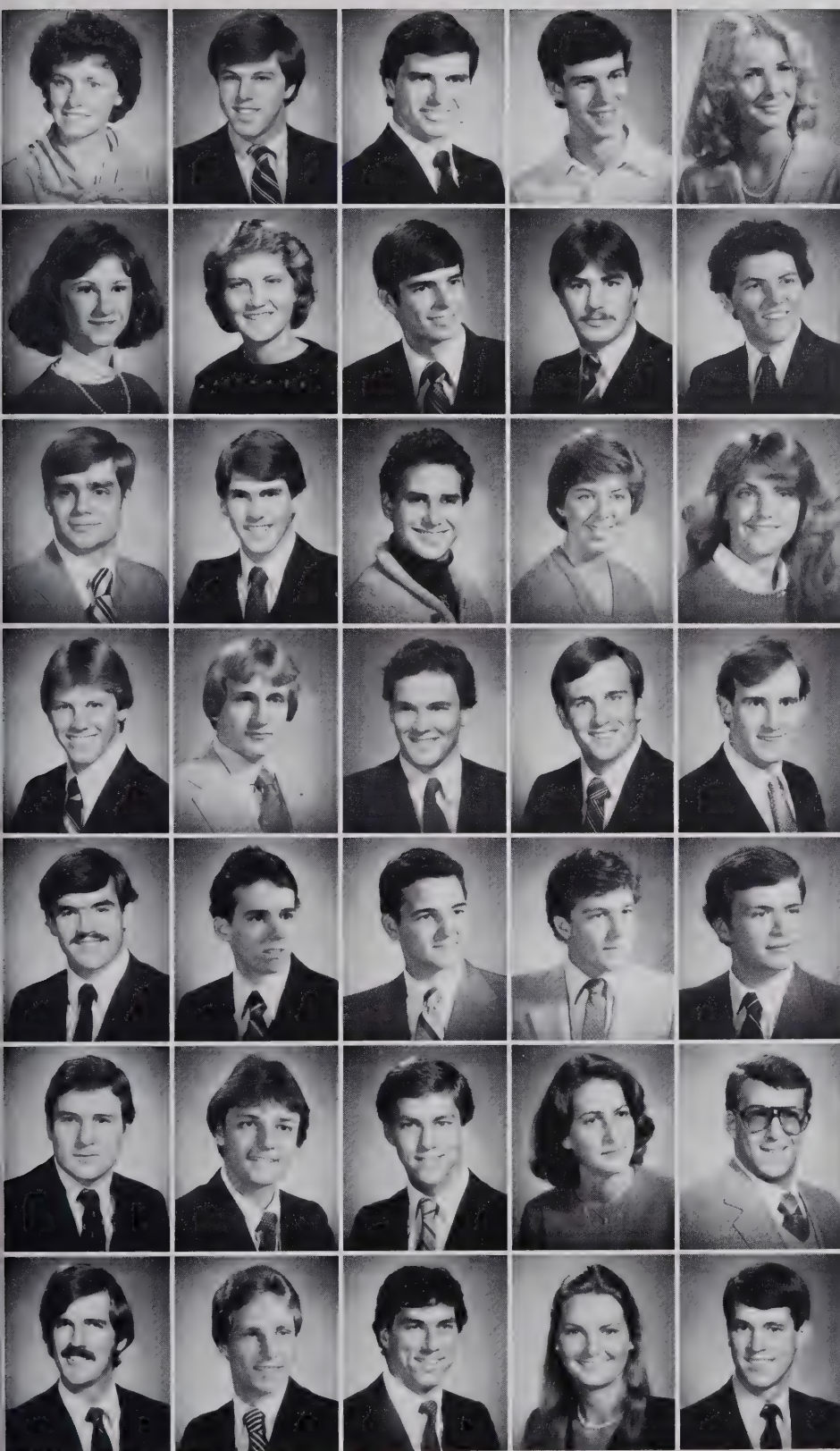


A WORK OF ART. Dedicated in 1980, the Snite Museum cost \$8.7 million and is one of six new buildings erected since the class of 1983 arrived on campus.

HELEN CHO
B.A. American Studies
RICHARD A. CHRIST
B.B.A. Finance
ROBERT ALAN CHRISTIAN
B.S. Aerospace Engineering
DEAN ALAN CHRISTIANSEN
B.A. Government
STEPHEN R. CHRONERT
B.A. Government

RICHARD WILLIAM CHRYST
B.A. Economics
STEPHEN JOHN CICHY
B.B.A. Marketing
NICOLAS CINDRIC
B.A. English
CHRISTOPHER CIPOLETTI
B.A. Liberal Studies
KATHY ANN CISSELL
B.A. English





ANNE CATHERINE CLARK
 B.S. Chemical Engineering
JAMES B. CLARK
 B.B.A. Finance
TIMOTHY GORMAN CLARKE
 B.B.A. Finance
JOHN CALVERT CLAY
 B.A. Anthropology
SHERRI ANN CLAYTON
 B.S. Biology

CATHERINE M. CLEMENCY
 B.A. Economics
HILARY ANN CLEMENT
 B.S. Earth Sciences
CHRISTOPHER JOSEPH CLOUSE
 B.S. Physics
JAMES A. COGGINS
 B.A. English
CHRISTOPHER CHARLES COHN
 B.A. American Studies

THOMAS RAGAN COKER
 B.S. Mechanical Engineering
WILLIAM THOMAS COLLERAN
 B.S. Electrical Engineering
JAIME B. COLLEY CAPO
 B.S. Aerospace Engineering
JEAN TERESA COLLIER
 B.B.A. Accountancy
KATHLEEN C. COLLINS
 B.A. Liberal Studies

JAMES MICHAEL COLVIN
 B.S. Civil Engineering
PAUL GERALD COMBER
 B.S. Microbiology
THEODORE ROBERT COMBS JR.
 B.A. Psychology
JOHN F. CONAGHAN
 B.A. Economics
JOHN JOSEPH CONDON
 B.A. Liberal Studies

THOMAS J. CONLEY
 B.A. English
TIMOTHY G. CONNELLY
 B.B.A. Accountancy
TIMOTHY M. CONNELLY
 B.A. Economics
DANIEL JOHN CONNORS
 B.S. Electrical Engineering
KEVIN GERARD CONNORS
 B.S. Electrical Engineering

JOHN J. CONROY
 B.A. Preprofessional Studies
JOHN THOMAS CONROY
 B.B.A. Accountancy
JAMES P. CONSIDINE
 B.S. Chemical Engineering
MARY B. COOGAN
 B.S. Preprofessional Studies
JEFFREY SCOTT COOK
 B.B.A. Management

JAMES B. COONEY
 B.A. Philosophy
SEAN COONEY
 B.B.A. Marketing
MICHAEL PETER COONEY
 B.S. Mechanical Engineering
PATRICIA M. COONEY
 B.B.A. Finance
JAMES L. COORSSEN JR.
 B.S. Preprofessional Studies

They're Playing Our Song

As seniors it can be comforting to look back at all the songs we have listened to since freshman year. Both of them: "Born To Run" and "Amie." However, we must admit we could never have made it "Without Him, Him, Him . . ." The mere thought of songs such as "Pina Colada," "Tusk," "Coward Of The County" and "Another Brick In The Wall" makes one almost wish he were a freshman again. How could we have gotten through our Thursday night Emils without WSND reminding us that the real world did exist and that it was still out there . . . The Commodores made us miss our H.T.H.'s with such tear-jerkers as "Still" and "Sail On." While Styx's Cornerstone, Supertramp's Breakfast in America and Christopher Cross's debut album were hot tickets, the Bee Gees and disco were stone cold.


As it happened every year, the songs came and went. Fall of sophomore year found us plugging into the Police, Genesis, AC/DC and the Moody Blues. While some yelled "Turn it up!" when "Another One Bit The Dust," others groaned every time "The Rose" tried to push its way up through the snow for one last bloom. But all was forgotten when the

Cinderella band who had been around for years finally hit the big-time with Hi-Infidelity. REO Speedwagon's version of good midwestern rock-and-roll kept Domers cranking all the way through the summer.

The rock continued through junior year. The Go-Gos, Joan Jett, Foreigner, Billy Squier and the B-52s kept us hopping. The feet just couldn't keep still when party tapes with "Cadillac Ranch," "Out In The Streets," or "Hungry Heart" were played. Springsteen had done it to us again. And when we'd had enough we could sit back and mellow out to "Bella Donna," "The Innocent Age," or "Theme From Hill Street Blues." Even "Key Largo" and "Tainted Love" helped us get through finals by rekindling memories of Lauderdale and Spring Break '82.

Amazingly, students who came from all parts of the country seemed to adapt so well to Notre Dame when it came to music. The Kinks, The Clash and Bob Marley all fit right in with good, old-fashioned rock-and-roll. Those from New Jersey had no problem finding someone from California or the Southwest whose Springsteen collection equalled theirs. Midwesterners who listened to

WLS got along great with the Southerners who were still clinging to Beach Music, Mike Cross and Jimmy Buffett. We weren't as different as we had feared. At least we all agreed on one thing: a good sound system. The bucks blown on amps, receivers, cassettes and turntables rivalled our tuition bills. One has to set one's priorities.

Like all the other years, senior year had its favorites. But the older we got, the more we reverted back to the "classics." The urges to play Seger, Springsteen, The Who, The Stones, and the Doobies increased as our time at Notre Dame decreased. After all, these bands had faithfully led us through some tough times, persevering through each mile of the top forty swamp. "Freebird" was played at every party because no one wanted to admit that this time was the last. Sinatra found a home away from "New York" as we fought the symptoms of melancholy and listened to "My Way." The Fight Song didn't seem to grate on our nerves as much as it had, and after four years we finally learned the words to our Alma Mater. We've come a long way from "My Sharonna." 

- Andrea Blackman

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SUSAN MARIE COSTELLO

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TRACY PATRICK COTTER

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JOHN ALLEN COURTNEY

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STUDENT SOUNDOFF. Senior Jim Lucke performs a motion familiar to all Dorners — playing music. The halls are alive with "tunes" whether on clock radios, \$3000 stereos, or Sony Walkmen providing a background for studying, partying or blowing-off.



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Hot Wheels

"Let's just take off and go to Chicago for the weekend." "How about going to the dunes — before it gets too cold?" "Dinner at the dining hall tonight doesn't sound so hot — let's hit McD's."

Sometimes the life of a senior can be pretty relaxed and carefree. You can often get away whenever you feel like it. Taking off for the weekend, going off-campus for dinner or happy hours — they're all made possible if you own one crucial element — a car.

And, by senior year, either you've got a car or some of your friends do. Your life becomes spontaneous; you can decide to go to McDonald's at noon, and be on the road by 12:05 with no hitches. There's no need to hunt down a ride or to beg and cajole someone into lending his car to you.

As well as being spontaneous, life with a set of wheels is more "normal." Trips to the mall are no longer logistical ordeals where details and plans must be mapped out days in advance. The stores are easily accessible, just as if you were at home, and quick runs to University Park or Scottsdale are commonplace.

Winter doldrums (that strike in January and last until April) can be somewhat alleviated by a car. Although South Bend



winters are often treacherous to drive in, at least a car can get you away from the same old snow-covered buildings and trees you pass day after day.

Roadtrips to Michigan, living off-campus or a picnic in the park all become possible with a car. Instead of taking your date to the engineering auditorium and the Huddle, you can venture into South Bend for a casual pizza date at Rocco's or an impressive meal at Jeremiah Sweeney's. The hassles of frantically searching for a ride home at three a.m. when Corby's closes or of piling into a Volvo with ten other couples in their formal suits and

ON THE ROAD AGAIN. Students with a car of their own at school are free of the confining boundaries of campus: free to go out to dinner spontaneously or to take off for the Dunes on Lake Michigan as Jeb Cashin, Dan Connors, Ed Ruddick and John Horky did.

dresses disappear when you have your own set of car keys.

A car may not be a necessity at Notre Dame, but when you're craving a plate of Lee's ribs or you need to buy twenty cases of beer for your happy hour, a car of your own allows you easy access to places beyond the campus boundary lines. **✠**

- Evelyn Venables

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JOHN ANDREW DOUGLAS

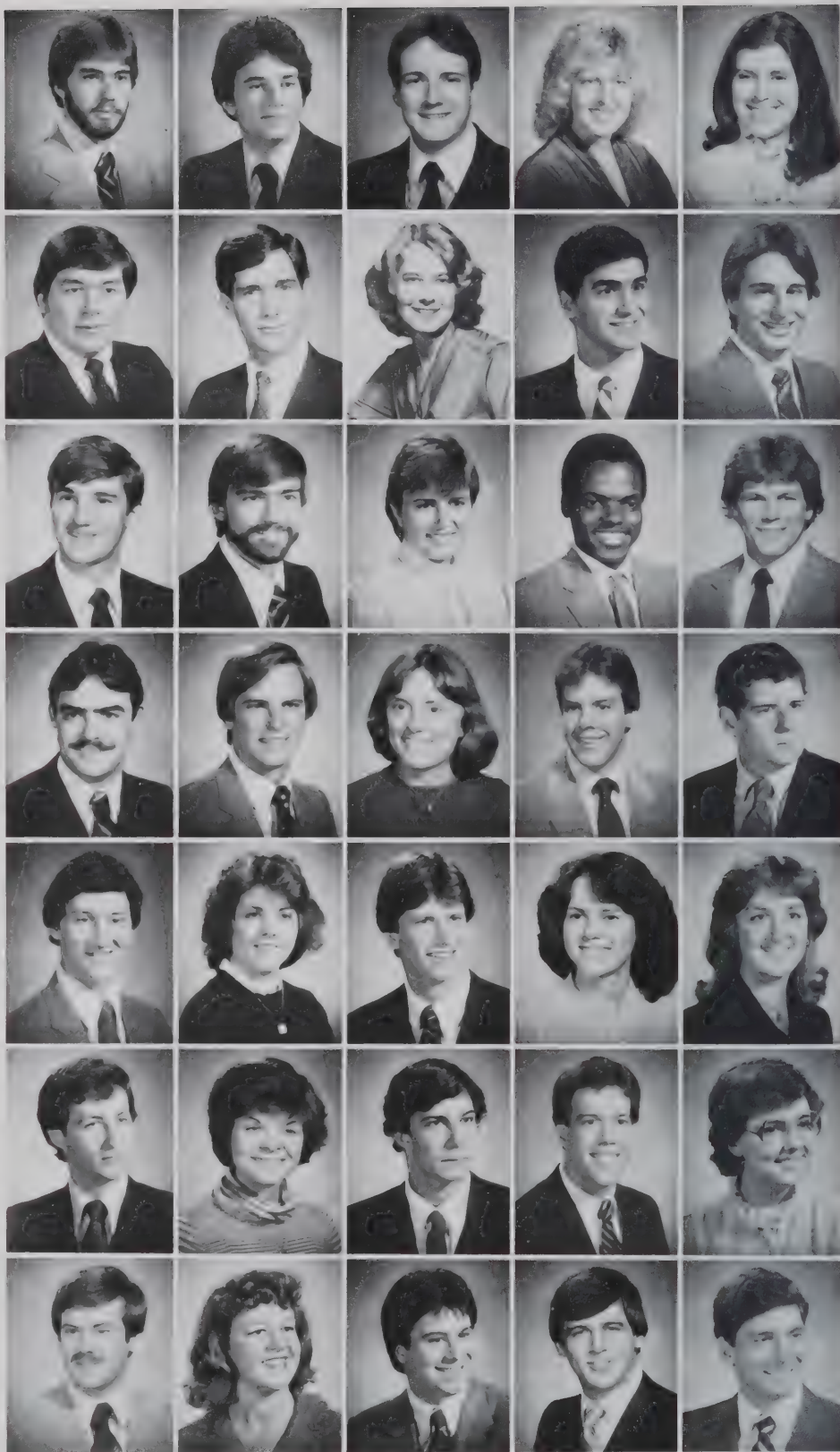
B.S. Electrical Engineering

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They Came From Faraway Places

Living on a campus in the middle of Indiana with a routine consisting of classes and studying from Monday through Friday, students may lose sight of an international perspective beyond what's printed on the front page of **The Observer**. However, three hundred graduate and undergraduate students from as far away as Lebanon, Mainland China and South Africa help expose students to the world beyond Notre Dame.

Enhancing the University with an international flavor, these students generate a greater awareness of issues and lifestyles beyond the American perspective.

On the average there are one hundred undergraduate and two hundred graduate students from foreign countries attending Notre Dame. The largest percentage are enrolled in engineering; the largest faction comes from India. To unite this diverse

international contingency, the International Student Organization sponsors social activities like happy hours and coffee breaks, and at the annual International Festival students share the cuisine, costume and music of their homelands.

What would draw a student from the Netherlands or Uruguay to Notre Dame? Football fame is one thing, but world recognition? A number of foreign students have studied in American schools or have passed the TOEFEL English fluency exam in order to continue their education at an American university. The fact that Notre Dame is a prestigious Catholic university draws a number of Catholic students from abroad. For a foreign student interested in sports, Notre Dame's athletic program is well-regarded. Having a relative or friend who is a Notre Dame alumnus can also influence a student's final decision.

Whether a student hails from Sweden or from Chile, each one enhances the campus with their own cultural background. When caught up in the everyday activities of student life under the Dome, it's refreshing to encounter a student from India or Japan who approaches that daily routine with a foreign flair. ♣

- Susan Fleck



WORLDS AWAY. Senior Claire Brand cavorts with international students Jan Vet and Quinten Dreesman from Amsterdam in the Netherlands, two of the approximately one hundred students who are residents of foreign countries.



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PATRICK OWEN DOYLE

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PAUL I. DOYLE

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PETER F. DOYLE

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KEVIN CHARLES DRANSFIELD

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QUINTEN DREESMANN

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JUSTIN LAWRENCE DRISCOLL

B.A. Economics

CAROL ANN DROBINSKE

B.B.A. Accountancy

ELIZABETH A. DRUMM

B.A. Liberal Studies

Once Upon a Freshman Year

Freshman year looks like a photo album now.

The first sight of the Dome, the first sight of roommates, the empty, ugly, tiny room. The lakes and the trees, the road to Saint Mary's, the Grotto. The sports hype of the stadium and the A.C.C., the panic over a lost I.D., the tearful calls home. The final you came late to, the massive freshman dance, your first eccentric professor. Dining hall lines, registration lines, football and basketball ticket lines. The band on football Saturday mornings, the team in green and gold, alumni in cowboy hats, steak sandwiches, communal bathrooms, EMIL. Dinner at S.M.C., lunch at the Huddle, snacks at food sales. The one-legged duck on North Quad, the first snowfall on October 13, the LONG winter, the last snowfall in April, the new accents, the section parties, the "intro" classes. The Screw-Your Roommate, the "Dog Book," the H.T.H.'s. The upperclassmen, the senior interviewers and the Freshman Year of Studies.

Every minute was another picture, an instant impression worth a phone call or letter to someone at home.

Interhall sports, hall masses, parties, introductions, names and majors and hometowns, care packages. Walking into the wrong classroom. Test files, pink slips, study lounges, and second floor of the library. 'Za's, brews, Chegs, Domers, double Domers, 'brar, alums, throats. Catholic and Irish names, a million chapels, parietals?, a theo requirement? No girls, Hoosiers and finally October break!

It was a million new places and legendary people. Roadtrips, Chicago, Goose's, Corby's, Century Center, Kroger's, Martin's, the Dunes, Lake Michigan, retreats, beautiful downtown South Bend and canoeing on St. Joe River. The beach on the lake. Hesburgh, Roemer, Moose, Devine, Digger, Bookstore Basketball, dollar movies, Knute Rockne: All-American, popcorn and pizza, An Tostal, Mardi Gras, finals week.

There was so much ahead of us: sophomore slump, junior confidence, senior hysteria, picking a major, planning a life. But there was never time to look ahead. Four years seemed like forever. ☘

- Theresa Schindler

EVERYONE'S LITTLE BLACK BOOK. That oh-so-valuable "Dog Book" comes in handy many times over four years at Notre Dame; Mike DeRoche coolly accepts an invitation — one ear on the phone and one eye on her picture.



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MICHAEL CRAWFORD DUGAN
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MICHAEL JOSEPH DUGGAN
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KATHRYN A. FINDLING
B.B.A. Finance
MARGARET O'BRIEN FINK
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JOAN MARIE FINNESSY
B.B.A. Accountancy



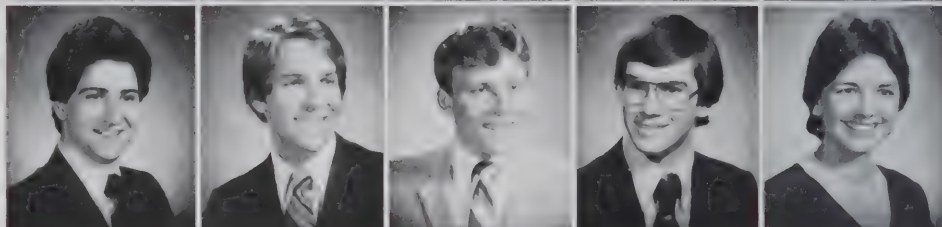
MARK F. FISCHER
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TIMOTHY L. FISCHER
B.B.A. Finance
EDMOND GEORGE FISCHER III
B.B.A. Finance
ELIZABETH BRIGGS FISHER
B.S. Preprofessional Studies



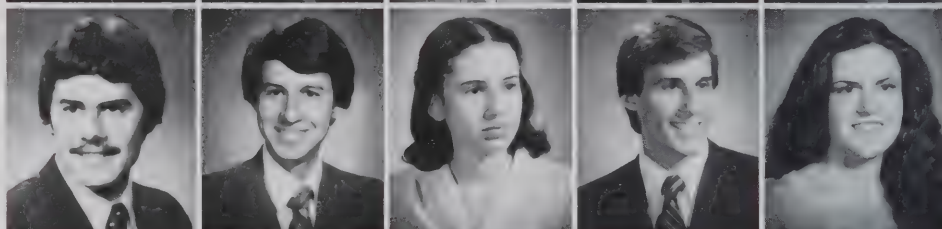
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The Dome Is Now Home

The routine of Notre Dame is an accepted mystery to many of us as we stand in line for one thing or another, from the Arts and Letters-bound freshman who can't comprehend the need to take Math 105, to the senior still perplexed by preregistration — even after three years. But, in these lines — waiting to cash a check on Friday afternoon, camping out for football tickets or navigating the salad bar in either dining hall — there are some students who are still a little ill at ease with the Domer way of thinking. They are the transfer students.

"When I first got here, I guess I went through about two weeks of paranoia — you know, like everyone in the dining hall is


looking at you because you put your silverware on the wrong side of the tray," said senior Sean Cooney, a transfer during his sophomore year. "Eventually," he added, "I got used to things around here — living in a quad helped me a lot in that way."

Many transfers do find that the period of adjustment is made easier by living on-campus, close to the day-to-day activities of the University. Because of limited housing, however, many transfer students are forced to live off-campus, wherever there's an empty space. Since they live O.C., they are denied access to hall activities, making it difficult to meet a large number of people in an informal situation.

One group that is working to make the transition from another school to N.D. a painless one is the Transfer Student Orientation Committee, headed by Anne Bodoh, herself a transfer. The group works to put together orientation and social activities for the students who arrive in August and January. The Committee doesn't lead the students through the process by the hand, but provides a steadying influence by suggesting courses, shortcuts in the interminable lines and counseling to smooth out the rough spots.

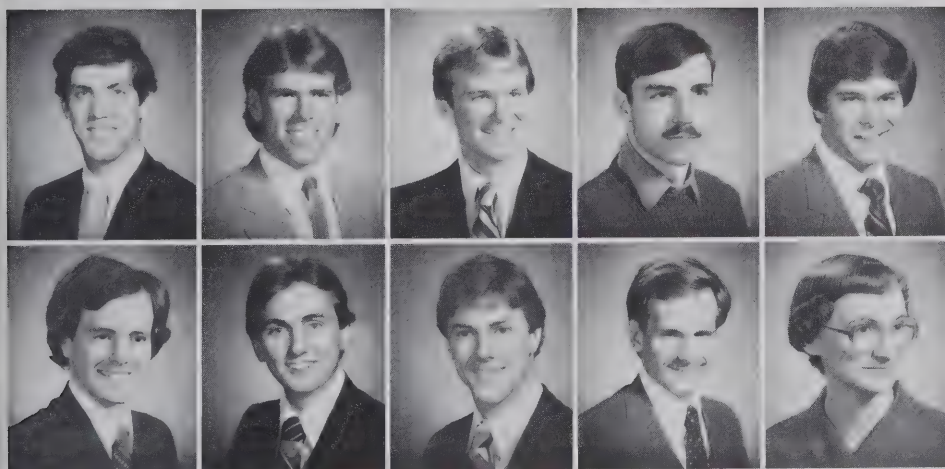
As Anne sees it, the Committee is a way to "go back and help those coming after you, to say, 'Look, I've been through this too. I can help.' These people have a lot to give, and a sort of advantage too, in that they've been to another school and can offer insights from that experience."

Students transfer to Notre Dame for reasons as varied as the students themselves, but the majority of them share one idea: after all the confusion, hassles and uncertainties, when asked if it was worth it, nearly all would echo Anne Bodoh when she says, "I wouldn't have done it any other way."

In an amazingly short time, the transfer student becomes at home and has seen all sides of Notre Dame, both good and bad. He may still be confused, but it's the ordinary, everyday confusion that's part-and-parcel of life under the Dome. 

- Jerry Curtin

FINALLY CAME TO NOTRE DAME. Although he still dons a shirt from "the other school," one of many transfer students, Tom Jacobs, caps it off with an Irish item.



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Best 'Za in Town

The staple of college life — pizza — has found its way into the hearts (and stomachs) of most Domers.

A run out to Rocco's, Giannetto's or Noble Roman's pizza parlors is a great way for friends to spend time together and to enjoy a great meal too. No matter how full you get on pizza and beer, you somehow manage to cram down one last slice of the thick chewy pie before you roll away from the table.

And when the late night hungries strike after you've been hitting the books all evening, a phone call to Dominoes, Julio's or Godfather's will make for an impromptu party when your neighbors smell the pizza aroma wafting down the hallway.

Even here on campus there are several places to get a pizza that is fairly tasty, inexpensive and quickly prepared. Try Za-Land in Keenan, Breen-Philips, Flanner, Lyons and Stanford for some of the best pizzas made by Domer chefs. ☞

- Evelyn Venables

THAT'S ITALIAN. Seniors Chris Block, Dan Conners, and Beth Budnik share a pizza at Noble Roman's in Mishawaka and escape from the dining hall for one evening. Pizza served students as a good dinner, a midnight snack and, for some, as cold leftovers for breakfast.

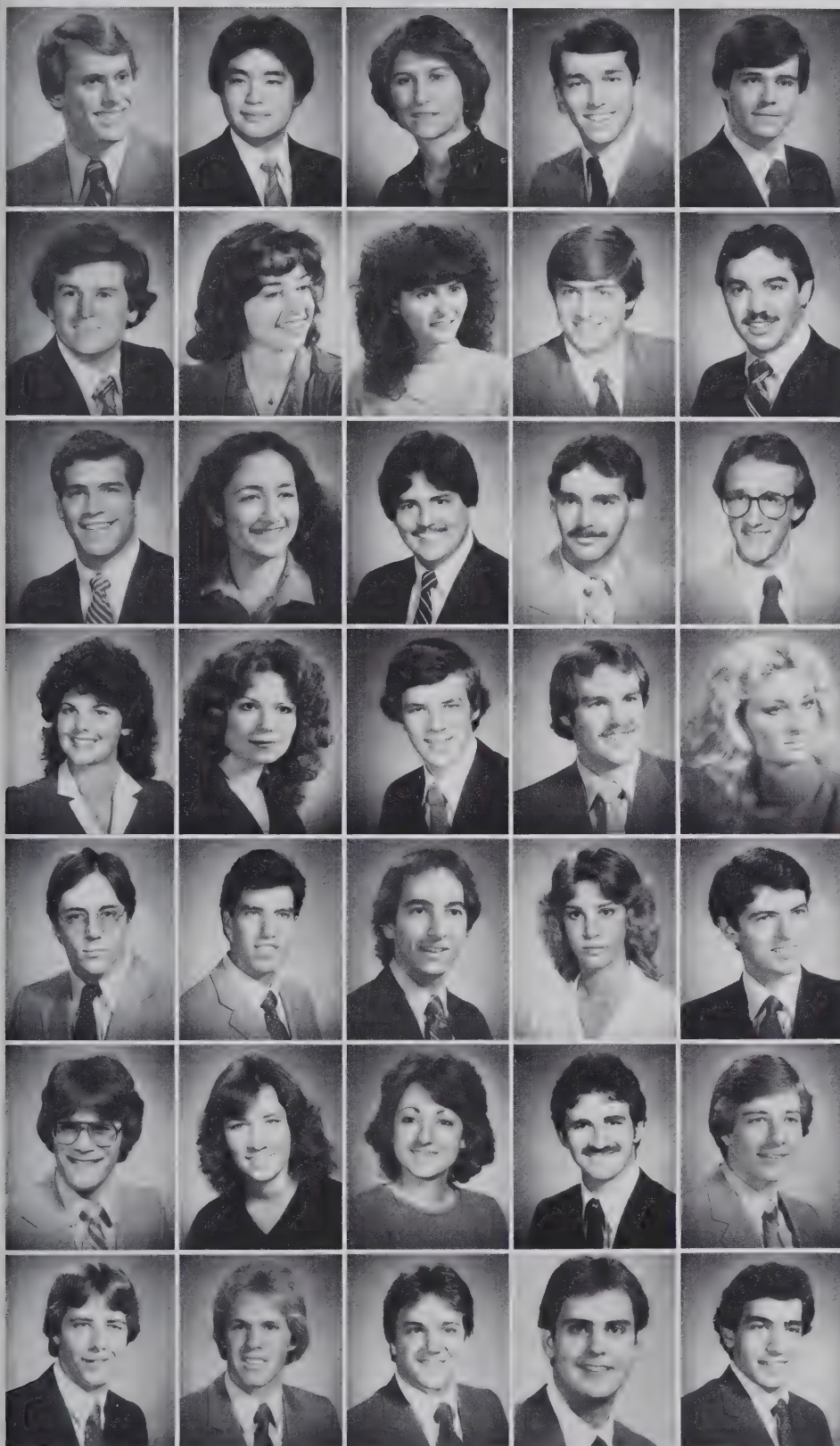


Jim Colvin

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MICHAEL C. FRISINO
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MARY CHRISTINE GERARD
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Jim Colvin

The New Quad in Town


The Towers, Grace and Flanner, haven't changed, but the neighborhood certainly has. With the addition of the Pasquerillas and their five hundred women, the area has improved considerably. The Mod Quad, The East Quad or The Tower Quad is, according to Senior Ann Butler, "Where it's at." Although change can be difficult to adjust to, no one seems to be upset about the new women's dorms. As Mike McGraw stated, "There's always been South Quad and North Quad, but now we've got our own quad." The Tower residents no longer feel isolated — a segregated bastion of Notre Dame men.

Hopes for construction of the new facilities to house women were realized in 1979 when Mr. Frank J. Pasquerilla donated seven million dollars — the largest donation

ever from a living person and the third largest in Notre Dame history. Ground was broken early in 1980 and the new Pasquerillas were fully occupied by August, 1981. Dedicated on November 14, 1981 the twin dorms complement the Towers constructed in 1969.

The physical addition of the Pasquerillas has affected the social atmosphere on the Quad and the rest of the campus. There are more girls everywhere. Nowhere is this phenomenon more apparent than in North Dining Hall. Even the male dominated A and F lines have fallen victim to the feminine persuasion. Jim Kacedan enjoys the intrusion, "It's great in the dining halls. The salad bar selection has improved by one hundred percent."

However, the improved scoping in the

dining halls isn't everything. The new quad is pushing to establish its identity. Before the Pasquerillas were constructed, "you could spend days without seeing a girl out here, but now it's like living in the real world," stated senior Sean Maloney. Just like in a regular quad, pick-up games of football and frisbee abound on nice days. Shouting matches have been known to develop on the toned down note of "Flanner come out and play-ay." This nascent quad is certainly beginning to come of age. 

- Susan Fleck

CLOSE ENCOUNTERS OF THE THIRD QUAD. A development during the four years that the Class of 1983 has been on campus is the emergence of a third quad consisting of the dorms Flanner, Grace, Pasquerilla East and West.



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Feet Don't Fail Me Now

As much as our parents would like to believe that college life is putting a strain on our brains, it is more a case of taxing the toes. The feet may well be the unsung heroes of our academic career. They carry us through football games, sub-zero weather and virtual mountains of snow, dorm parties where the bruises which appear the next morning testify to the dancing skill of our partners, numerous nights of sticking to the floors of the bars, and of course, as if by their own momentum, they propel us to our 2:20 Friday class when everyone else is herding to happy hours.

Viewing the array of foot apparel in most Domer's closets, one might be walking miles in smooth comfort. Just imitate any Domer and slip on a pair of Nikes for a quick jog around the lakes or high-tops for some hoops. Whether it's Addidas, Converse or Puma, "tennis shoes" or "sneakers" — the athletic shoe is here to stay.

Another basic piece of footwear for any serious student is a pair of leather pumps for

the girls and dress shoes for the guys. The girls have the better end of the deal. They can wear their Pappagallo's virtually anywhere and keep them broken-in and comfortable. Unfortunately, the guys wear their dress shoes on only three occasions in their college career: the Screw-Your-Roommate, the Formal, and the Job Interview. For this reason the shoes tend to pinch and ache the unfortunate fellow. But the girls get their share of abuse when they try to maneuver their tall, spiked heels through three feet of snow from December to April. Sure, they look good with those sleek, long legs, but they pay for it with the noise they make when walking through an otherwise silent library.

Probably the most essential shoe in any closet is the Topsider. Coming in a variety of brands and price ranges (from the \$6.99 Ayr-Way special to the real McCoy), they all look the same, fit the same and wear the same — only your checkbook and your roommate

know for sure. They are the favorite, all-purpose, all-weather, basic brown, unisex shoe. And once they are worn-in, they are irreplaceable.

When spring comes along, the cowboy boots, Sporto duck shoes and hiking boots get shoved to the back of the closets. In their place the guys opt for thongs. These open-toed, flip-flop varieties allow for maximum toe exposure, immense comfort and come in several colors. They really get one psyched for Florida and Spring Break, but they cannot begin to compete with the myriad of colors found on the girls' feet in the form of canvas Espadrilles. Ranging from turquoise or hot pink to a florescent green, there is no color which has not been harnessed by these ever-popular shoes.

Whether you step out in a pair of worn-in moccasins or the latest style in clogs, your feet won't fail to drag you home after an all-nighter at Darby's Place or to move you like lightning to the salad bar where that cute girl is getting her croutons. Whether you're jogging a few laps, dancing until dawn or running to class, it's your feet, not always your mind, that propel you through your academic career. ☛

- Andrea Blackman

TOUGH CHOICE. Seniors Rolly Power and Patty Barrett put themselves in each other's shoes as they display a variety of shoes found in many Domers' closets. Ranging from wet weather duck shoes to warm weather thongs, students cover the range with their footwear fashions.



No Pain, No Gain

“N o pain, no gain!”

With this dubious cry of encouragement, student weightlifters at Notre Dame “pump up” until they “burn out,” enduring pain and exhaustion in the pursuit of improved health, increased strength and, perhaps more importantly, the perfect physique.

Since Arnold Schwarzenegger became a household name, weightlifting, or “pumping iron” has become increasingly popular in the United States. Notre Dame is no exception. Exercise and athletics being important to many students, it comes as no surprise that more and more students take up lifting weights every year. In fact, in 1980, the demand for weightlifting facilities became so high that the Rock provided an additional room for lifters, more than doubling the size of the original facilities.

Even though most of the weights and a few of the machines used at the Rock are hand-me-downs from the weight room at the A.C.C., which is reserved for varsity athletes only, the enthusiasm of the lifters is undaunted. Every day that the Rock is open, over two hundred people use the weight room. These students spend hours performing endless repetitions of squats, presses and curls, in spite of pressing schoolwork and other interests.

All sorts of students use the weight room

PUMPED UP. Dedication and concentration keep the increasing numbers of Domers hard at work in the Rockne weight room. They are lured by muscle-mania and the general desire to keep in shape.

at the Rock, male and female alike. Their motives range from trying to improve jumping ability for Bookstore Basketball, to trying to firm up certain flabby areas resulting from too many nights at Corby's.

Whatever their motives, the difference between weightlifters and most other athletes is their willingness to sacrifice for their future goals. In weightlifting there is seldom the immediate euphoria of sinking the winning

basket in a ball game; more often there is just the strain and fatigue of physical exertion. However, for the regulars at the Rock, the personal satisfaction of bench pressing that extra ten pounds or building a muscular physique outweighs the inglorious struggle of long, regular workouts spent pumping iron. **FF**

- Frank Riely



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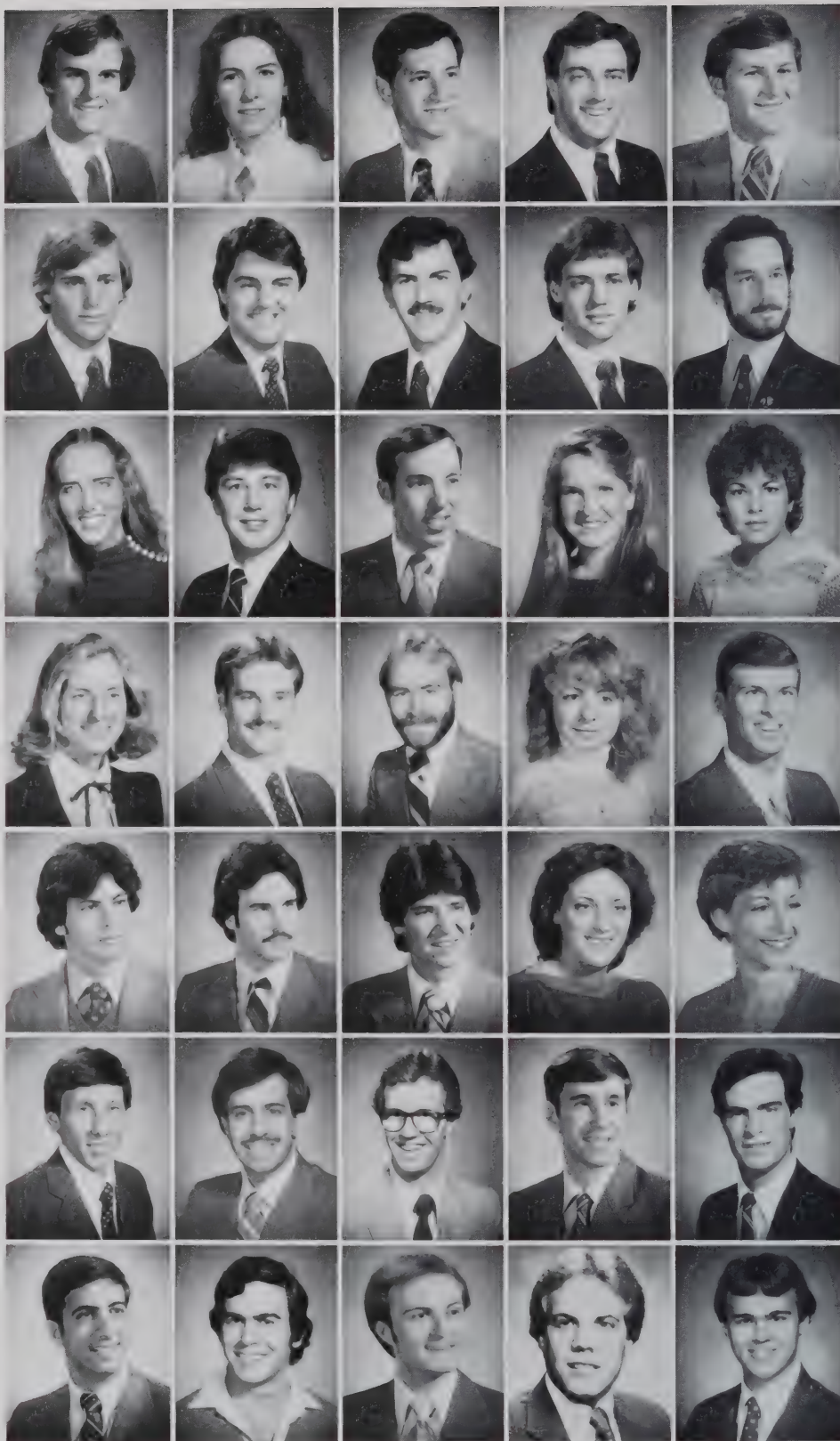
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THIRST QUENCHERS. Mark Stechschulte and Cathy Chopp imbibe in dorm party and happy hour standards — a better-than-average beer for the guys and party punch, whose recipe is a mystery, for the girls.

draft or that frosty, cold strawberry Daiquiri. Whether served from the tap, in a can, or in a bottle, beer is the standard drink of most Domers. A large pitcher of your favorite brew, whether it be Molson, Michelob or Lite (for weight-watchers), can be the perfect complement to pretzels and chips at a happy hour or to a plate of spicy ribs at Lee's. Whether you're watching an away game on TV, waking up at a tailgater on Green Field, or celebrating a victory at Corby's, a beer in the hand means it's time to party.

If you're craving something out of the ordinary, a Kahlua and cream or a Pina Colada might be more your style. Specials on Margaritas and Rum and Cokes at Senior Bar entice Domers away from the standard Miller or Bud. Whether you down a Kamikaze in one shot or sip your Gin and Tonic slowly, the mixed drink may be just the remedy you crave.

Of course, we've all had our bouts with the party punch found at dorm happy hours and hall Screw-Your-Roommates. Whether it's a neon red or a lime green, this concoction may taste like harmless Kool-Aid but it often packs a powerful punch.

While some prefer getting "tankard" at the Marriott on Thursday nights, others crave a bottle of Chablis at a small dinner party. Whatever your style, you can always find a tapped keg at an O.C. party or a friendly bartender to serve you the most exotic mixed drink. ☞

- Mary Wall
- Andrea Blackman

Don't Drink the Water

Nothing quenches the thirst like an iced, cold glass of something — anything. And, the dining hall does its best to comply by providing us with soft drinks, milk, water and even lemonade. But, on a Friday night when the dining halls are closed and even the vending machines seem like a poor substitute, the taste buds begin to crave that ice cold

Speaking Irish

"Notre Dame. The place is awesome . . . or it can bum you out to the max. It's just crawling with Smick Chicks and Domers. You might even find a few Double-Domers. They are all trying to catch some rays or catch a few Z's after an all-nighter at an O.C. bash. And do you really think Jesus ever saw a football game in his life, let alone signalled a touchdown, with Moses waiting in the wings to indicate a first down? In fact the 'brar, although never frequented by blow-offs, is the favorite place for throats, who study mega-hours for their Emils, and girls who echo, 'Later loser, I'm booking for finals.'

Chances are, anyone reading the above paragraph will have no clue (excuse the expression) as to what it is about. But for four years that is how we talked, and we probably did not even realize it. We incorporated into our vocabulary certain phrases which were "key" and seemed to say it all, only if we were talking to fellow Domers. The part of the country we came from was irrelevant. We all assembled into one small community in the northern part of Indiana, and the "y'alls" and "you guys" were replaced by "hey dude" and "what's up?"

Where else but Notre Dame would someone refer to the president of their university as "Ted-the-Head" and a Catholic mass as the "smells and bells?" In one breath we applied the word "mega —" to any noun,



verb, adjective or adverb. Webster would probably roll over after ten minutes in Domer Land, and Freud would have a hey-day as soon as he heard students use such colloquialisms as "pimp, blow me off, Screw-Your-Roommate, gag me or crash."

Is it too much to ask that an outsider know the difference between "vegging out" and "getting majorly psyched?" We thought everyone knew who was a "total prep, a nerd, a blow off and a wimp." If we got ragged on

SHOOTING THE BREEZE. This senior peppers his conversation with Domer jargon at the back-to-school senior picnic. Freshmen quickly realized that college orientation includes a quick language requirement, and in just a few weeks they can understand any Domer they meet.

for the way we expressed ourselves for four years at Notre Dame, maybe we deserved it. But we enjoyed it to the max. C'mon, get a real language. ☺

- Andrea Blackman

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Unseen Forces

Have you ever noticed before a big football weekend that all the campus sidewalks are watered, the leaves are vacuumed and the grass is an emerald green? Or have you ever noticed that despite the

piles of clothes, soda cans and candy wrappers on your floor, that somehow your dorm room looks a little cleaner? While administrators, professors and clergymen comprise the leadership of the University, the campus staff in grounds maintenance, dining hall efficiency and security keeps the entire school operating smoothly.

The staff supports the school in a vital aspect: upkeep. They're responsible for the campus' spruced-up look before the big game and for cleaning up the aftermath of tailgaters, concession stands and pep rallies attended by thousands of students and visiting alumni. They plow paths in the winter, plant flowers in the spring and drench students with sprinklers in hot weather. Because of them, alumni can boast about how beautiful their alma mater looks at any time of the year.

With a personal touch, maids venture into areas hazardous to their health, while security guards in women's dorms always give an

SERVICE WITH A SMILE. The Notre Dame Bookstore is a key part of the students' sustenance when it comes to Christmas gifts, books, soap and last minute birthday cards. Its staff, like all of the Notre Dame work force, keeps their portion of Dome life operating efficiently and helpfully.

encouraging smile to bleary-eyed residents still in the study lounge at four a.m. Always willing to chat for a few moments, these employees not only make student's lives a little more comfortable, but they also come to know the students personally.

Often these workers constitute an unseen force. They trek into the library late at night to clean away the day's debris, and while Domers sleep they bake donuts in the cafeteria for the morning's breakfast. Yet, at other times they are quite visible as they serve the campus. They spend hours dishing out dining hall food and replenishing the salad bar, and in the library, they check out endless streams of backpacks often while joking with the weary procession of students.

While administrators' decisions on University policy and professors' decisions on class content affect students' lives in a big way, the campus staff through their continual efforts helps the student body in subtle ways. Without their work, Domers might never boast about the beauty of their campus or even notice that an otherwise disastrous dorm room looks a tiny bit neater. ☸

- Mary Wall



MARY GRACE KINSELLA

B.S. Aerospace Engineering

JULIE A. KIPP

B.A. American Studies

CAROLYN MARIE KIRCHGESSNER

B.S. Biology

MARIE G. KISSEL

B.A. Government

M. ELAINE KISTNER

B.A. Psychology

GREGORY LEE KIWUS

B.S. Electrical Engineering

CHARLES A. KLAMON

B.S. Architecture

JEFFREY ROBERT KLEIN

B.B.A. Accountancy

LAWRENCE R. KLINK

B.B.A. Finance

CHARLES VINCENT KLUCKA

B.S. Architecture

RONA ANN KLUHE

B.S. Microbiology

BRADLEY ALAN KNOPP

B.A. History

PATRICIA ANN KNUE

B.S. Biology

MICHAEL K. KNUTSTROM

B.A. Economics

THOMAS FRANCIS KOEGEL

B.A. English

JEFFRY L. KOLBUS
B.A. Theology
STEPHANIE JEANNE KOMINIAREK
B.B.A. Accountancy
STEPHEN THOMAS KONDASH
B.S. Preprofessional Studies
CAROLINE KOPLIN
B.A. Liberal Studies
JOYCE R. KOPPANG
B.S. Microbiology

STEPHANIE ANNE KORCHEK
B.A. Government
JOHN JOSEPH KORPICS
B.S. Chemical Engineering
RITA ANNE KOSELKA
B.A. History
GREGORY PETER KOT
B.S. Architecture
GREGORY KENT KOURY
B.S. Preprofessional Studies

DANIEL CHARLES KOVAS
B.B.A. Finance
PATRICIA MARIE KOZLOVSKY
B.A. Government
DANIEL E. KRACH
B.S. Microbiology
JOSEPH JOHN KRACKELER
B.S. Electrical Engineering
STEVEN GERARD KRAEMER
B.B.A. Finance

ANDREW THOMAS KRAMB
B.S. Aerospace Engineering
WILLIAM E. KRAMER
B.A. Liberal Studies
JOHN PAUL KRAUS
B.B.A. Accountancy
KEITH M. KRIEGSHAUSER
B.B.A. Accountancy
MICHAEL JOSEPH KRISTO
B.S. Chemistry

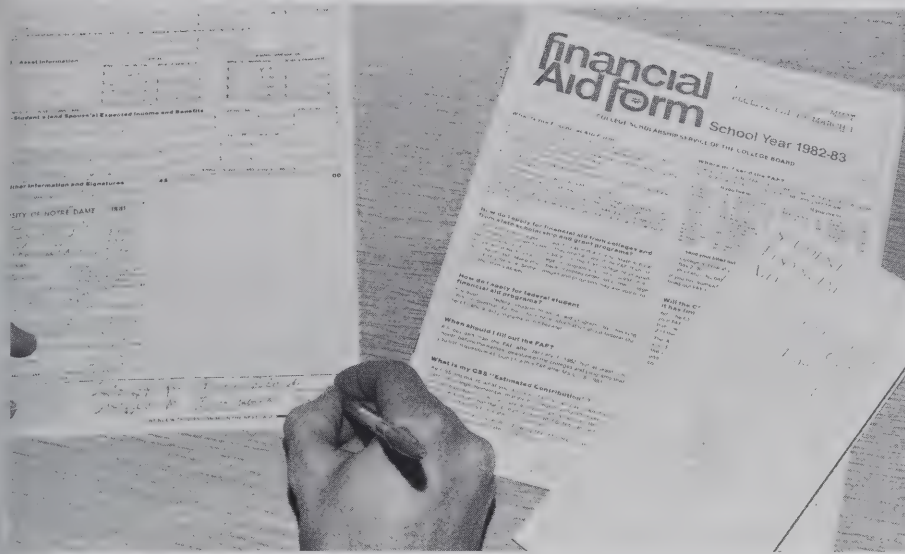
LISA A. KROL
B.B.A. Accountancy
VERONIKA KRONSTEIN
B.S. Architecture
JOSEPH A. KRUG
B.B.A. Management
CHARLES FRANCIS KRUSE
B.A. Government
DAVID M. KRUSZEWSKI
B.S. Preprofessional Studies

JOHN E. KURTH
B.S. Chemical Engineering
THOMAS CARL KUSTNER
B.B.A. Management
PATRICK JOSEPH KYNE
B.B.A. Accountancy
JOSEPH ANTHONY LABELLA
B.A. Government
JOHN WILLIAM LACEY JR.
B.B.A. Marketing

LARRY STEVEN LACKNER
B.B.A. Accountancy
SUSAN KAY LAING
B.F.A. Music
JAMES F. LAKE
B.B.A. Finance
ROBERT JOE LALLY
B.B.A. Finance
BARBARA J. LAMBERT
B.S. Microbiology



For the Fund of It



IN SEARCH OF AID. One of many Notre Dame students seeking to escape the federal policy reducing student loans signs his standard FAF form in hopes of easing the expense of high quality education.

year, over half the student body population received these loans totalling 12.5 million dollars.

Unfortunately, with the new Omnibus Reconciliation Act of 1981, not all students who need these loans can receive them. Taking effect last October, the Act has made its first real impact this year, reducing the number of Notre Dame students borrowing from the Guaranteed Student Loan program by 35%.

Other bills proposed by the present Administration include a 40% cut in the Pell Program, a 30% reduction in work-study grants and an elimination of all loans and grants for graduate students. Unfortunately, the Financial Aid Office won't know if these bills have been passed until July, even though they must make decisions on financial awards by February. Joe Russo called the uncertainty surrounding these bills, "the most difficult thing we have to grope with."

Despite all these government cuts, the Financial Aid Office encourages students to apply for loans. Reagan has made it difficult for the middle income family to receive student loans, but it's still not impossible. While students rightfully fret over their tuition debts to the Office of Student Accounts, the Financial Aid Office continues to work for the fund of it. **¶**

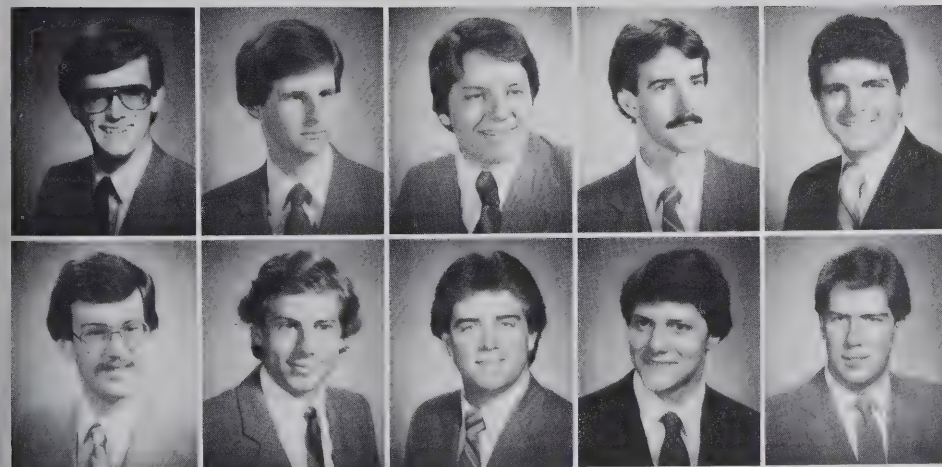
- Patricia Gallagher

Funding a Notre Dame education quickly becomes a multi-thousand dollar enterprise. By the time graduation rolls around, students marvel at how easily the University has gotten their nearly \$30,000. To pay this seemingly insurmountable sum, students apply for loans, win scholarships, toil on work-study programs and get a job during the summer months. The Financial Aid Office supervises the ways a Notre Dame tuition can become affordable for the many students who can't pay cash in full.

In the past year the Financial Aid Office has faced many changes and difficulties which they have dealt with efficiently. These

changes stemmed from the Reagan Administration's new policies regarding government-funded student loans and grants. Reagan's budget substantially cut the amount of available grants and loans to students, making the job of Joseph A. Russo, the financial aid director, more challenging. It's Russo's task to find solutions for angry students as they fear unpaid tuition bills.

Russo agrees that students have reason to be angry. "The N.D. campus has lost several hundred thousand dollars in the past two years since Reagan took office." This figure refers only to money allocated for the Guaranteed Student Loan program. Last



EDWARD WILLIAM LAMEY
B.S. Electrical Engineering
MICHAEL DODT LANDRY
B.A. Government
WILLIAM ADAM LANESEY
B.A. American Studies
ALFRED D. LANEVE II
B.B.A. Management
RICHARD FRANCIS LANG
B.B.A. Marketing

MARK ANTHONY LANGHEIM
B.B.A. Accountancy
WALTER SIEGFRIED LANGHEINRICH
B.A. Preprofessional Studies
MICHAEL PETER LANIGAN
B.B.A. Marketing
GREGORY LUKE LARKIN
B.S. Chemical Engineering
MICHAEL J. LARKIN
B.S. Civil Engineering

Working Your Way Through

Work can be a taste of the "real" world, a means of obtaining an early job offer, a way of helping to pay tuition bills or merely the means for funding weekend entertainment. In some cases it serves all four functions. But whether it's during the summer or during the semester, most Notre Dame students are working.

On campus they can participate in a number of work-study programs which range from "slopping" in the dining hall to tutoring for the Freshman Year of Studies. A select number of seniors serve as resident assistants within the dorm in exchange for room and board; each hall has a food sales manager, a mailman and some have hall clerks. In every department of the colleges student aides are hired, while in many classes professors need graders. Non-paying internships are available in some colleges in which students gain valuable experience as well as college credit.

At most places on-campus students are part of the work force. They check books in the libraries, give assistance in the computer rooms, check I.D.'s in the dining halls, make ice cream cones in the Huddle and help out in administrative offices. A few work for Sports Information and for **The Observer** in paid capacities. In addition to these on-campus opportunities, most of which are tied in with financial aid, some students turn off-campus for jobs including waitressing,

bartending, coaching and even working in department stores.

During the summers, especially between their junior and senior years, many Notre Dame students take internships. Some work in professional capacities with accounting or business firms, where they learn about their field and hopefully impress some important contacts. Others are introduced to basic job requirements and do their share of "gopher" work in programs reserved specifically for college students.

Some students, however, leave the beaten track of professional work to apply for community service internships which are funded by alumni clubs and social service organizations on campus. For a set amount of money, usually around \$1000, these students spend a summer in the inner city or in an area like Appalachia where they provide services including tutoring, listening, repainting and cleaning. They keep journals about their experiences and write a final paper to justify their stipends.

Whether selling T-shirts at rock concerts in the A.C.C., or working for the District Attorney's office in South Bend, Domers discover the financial benefits as well as the

practical skills of being members of Notre Dame's work force. ☛

- Theresa Schindler

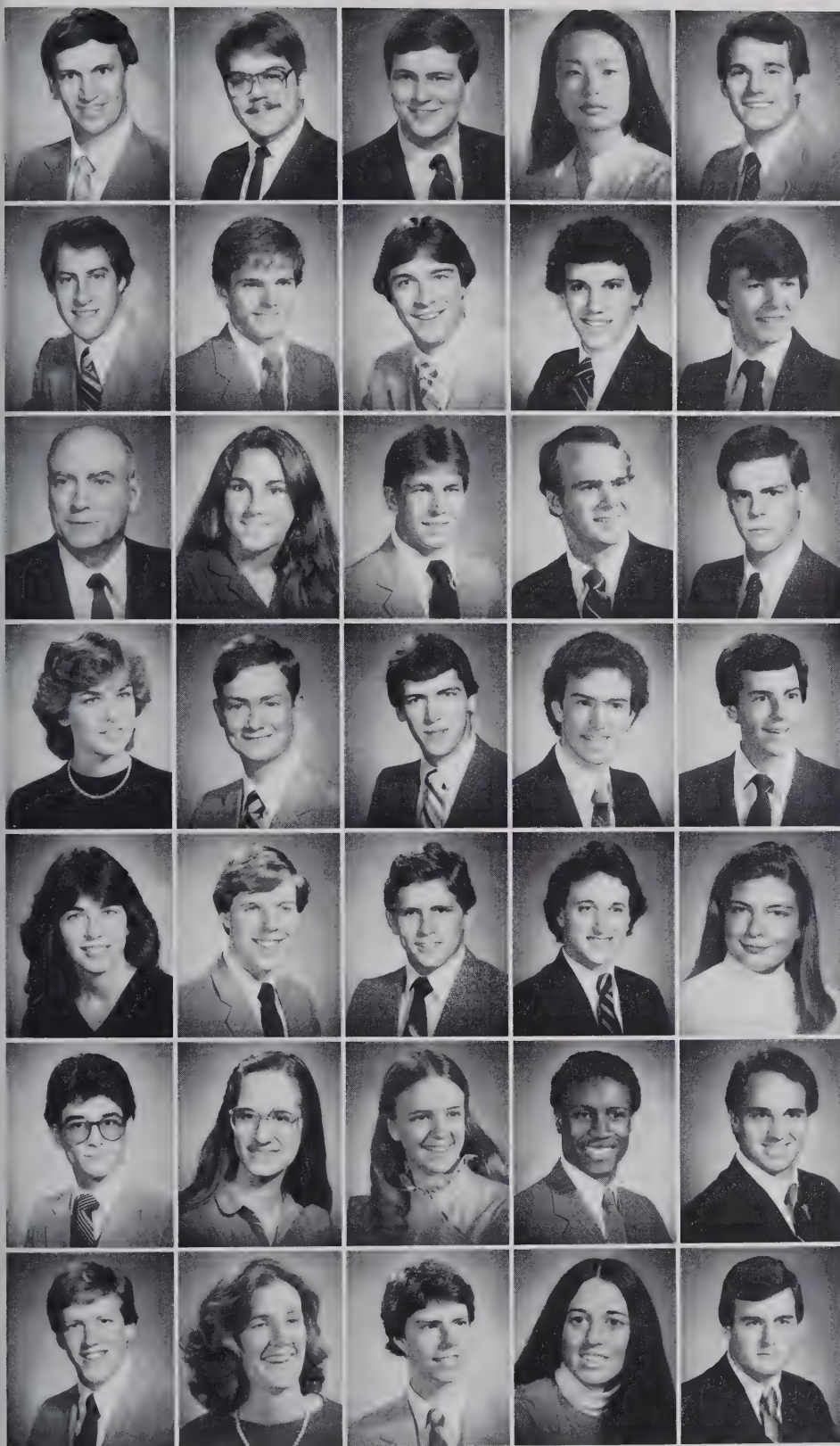


THROUGH RAIN, SLEET, SNOW OR HAIL. Hall mailman, Jim Masiello, performs his duty under all circumstances as part of a work-study program for those in need of financial aid.

TIMOTHY SEAN LARKIN
B.A. American Studies
LAURA MARIE LARKNER
B.A. Preprofessional Studies
VINCENT A. LASALLE
B.A. Psychology
LISA LOUISE LATIMER
B.B.A. Accountancy
ANNE ELIZABETH LAWLISS
B.A. Psychology

PETER M. LAWSON
B.B.A. Management
DANIEL ANTHONY LAWTON
B.A. Government
SHAWN U. LAYDEN
B.A. American Studies
JOY AQUILLA LEAPHEART
B.A. American Studies
BRIAN WALTER LEASE
B.B.A. Accountancy





MARK WAYNE LEBLANC
B.S. Architecture
RICHARD ALAN LECHOWICH
B.A. History
DANIEL KENNETH LEDUC
B.A. American Studies
EVA LEE
B.S. Mechanical Engineering
MILTON JOSEPH HOFFMAN LEGRAND
B.S. Preprofessional Studies

ROBERT G. LEIGHTON
B.S. Mathematics Concentrate
BRUCE GERARD LEMON
B.B.A. Accountancy
KENNETH JOSEPH LENNON
B.A. Government
JAMES E. LEONARD
B.B.A. Finance
JOHN WILLIAM LEONARD
B.A. American Studies

LAWRENCE J. LEWIS
B.A. Liberal Studies
SUZANNE H. LEWIS
B.A. Psychology
GREGORY JOSEPH LEZYNSKI
B.B.A. Finance
GREGORY JOSEPH LEIBSCHER
B.S. Preprofessional Studies
WILLIAM JOSEPH LIESE
B.S. Architecture

ELLERY K. LINDQUIST
B.B.A. Finance
PAUL FRANCIS LINNELL
B.S. Aerospace Engineering
MICHAEL PATRICK LISCHKE
B.S. Electrical Engineering
SHANE M. LITTLE
B.A. Liberal Studies
RICHARD JAMES LOECHLER
B.S. Electrical Engineering

PATRICIA A. LOFTUS
B.A. English
KENT DOYLE LOGSDON
B.A. History
MARK ALLEN LOMAN
B.B.A. Accountancy
JOSEPH J. LOMBARDI
B.B.A. Accountancy
MARY ELISE LONG
B.A. English

MITCHELL M. LOPEZ
B.A. Psychology
MARY R. LOPINA
B.S. Earth Sciences
KAREN SUE LORENZ
B.S. Chemical Engineering
KARL FRANZ LOVE
B.S. Preprofessional Studies
DAVID ERIC LUCIA
B.S. Electrical Engineering

JAMES THOMAS LUCKE
B.A. English
CAROLINE RUTH LUEPKE
B.A. Economics
H. ANDERSEN LYKE
B.B.A. Accountancy
BRENDA MARIE LYNCH
B.S. Mechanical Engineering
MARK A. LYNCH
B.A. Government

MICHAEL S. LYNCH
B.B.A. Finance
WILLIAM CHASE LYNCH
B.S. Mechanical Engineering
GEOFFREY H. LYON
B.S. Earth Sciences
PETER HAMILTON MACDONALD
B.A. History
SCOTT STEVEN MACGILVRAY
B.S. Microbiology

DONALD CARL MACHADO
B.B.A. Management
PATRICIA MARIE MACKAY
B.S. Chemical Engineering
THOMAS P. MACLENNAN
B.B.A. Finance
DAVID SCOTT MACMILLAN
B.S. Preprofessional Studies
LAWRENCE DECLAN MADDEN
B.S. Microbiology
B.A. Theology

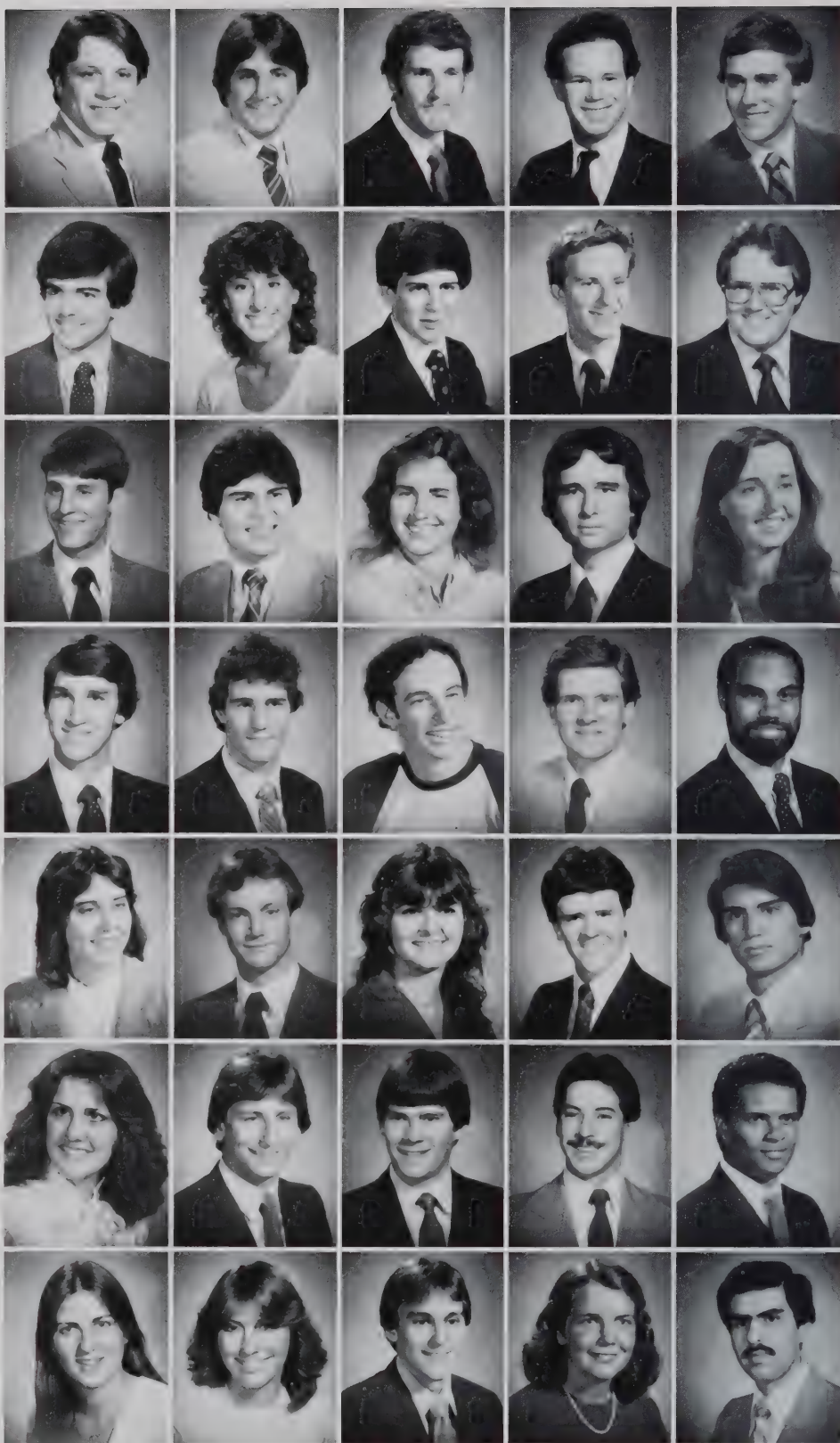
MICHAEL JOSEPH MADER
B.S. Chemical Engineering
EDUARDO S. MAGALLANEZ
B.A. Theology
MARY JO MAHANEY
B.B.A. Finance
DAVID W. MAHER
B.S. Chemistry Concentrate
MOLLY A. MAHER
B.B.A. Finance

MARK F. MAI
B.B.A. Finance
DOUGLAS PATRICK MAIHAFFER
B.B.A. Marketing
ROBERT F. MALERBA
B.S. Biology
JAMES H. MALKUS
B.B.A. Accountancy
JOHN MICHAEL MALLETTE
B.A. Philosophy
B.S. Electrical Engineering

MARY PATRICIA MALONE
B.S. Biology
B.A. Anthropology
SEAN T. MALONEY
B.A. Economics
TAMERA ANNETTE MAMS
B.F.A. Art
JOHN THOMAS MANGAN
B.B.A. Finance
MARIO E. MANTA
B.A. Economics

MARY SHANNON MARA
B.S. Chemical Engineering
JOHN THOMAS MARCH
B.B.A. Finance
CHRISTOPHER E. MARKERT
B.S. Mechanical Engineering
ALFRED W. MARKS
B.A. Government
KEITH JOSEPH MARRERO
B.S. Architecture

GIANA MARIA MARRONE
B.S. Chemical Engineering
TERESA A. MARRONE
B.S. Mathematics
DAVID ASHLEY MARSHALL
B.S. Microbiology
MARY THERESE MARSHALL
B.A. Liberal Studies
CARLOS ANTONIO MARTINEZ JR.
B.B.A. Accountancy



A Close Inspection

Students at Notre Dame are presented with the opportunity to assert themselves both in the classroom and on the athletic fields. For those whose fancies lead them elsewhere, the wide variety of clubs, organizations and volunteer programs provides the chance to avoid academic entrapment. Members of most of these organizations, however, are forced to abandon their membership upon graduation — the only

reminders of their efforts being the "Activities" section of a resume or job application. But, for one group, graduation is only the beginning of the member's involvement in the organization. These are the men and women of the flag — members of the University's Army, Navy and Air Force ROTC units.

The Reserve Officers Training Corps foots the bill of an undergraduate education and, in return, expects the students to spend strenuous hours on the drill fields, in leadership labs and in classes covering everything from map reading to military ethics. In addition to these demands during the school year, students are also required to spend up to eight weeks at military training camps during the summers. For Army ROTC members, this entails extensive field training at Ft. Riley in Kansas, while for those in the Navy, a summer cruise aboard a submarine or battleship takes them to ports in the Mediterranean or Caribbean. Despite these requirements, approximately two hundred students signed up for Army and Air Force ROTC, while three hundred enlisted in the Navy.

For most freshman scholarship students, a short haircut and the inconvenience of having to wear a uniform one day a week, can bring out feelings of reluctance and anxiety. A new "ROTC" realizes that his membership in this particular club sets him apart from his

peers. However, to promote unity among these cadets, all three branches of ROTC sponsor extracurricular activities. While the Army's drill team traveled to New Orleans for Mardi Gras, their Irish Ranger company trained in the field on weekends to learn leadership skills. Entering basketball teams in the club leagues, organizing the Military Ball and publishing newspapers and yearbooks, the ROTC program enlisted almost 90% of enrolled students in volunteer activities.

Upon graduation, the newly-commissioned officer is immediately required to apply the four years of military indoctrination and summer training to active duty in the Armed Forces. With a four to six - year commitment ahead, the graduate is assigned to one of the large number of duty stations, some of which directly comply with the individual's undergraduate education, and others which offer great diversity. Whatever the military occupational skill involved, the young officer is provided with extensive opportunities for travel, personnel management and career enhancement.

Throughout their training at Notre Dame, students enlisted in ROTC develop a sense of pride in their country and professionalism in their attitudes. The ROTC students are no different from anyone else who pounds the pavement between the Memorial Library and the dining halls, but they are part of a special organization whose membership outlasts that of any other Notre Dame club. ☞

- Michael Popovich



Kathryn Bigger

AT ATTENTION. Senior Army officers Mike Holloway and Rico Bartolomei inspect fellow ROTC members who, on scholarship, make a time commitment to Army Service after graduation.



MICHAEL BLASE MARZ
B.S. Electrical Engineering
ANTHONY MARK MASI
B.S. Biology Concentrate
JON BRUCE MASINI
B.S. Architecture
ANN SUSAN MASTERS
B.B.A. Finance
WILLIAM BRYAN MATEJA
B.S. Biology Concentrate

WILLIAM PATRICK MATRE
B.S. Civil Engineering
TIMOTHY H. MATT
B.B.A. Finance
BRIAN WEBB MATTHEWS
B.A. Economics
GRETCHEN LEE MATTHEWS
B.S. Architecture
SHARI ANN MATVEY
B.S. Preprofessional Studies

You're in Good Hands


We've all heard the phrase "Never a dull moment" applied to a variety of situations. The personnel who are responsible for the safety and well-being of the University community certainly carry out enough duties to illustrate a job in which there is never a dull moment. These "men and women in blue" are busy with everything from securing invaluable art exhibits at the Snite Museum to installing alarm systems in the upper reaches of the Golden Dome; from overseeing the traffic through women's dormitories to directing traffic via the Main and East Gate; from attempting to apprehend possible criminals to arraigning criminals after rigorous investigation. The Security Department as the police force of Notre Dame means a lot of varied responsibilities.

With a new director taking office in September of 1979, important changes have occurred which should improve all aspects of the Security Department. Follow-up investigation is now a crucial part of the proceedings. The more than fifty security guards work in conjunction with two full-time investigators to make sure that all avenues are explored when a crime occurs. Dormitories often seem to be breeding grounds for thefts and other crimes, but Mr. Glenn Terry, security director, is optimistic that increased reporting can only lead to a greater percentage of cases solved.

His outlook on his job responsibilities is

certainly unique, yet no more unique than the aura that surrounds the Notre Dame tradition. He believes that: "Law enforcement in any environment requires cooperation at many levels. We on the security staff are concerned about the environment we work in. For thirty years I have tried to handle situations I confront with the hope that Christ, if alive today, would handle them in a similar manner. We're not here to punish the kids — only to make sure they don't get out of hand."

Trained at the Law Enforcement Academy, this on-campus police force carries guns, but only when they are in one of the vehicles. The department's emphasis is on deterring crime through the power of persuasion and not the power of brute force. Five law and M.B.A. students practice their powers of persuasion each year, usually operating the Main Gate.

The Security Department has jurisdiction over everything from the cashier's office to the golf course to the Morris Inn. Such variety demands dedication. From a security guard's perspective, controlling crime is everybody's job. From our perspective, we hope they have a few more dull moments. 

- Cathy Schumacher

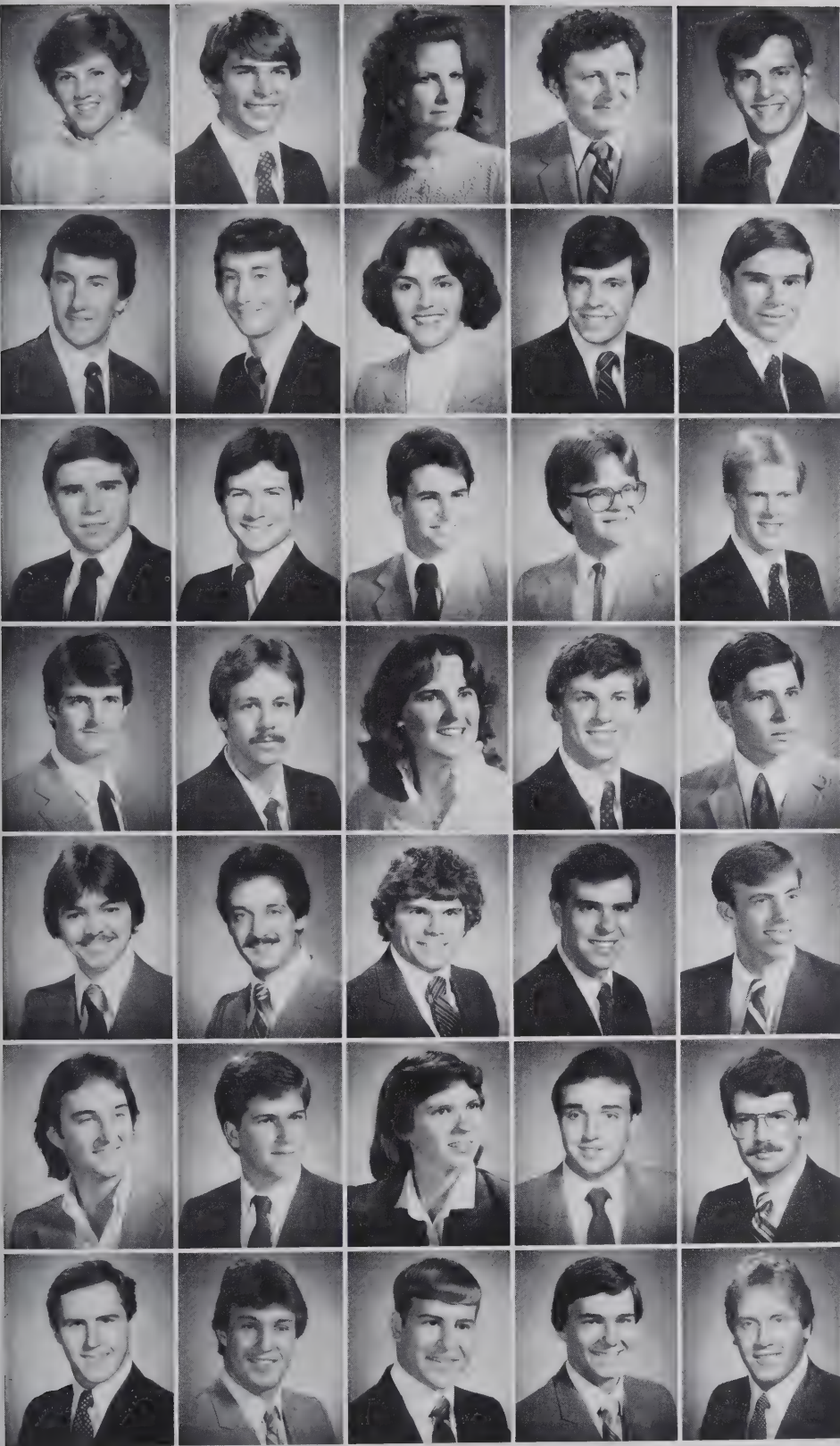
CHECKING IT OUT. Breen Phillips hall security guard Betty Reider asked for the I.D. of Chris Quinn before admitting him, a common practice in all dorms on home football weekends.



GREGORY G. MAURER
B.S. Preprofessional Studies
DAVID THOMAS MAYERNIK
B.S. Architecture
MARK ROBERT MAZANEC
B.S. Chemical Engineering
MICHAEL ROMANO MAZZOLI
B.A. History
PATRICK THOMAS McALLISTER
B.S. Biology

MOLLY C. McANDREW
B.B.A. Accountancy
MICHAEL JOSEPH McAULIFFE
B.A. Liberal Studies
STEVEN J. McBRIDE
B.S. Biology Concentrate
JOHN VALENTINE McCABE
B.B.A. Accountancy
GERARD PATRICK McCARTHY
B.S. Electrical Engineering





MARGARET ANN McCARTHY
B.B.A. Marketing
SHAUN PATRICK McCARTY
B.A. Government
ANNE E. McCAUGHEY
B.B.A. Management
DENNIS DELON McClURE
B.S. Earth Sciences
GREGORY PAUL McCOMIS
B.S. Preprofessional Studies

BRADLEY JOHN McCURRIE
B.S. Electrical Engineering
BRIAN H. McCURRIE
B.B.A. Accountancy
COLLEEN ANNE McDERMOTT
B.B.A. Accountancy Studies
JOSEPH PATRICK McDERMOTT
B.S. Preprofessional Studies
JAMES MICHAEL McDONOUGH
B.A. Government

WILLIAM J. McDONOUGH
B.A. Government
TERENCE M. McFADDEN
B.A. History
BRIAN DAVID McFEETERS
B.S. Chemistry Concentrate
TIMOTHY W. McGANN
B.S. Mechanical Engineering
B.A. English
JOHN PATRICK McGARRITY
B.B.A. Finance

ROBERT W. McGARRY
B.B.A. Marketing
BRIAN EDWARD McGLINN
B.A. Anthropology
MAUREEN ANN McGOLDRICK
B.A. Preprofessional Studies
MARK E. McGOUGH
B.S. Mechanical Engineering
GERALD PATRICK McGOWAN
B.A. Government

GREGORY MICHAEL McGOWAN
B.S. Preprofessional Studies
MICHAEL J. McGOWAN
B.A. Government
PAUL JOHN McGOWAN
B.B.A. Accountancy
DANIEL THOMAS McGRATH
B.A. History
B.S. Mechanical Engineering
JOHN F. McGRATH
B.B.A. Accountancy

MATTHEW GERARD McGRATH
B.A. Economics
MICHAEL JOSEPH McGRATH
B.B.A. Accountancy
SARAH JOANNE McGRATH
B.A. Liberal Studies
THOMAS J. McGRATH
B.S. Aerospace Engineering
MICHAEL PATRICK McGRAW
B.A. Economics

JAMES FREDERICK McGUCKIN JR.
B.S. Mechanical Engineering
BRIAN JOSEPH McHUGH
B.S. Chemical Engineering
TIMOTHY PAUL McINTYRE
B.S. Electrical Engineering
WILLIAM THOMAS McKEE
B.B.A. Accountancy
THOMAS MICHAEL McKELVEY
B.B.A. Marketing

JOHN JOACHIM McKENNA
B.B.A. Accountancy
THOMAS MARTIN McKENNA III
B.S. Civil Engineering
TIMOTHY SEAN McKENNEY
B.B.A. Finance
MAUREEN ANN McKERNAN
B.A. American Studies
RICHARD J. McLAUGHLIN
B.A. Theology

TIMOTHY M. McLEAN
B.A. Government
FRANK ANTHONY McLOUGHLIN
B.S. Mechanical Engineering
MARK EDWARD McMAHON
B.B.A. Accountancy
TIMOTHY J. McMAHON
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TIMOTHY LEAHY McMAHON
B.B.A. Accountancy

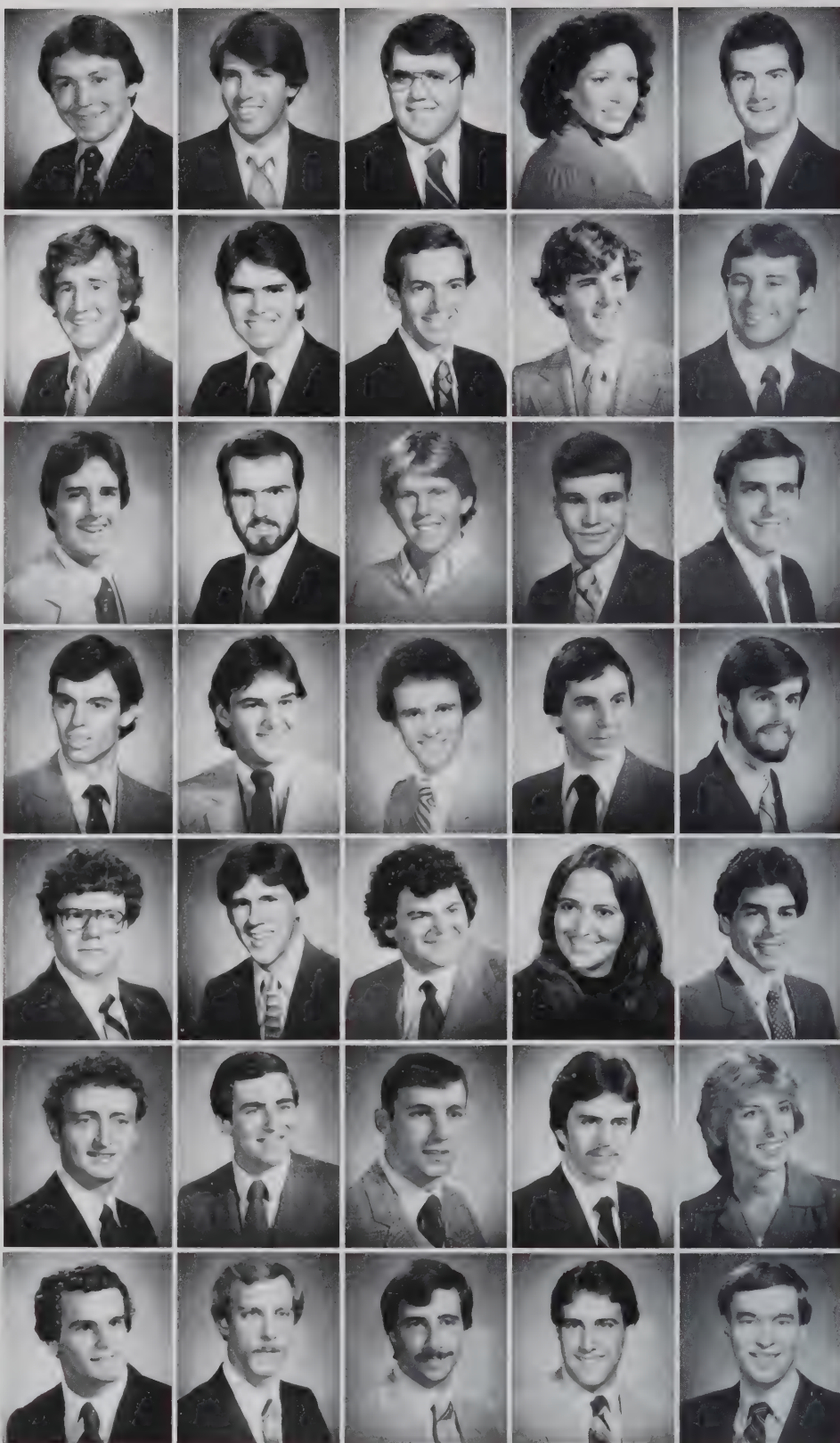
MARTIN JAMES McMANUS
B.B.A. Accountancy
MARTIN PATRICK McMANUS
B.S. Architecture
GREGORY BRIAN McMENAMY
B.B.A. Accountancy
RICHARD CONNELL McMONAGLE
B.S. Civil Engineering
JOHN RICHARD McNALLY
B.B.A. Accountancy

JOHN MICHAEL McNAMARA
B.B.A. Finance
ROBERT J. McNAMARA
B.A. Economics
THOMAS VINCENT McNAMARA
B.S. Electrical Engineering
JOSEPH EDWARD MEAGHER
B.S. Mechanical Engineering
JOSEPH THOMAS MEEHAN
B.B.A. Finance

MICHAEL PAUL MEEKS
B.S. Civil Engineering
PETER J. MEGAN
B.S. Mechanical Engineering
WILLIAM MARK MEHALL
B.A. Government
KATHLEEN MARY MEHIGAN
B.B.A. Accountancy
GREGORY THOMAS MEISTER
B.S. Electrical Engineering

RICHARD JOSEPH MELLITT
B.S. Mechanical Engineering
THOMAS M. MELSHEIMER
B.A. English
JAMES BOYD MELVIN
B.S. Aerospace Engineering
ROBERT J. MENARD
B.B.A. Management
LINDA M. MENOLD
B.A. Psychology

THOMAS FRANCIS MERRICK
B.A. American Studies
JERALD SCOTT MEYER
B.A. Government
JOHN T. MEYER
B.A. Economics
MICHAEL DAVID MEYER
B.S. Architecture
R. JOSEPH MEYER
B.A. History



Just Your Type

Let's face it. It is a part of college you just can't escape from: the term paper. Some try to beat the system by going the pre-med or engineering route. But the University gets you in the end with the old, mandatory six credits of philosophy and theology. There is nowhere to run; no justice. We all get nailed in the end — the all-nighter before the paper is due.

When it is first assigned it seems harmless enough. The topic is intelligible, and two or three hours seems like a reasonable amount

of time to set aside for it. You put it off until the night before. And your job isn't so hard anyway. All you have to do is write the stupid thing. It's the one who types it who has to pay. The victim may be a roommate, a girlfriend or maybe the guy who borrowed your football ticket last weekend. It doesn't matter. They owe you one — and you are going to cash in with the ultimate sacrifice: **they** have to type **your** paper.

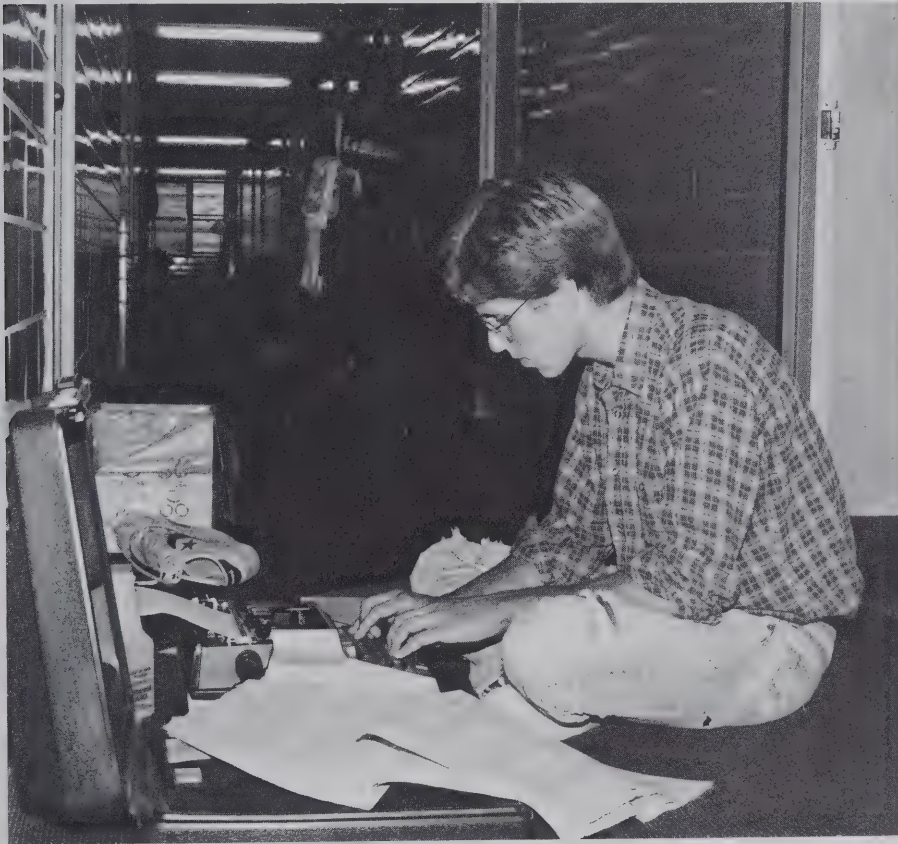
Typists lead a dog's life. The only reason they submit to such a chore is because at one

time or another they asked a favor, and when the time comes for retribution it is not a pretty sight. The tools of the trade are standard: typewriter, copious quantities of "Rub-It-Out-And-Cover-It-Up" at 99¢ a bottle, enough caffeine to give even the strongest laboratory rats the shaking fits, and the Rough Draft.

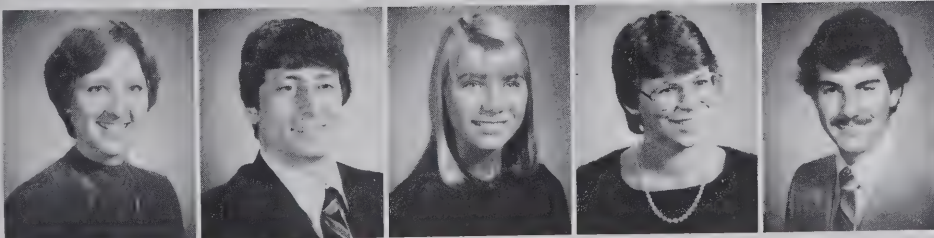
The Rough Draft is a piece of artwork in itself. The pages are dog-eared, there are notations in the margins without the necessary directive arrows and ink smears and chocolate smudges run rampant. The first thing the typist does is dust the Dorito crumbs off the type. Page one isn't so bad. But by the time page four is turned over it looks like a map of Detroit's inner city under construction. Six hours and fifteen Cokes later the paper has reached cancerous proportions. But the typist has a job to do — and like a true friend he perseveres. Finally, the unfortunate sucker reaches the last page. The sun is coming up over the A.C.C. and he nods his head in a slow rhythm, while off the top of your head you dictate the conclusion which bears no relevance at all to the main topic of the paper. But, that's O.K. because the eight page quota has been achieved. You were smart to have the margins set at three inches or you would have never made it.

You hand in the paper, hot off the press, with the Liquid Paper still drying, making the pages stick together. It's a big weight off your shoulders . . . but now it's you who owe your buddy a favor. And he will come around to collect — as soon as he comes around from exhaustion. ☞

- Andrea Blackman



TYPESTYLES. Senior English major Jeb Cashin stays up late in the hall of Stanford typing a paper with energy supplies close by. Though everyone experiences it at least once, English and other Arts and Letters majors find typing late at night to be a common occurrence.



MARIANNE MEYERS
B.B.A. Finance
JOSEPH LUKE MEZZAPESA
B.A. Economics
STEPHANIE J. MICEK
B.S. Microbiology
MARIA THERESA MICELI
B.A. Liberal Studies
MARK ANTONI MICHUDA
B.S. Civil Engineering

California or Bust

Give 254 N.D. and S.M.C. seniors four days and nights in California, hotel rooms and rent-a-cars with unlimited mileage, and see what you get.

You find itineraries including cities like Los Angeles, Burbank, Hollywood, Beverly Hills. Schools like U.S.C. and U.C.L.A. Beaches like Newport, Santa Monica, Malibu, Venice. Tourist attractions like Disneyland, Knott's Berry Farm, Universal Studios, The Johnny Carson Show. Streets like Sunset Boulevard, Wilshire Boulevard, Hollywood and Vine, Rodeo Drive. Freeways like San Diego, Santa Monica, Golden State, Ventura, Harbor. Descriptions like excited, lost, warm, wasted, tired, defeated, disappointed, hungry, star-struck and reluctant to return were appropriate during the whirlwind of seeing Southern California. The trip, organized by Mike Rigali, Megan Brady and Maureen Hunt, was advised by senior class moderator Mario Pede.

With the main destination of the vacation being the U.S.C. game in the L.A. Coliseum, pre and post-game excursions abounded to spots within driving distance of the Sheraton Townhouse in downtown L.A. Braving the effects of a three-hour time change, seniors on their first night trekked to Westwood, the shopping and bar area near U.C.L.A. Yesterday's and the Crystal Palace were the hotspots of the evening putting Corby's and Bridget's to shame. On Thanksgiving the Notre Dame cheerleaders and several senior

trippers were seen from coast to coast on Johnny Carson's Tonight Show in Burbank.

Friday was Disneyland Day as seniors enjoyed themselves like kids running from rides to shops to shows before and after a pep rally held by the Orange County Alumni Club at the Grand Hotel near Disneyland. Saturday brought the third day of approximately 75 degree weather and the U.S.C. game. Welcomed by N.D. families and friends and U.S.C. students and fans, seniors enjoyed a block of seats on the 50-yard line behind the N.D. bench. Despite being disappointed about losing a good game on a referee's mistaken touchdown call, seniors could not deny they were having a great time anyway.

Cruising to tour spots filled the hours until Sunday evening when it was time to kiss California good-bye, turn in the Hertz Rent-a-Cars, and check in luggage at the terminal. Seniors should have been more wary of the inflatable building housing the Transamerica Charter Service, as they discovered once inside that their 8 p.m. flight was delayed until midnight. Seniors read, ate, slept and went to the bars in nearby airport hotels. Upon arrival in South Bend at 6:45 a.m., cheers did not fill the DC-8 as they had upon landing in L.A., but all were glad to be home and closer to getting some sleep. To waiting roommates, seniors described their trip with adjectives like the best, awesome, busy, tiring and I want to go back. ☺

- Jane Anne Barber



JULIE LYNN MIDDLETON

B.S. Microbiology

CHRISTOPHER IAN MILES

B.B.A. Accountancy

DAVID JOSEPH MILLA

B.A. English

DANIEL J. MILLER

B.B.A. Finance

GERALD P. MILLER

B.B.A. Management

GREGORY JAMES MILLER

B.B.A. Accountancy

PHILIP SCOTT MILLER

B.B.A. Finance

PIERRE V. MILLER II

B.B.A. Finance

CHARLES JOSEPH MILLIGAN

B.B.A. Accountancy

MICHAEL R. MILLS

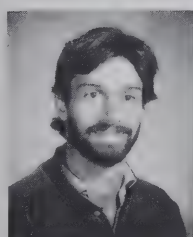
B.A. Liberal Studies



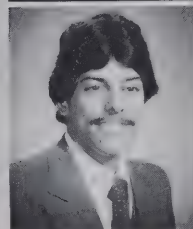


Jane Anne Barber

JET LAG. Senior Molly McAndrew unleashed her last ounces of energy for Disneyland, Hollywood, the U.S.C. game and Johnny Carson. Now this "senior-tripper" can only crash out in oblivious anticipation of her delayed flight back to South Bend.



ANTONIO MINONDO
B.S. Electrical Engineering
KAREN YVETTE MIRANDA
B.A. Government
MICHAEL F. MITRI
B.S. Preprofessional Studies
DAVID JOSEPH MOHLMAN
B.A. Theology
JEFFERY L. MONAGHAN
B.A. Theology



JOHN A. MONETTI
B.B.A. Management
MICHAEL C. MONK
B.A. Communications and Theatre
MARYBETH A. MOONEY
B.B.A. Accountancy
MARY ANNE ELIZABETH MOORE
B.S. Mechanical Engineering
PATRICK J. MOORE
B.A. Economics

THOMAS PATRICK MOORE
B.S. Mechanical Engineering
THOMAS PETER MOORE
B.A. American Studies
FRANCIS JOSEPH MOOTZ
B.A. History
ROBERT JOSEPH MORE
B.A. American Studies
EDMUND EDWARD MORENO
B.F.A. Art

CHRISTOPHER THOMAS MORGAN
B.S. Electrical Engineering
B.A. Economics
ROGER P. MORGAN
B.S. Architecture
JAIME PHILIP MORRIS
B.B.A. Marketing
MARY MORRIS
B.B.A. Accountancy
PAUL MURRAY MORRIS
B.S. Chemical Engineering

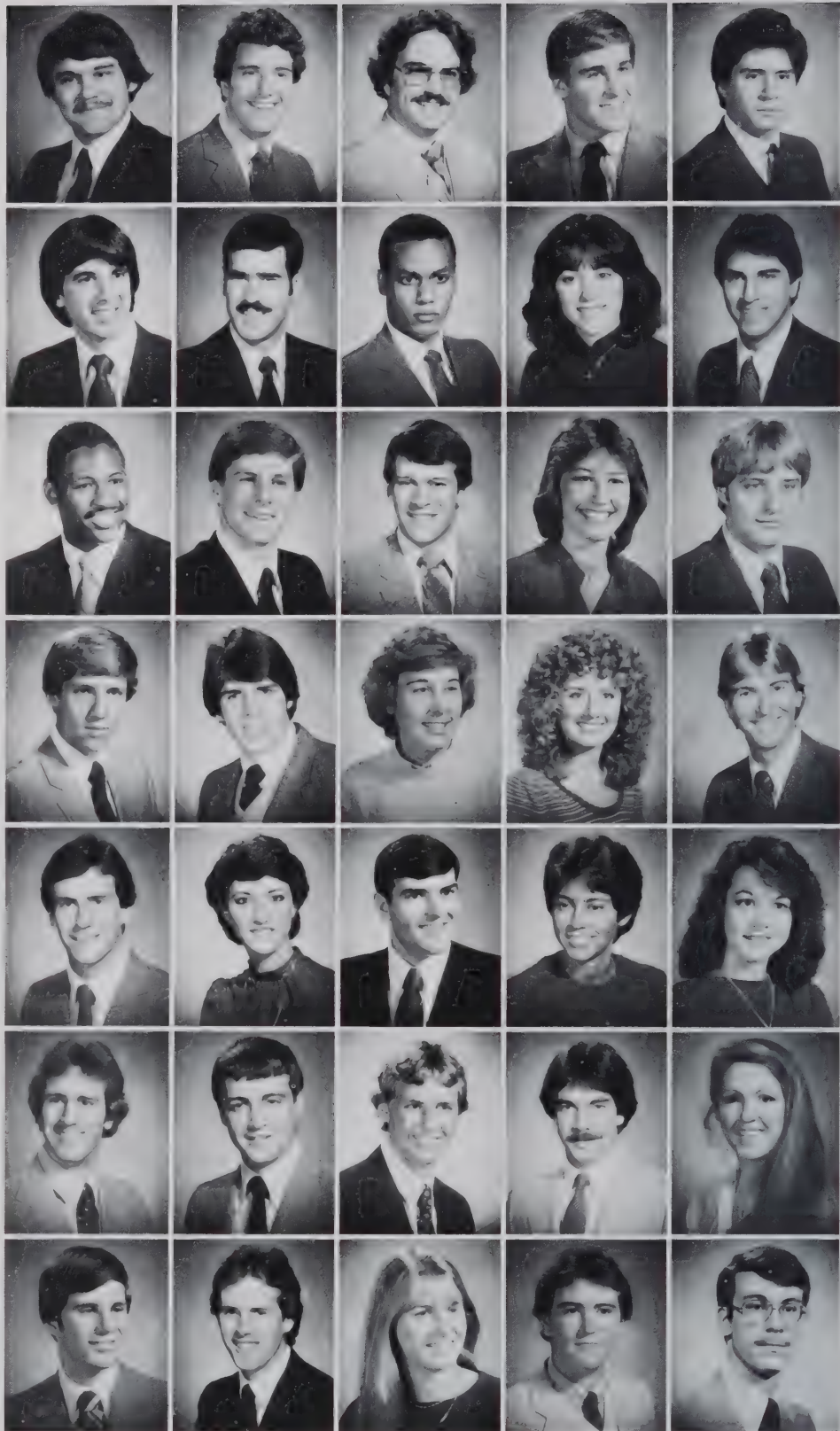
RODNEY WAYNE MORRIS
B.A. Economics
JAMES T. MORRISSEY
B.S. Civil Engineering
PAUL R. MORTENSEN
B.S. Architecture
MARY E. MOSKOP
B.S. Physics
JOHN ROBERT MOSTER
B.B.A. Accountancy

JAMES RUSSELL MOYAR
B.S. Mathematics
JAMES DAVID MUCCIO
B.S. Aerospace Engineering
LOUISE A. MUDD
B.S. Civil Engineering
ROSEMARIE ANN MUELLER
B.S. Electrical Engineering
JOHN PHILIP MUENCH
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MICHAEL L. MULHERN
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CHRISTINE MARIE MULLEN
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MATTHEW P. MULLEN
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KATHLEEN MARIE MULLER
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MAUREEN ANN MULLIGAN
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B.B.A. Marketing
CHRISTOPHER J. MURPHY
B.A. Government
EILEEN ANN MURPHY
B.A. English

JOSEPH A. MURPHY
B.B.A. Finance
MARK ROBERT MURPHY
B.B.A. Finance
MAURA MURPHY
B.A. American Studies
MICHAEL ALAN MURPHY
B.A. Government
PATRICK JOSEPH MURPHY
B.S. Mathematics



The Price of Fame

Remember the good ol' days when Bud could be bought for \$2.09 a six pack? When Lee's sponsored specials featuring three drafts for a dollar? When student tickets to football games were included in the price of tuition and handed out free?

No, we're not looking back to the days of the Great Depression, or even the Recession of 1975. The year is 1979 and you were there — Notre Dame, that is. In the four years since then, many changes have occurred, most notably changes that feature new price tags with significantly higher prices. Four years ago, tuition cost a "mere" \$2,000 a semester (a comparatively small amount, considering this same amount of education now sells for \$2,975). Room and board prices have also reflected higher costs for the same service. Both male and female charges have increased more than \$1,000.

No aspect of collegiate living is immune from constant price escalations. The confrontation between easy money and even easier spending habits begins at the point of departure. While four years ago New York to South Bend was a relatively inexpensive jaunt, now for the same amount of money you'll probably only reach Toledo. Even a short trip from Chicago to South Bend via Greyhound now costs twice as much as it did during our freshman year.

Of course, arrival is just the beginning of the monetary drain. New books cost considerably more. Notebooks, pens, paper and paraphernalia also put a damper on attempts to save money. Recreational aids, as well as educational aids, are more expensive. Cheap Trick recently performed setting ticket prices at \$11.00. Four years ago, they also performed, but then \$8.50 was the most you

had to pay.

Football weekends illustrate how sharp price increases are evident in all areas of collegiate living. Student tickets now cost \$35, compared to four years ago when they were "free." Dorm tailgaters are also beginning to reflect the changing times as some dorms now charge close to \$2.00 for the token cup. Of course, programs, Notre Dame articles from the bookstore and spirit items are all more expensive as well.

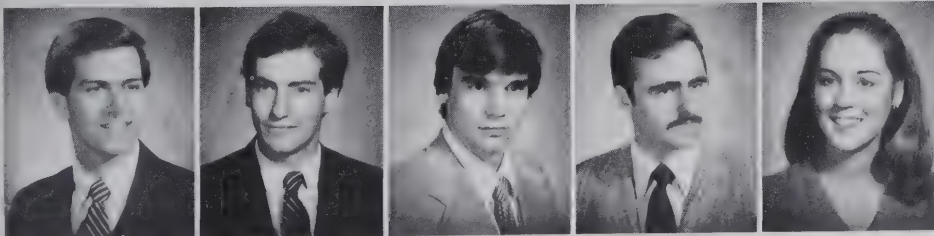
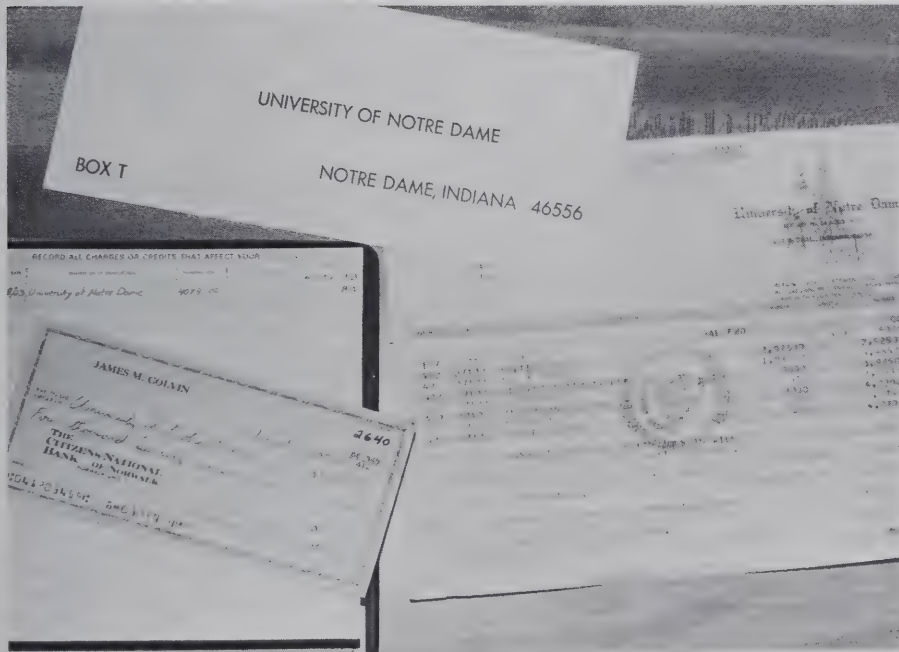
Obviously, some of the price increases can be accounted for by general inflationary trends. With inflation promoting double-digit price increases for the past few years, it is easy to see why airline fares have increased 30-40%. Even understanding the reasons behind the cost increases, it is hard to reconcile shelling out more money for the same mundane Huddle burger year after year.

Some expenses have remained fairly constant, however. American Express still demands a \$10,000 starting salary to apply for a credit card. The Senior Trip to the Bahamas four years ago cost \$415, which is comparable to Senior Trips in the last couple of years. Shirley's Diner will probably be charging the same prices for the next forty years!

In the four years we have been here, the cost of being a student has certainly gone up significantly. Innovative students discover unique ways to finance these increases. Most of us have been forced to scrimp, save, do without or work in the dining hall to get by. However, we put up with these price increases, hoping that someday our diplomas from Notre Dame will make doing without all worthwhile. ☛

- Cathy Schumacher

ANOTHER CAMPAIGN FOR NOTRE DAME. While most students feel a Notre Dame education is priceless, you still have to wonder if it's really worth \$8,150 a year.



PAUL DANIEL MURPHY
B.B.A. Management
ROBERT CHRISTOPHER MURPHY
B.A. Government
BRIAN P. MURRAY
B.A. Philosophy
JOSEPH A. MURRAY
B.S. Architecture
MARY LYNN MURRAY
B.F.A. Music

Filling The Social Void

He sat there gnawing on his pencil, his knee bobbing at twenty miles per hour. The droning prof was an unobtrusive background to his racing thoughts. One row over and three seats up sat the Goddess - his prospective date for the hall formal. "Right after class," he thought, "just walk over, 'Hi, my name is ...' No, no, wait till she gets outside." The bell rang, the prof shut up and everybody began their rustling departure. He was outside the door like a shot - ready to snare his prey. The bulk of the class filed through, then the stragglers, but no Goddess. Panic welling inside, he looked back into the classroom. Engaged in a deep and possibly prolonged discussion were his date-to-be and the prof. He decided to try at lunch.

The salad bar had never been scrutinized so closely. "Watch the carrot sticks; she loves carrot sticks," he repeated over and over to himself, while distractedly spooning peas into his lap. With a start that sent his milk flying, he spotted his quarry. Leaving his swimming tray behind, he began circling around, angling to intercept her. She was at the big, metal cow, getting glasses, filling up. As she headed

toward the vegetables, he grabbed a bowl and started dropping random items in, keeping his eyes glued on the girl. His heart hammering and sweat gushing from every pore, he blindly began moving toward her turned back.

A loud crash from behind caught his attention and he jerked around. "Watch where you're going, jerk!" a short girl yelled at him, glaring. The hoots and cheers were starting up and he could feel his face glowing hotly. Before he could be further incriminated, he ducked into the crowd. Tonight, he vowed to himself.

For the third time he picked up the receiver, tremblingly pressing it to his sweating ear. His mouth was dry and a huge bowling ball sat lodged between his throat and stomach. Once more he consulted the directory, verifying the already memorized number. Slowly he dialed, taking a deep breath between each digit. The last click sounded and he began counting the milliseconds between each ring. His heart stopped as someone picked up the other end.

"Hello?" a feminine voice inquired.

"Um ... uh ... is Lisa there?" he

stuttered; his whole body neon with embarrassment.

"She can't come ..."

"She can't? O.K. Thanks. Bye." He slammed down the receiver and sank back into his chair with a massive sigh, awash with relief.

"... come to the phone right now," the girl said, looking at the phone quizzically. "I think you got a phone call," she told her roommate who had just returned from the showers, "but he hung up. Some wierdo, I guess." She shrugged and resumed her book.

A long pause ensued. "You know I've been wondering about this place," said the Goddess as she rouged her divinity, "I just can't understand **why** we never get asked out." ¶

- Robert Wack

Separating the girls from the boys. Seniors Cat Damico, Karen Lorenz, John Higgins, and Matt Zapf take a moment out from their busy days to sit down and read what's in the day's **Observer**. Sometimes men and women at Notre Dame find it difficult to get together on social issues; often spurring complaints about the lack of socialization.





CATHERINE SHAW MURRIN
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JEAN ANN MURTAGH
B.S. Electrical Engineering
JENNIFER JOAN MURTAGH
B.A. Preprofessional Studies
ANTHONY GERARD MUSCI
B.S. Preprofessional Studies
JONATHAN J. MYERS
B.A. Government

MARK A. MYHRA
B.S. Chemistry Concentrate
WILLIAM THOMAS MYJAK
B.S. Mathematics Computing Concentrate
THEODORE NACHEFF II
B.B.A. Finance
JOHN PATRICK NAIRN
B.S. Preprofessional Studies
JOHN JOSEPH NAMOVIC
B.S. Electrical Engineering

DANIEL R. NANCE
B.A. American Studies
STEPHEN P. NANI
B.A. Government
GREGORY GEORGE NAPLES
B.S. Electrical Engineering
GERARD J. NAU
B.S. Microbiology
MARK W. NEAL
B.B.A. Finance

CHRISTOPHER JOHN NEEDLES
B.B.A. Marketing
KATHLEEN MARY NEILON
B.S. Preprofessional Studies
CATHRYN J. NELSON
B.A. American Studies
KENNETH WILLIAM NEU
B.S. Preprofessional Studies
JOSEPHINE NEVAREZ
B.A. Psychology

PATRICIA ANN NEVILLE
B.S. Chemical Engineering
DAVID J. NEWTON
B.S. Mechanical Engineering
PETER ORLO NEWTON
B.B.A. Accountancy
PETER L. NEY
B.S. Preprofessional Studies
MARY BRIGID NICKLIES
B.A. American Studies

MOYA KATHLEEN NICODEM
B.B.A. Accountancy
BRIDGET MARIE NICKODEMUS
B.A. English
B.S. Electrical Engineering
JOHN HENRY NIESE
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JOHN MATTHEW NOBREGA
B.A. Preprofessional Studies
JAMES DARRELL NOLAN
B.B.A. Finance

MOLLY KATHLEEN NOLAND
B.A. American Studies
TIMOTHY D. NOONAN
B.S. Architecture
JEFFREY A. NORMAN
B.S. Architecture
ANNE MARIE NORRIS
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MARK E. NOVITZKI
B.B.A. Finance

JAMES ANTHONY NOWINSKI
B.S. Chemical Engineering
KATHLEEN MARIE NUGENT
B.A. Economics
PATRICIA ANN NULTY
B.S. Mechanical Engineering
RICHARD ALEX NYERS
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ANTHONY OBIAJULU
B.A. Government

CHERYL ANN O'BRIEN
B.S. Architecture
KEVIN JASON O'BRIEN
B.A. Government
KEVIN PATRICK O'BRIEN
B.A. Sociology
MICHAEL PATRICK O'BRIEN
B.A. Government
STEPHEN EDWARD O'BRIEN
B.S. Mechanical Engineering

THOMAS DANIEL O'BRIEN
B.B.A. Finance
THOMAS I. O'BRIEN
B.S. Chemical Engineering
DANIEL L. O'BRYAN
B.B.A. Finance
ERIN MARIE O'CONNOR
B.A. Economics
MARY CATHERINE O'CONNOR
B.S. Preprofessional Studies

MARY CHRISTY O'CONNOR
B.A. Sociology
MICHAEL M. O'CONNOR
B.A. Economics
RICHARD ARTHUR O'CONNOR
B.S. Civil Engineering
THOMAS JOSEPH O'CONNOR
B.S. Mechanical Engineering
HELEN A. ODAR
B.S. Chemical Engineering

THOMAS O'DEA
B.B.A. Finance
DAVID ALAN ODLAND
B.S. Chemical Engineering
DANIEL PATRICK O'DONNELL
B.A. Sociology
ELIZABETH A. O'HARA
B.A. History
JAMES JOSEPH O'HARA
B.B.A. Marketing

MICHAEL P. O'HARA
B.A. Economics
WILLIAM W. O'HAYER
B.B.A. Finance
SEAN MICHAEL O'KEEFE
B.S. Chemical Engineering
HARRY E. OLIVER
B.S. Mechanical Engineering
JON EDWARD OLSON
B.S. Civil Engineering

KEVIN DONALD OLSON
B.S. Biology Concentrate
VICTOR C. OLSON
B.B.A. Management
EILEEN ANNE O'MEARA
B.F.A. Art
MATTHEW MICHAEL O'MEARA
B.S. Aerospace Engineering
DEAN M. OMORI
B.S. Mechanical Engineering





STEPHEN JOHN O'NEIL
B.A. History
JAMES JOHN O'NEILL
B.B.A. Finance
WILLIAM LEO O'NEILL
B.S. Preprofessional
GLENN MICHAEL OPALSKI
B.S. Mechanical Engineering
EILEEN ELIZABETH O'REILLY
B.A. Economics



All Night Long

Every day has a night. Every night has fewer hours in it than the day. Why, then, do the nights often seem so much longer than the days, sometimes to the point of lasting forever? Any conscientious college student knows the advantages and disadvantages of the ultimate torture: the all-nighter. Almost anything can be the focus of an all-nighter: a party, breaking parietals, gab sessions with the girls down the hall, Spring Break road trips to Fort Lauderdale, popcorn or 'za eating marathons, even studying. There is one thing an all-nighter excludes, however: sleep. You can fit almost anything into a night, but you can never get enough sleep.

For freshmen, all-nighters are a new and exciting experience. No one ever stayed up all night in high school except for the prom. So not getting any sleep the night before a paper can be a novelty. It is prestigious to have dark, hollowed-out eyes when you walk into your 8:00 a.m. class. And you may even feel a little proud when you say to your neighbor, "Oh, me? No, I didn't go to bed at all." Besides, it's probably the only time you'll make it to hot breakfast all semester.

Another good way to stretch out those wee hours of the night is to stay up and do absolutely nothing at all. Maybe you can run down the hall to another kid's room for a little chat. The topic may be something deep and philosophical, but more likely it is who has what date for the weekend, or who-did-what-to-whom at the formal. Needless to say, the best info is revealed no earlier than 2:00 a.m., and if conversation lags, there's always a batch or two of popcorn to keep you going.

Invariably, everyone experiences the aftereffects of a party that wouldn't end. You and your friends started the evening out by washing down some of Lee's ribs with a few drafts. Your first O.C. kegger lasted until 2:00 a.m., but then the rest of the night becomes a blur. You vaguely recall dancing on the bar at Corby's; then there was that two-till-seven party at Campus View; and then didn't some joker suggest a trip to the Dunes? Vowing never to submit yourself to this kind of torture again, you reel to your bed, setting your alarm in time to catch the first tailgater of the morning.

Perhaps the most dreadful way to spend the night is with a textbook. By 3:00 a.m., the words start jumping around on the page, and you aren't remembering anything you read. You have already spent your last 40¢ on a Coke, and your hands are shaking from the caffeine buzz you got from chugging the last five. By 4:30, you start to come to your senses and say, "It's only **one** test out of the whole semester. I'll chance it." So you set the alarm for 6:30 and take a quick nap. Sleeping through your alarm, you finally wake up screaming, "Oh, my God! Why didn't you wake me up? I've only got three hours left to study!" Panic has set in.

But fortunately, like all the other times, you practically crawl to class; you pass the test; you crash at the dorm. After all, you have to be ready for the ultimate in all-nighters: Finals Week. ☸

- Andrea Blackman

TIME OUT. Senior Ed Burley grabs a catnap in between cramming for an early morning test with caffeine supply near at hand to help him make it through the night. Studying is just one way to pass nocturnal hours while other alternatives are much preferred.

PAUL M. ORNOSKY
B.S. Chemical Engineering
JAMES THOMAS ORTIZ
B.A. Government
MAUREEN PATRICIA O'TOOLE
B.A. English
ROBERT JOHN OTT
B.B.A. Accountancy
MARTHA E. OTTO
B.S. Chemistry

JEFFREY ALAN OTTOBONI
B.B.A. Accountancy
DANIEL G. PACE
B.B.A. Accountancy
GLENN THOMAS PACKARD
B.B.A. Accountancy
CLARE ELLEN PADGETT
B.S. Mechanical Engineering
JACQUELINE ANNE PAGLEY
B.A. American Studies



Choosing Electives

Each year the candidates for student body president plastered their posters up in every nook and cranny on campus, passed out leaflets explaining their campaign platforms and talked to voters in every dorm. Turning the campus into a political forum, they debated issues ranging from keg policies to O.C. crime to football tickets.

While students just dropped their ballots in the box every year, those who were elected began a full-time job. While some of the issues like section parties and a student center haven't changed over four years, the men in power have each brought their own style to the office of the presidency.

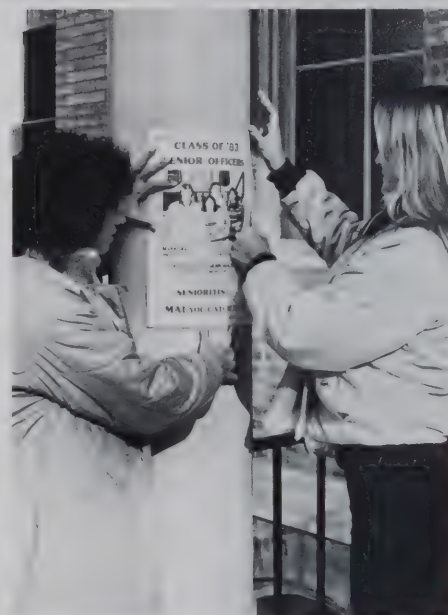
When we arrived as freshmen Bill Roche already had begun his term the previous spring. While we were busy attending our first pep rallies and studying our first Emils, Roche was busy with the administration, choosing a new security director and discussing tenure policies. Issues like "save hockey" and kegs on campus were new to us, yet for Roche they became a top priority. Before leaving office he had seen the keg proposal vetoed by Father Hesburgh, but had also secured \$40,000 from the Housing Office for improved social space in dorms.

When Paul Riehle, a personable Californian, came into office, we were more attuned to the campus issues. Realizing the necessity of mobilizing student support, Riehle began to reconstruct the entire policy-making process. Revising the constitution, he initiated the Student Senate which was comprised of a

board of commissioners, HPC members, and representatives from the O.C. community and the four campus districts. With more power than the Campus Life Council, the Senate was the first big step towards directly voicing student concerns to the Office of Student Affairs and the Board of Trustees.

After Riehle had laid the groundwork, Don Murday implemented the revised constitution to get his ideas heard. Breaking the traditional stereotype of a Notre Dame SBP, Murday ran his administration on the policy "students serving students." Tara Kenney, the vice-president, also cast tradition aside, as she became the first woman to ever hold an executive post in student government. Murday's concerns included the outbreak of O.C. crime and the problem of overcrowding in men's dorms. Traveling to other campuses to compare their student centers, Murday investigated the feasibility of constructing a new facility at Notre Dame.

As seniors we realized that issues like kegs on campus and a new student center would not be approved by the administration before our graduation. However, they were still the topics of concern for SBP Lloyd Burke, who continued the efforts of the preceding presidents. In an attempt to "make things a little better around here," Burke persisted in the quest for more social space, proposed the revival of section parties and secured more football tickets for away games. Essentially, Burke hoped to aid the administration in establishing their priorities for the

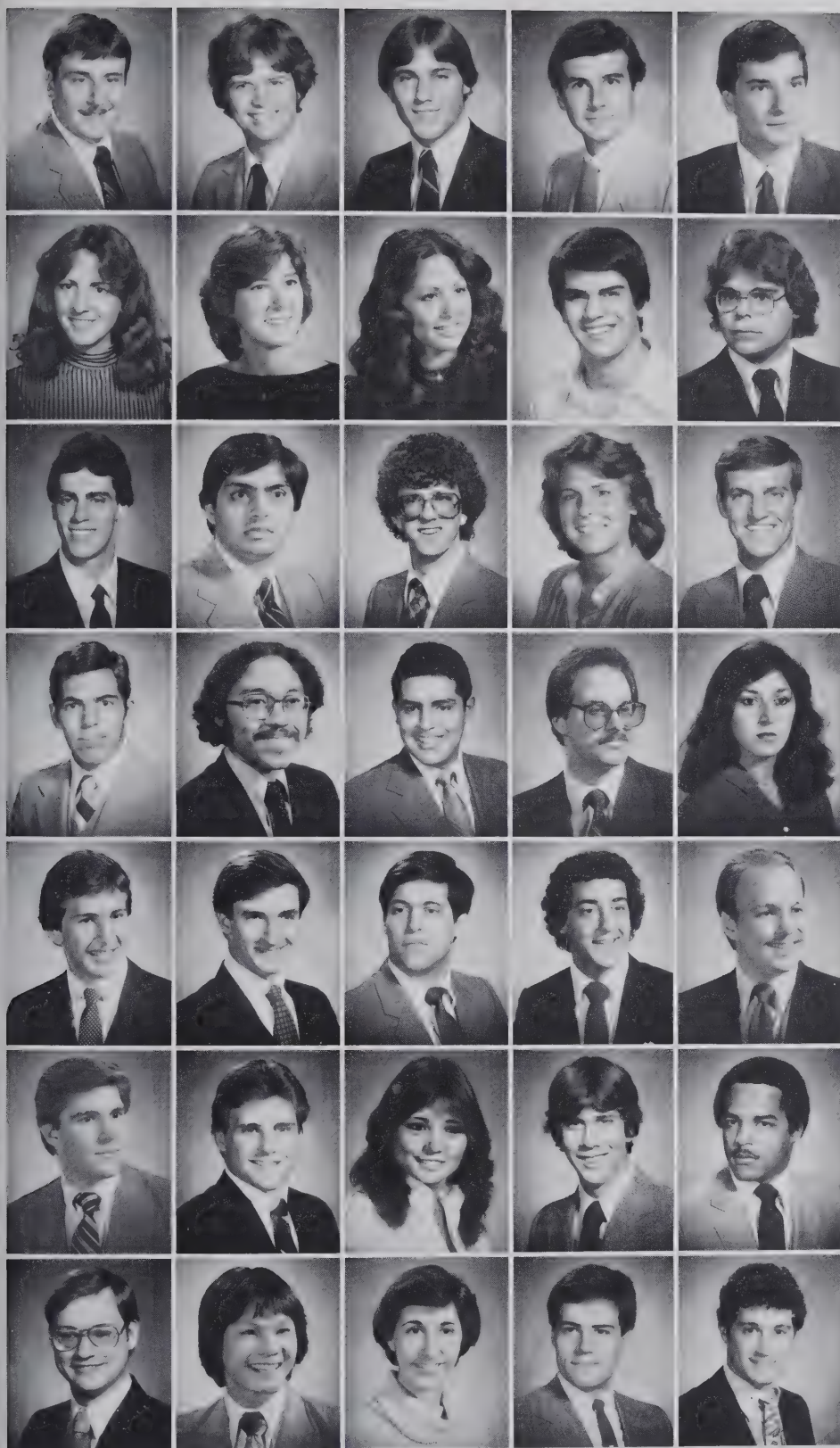


UP FOR VOTE. Senior class officers Patty Cooney and Kathy Ray hang posters all over campus as part of their campaign for class office. During election time, a barrage of posters can be seen in every imaginable spot on campus.

future. For example, he gave input on the PACE (Priorities and Commitments for Excellence) report which became the guidebook on University policy.

While we read about campus issues in *The Observer* and talked about them over lunch, those students elected as student body presidents dedicated their time and energy to improving student life. From their first campaign speech to their last Student Senate meeting, the presidents of the last four years have made the executive office a respectable position. ☛

- Mary Wall



MICHAEL JOHN PAGLIARULO
B.S. Metallurgical Engineering
STEPHEN A. PAGNUCCO
B.S. Electrical Engineering
DAVID M. PAIRITZ
B.B.A. Accountancy
MARTIN MICHAEL PALLANTE
B.S. Preprofessional Studies
DANIEL MICHAEL PALMIER
B.B.A. Accountancy

SANDRA MARIE PANCOE
B.S. Architecture
CAROLYN MARIE PANZICA
B.A. Sociology
CYNTHIA ELLEN PAPESCH
B.S. Preprofessional Studies
JOHN P. PARASKOS
B.S. Preprofessional Studies
GEOFFREY P. PARKER
B.S. Chemical Engineering

THOMAS MARTIN PARRILL
B.S. Metallurgical Engineering
HARESH P. PATEL
B.S. Electrical Engineering
WILLIAM G. PATT
B.A. History
ELIZABETH MARIE PAVIN
B.A. Economics
JOHN LEO PEARL
B.S. Metallurgical Engineering

FRANCIS JOSEPH PEDACE
B.B.A. Finance
CURTIS ALLAN PEEK
B.A. American Studies
LEO GUADALUPE PENA
B.S. Preprofessional Studies
JOHN GRAHAM PENDL
B.B.A. Accountancy
CORA C. PEREZ
B.A. Philosophy

MICHAEL DAVID PEREZ
B.S. Biology
PHILIP R. PERKINS
B.A. Government
MICHAEL ROBERT PERRI
B.B.A. Accountancy
WILLIAM JOSEPH PERRI
B.A. Government
CHRISTOPHER G. PERRIN
B.A. Sociology

CHRISTOPHER FREDERICK PERRY
B.S. Biology
JEFF G. PERRY
B.S. Architecture
PATRICIA ANNE PERRY
B.A. English
JAMES R. PETERS
B.A. Philosophy
MICHAEL ANTHONY PETERSON
B.B.A. Management

MICHAEL JOSEPH PETERSON
B.S. Electrical Engineering
HIEP THANH PHAM
B.S. Preprofessional Studies
KAREN S. PHELAN
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ANDREW RICHARD PHILLIPS
B.B.A. Marketing
MICHAEL J. PHILLIPS
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All That Nazz

To give an accurate description of the Nazz and of what takes place there is not hard. To give a complete account of students' experiences at the Nazz is next to impossible — especially for those who have performed there.

The description: Student entertainers of all sorts get up on a small stage in an equally small room, lit only by candles and a few colored spotlights on the stage, and they entertain. They may play the guitar, piano, violin or bass. They may sing, tell jokes and perform skits, but they all feel what it's like to be nervous. And, audiences ranging from a few scattered friends to a capacity crowd listen, enjoy and applaud. Whatever the case, everyone there knows that this is a gathering of friends, a place where the whole atmosphere cries out, "Welcome!" — a place where encores are the rule rather than the exception.

The Nazz is an informal spot on campus. You don't need to buy tickets or bring an I.D. You don't even have to find out ahead of time who is performing. The only effort involved is in finding a seat unless, of course, you happen to be one of the Nazz's own "roadies" — the hardworking people behind the scenes, who draw the posters, haul the speakers, connect the wires or tamper with the temperamental sound system.

It's impossible to include the full range

of emotions that are experienced at the Nazz. On one night a novice guitar player, unveiling his or her first attempt at writing a love song, quiets the room with an attentive hush. At other times, the walls seem to shake and the air is charged with joy and energy as the audience joins in with full voice during a

sing-a-long or erupts in heartfelt applause for a favorite song well-rendered. Above all, the Nazz is friends entertaining friends. The performances are far from flawless, but they come from the heart, and it is with the heart they are received. ☸

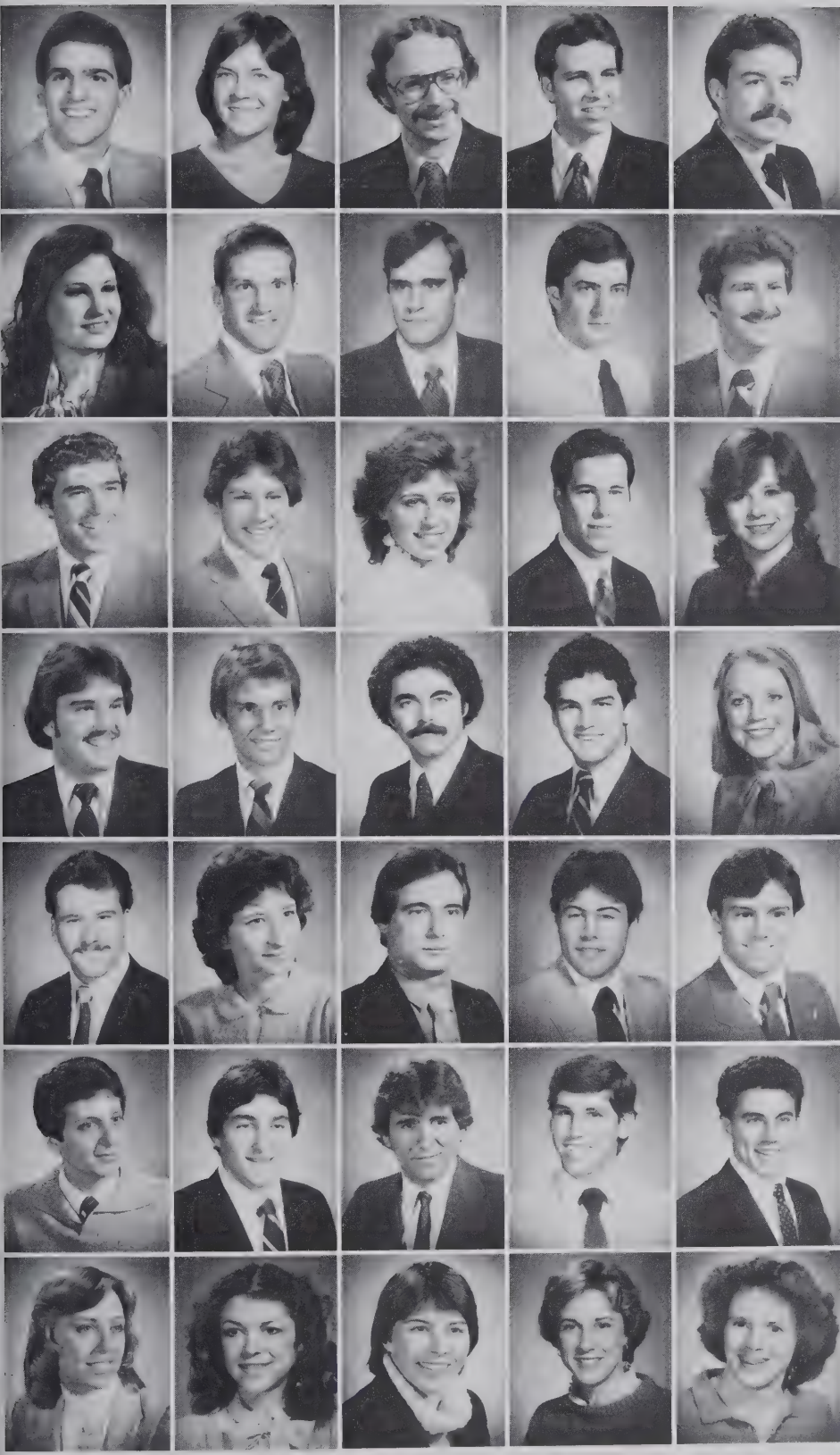
- Dan Keusal



RONALD BRUCE PHIPPS
B.S. Mechanical Engineering
BETH FRANCES PICKNALLY
B.A. English
JOHN T. PIGOTT
B.B.A. Accountancy
GIOVANNA M. PIMENTA
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JAMES A. PINK III
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CHRISTOPHER OSCAR PLACCO
B.S. Architecture
NORMAN EDWARD PLATE
B.A. Government
PAUL J. PLUMMER
B.B.A. Accountancy





JAN S. POCZOBUTT
 B.S. Mechanical Engineering
JANA JERALYN PODBELSKI
 B.A. Psychology
GREGORY SEAN PODNIESINSKI
 B.S. Biology
DAVID JEROME POKEL
 B.B.A. Accountancy
MANUEL PONCE DE LEON
 B.S. Mechanical Engineering

KRISTINE PONSAR
 B.A. Psychology
MICHAEL JOSEPH POPOVICH
 B.S. Metallurgical Engineering
JAMES CHRISTOPHER POWELL
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MICHAEL J. POWER
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 B.F.A. Art
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 B.A. Philosophy
THOMAS J. PROFY IV
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RENEE MARGARET RADY
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 B.S. Preprofessional Studies
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 B.A. English
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DAVID J. RECTENWALD
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THEODORE MARCEL REYMANN
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DAVID B. ROBERTS
B.A. Government



Picadilly Pioneers



Roses and champagne launched the first Notre Dame London program in December of 1981. The program was formed in an admirably short period of time by an enthusiastic College of Arts and Letters staff, who as they bid farewell to the forty-three juniors, dubbed them "pioneers" of the London programs to come. What began as an elegant adventure, did not lose its class. The enchanting five months spent living and learning in London were milestones for both the individual students and the University.

Operating on a calendar similar to the home campus, the students flew to London in January and returned in May. Academics were approached through several mini-courses offered every five weeks, and each student was responsible for taking at least fifteen credits during the semester. This system made more topics of study accessible to each student in a short time. Classes were held in the Notre Dame London Law Center, a building typical of London's grandeur and exciting in its Picadilly Circus locale.

Instructed by Notre Dame professors and a few British professors, classes were held Monday through Thursday to encourage tours of London and excursions to Paris or Dublin on the long weekends.

To experience London is to travel on the underground "tube," sit among the reserved Londoners, unwrap the day's first Cadbury and mutter "Ello, Luv" if necessary. For the newcomer trying to be native, experiencing London is to dive into the culture and wade through each gallery, each play, each piece of renowned architecture and chuckle when a true native catches you and says, "Eh lad, just like Times Square, right?"

At times America seemed far away, as when paying for fish and chips or helping out in a program that brought soup and companionship to the homeless and jobless people of London. London is a city whose awesome cultural riches speak for themselves, and yet are taken in relative stride by her inhabitants. The pioneers were challenged with five months in which to settle into a city

LONDON PROGRAM. (front row) Michael Esparza; Mary Link; Cathie Murrin; Polly Hudak; Lisa Long; Tim Vercellotti; Patrick Mulligan; Susan Goddick (second row) Katie Clemency; Amy Hirsh; Delia Thomas; Patti Kozlovsky; Donna Skokowski; Bill Hogan; Maggie Gleason; Drew Burns; Meg Beardslee; Paul Raden; Dan Durham (third row) Marie Caulfield, Cat Damico, Elizabeth Wojda, Tim McGann, Liz Crudo, Michael Bruzzese, Jonathan Myers, Beth Hackett, Laurie Reynolds, Jeff Raliski, Mark Zapf (back row) Dan Ellis, Greg Hartmann, Michael Kennelly, Phil Herron, Kevin Sweeney, Tim Kenny, Michael Sullivan, Gerry McGowan, Brian Murray, Tom Melsheimer, Ken Lennon, Tim Judge, Chris Bellairs.

that had stood for centuries.

Upon their return, the directors, staff and former pioneers continued their quest for the classic London experience by exchanging views and making changes based on their experience as Londoners. The adventure to London was and will be for every successive group an adventure of elegance, class and history that comes to life at every turned corner. "... When a man is tired of London, he is tired of life." Dr. Samuel Johnson would have undoubtedly supported the untiring adventures of the London program pioneers. ♣

- Cat Damico

Those Off Weekends

Well, here it is another weekend and what are we going to do? There's no football game victory to celebrate, so what is left? A few things come to mind: parties, dates, movies, Nazz, dancing, music, bowling, road trip, hanging out, socializing, bars, dinner, shopping, basketball, S-Y-R's, off-campus, the Rock, the Commons, the 'brar, the Dunes, Potato Creek, Mishawaka, Rainbow Roller Rink, University Park, sleeping, camping, be-bopping, Senior Bar, Logan Center, Big Brother/Big Sister, going home, volunteering, walking, running, eating, invading the d-hall, phone calls, amateur

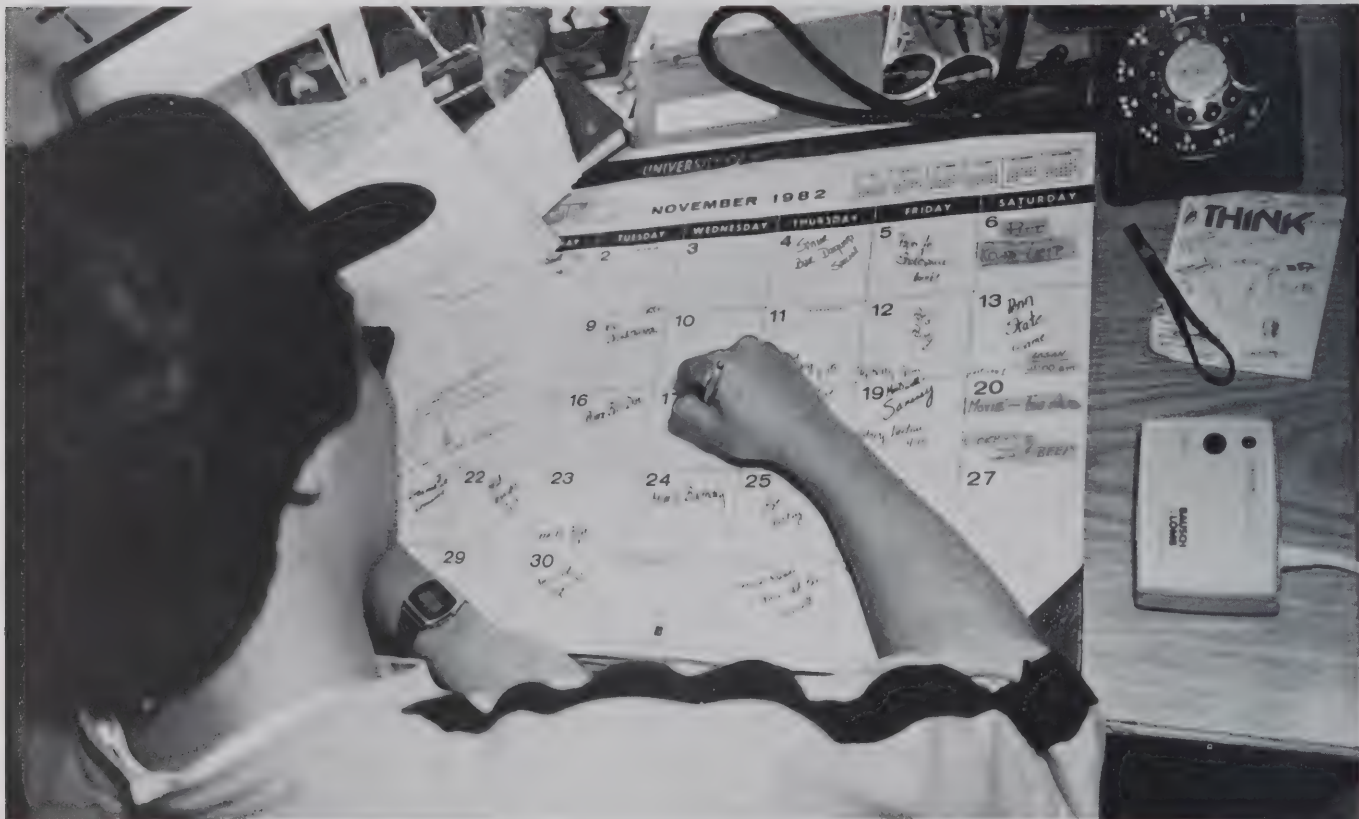
football, Rush, Pac-Man, reading, pictures, cruising N.D. Avenue, Gippers, happy hours, Chautauqua, engineering auditorium, letters, snow, picnic, late night TV, South Bend train depot, Scottsdale Mall, Corby's, Halloween, wierdness, intimacy, more Pac-Man, vegging, munchies, reminiscing, party-room activity, skiing, playing for keeps, studying, formal affairs, intenseness, M.T.V., Sunday night concert series, Bridget's, working zoo, swimming, beach, still more Pac-Man, Rush Street, Morris Civic, plays, orchestra concerts, jiving, hanging loose, Nothing?, isolation, searching, 31 flavors, scenery, this and that,

high school hang outs, WAOR Midnight Movies, skating, WSND, Marriott, Nachos, intrigue, pool, serious and not so serious talking, jammin', cleaning up, shaping up, getting up, visitors, Nickies, waiting for next year, interview previews, Schubert Theater, Shirley's, keggers, musicals, friends, Romans, and countrymen, opposite sex, existing . . .

Need I say more? ~~ff~~

- Cathy Schumacher

LIFE WITHOUT FOOTBALL. Senior Dean Omori fills out his busy schedule by highlighting activities on those seemingly longer weekends when the football game is away.



JAMES A. ROBERTS
B.B.A. Finance
MICHAEL ROBERT ROBERTS
B.B.A. Accountancy
MICHAEL T. RODMAN
B.B.A. Finance
DONALD J. RODRIGUEZ
B.S. Electrical Engineering
JOSEPH W. RODRIGUEZ
B.A. English





YVETTE MARIA RODRIGUEZ

B.A. Psychology

ROBERT J. ROECKLEIN

B.A. Government

SHEILA ANN ROESLER

B.B.A. Finance

ANTHONY ALBERT ROMEO

B.S. Preprofessional Studies

JOSEPH A. ROOD

B.A. English

EDWIN KEVIN ROSE

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ROBERT P. ROSE

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MARY LOREEN ROSENTHAL

B.S. Mechanical Engineering

JAMES LAWRENCE ROSSITER

B.S. Preprofessional Studies

JEANETTE ANN ROST

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PAUL JOSEPH ROTHMAN

B.S. Mechanical Engineering

JULIAN F. ROWE

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DION P. RUDNICKI

B.S. Mechanical Engineering

JOHN L. RUDSER

B.S. Electrical Engineering

GUILLERMO J. RUFFINI

B.S. Mechanical Engineering

MODESTO RUGGIERO

B.S. Aerospace Engineering

LYNN M. RUKAVINA

B.S. Electrical Engineering

ARTHUR S. RUPINEN

B.S. Mathematics Computing Concentrate

SCOTT D. RUTHERFORD

B.A. Modern and Classical Languages

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JEFFREY DAVID RYAN

B.B.A. Accountancy

JOHN E. RYAN

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MOLLY MARIE RYAN

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THOMAS F. RYAN

B.A. Theology

THOMAS J. RYAN

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CARMEL E. SACCONI

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SHAWN CHADWICK SACKMAN

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CHRISTOPHER F. SAYRE
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SHARLA SCANNELL
B.A. Liberal Studies
WILLIAM ERNEST SCHAID
B.S. Mechanical Engineering
JULIE ANN SCHATZ
B.S. Mechanical Engineering
MICHAEL SCHATZ
B.S. Physics

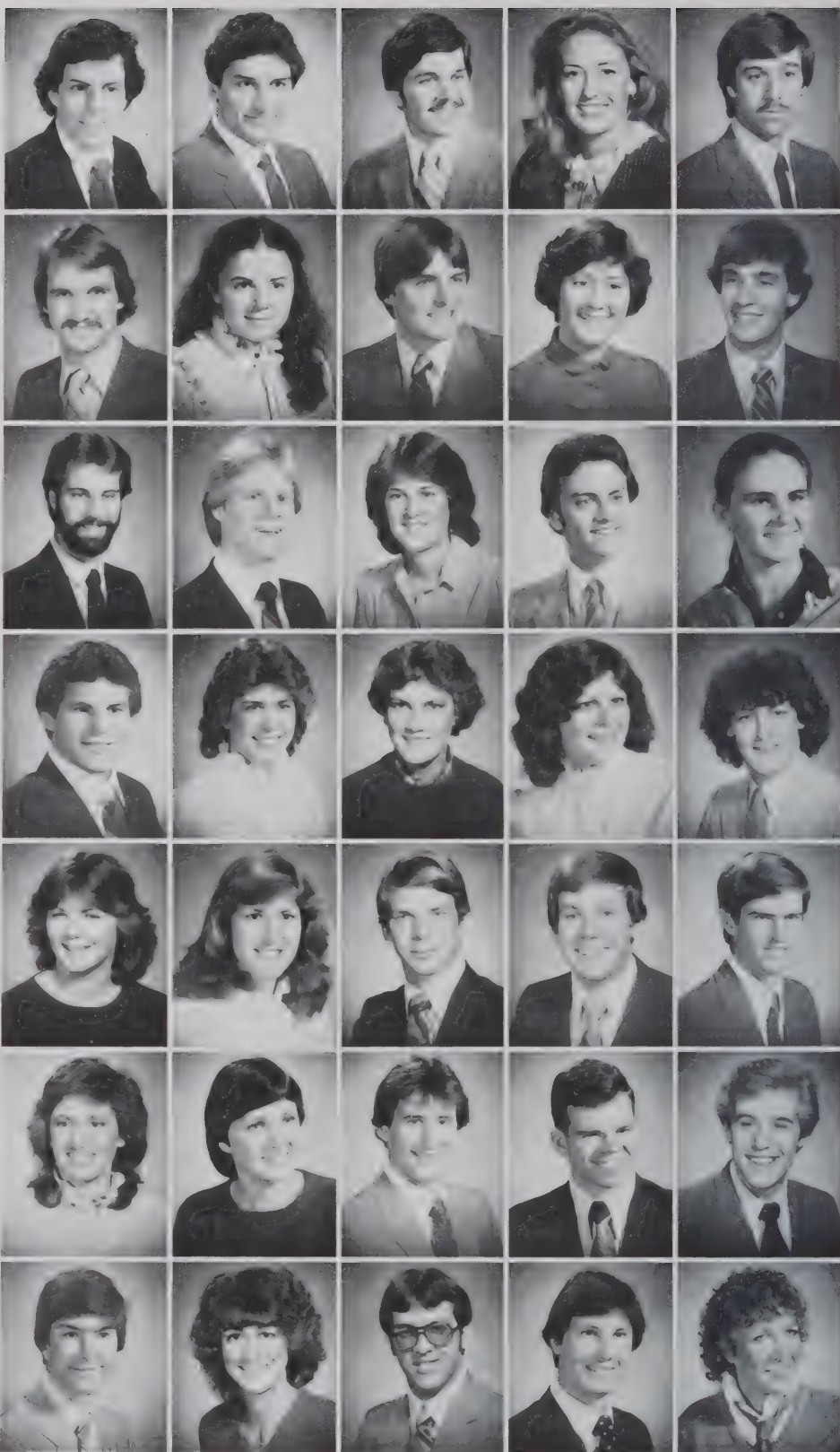
ARTHUR M. SCHELLER III
B.A. American Studies
LAWRENCE WILLIAM SCHENDEN
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LINDA M. SCHENKEL
B.B.A. Accountancy
MATTHEW JAMES SCHENKEL
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CECILIA SCHICKEL
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MARY KATE SCHLOSSER
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B.A. English

GWENDLYN I. SCHMIDT
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MARYEVA SCHMITT
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JOHN HENRY SCHNEIDER
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B.B.A. Accountancy
THOMAS P. SCHNEIDER
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THOMAS JOSEPH SCHRECK
B.A. Psychology

MICHAEL JOSEPH SCHUBERT
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BARBARA ANNE SCHUCHERT
B.S. Biology
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B.S. Electrical Engineering
ERIC W. SCHULZ
B.B.A. Accountancy
CATHY LEIGH SCHUMACHER
B.A. Economics



Out of Step

Fifth-year students are out of step. The class they entered with has graduated, and they tend to be somewhat removed from the mainstream of Notre Dame life. As Brian McFeeters, a chemistry and English major explained, "It's almost like being at a different school — the people you knew best are gone."

The most noticeable fifth-year students are architects. Technically, "Arkies" are enrolled for a five year program, but one of these is spent studying in Rome. Because of their experiences abroad and because they have most of their classes together, they often appear to be a tight-knit group.

Architect Greg Jeffries sees the fifth

year as a time of weaning away from Notre Dame. "I live off-campus, have a job with an architecture firm and am working on a thesis project. These things begin to seem more important than studying for an econ test." Chris Morgan, an Arts and Letters/Engineering major echoed that sentiment. "It's like being grown-up, but you get to stay in school. You're more sober; you've gone through all your wild times already. Sometimes I almost feel like an alumnus!"

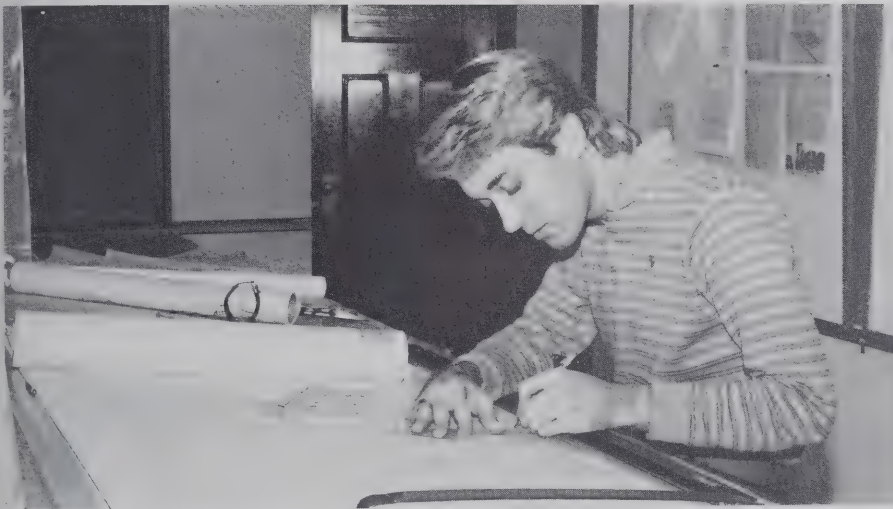
Majoring in Arts and Letters and in Engineering is another choice option that requires five years to complete. Dean Weigert, co-advisor of the AE program, feels that the seventy odd students who choose this

program "want the best of both worlds — a good education and a good job. They feel that engineering itself isn't enough for what they think college should be."

Other students aren't enrolled in a specific five-year program, but decide to attend Notre Dame for another year anyway. Usually, they need the extra time to finish their requirements, either because they've changed majors or because they've decided to double-major. Mike Goscienski, a government and philosophy major explained, "I just wanted to keep studying what I was studying. I have a double major, and I wanted to broaden into other areas as well. I couldn't have done that if I'd gone to graduate school. They limit you to one subject."

Some students who might like to stay an extra year cannot because of the economy. Either they don't have the tuition money or they need to start earning a salary right away. But, those who do stay don't seem to regret their decision. Though at first it may appear tiresome to be in school for so long, Dean Weigert explained, "I've not had any of them tell me they're sorry they did it. For most it's the only thing they've ever wanted." ♣

- Mary Powel Jabaley



ONE MORE ROUND. Architect Mark Hinchman and other fifth-year students return for one more year of life under the Dome without the fellow members of their graduating class. Often students return for another year, to complete their first or second major requirements, to chalk up enough credits for graduation or just to enrich their educational variety if they can afford it.



DAVID A. SCHUSTER
B.B.A. Accountancy
JAMES JOSEPH SCHWARTZ
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ANTHONY SCORDO
B.B.A. Accountancy
ANTHONY M. SCOTT
B.S. Mechanical Engineering
THOMAS BERNARD SCULLY
B.S. Biology


CHRISTOPHER G. SECONTINE
B.B.A. Finance
MARGARET DORIS SELEME
B.S. Architecture
SUSAN C. SELNER
B.A. Liberal Studies
THOMAS GERARD SENNETT
B.B.A. Finance
CECILIA M. SERNA
B.A. Government

What's Next

The freshman realizes he knows very little. The sophomore thinks he knows everything. The junior just plays it cool. The senior panics - "What am I going to do next year?" Rarely does a senior positively know the answer to that question. More common is the government major who says, "I'd like to try my hand at politics, but Holy Cross Associates sounds interesting too. I'm interviewing to be a management trainee, but I wouldn't mind going to graduate school, and I'd better take my LSATs, just in case. If I don't figure it out by spring, I can always go home and wait tables until something turns up."

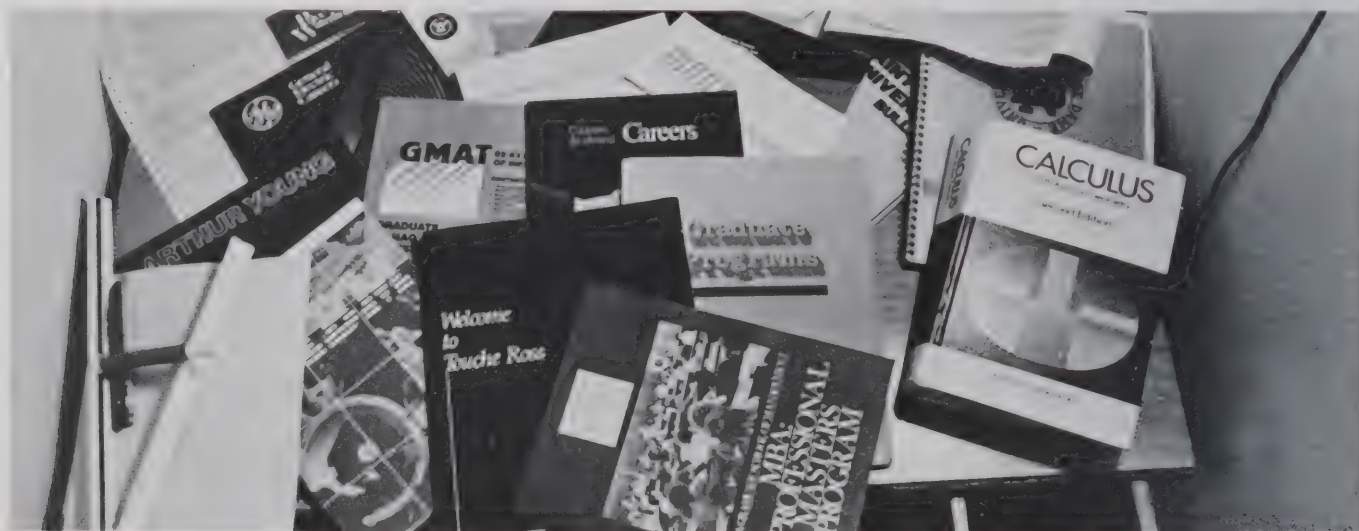
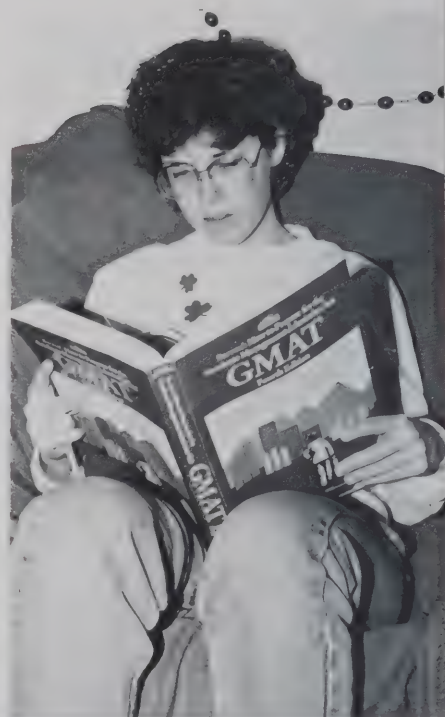
Of course, certain majors lead more naturally to certain post-graduate activities. The Office of Analytical Studies conducted a survey of 1982 graduates in early May, showing that 143 pre-professional students went to medical school while only 17 headed for dental school. In engineering 90 students graduated with jobs already lined up compared to 116 still without definite job

plans. The business school graduated the largest number of employed students totaling 210; however, 58 went on to law school and 21 opted for MBA school. Approximately twenty Arts and Letters graduates joined the military while another twenty went into volunteer services.

In reality only 51% of Notre Dame's graduates entered the job market. While many went back to school, others chose something out of the ordinary. Some went abroad to study or work; others became professional athletes. Some entered the family business while others auditioned for plays. "What's next?" every senior wonders as they buy their interview suit or emerge exhausted from an LSAT exam. The question may cause confusion and tension, but eventually every senior finds the answer. 

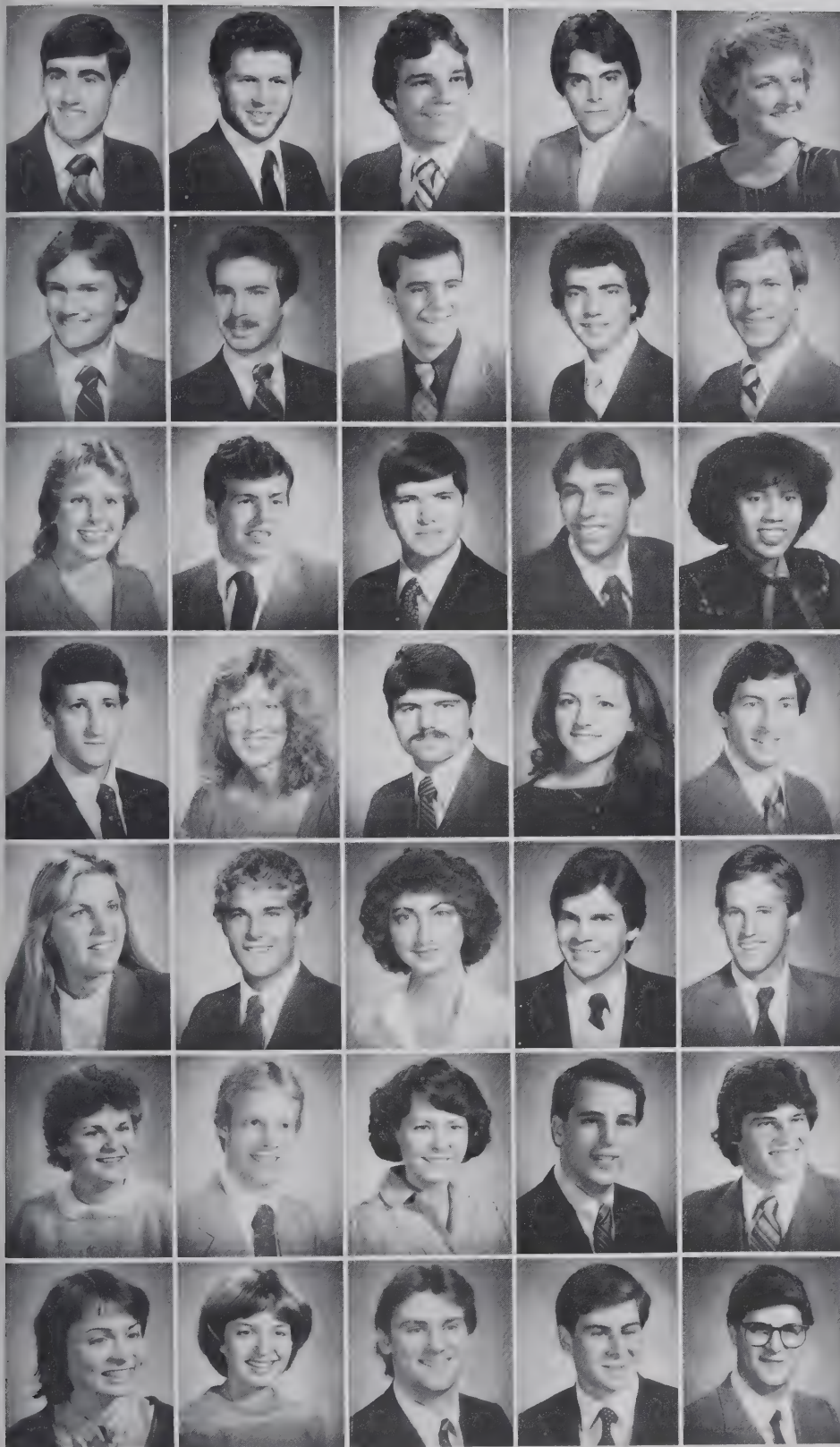
- Mary Powel Jabaley

SETTING STANDARDS. Senior Julie Wodarczyk reviews for the Graduate Management Admission Test administered on campus four times a year. Standardized tests become a goal for seniors who want to go on to graduate or professional school.



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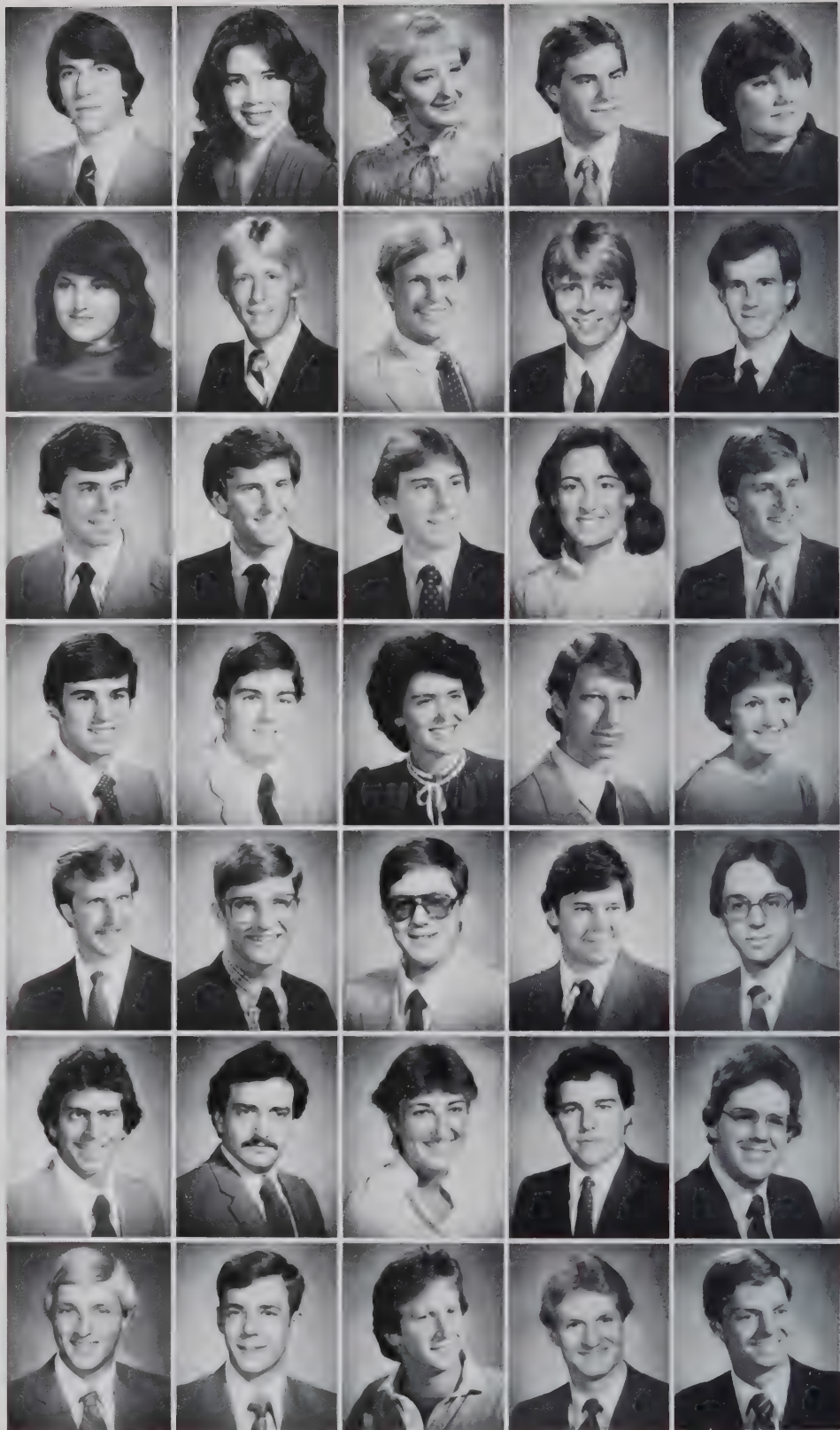
LOREN M. SOLFEST
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DANA LAWRENCE STALCUP
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GEORGE G. STANGAS
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JAMES DUSTIN STAPLETON
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JOSEPH EDWARD STAUDT
B.S. Electrical Engineering

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ANDREW MICHAEL STEIN
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MICHAEL GLEASON STEPANEK
B.B.A. Accountancy





Kathryn Bigger



THE ART OF TAILGATING. These two tailgating spectators take five from pre-game partying to catch their breath and regroup for the next round of drinking, eating and conversation before the first quarter begins. Dorm-sponsored tailgaters are also a sure way to start off football Saturdays.

The Pregame Show

Ritual. It was nothing less than ritual. Trudging from dorm or apartment, pilgrimag- ing from far-away states, they never failed to descend upon the ageless and tradition-laden football stadium and its adjacent fields. No matter the weather, from balmy, Indian summer afternoons in September to the near freezing, even snowy days of November, the fields abounded with eager fans hovering around anything from the Senior Bar field backstop to Uncle Harry and Aunt Clara's station wagon.

What was this ritual? Obviously, it was the tailgater — known by all, attended by all and enjoyed by all. Preceding game time, the tailgater became a spectacle in itself. Just as each opponent brought a unique flavor to the afternoon's competition, each tailgater maintained a unique personality.

Just look for the Big Red flag, and you'd found beer and burgers at Dillon's infamous tailgater. Hundreds crowded weekly around that and similar dorm tailgaters. Though without the elaborate sandwiches, snacks, condiments, baked goods, fruits, drinks and

whatever else Mom and Dad supply from their trunk, these events held the spirit of camaraderie and the air of collegiality.

Still, there was more. Crowding Red Field, mobile homes of all shapes, sizes, but not necessarily denominations, offered grand spreads and the comfort of lawn chairs, picnic tables with benches, and in the awful event of precipitation, dry indoor rooms. Others had green-clad alumni dancing to the tunes of a four-piece band. The diversity of these rituals amazed everyone.

More than the lure of food, these celebrations all had one thing in common — people. People to talk with; people to laugh with; people to share with. In any type of weather, prior to facing any caliber opponent, the tailgaters offered time to kick back and revel in good clean fun. Caught in that spirit, a few indulgers weekly missed the first quarter kickoff. Nonetheless, all enjoyed what they really came for — each other, and then maybe that sub and draft of Michelob. ♣

- Nina L. DeLeone

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B.S. Biology
MARGARET M. SULLIVAN
B.A. English
MAUREEN K. SULLIVAN
B.S. Chemistry



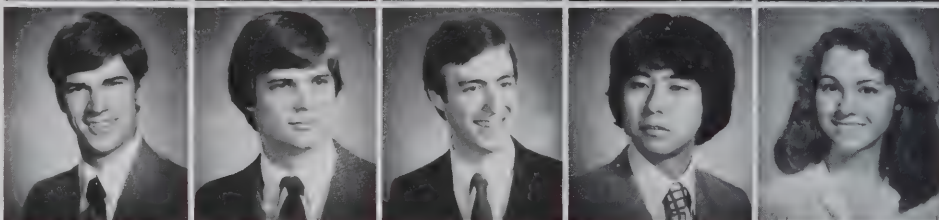
MICHAEL BARRY SULLIVAN
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Same Time Tomorrow

Love. That single word aptly captured the essence of the many daily masses across campus. At any given hour, somewhere a group of people, from a mere handful to several hundred, could be found celebrating mass and love. The 4:30 p.m. gathering at Lyons, the 10:30 p.m. liturgy at Zahm or any mass held in a dorm, at the Grotto, in Sacred Heart or at numerous other locales all centered on this common motif.

Students inevitably found that mass at


school differed greatly from their experiences at home and these liturgies came to be something very special — a part of their Sundays and for many their every day.

Why? The obvious question anyone would ask. No simple statement can answer that query, but several aspects of the mass seem to point to a worthwhile response. Senior Mike Rigali, who actively participated in Dillon's hall masses, explained that "masses here are a unique experience. I guess you

could say it's a community feeling." Like many students, he appreciated the very close feeling experienced when close friends within the dorm and friends outside the dorm assemble to share their faith. Very personal in quality, masses also pertained directly to the eighteen to twenty-two age group. Priests made the extra effort to relate the Gospel to the students' immediate life.

Beyond these things, the mass also had more current, untraditional aspects — notably the music, usually performed by a guitar group. Mike recalled, "music is a big part of our masses. Sometimes a guy will write something personal to read with music as a background." These innovative, meaningful touches enhance the overall quality of the mass.

Something inexpressible in words unites the individual aspects of the mass to provide a special experience. Beyond the dorms' daily masses, many others create the highly valued feeling of community and relevance to life. The 12:15 Mass in the Crypt of Sacred Heart held these valued aspects for a daily crowd of students and staff on their lunch hours.

Campus Ministry, the coordinator of masses across campus, attempts to fulfill the needs of the students and the Notre Dame community in general. Through the mass and its communication of love they touch the lives of many each day, each minute. For many students, their successful liturgies make it difficult to go home to masses that often lack such a close community feeling. Realizing this, an appreciation for these special experiences grows. And taking some of the love found here to the world out there becomes easier. 

- Nina L. DeLeone

OPENING DOORS. Junior Chris Callahan leaves Sacred Heart Crypt after the weekday 12:10 mass. Going to mass, especially the lunchtime liturgy, became part of the daily routine for students and faculty members.



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DELIA MELODY THOMAS
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MARIE MICHELE THOMAS
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LINDA BETH THOMSON
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PAUL L. TIFFIN
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A Tale of Two Lakes

Too many students never fully enjoy the privilege of having not one, but two lakes literally on campus. On a visit to the Grotto, a quick turn around opens a wholly different retreat — a natural world where ducks are happy to just swim and joggers are just happy to jog.

A walk around the St. Mary's and St. Joseph's lakes can take you miles away from the pressures of exams, papers, roommates, and parents. It's easy to lose your problems and give your mind a rest as it retreats into the wonder of nature — enchanted by snow lacing a pine tree, a dozen ducklings watching their mother, or two squirrels playing tag.

With only a quickly passing jogger or an occasional Holy Cross resident to disturb you, the lakes provide a quiet setting to solve a problem with someone you care about. In groups of more than two, a picnic dinner and a bottle of wine on the island is great when it's warm. Spending a Saturday lying on the sandy beach, catching rays and "Z's" can keep that Spring Break tan looking good. For the sailing club, St. Joseph's Lake is both a playground and a training ground. For sections in male dorms, these two bodies of water are great for "laking" a fellow section member on his birthday.



Mark Klocke

Whether your style is a long walk with your favorite crush on a warm, summer's eve or a cannonball into the water to wash off mud acquired at the An Tostal mudpits, St. Mary's and St. Joseph's Lakes are a nice retreat to have around. ☘

Jane Anne Barber

ON THE WATERFRONT. Though a long walk from the heart of campus, Holy Cross Hall boasts a slower pace, a more mellow tempo, and one of the best views on campus.

A SEPARATE PEACE. A leisurely afternoon can be spent studying and enjoying the placid lakefront. Students retreat to the lakeside to reflect and to temporarily escape the all-work, no-play side of campus.



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JAMES MICHAEL TOHILL
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VIRGINIA TONER
B.A. Theology



Kathryn Bigger

The Lourdes Cure



Jim Colvin

It was probably a muggy, August, South Bend day when most of us got our first look at the legendary Grotto. Domer Dads made a special point to take their freshman to "their favorite spot on campus." So after unloading the car, registering at the dorm, meeting our new roommates and getting our first Coke at the Huddle, we invariably wound up down by the lake. However, we were too impatient for praying that day. While Dad reminisced about his trips to the Grotto twenty-five years ago, we stared curiously at all the other father-freshman pairs around us, and nervously sipped on our Huddle Cokes. Mumbling something about how pretty it was, we were eager to get on our way. That was freshman year.

We're seniors now, and the Grotto is

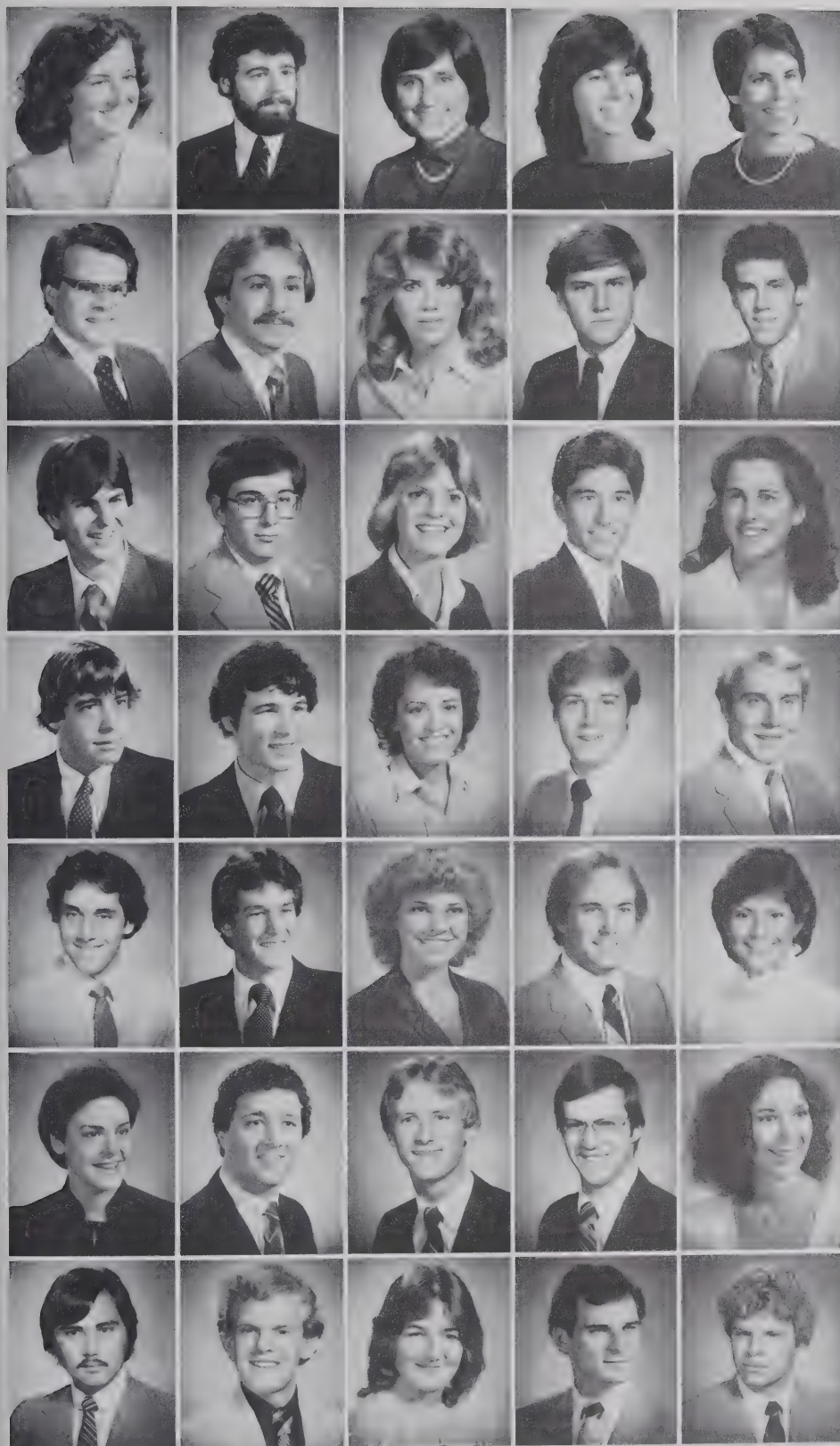
more than just a pretty spot down by the lake. We've all gone down there — plenty of times. It's hard to count the number of candles we've lit before and after tests, road trips, LSATs, GREs, MCATs and Screw-Your-Roommates. The best days to go down there were before and after breaks and during exams. Rumor had it you could see the yellow-orange glow all the way from 31. We've all felt the urge to sneak down there, without telling our roommate, and really pray; like we haven't prayed since we were kids. It seemed that no matter how many times we missed mass, one trip to the Grotto made up for it all. No matter what the ailment, the Grotto was the cure. It was always there, anytime — on our time. There were no restrictions, leaflets, fines, rules or office hours. We didn't need to take

A LOURDE-LY LADY. The Grotto is a little bit of heaven-on-earth for students in distress or just seeking a quiet moment like senior Jeb Cashin and his girlfriend Colleen Quinn.

our I.D. It didn't matter if we went alone or with someone else. It would always be there waiting for us.

The Grotto may not have solved every problem, but it often gave us the confidence we needed to pass physics, to play well during the game, to patch up a quarrel, or to make a good impression at our first job interview. When we return with our own nervous freshman, they won't understand our appreciation for this quiet spot by the lakes. But after their first two on an Emil or their first bout of homesickness, they'll know why the Grotto has become legendary. **▮**

- Andrea Blackman



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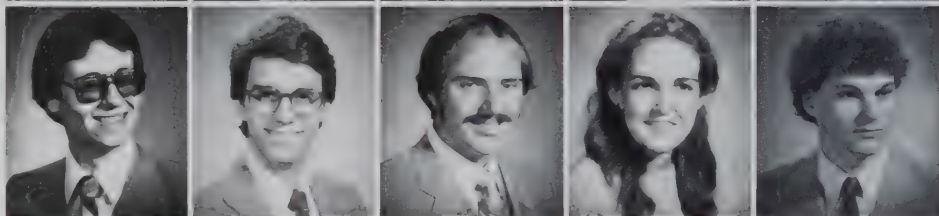
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The Main Events



As their last year dwindled away, seniors crossed each significant event off their calendar. After celebrating the senior opener against Michigan, they soon found themselves en route to California for Turkey Day and the U.S.C. game. Christmas decorations were replaced by Valentine's cards, and plans for An Tostal pushed out memories of the Senior Ski Trip. Yet, as these notable events gradually passed by, seniors still had the "Main Event" of the year to look forward to.

Unlike the ordinary hall formal held at the Century Center or Marriott, the Senior Formal included over 900 seniors from Notre Dame and Saint Mary's and was held at the luxurious Palmer House Hotel in Chicago.

After a theme contest in the fall, the "Main Event" became the official theme for this special weekend, which became the main preoccupation of Committee Co-Chairmen Bill Hennessey, Moya Nickodem, Erin Foley and Cathy Murray. On Friday, April 8, seniors roamed down Rush Street and enjoyed the entertainment available in Chicago, while on Saturday they appeared in tuxedos and gowns ready to celebrate their formal evening. Surrounded by friends in the elegant Grand Ballroom complete with balconies and chandeliers, seniors easily identified their 1983 Senior Formal as a "Main Event" in their college years.

The weeks from April 15 until graduation

REUNITED AND READY TO ROLL. The Senior Picnic kicked off a year of successful events for fourth-year Domers, as droves of them rocked onto Green Field including Tony Berg, Marcia Timko and Barb Schuchert.

were officially proclaimed "Senior Month" and were highlighted by a series of happy hours, beach trips and booze cruises. Treks to the A-frames on Lake Michigan, the senior class picnics at S.M.C. and N.D. and senior masses all became main events pulling seniors together before the final event of graduation.

- Mary Wall
- Bill Hennessey

Always At The Last Minute

Hang on to your seat and hold your breath — Notre Dame is at it again.

Comebacks, upsets, and thrillers . . . in our four years here, we've witnessed our share of golden moments under the Dome.

Our first taste of Notre Dame tradition at work came in the first game of our freshman year. Bob Crable blocked a Michigan field goal as time ran out to preserve a 12-10 Irish win in Ann Arbor. At the end of October break, Notre Dame was trailing South Carolina 17-10 when Rusty Lisch threw a touchdown pass to Dean Masztak, and then tagged Pete Holohan on the two-point conversion to give the Irish an 18-17 victory with 0:42 remaining on the clock.

So this is what Notre Dame football is all about!

Basketball season followed with a couple of nail-biters of its own. Who can forget Tracy Jackson's 30-foot jump shot at the buzzer to squeak past Villanova 70-69? Or how about the 76-74 double-overtime victory over DePaul to end the number one ranked Blue Demons' twenty-five game winning streak?

We were beginning to feel the Notre Dame mystique . . .

Sophomore year brought a thriller that will long stand out in the memories of Irish fans. The scene: Notre Dame stadium, September 20, 1980. The Michigan Wolverines lead the Irish 27-26 with forty seconds left in the game. Notre Dame drives the ball from its own twenty yard line to set up a 51-yard field goal attempt by Harry Oliver . . . The ball is snapped, it's spotted, it's kicked . . . IT'S GOOD! The stadium erupts as the Irish win 29-27 in yet **another** miraculous comeback.

When basketball season came another top-ranked team stumbled at the hands of the Irish. This time the victim was Virginia, as Notre Dame triumphed 57-56 in a last-second effort at Chicago's Rosemont Horizon.

These heart-stoppers were almost becoming routine . . .

Junior year began auspiciously for Notre Dame athletes, although all did not end so well. Under rookie coach Gerry Faust the Irish vaulted to the nation's #1 spot in football with a convincing 27-9 win over L.S.U.

The next day brought what is considered the biggest victory in Notre Dame soccer history as the Irish upset nationally-ranked St.

Louis University with a score of 4-3 in overtime. The hockey team had its share of hoopla too, when it captured the Great Lakes Tournament title in Detroit over Christmas break. The Irish skated past defending champion Michigan Tech winning 4-3 in front of the largest crowd in NCAA hockey history.

Finally senior year arrived, and with it came the first night game ever at Notre Dame Stadium — the intersectional clash against Michigan. On this night the Irish drilled the Wolverines 23-17 in front of an ABC national television audience, and we regained that feeling of victory.

Seven weeks later, Notre Dame toppled previously unbeaten and #1 ranked Pittsburgh 31-16. This upset was highlighted by a spectacular 54-yard fleaflipper touchdown and a zappy 76-yard touchdown run by Allen "Roaring 20" Pinkett.

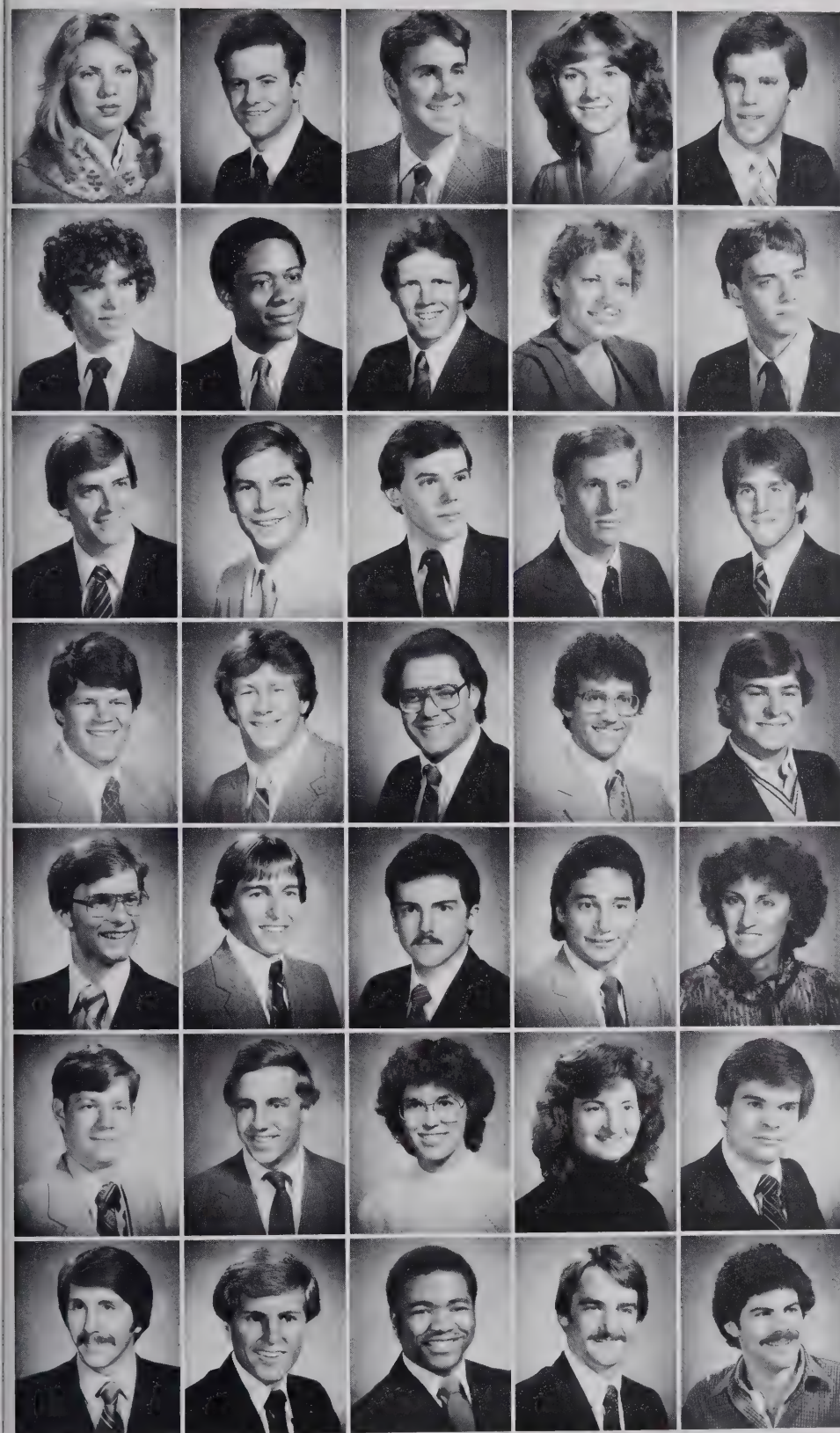
We won a lot, we lost a few, but we always knew the game was not over until the clock had run out. If we learned nothing else in our undergraduate years, we found out that N.D. really **does** stand for Never Doubt. **ND**

- Daphne Bailie



NEVER SAY NEVER. Senior Mike Johnston created a great sports moment all his own when he successfully kicked a field goal in the last seconds of the 1982 Miami game to break the Hurricanes 16-14. In one season, Mike

Johnston put his name on a number of N.D. kicking records most notably the most consecutive field goals in a season.



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The Youngest Alumni

Picture this: a person wearing kelly green pants, a bright yellow cowboy hat with a green feather stuck in the band and a green windbreaker emblazoned with "Notre Dame" on the back is driving a car that comes equipped with a horn that plays the Notre Dame Fight Song.

It sounds familiar doesn't it? It's a sight that's common all over the Notre Dame campus, especially during the football season. It's the stereotypical alumnus: that proud, excited, memory-laden person who loves Notre Dame, who keeps coming back, who just can't get enough of this place.

We often picture the alumnus as someone who is male and 50-ish, who buys a stockpile of T-shirts in the bookstore and is always ready to share his memories of Notre Dame over a few beers at Senior Bar.

But not every alumnus is male and 50-ish. The class of 1983, soon to be the youngest alumni in the Notre Dame family, will be the farthest thing from this stereotype.

We soon-to-be-alumni are very young — most are twenty-one or twenty-two years old. Almost one third are women, and that fact alone will definitely change the stereotyped

image of the future.

Our concerns right now focus on finding jobs, going to grad schools, getting married (or staying single), being happy, being successful, finding our niche — our "place in the sun." The class that entered this haven in 1979 has grown up and is now suffering the pains of leaving the sheltered comforts of Notre Dame.

When we pack our trunks and depart Notre Dame for the last time as students, we'll also be carefully bundling up our memories of our four years under the Dome. It probably won't be a surprise when we spot each other in years to come at Senior Bar, talking to some youngsters who'll soon be graduating, and telling them about the "good old days" back in '82.

Some of us may even don green pants and jackets in celebration of returning to our alma mater.

But whether we're back at Notre Dame or settled in our niche someplace else, we'll all share the pride, excitement and memories connected with Notre Dame. Just like all the other alumni, we'll just never get tired of this place. ☙

- Evelyn Venables



CLASS OF 00? A young football fan munches on a concession stand hotdog after visiting the bookstore as any true alumnus would during a visit to campus for the Miami game weekend.

DANIEL WILLIAM WRAPPE
B.S. Electrical Engineering
WILLIAM WARREN WRIGHT
B.S. Chemical Engineering
DONALD E. WUSSLER JR.
B.S. Mathematics Concentrate
RUSSELL JOHN WYBORSKI
B.S. Chemistry
JOHN M. WYNN
B.A. Economics

THOMAS EDWARD WYNN
B.A. Economics
ROBERT FRANCIS YONCHAK
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CHRISTOPHER DON YOUNG
B.S. Electrical Engineering
JOHN J. YOUNG
B.B.A. Finance
SARA MARIE YOUNG
B.A. Economics

JACQUES S. YOUNGBLOOD
B.B.A. Finance
THOMAS J. YU
B.B.A. Accountancy
SCOTT K. YUN
B.S. Preprofessional Studies
GREG GERARD ZAHN
B.S. Architecture
LISA MARIE ZAINA
B.A. Preprofessional Studies



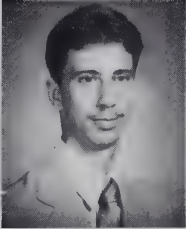
PRIEST'S BEST FRIEND. Fr. Robert Griffin strolls with his constant companion Darby O'Gill II as he chats with a friend. "Grif" and "Darby" endear themselves to

students as a warm familiar sight in front of the Dining Hall, at their home in Pasquerilla East, and all around campus.

Photos by Jim Colvin



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DONALD J. ZELAZNY
B.S. Preprofessional Studies
MAUREEN ZELLER
B.S. Electrical Engineering



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JOHN F. ZETO
B.A. Psychology
PAMELA ANN ZEWINSKI
B.S. Mechanical Engineering
MARIANNE ZIEGLER
B.A. English
WILLIAM MICHAEL ZINK
B.A. English



JOHN STEPHEN MCCARTHY
B.B.A. Accountancy



Dion P. Rudnicki



Good Timing

Time. There was never enough of it to go around. Good times, Bad times. Rough and ready times. But now that we as seniors can stop and catch our breath for a moment, we realize there's no time left. How did our four years pass us by so quickly? When we began as freshmen we never imagined that we would one day be the all-knowing seniors, but now we are the class facing graduation and the real world.

It often seemed as if we would never have enough time to do everything that had to be done. We needed more time to study, to meet deadlines, to talk with friends, to sit back and enjoy. Those who were fortunate enough to recognize the scarcity of such a precious commodity found plenty to do with those few extra moments: shootin' the breeze with close friends, taking a walk on a snowy evening, going on a road trip to Chicago, playing frisbee on the quad, or meeting a friend at mass during lunch.

Ringin' out the hours, the bells in Sacred Heart reminded us during our four years that time was continually passing. Time was always at a premium. At every football or soccer game we anticipated yet dreaded those final seconds. At the end of every break we held onto every moment of vacation time, yet we were also eager to return to N.D. and start up the good times again with friends. We now face the short time before graduation with the same ambivalent feelings. Excitedly we await our emergence into the world beyond Notre Dame, yet with hesitation and sadness we dread the final moments when friends have to be left behind. Every moment counts now — so every walk around the lakes, every party at the Dunes, and every chance to talk with a friend becomes extra special.

Looking back on all the moments that have crept up and passed us by, we realize that we have built up a store of good memories. There will always be time to reminisce about our first formal, Junior Parents' Weekend or the Senior Class Trip to sunny L.A. When the last person files out of the commencement ceremony, a new phase of our lives will begin. However, our memories of Notre Dame and our friendships with people who really mattered will remain with us for a lifetime. ♣

- Elizabeth Helland

TAKE THE TIME. Senior Jim Pridmore and SMC Junior Libby Deiss take a moment to share a sunny fall afternoon.

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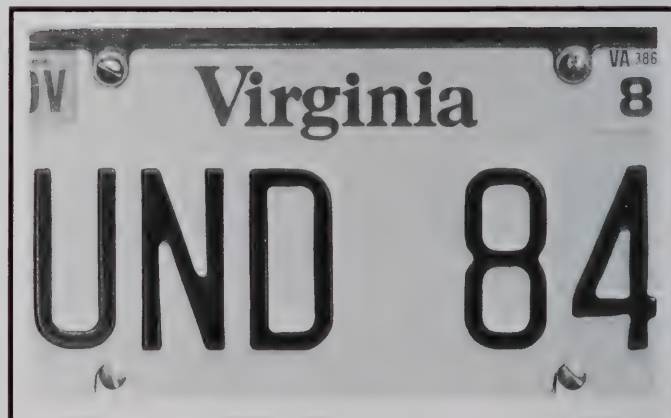
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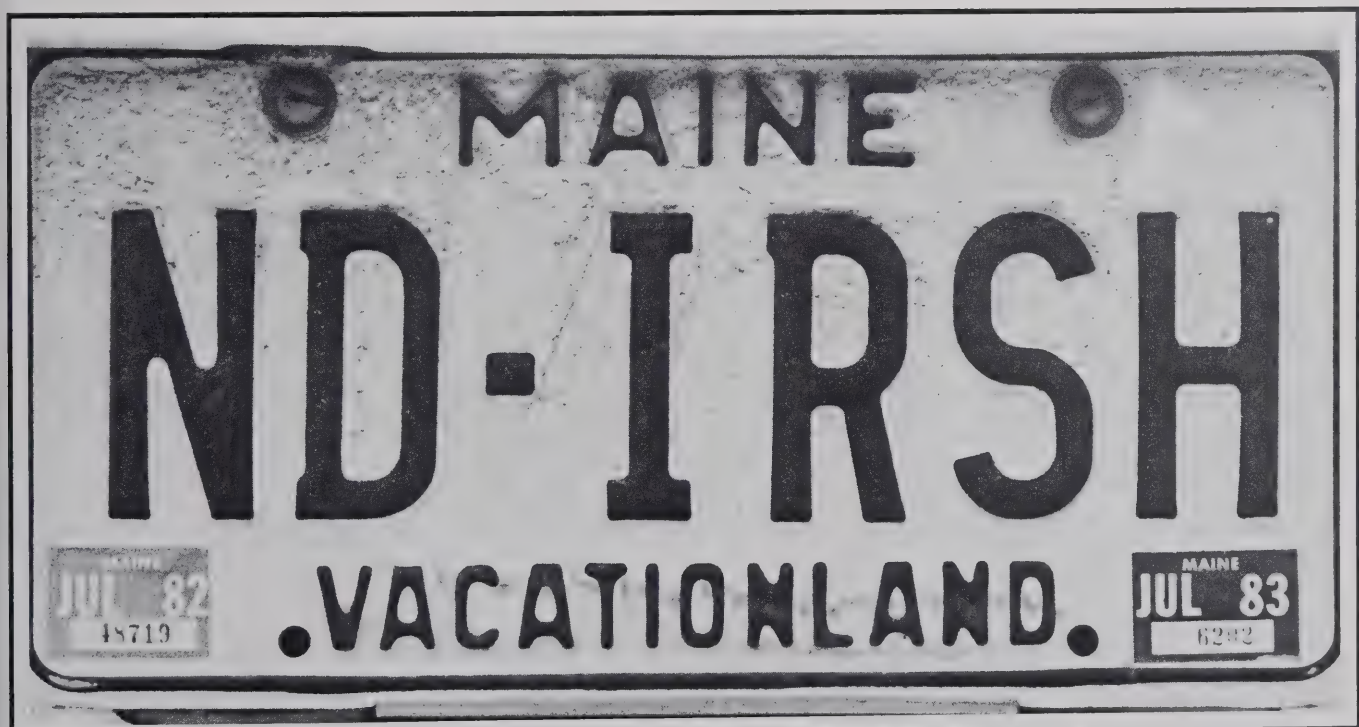
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V.I.P.'s. (front row) Tom White, Sue Fleck, Daphne Baille, Andrea Blackman, Heidi Schlumpf, Julie Hassenmiller, Kurt Shinn, Kate Coughlin, Dion P. Rudnicki (back row) Mark Klocke, Patrick Murphy, David Barber, Kathleen Clancy, Gerry McCafferty, Dave Zoldak, Dave Proulx, Jane Anne Barber (not pictured but not least) The remainder of the loyal staffers listed.

A year of editing the **Dome** confirms that people are the most valuable of the gold that is Notre Dame. From the first days finding a theme with Mary Powel and Dion in Missouri to the last late night with Steve compiling the index, the dedication the **Dome**, evokes in people never ceases to amaze me. There's nothing like the feeling that no matter what the hour or problem, there were those of whom no request was too much to ask. The 1983 **Dome**, the value of gold, celebrates these people of Notre Dame.

Memories of the celebration include: stealing the Scholastic Selectric; the cockroach that almost ate the yearbook staff; Jerry's photo i.d.'s on Pressler paper; wondering what Mary Wall's last name is; Mike and Jerry with dates all dressed up and no place to go; Kurt with full arm cast and Mike with full leg cast capitalizing on senior sympathy to schedule portrait sittings; Libby typing all 1648 senior names and majors for 15 hours straight; the front-page **Observer** photo incriminating the frolicking Kurt on deadline day; making room to cover a major bowl game in typical N.D. optimism after the Pitt game; Dion, Mary, Pat and I at 5 a.m. seemingly pulling teeth to pull out a theme copy accurately to express our meaning. It's a wonder it was so hard when daily staffers exemplified the values we wanted to define.

Our biggest reason for celebrating was each other as well as our fellow students. From Mary Powel's southern accent to nagging Jack for our checks; From Steve's 3300 index entries and no complaints to Libby's 96 senior pages for a one-shot deadline; From Mike's work for two publications when yearbook was more than enough for most of us to lil' Jane's radar completing things long before I remembered to tell her to do them, to Kate's strawberry daiquiris and go-for-it spirit; From forgiving Jerry with a "G" to Kurt, always last but never least; From Mary's creative concern to Dion's sense of quality and enthusiasm. Nothing was excluded from his job description. For his never letting me feel as if my shoulders alone must support all the weight, I extend a special thanks "if not in word, always in thought."

From the staffer typing just one caption, to the friends listening to complaints, to "ed" board members, each is as much as part of these pages as the pictures and copy. I thank you for sharing your time, talent and selves with me and the book. I thank God that through knowing you, I and others understand the values of the gold that is Notre Dame. You give this gold its unique shine. You all are the best and if you ever need reminding of that fact, just give me a call. Thanks for always giving me a reason to celebrate. ♣

Jane Anne Barber



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Volume 74 of the yearbook of the **University of Notre Dame du Lac**, the 1983 **Dome** was edited by Jane Anne Barber and sponsored by the Office of Student Activities under the supervision of Dr. James McDonnell. Lithographed by Walsworth Publishing Company in Marceline, Missouri. *Press run:* 7150 copies of 352 pages, 9" by 11" in size, for spring delivery. *Paper:* 80 lb. gloss enamel. *Binding:* Smythe section sewn with headbands. *Cover:* 150 pt. board, blind-embossed and Mylar-stamped with gold application on spine in Souvenir typestyle; crush grain application on #811 Navy Blue and Brite Gold metagloss dye stamp. Cover representation of the official Notre Dame class ring by Ron Beach. *Endsheets:* Blue granite Eagle A printed with 70% Midnight Blue #307. *Type:* All point sizes of Souvenir with bold and italic options are standard for most headlines, body copy, captions, folio tabs and photo credits. *Photography:* Custom portrait photography and color processing for sixty-four pages of four color photos by Varden Studios, Inc., Rochester, New York. Black and white processing by the 1983 **Dome** staff photographers. *Supplies:* Deadline pizzas by Domino's; first semester dinner by Barclay's; burgers, fries, soda, shakes, coffee and Mary Wall's popcorn by the Huddle; April 27th Banquet by Knollwood Country Club. *Shipping Date:* April 20, 1982. *Cost:* For non-students, \$15.00; for students, it's worth its weight in gold.

Golden Moments

- I**t's 8:05 p.m. - The lights go down—the A.C.C. roars, as the first chords blast from the amps.
- It's 1:07 p.m. - Gerry leads a storming team through a human tunnel half a football field long.
- It's 10:10 a.m. - Reading a letter from your best friend makes you late for Emil.
- It's 12:30 p.m. - The first charioteer just landed in the An Tostal mud pits.
- It's 2:05 a.m. - Enforcing parietals, your R.A. just knocked on the door.
- It's 3:00 a.m. - The bars are still crowded and hot, rockin' loud and strong.
- It's 4:10 p.m. - Teary-eyed, you try to find your parents in the crowd of black gowns and mortarboards outside the A.C.C.

Events



AT MEMPHIS
ELTON JOHN
WITH QUARTER
NO REFLEXION, 1.75
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What's Up?

Every year has its share of good and bad news and the 1982-83 academic year was no exception. As FLOC worked successfully to get the Campbell's boycott referendum passed on campus, a new generation of migrant workers driven by unemployment flocked to the Southwest seeking jobs in the sun belt. Unemployment lines grew longer as the year grew older. The first two-digit unemployment rates since the Depression set a record, as Billy Joel's hit record "Allentown" set the situation to music. The auto and steel industries continued to lay off workers, as the Columbia shuttle took off and launched its first satellite into the earth's orbit. Unknowingly, seven people took extra-strength Tylenol capsules laced by a murderer with cyanide as Great Britain took on Argentina in a 74-day battle to win a group of islands mostly inhabited by sheep. Australian performers such as Rick Springfield and Men At Work sheepishly invaded the Top 40, as the war between Israel and the PLO

ravaged Lebanon. The deaths of favorites such as Grace Kelly, Henry Fonda, Ingrid Bergman, John Belushi, Leonid Brezhnev, Ayn Rand, and Leon Jaworski touched our hearts, while Utah doctors implanted the first permanent artificial heart in a human.

Closer to home, the old Fieldhouse, fond former home of N.D. basketball and more recently of the Art Department, was demolished, as the WNDU building was reconstructed as the Center for Social Concerns. The Students Against Drunk Driving organized on campus, as car accidents took their toll with an unusual number of injuries and deaths which shook the Notre Dame family. The fifteen-year old varsity hockey program met its end because of a lack of dollars and ticket-buying students, while admission was free to the onslaught of long-running mini-series like *Shogun* and *The Winds of War*. The joint hall effort which produced *A Chance to Dance* brought vitality and purpose to Chautauqua on a regular basis

finally, as the student body dealt a death blow to the unilateral nuclear arms freeze referendum. In a season where for the first time NFL players went on strike, the Super Bowl hit home once again as former N.D. quarterback Joe Theismann led the Washington Redskins to a world championship. Polish Solidarity leader Lech Walesa was freed and returned home, as E.T. phoned home, leaving Elliot and thousands of audiences to cherish his memory.

In this world of our own and in the real world, good and bad news constantly bombard us, sometimes affecting our lives directly. Blinded by personal concerns, workloads, and busy schedules, students are caught in the current of the events within and beyond the realm of *The Observer*. ♦♦

- Evelyn Venables
- Jane Anne Barber

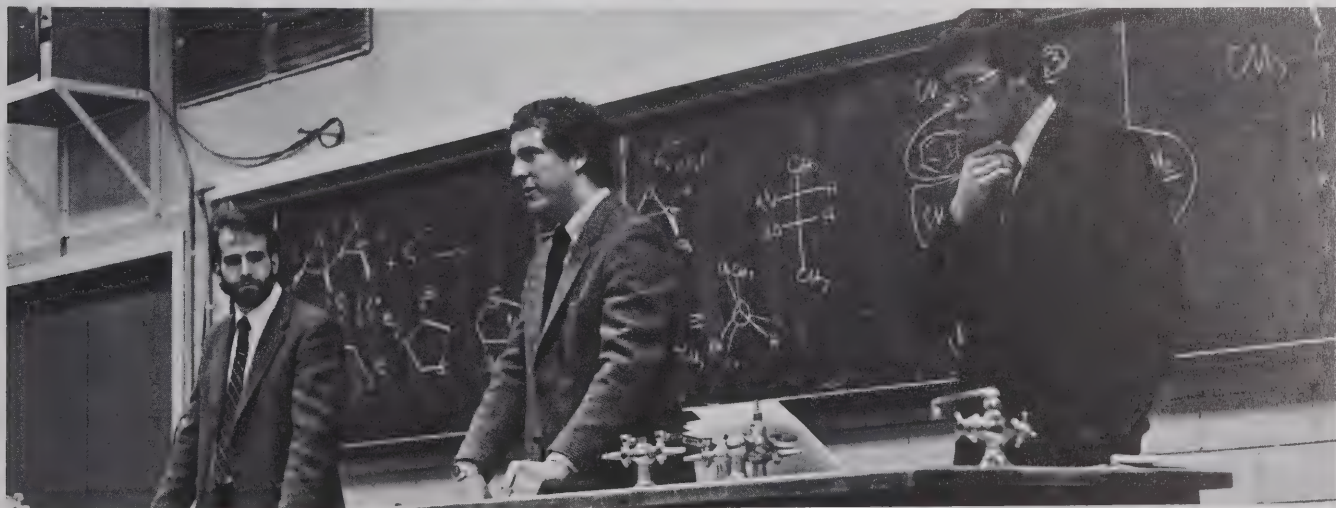
SUPER STRENGTH. Tainted Tylenol capsules were found to be responsible for seven Chicago area deaths, leading to further similar type poisonings around the country.

That's The Way It Is



AS IN HEISMAN. Former N.D. quarterback, Joe Theismann became the second consecutive alumnus to win the Super Bowl as he led the Washington Redskins to a 27-17 triumph over the Miami Dolphins.

DEEP FREEZE. John Blandford, left, of the Two Campus Freeze Coalition and Mark Lynch, far right, of the College Republicans debate the unilateral nuclear freeze with Ryan VerBerkmoes, center, moderating.





The Art of Listening

As children grow up, they are encouraged to speak out for something they believe in. As children grow older, they realize there is a value in listening, too. Listening to others can provide an education not found in a classroom or a book. Starting in September various groups organize lecture series on subjects ranging from 16th century religion to 20th century science, modern art to aerospace engineering, economics to mathematics. In addition to these year-long series, Notre Dame also sponsors special conferences which concentrate on contemporary issues. Distinguished professors, newscasters, politicians and columnists have all enriched the Notre Dame community with their insight, experience and the opportunity they present to us to listen and learn.

Organizations that sponsor guest

speakers on a regular basis include the Student Union, the Thomas More Society, the Viola Di Hank Distinguished Lecture Series in aero/mechanical engineering and the John A. Lynch lectures in life sciences. These series attract guests from institutions ranging from Berkeley to Harvard and from countries as far away as Israel and Venezuela.

Walter Cronkite was one of Notre Dame's guest speakers this year to receive an honorary degree. He moderated a symposium entitled "Science and Our National Life: University, Industry and Government." Edwin Newman favored the Responsibilities of Journalism Conference with the keynote address. A correspondent with NBC, Newman joined Max Lerner, Georgie Ann Geyer and Robert McCloskey in a discussion of the importance of responsible journalism. ¶

WRAPPING. Christo Javacheff, creator of "wrapped art" spoke at the Snite Museum. His controversial art was the subject of his discussion.



TIE A YELLOW RIBBON. Former hostage, Moorehead Kennedy, enlightened the student body of the American Embassy takeover in Iran.



Listening cont.

Many guest lecturers spoke on even more controversial subjects. Baldmire Velasquez, the national president of FLOC, lobbied for the continuation of the Campbell's boycott. Sally Oppenheimer, a British Cabinet Member, discussed the Falkland Islands crisis. An older crisis, the take-over of the American embassy in Iran by Iranian students, was clarified by a former hostage, Moorehead Kennedy. Notre Dame professors added their own controversies. For example, Michael Crowe gave a lecture entitled "The Extra-terrestrial Life Debate and Early 19th Century Religious Thought."

Lecturers came to entertain as well as to inform. Ruben Nunez, a holographer from Venezuela, illuminated his views on "Light as

an Artistic Medium." Willye White, five-time Olympic participant and two-time medal winner, participated in the Women's Opportunity Week. Christo Javacheff brought his controversial "wrapped art" to the Snite Museum in January. A lecture entitled "How the Sperm Pricks the Egg" was advanced by Dr. William Eckberg from the Department of Zoology at Howard University.

Realizing that the issues confronting the average individual vary widely, Notre Dame groups persuade professionals from all occupations and areas of expertise to inform and challenge the audience. With an average of five lectures a week, students have a continual opportunity to listen and to learn.

- Cathy Schumacher

That's The Way It Is

A SOLID SPEECH. Dr. Rett Ludwikowski, a member of the Solidarity Labor Union spoke on the origin of Solidarity.

HARD CORE. Edwin Newman provided the keynote address for the conference entitled "The Responsibilities of Journalism".



MRS. DOONESBURY. Jane Pauley, now Mrs. Gary Trudeau, delivered a witty, yet informative speech last spring when Notre Dame celebrated its tenth anniversary of coeducation.

Back In Style



Photos by Dion P. Rudnicki

DRAFTED. Kathy Tully, Pasquerilla West sophomore, prepares to move from her Check-In line to her Check-Out line at upperclassmen registration.

BOXED IN. The Washington D. C. baggage truck unloads its boxes behind the bookstore. Different clubs provided transportation for luggage to and from school.



A Welcome Sight

Nobody looked forward to biting their lip and wincing as they forced themselves into the dining hall or the library again. But the lush green of the summer campus, the tanned-brown skins, the bank accounts filled with summer earnings and the long-awaited friends were welcome sights. Welcome Week 1982 prolonged this desire for summer play and put off the reality that school days had begun.

After three months of dormancy the Northern Indiana campus was invaded by a rush of old and new students. A multitude of assorted activities greeted the 1,775 eager, wide-eyed freshmen and the thousands of returning under-

graduates. Students were welcomed, toured, spoken-to, performed-for, mixed and danced. Before classes were in full swing, students easily found some form of distracting entertainment.

Between fixing up a dorm room, adjusting to college life and meeting a new person every half hour, the sheer number of events made every freshman dizzy. The Freshman Year of Studies presented an entire weekend of tests, speeches, tours and advisor meetings for students and parents alike, culminating in the ever-memorable Freshman Mass, box lunch picnic and the activities presentation at the A.C.C. At this welcoming event, emceed by

Dean Hofman, the athletic coaches gave a brief summary of their team's potential, student leaders spoke, extracurricular groups did what they do best and the marching band performed a short concert.

Another occurrence that helped provide a smoother transition to college was a student-government sponsored dance where many N.D. frosh got their first good look at each other and at their female neighbors from St. Mary's. The reaction was positive.

"After being in my dorm most of the time getting settled, I got tired of constantly looking at boys. But after I got to see some of the St. Mary's girls at the dance, zing went the strings of my heart!" exclaimed freshman Mark Seales.

Continuing the tradition of previous Welcome Weeks, the Student Union featured two open-air concerts on the quads. The southern rock band Apalooza brought their version of the South's revenge into South Bend. Four days later The Tunes, a band from California with a growing legion of fans, countered with a set of top

forty tunes along with some favorites from the 1960's. On the big screen, the orientation week movie was "The Jerk," starring "a wild and crazy" Steve Martin with his girl, Bernadette Peters.

In the midst of campus-wide events, the individual halls planned activities during which residents became reacquainted. Each class and many clubs capitalized on the warm weather to host picnics, so that the staple food of Welcome Week became hot dogs and beer. By the end of the week, freshmen couldn't bear to hear the inevitable questions: "What's your name? What's your major? Where are you from? and What hall are you in?" Meanwhile, upperclassmen cringed when asked for the hundredth time, "So, how was your summer?"

Sponsored by many diverse groups, Welcome Week '82 offered a respite from a hectic readjustment period including buying books at Hammes, registering at the A.C.C., buying a carpet at Sandocks, and unloading a burgeoning car. Amidst the work and the hassles, Welcome Week '82 made coming back to school a welcome sight. With a little more time together in the summer sun, students delayed the harsh, inevitable realities of the fall semester a little longer. ☛

- Mark Tarallo

- Jane Anne Barber

FOR THE MASSES. The new East Quad opened the year with a mass on the lawn, specially dedicated to the memory of Kevin Emery, late Flanner resident.

EVERYONE BUT THE ANTS. Sophomore Bill Weiler decides to get more watermelon at the picnic behind Stepan. N.D. Food Service provided chicken, ribs, and corn.



Photos by Kathryn Bigger



Back in Style

JUST DESSERTS. It is often up to the student workers to make sure there is plenty of food. Here, John Markey dishes up the dining hall's famous chocolate chip cookies.

TIE AND TAILS. Deciding to dress for the occasion, members of the Glee Club, John McGrath, Kevin Testa, and Chris Roderick sit in prime scoping position. The picture was taken following a dress rehearsal.



Photos by Kathryn Bigger



Getting the Munchies



When the hungries hit where did Domers go to retaliate? They could always tantalize their taste buds at the dining hall. Whether braving endless lines at North or testing the Hungarian noodle bake at South, students opted for the dining establishment which required only an I.D. to enter.

A new development at the dining halls was the decrease in complaints. Compliments were actually voiced, as the new management of N.D. food services began the "Lettuce Serve You" campaign. Efficiently and deliciously, the Welcome Back Picnic at Stepan Center began a year of special meals. The Candlelight Dinner held on the day of the Michigan game conveyed the under the lights theme, and a Mexican fiesta transformed normal dining hall food into spicy cuisine from just South of the Border. The

COLD STORAGE. The deli provides a relief from short order food, as it provides everything from soda to yogurt to cookies.

culinary year culminated in the spring Port-A-Pit Picnic with its aroma of barbecuing chicken.

Of course, lunchtime would never be the same after the arrival of the deli bar. Offering cold cuts, cheeses and an assortment of extra toppings, this alternative became the creative sandwich maker's dream.

Another option to the regular dining hall menu was the Huddle and the adjacent deli store in La Fortune. It offered the typical American fast food: coke, hamburgers, fries and ice cream. A Saturday night date was never complete without a visit to the Huddle's ice cream counter. Sandwiches, drinks, fruit, desserts and staples such as paper towels or detergent could be purchased at the deli store.

Late night munchies on the South Quad could be satisfied at the Oak Room Cafe which served better than average N.D. food service dishes from nine to twelve each night. Each dorm's food sales eased the hunger pangs aroused by late night study sessions. Hot sandwiches, pizzas, bagels, soft drinks and candy helped Domers survive when the dining hall dinner just didn't hit the spot.

When the munchies called, Domers "throating it out," traveled down thirteen floors to the library pit for vending machine fare. Candy and coke machines, strategically placed in dorms and classroom buildings, ended the stomach rumblings of busy students whose hectic schedules didn't include a leisurely meal at the dining hall. When the hungries hit, Domers had a number of choices with which to strike back. ~~ff~~

- Jane Anne Barber
- Mary Wall

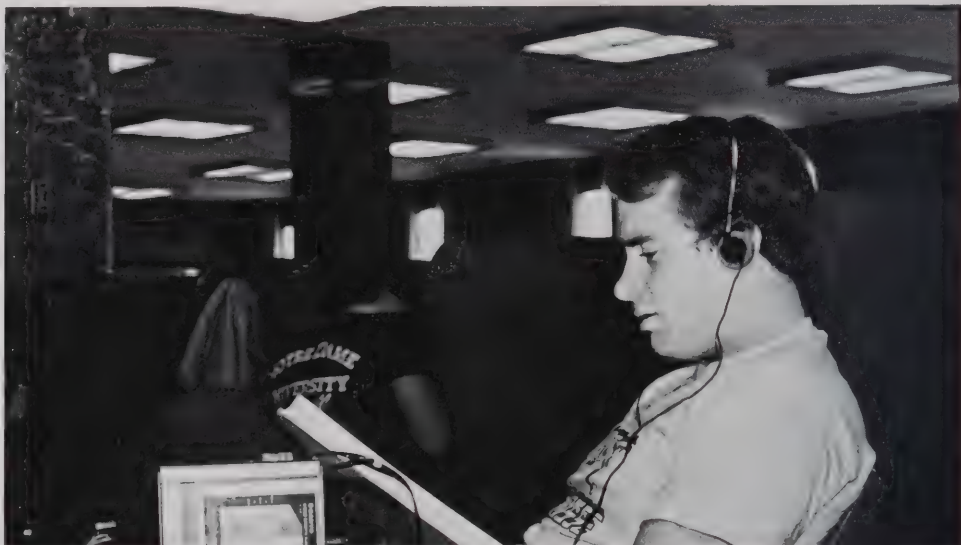
MAY I HELP YOU? A Huddle employee for seven years, Fela Rodriguez serves Huddleburgers to off-campus students, visitors, and hungry Domers.



Back in Style

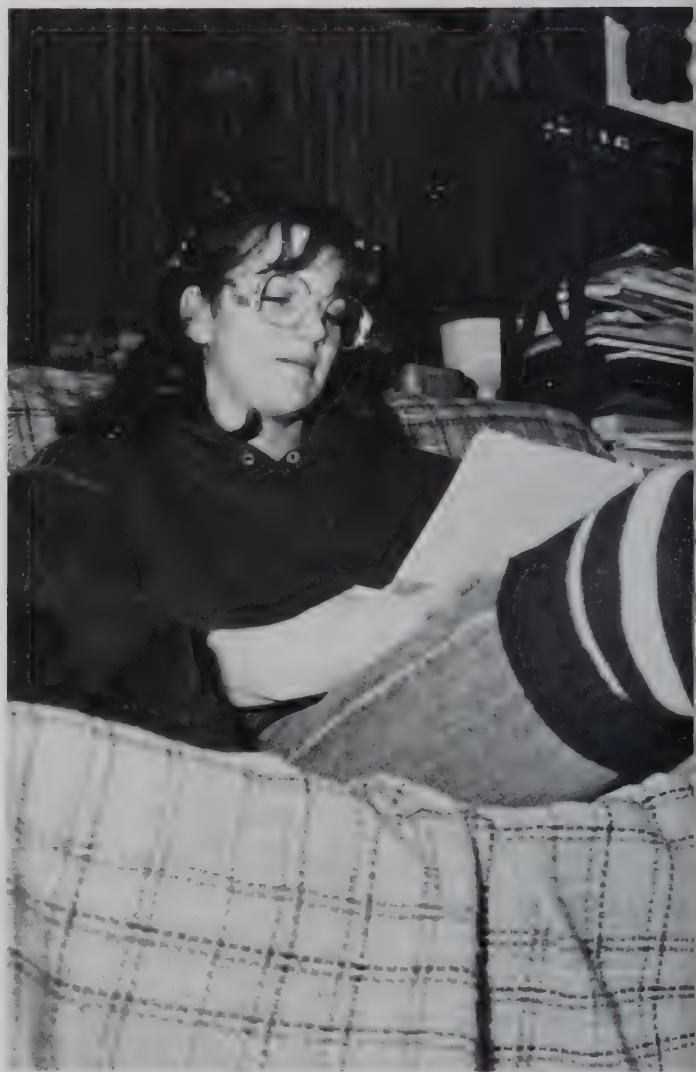
ALONE IN THE CROWD. In the library, the dining hall, study lounges, or just walking to class, students found that with their stereo walkman, they could shut out the world and be lost in their favorite tunes.

POLO ANYONE? Alligators were replaced by little men on horses, as well as other symbols. One of the most popular was the polo player found on clothing by Ralph Lauren.



RIDING THE NEW WAVE. Cropped hair and "rad" clothes were ushered in by the popularity of new wave music and bands such as The Innocents, Stray Cats and the Romantics.

CALF CRAZE. For junior Sheila Horvath, like many coeds, legwarmers appeared on the scene just in time for the chilly South Bend weather.



From Polo to Punk

There are many ways to go in and out at Notre Dame. You can go into a class the first day and be out the next when you discover seniors aren't exempt from the final. You can go in the dining hall for dinner and be out five minutes later when you catch a whiff of liver and onions. You can go in the library on a Monday night and be talked into going out a half hour later because Bridget's has quarter beers. Just as quickly, Domers dictate what's in and what's out in campus trends.

In style this season was Ralph Lauren's polo emblem on

everything from sweaters to cologne. Meanwhile, the alligator and monogram were sported only by a few out-of-touch preppies. While leg warmers were the perfect solution to a South Bend winter, mini-skirts proved to be the "in" style for showing off a spring break tan. Skinny ties, punk haircuts and flats strengthened the New Wave look, while cowboy boots and jean jackets reminded Domers they were in the heart of the Midwest. As Lady Di remained Britain's idol, ruffled blouses and a touch of elegance became in with the Irish.

Electronics were the "in" thing this year as Pac Man, Atari, and more Pac Man invaded the campus. Tuning in with Sony walkmen or MTV, Domers were also into viewing **Hill Street Blues** and **Dynasty**. However, **General Hospital** was on its way out, as **All My Children** drew the soap crowds. Though everybody still jogged, the really "in" fitness freaks swore by Jane Fonda and aerobics. Deely Bobbers, those Martian-style headgears, were especially worn in Irish shamrock

form. Phoning home with E.T. and being grody to the max with Valley Girl were in, while **Star Wars** and **Animal House** togas were definitely on their way out.

The perennial favorites included docksiders, Tab, engagement rings by spring and **M.A.S.H.**, which entered its last season. But, seniors who were once in the mainstream of Notre Dame were on their way out. Soon they would join in with the "real" trend setters on the outside world. ♣

- Mary Wall



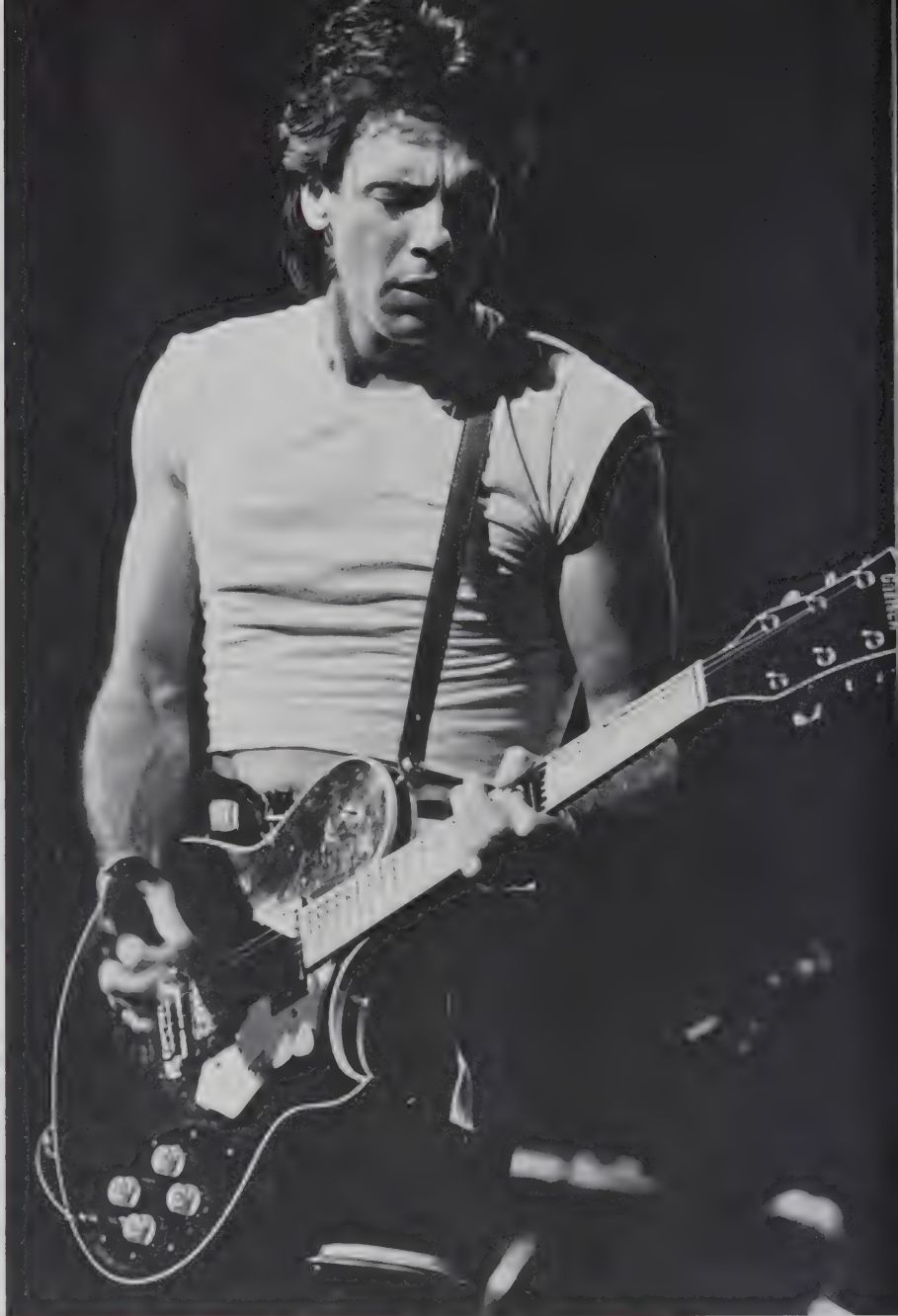
Back Live

SUCCESS HASN'T SPOILED ME YET. Rick Springfield, alias Noah Drake of T.V.'s **General Hospital**, and frequenter of the Top 40 charts, bopped his way into the A.C.C.



WILD-EYED SOUTHERN BOY. .38 Special's Don Barnes fingers the rhythm guitar cords for one of the band's more popular songs, "Caught Up In You."

BACKSTAGE. Guitarists Donnie Van Zant and Jack Grondin of .38 Special arrive in their dressing room just minutes before going onstage.



Kathryn Bigger





VETERAN'S ACT. The talent and enthusiasm of ZZ Top was well appreciated by all in attendance at the A.C.C. The three man band played for over an hour.

SOUTHERN COMFORT. Country and Western music lovers flocked to see Barbara Mandrell in concert. Those in attendance were treated with the T.V. and radio star's stage presence and musical talent.



Let the Show Begin

September brought the students back to campus and concerts back to the A.C.C. Sponsored by the Student Union and the A.C.C., concerts infiltrated the campus and A.C.C. ushers had everyone from screaming teenage girls to foot tapping country music lovers to contain in the arena.

On September 12, Rick Springfield arrived heavily guarded from a mass of feverish young ladies, fans of the daytime TV series **General Hospital**. Springfield demonstrated talent on the guitar and piano, along with a fiery voice and surprisingly veteran-like stage presence. His encore piece, "I've Done Everything for You," was performed with the house lights up. As the crowd exploded he escaped out the back, having done "Everything."

The "one and only" Greg Kihn Band opened for Springfield, and although their

repertoire is still somewhat under construction, their poise during certain tunes such as "The Breakup Song" was promising.

Next to arrive at the A.C.C. in September was Barbara Mandrell, whose enthusiastic show stole the hearts of country music fans. In keeping with the evening's atmosphere, Rick Scaggs' guitar provided a sturdy opener for Mandrell.

On September 24 the A.C.C. rocked from the festival-seated floor to its filled bleachers when .38 Special not only paved the way for ZZ Top, but continued to construct their own fine reputation as one of the best southern rock bands. Donnie Van Zant was on hand to share the lead vocals and the band jammed steadily, enjoying themselves and energizing the crowd beyond all expectations. There was no question that ZZ Top had

a hard act to follow, but when the two "boys from Texas" stepped on stage in synchronised rock and roll, their seasoned professionalism was blaringly obvious. Together for over ten years, the two guitarists have had time to get their act together, and theirs is one of sparkling jackets, shaggy beards, and classic blues/rock. "Don't worry we're gonna do 'em all for ya!" they shouted and no one was disappointed. By the end of their hour and a half, the arena was left to recover from what was close to a rock and roll sensory overload.

Throughout the month of September, the A.C.C.'s South Dome reverberated with the beat of a continuous repertoire of live music and the enthusiastic cheers of campus concert goers. 🎸

- Cat Damico

SATURDAY IN THE A.C.C. Robert Lamm's melodic keyboard sounds filled the A.C.C. as the crowds reminisced to the song "Saturday in the Park."

TAKE OFF. The versatile Geddy Lee displays his many talents as he sings, plays bass guitar and keyboards in the song "Subdivisions."





SWEET SIXTEEN. Chicago's new lead singer and bass player strums to the group's recent pop hit "Love Me Tomorrow," off the album *Chicago XVI*.

HEADRUSH. Geddy Lee brings the crowd to its feet, as the leader of Rush plays a bass solo in the group's song "Free Will."



Showing Off

November 5 brought a sophisticated but by no means mellow rock and roll act to the Notre Dame A.C.C. Rush, demonstrated an ingenious combination of sights, sounds and heartfelt messages in an hour and a half performance of their last two albums. In addition to **Moving Pictures** and **Signals**, the group's earliest tunes made the evening's roster, too. The climax of the evening came when the previously still backdrop showing the **Moving Pictures** album

actually began to move. Songs including "Subdivisions," "Countdown," and "Red Barchetta" were each augmented by extremely effective videos. These visual extras were not needed, however, for Geddy Lee and his two co-members performed with intensity, precision and energy. These "new world men" proved to be talented and sensitive artists.

Usually there is an influx of Domers into Chicago, but this time, Chicago came to South Bend. Only three days after

Rush, this band brought their old and new music to the A.C.C. The audience, already primed by Allen Kaye's opening act of comedy, responded enthusiastically to the standard Chicago tunes: "Searching," "Color My World," "Saturday in the Park," and "25 or 6 to 4." "Love Me Tomorrow" satisfied those who entered humming the most recent Chicago hit, though their two hour performance offered a good mixture of old and new selections. ~~pp~~

- Cat Damico

Back Live

LOVER'S LAMENT. Kevin Cronin, lead singer of REO Speedwagon strains to the emotional lyrics of the band's first pop hit "Keep On Lovin' You."

PUCKERED LIPS. Although neither hockey nor ice is familiar to the boys from the hills of Tennessee, the Oak Ridge Boys gladly sang the National Anthem before an N.D. hockey game.



In Fine Tune

The third trio of concerts exploded in November as Billy Squier took the stage. Nazareth opened the show, climaxing their set with the hit "Love Hurts." With invigorating force, Squier performed the majority of his recorded repertoire from his two albums, **Don't Say No** and **Emotions In Motion**. Rousing the crowd to a frenzy with "My Kind of Lover" and "Everybody Wants You," Squier exuded pure energy for a full two hours. Encoring with his biggest hit "The Stroke," Billy Squier satisfied his fans with a true display of "emotions in motion."

REO Speedwagon is said to have its own unique sound, and the band brought just that to the A.C.C. on February 19. Backed up by Red Rider, who played to an arena in the process of filling up to near capacity, the Speedwagon performed tunes mostly off their last two albums **High Infidelity** and **Good Trouble**. Coming off their **You Can Tune a Piano But You Can't Tunafish** album, the crowd pleasers included encores "Roll With the Changes" and "Time For Me to Fly." The concert concluded with several staged explosions and a version of "Johnny B. Goode." Their precision and enthusiasm kept the fans at

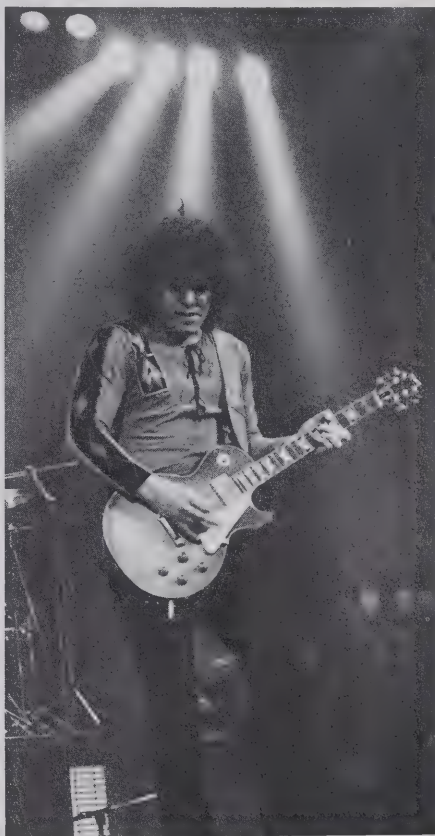
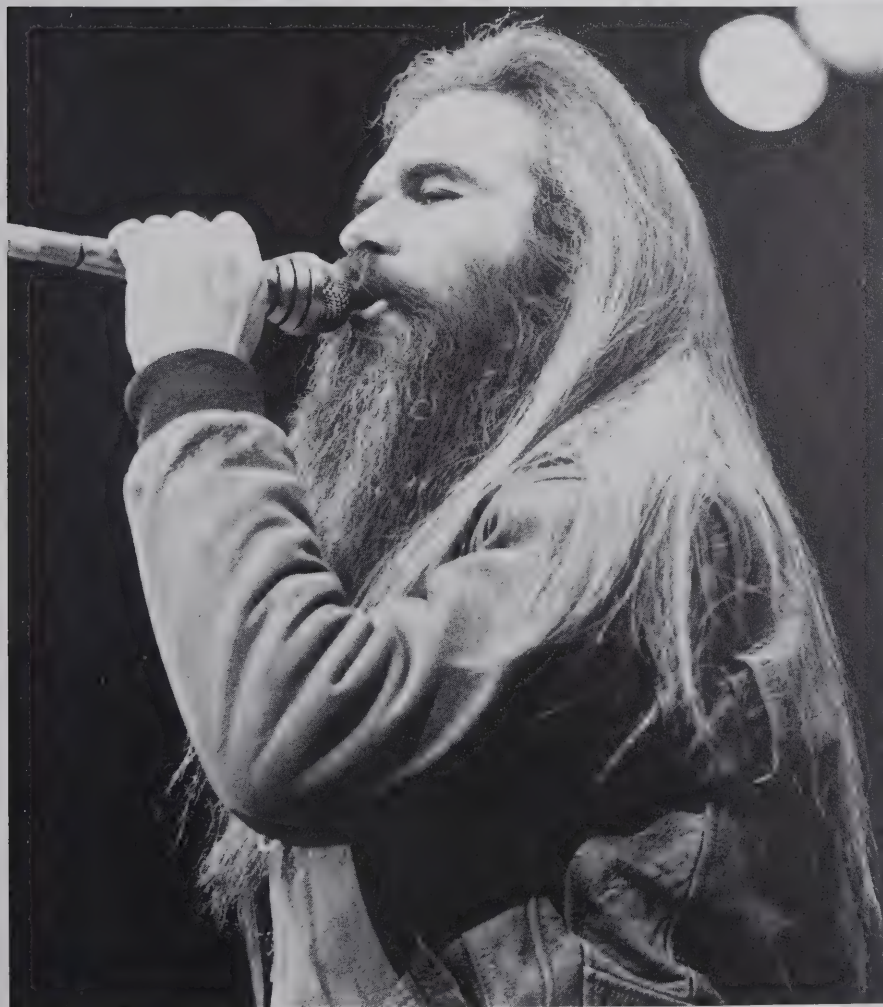
a roar, but many wished for more variation from their popular album versions.

Also in February, the Oak Ridge Boys brought their blend of country rock to the South dome of the A.C.C. Seventeen-year veterans hailing from Oak Ridge, Tennessee, the guys highlighted their repertoire with their latest hit, "Elvira." The final triad of the A.C.C. concert season combined three shades of rock: hard-core, pop and country. **✶**

- Cat Damico



STORMY WEATHER. Bassist Bruce Hall and guitarist Gary Richrath jam to the highlight of the night, the ever-popular "Ridin' the Storm Out."



TOUGH GUY. The Chicago based group REO Speedwagon filled the A.C.C. with the sounds of pop rock as here, Gary Richrath plays the lead guitar for "Tough Guys."

ONE OF THE BOYS. Affectionately known as "Moses" or "Grampa", William Lee Golden, lead singer of the Oak Ridge Boys sings the band's hit "Shine On."

ONE MAN BAND. Warren Bowles, a Notre Dame graduate, performs a one act play in the library auditorium.



SHOWING OFF. The highlight of the Black Cultural Arts Festival is the fashion show, produced and created by Notre Dame students.

THE MAIN EVENTS



A Masterpiece

While fashions come and go depending on the whims of top designers, the style and praise of the Annual Black Cultural Arts' Fashion Show doesn't fade. A classy event, this year's "Masterpiece" of beauty and design charmed the audience on a hot night in March. In its seventh year, the show displayed all the up-and-coming fashions including mini-skirts, leather, stripes, fitted blazers and conservative blue and grey for business. But it was the timeless beauty of the models

like Lisa Richardson appearing in a full-skirted, off-the-shoulder wedding dress which awed the full house. After the fashions, the audience exhibited their own style as a dance began on stage.

As a finale, the fashion show concluded several weeks of cultural events. Performing their own masterpieces, pianist David Proctor and comedian Sandra Hodge entertained a receptive audience during a talent show on February 12th. The acclaimed actor, John Amos from **Good Times** and **Roots**,

finished an otherwise light talk with a touching rendition of speeches from Martin Luther King. Other highlights included an Alumni Forum on February 4th and a performance by Betty Carter and the Jazz Singers on Valentine's Day.

A "masterpiece" requires extreme determination and effort, and the Black Cultural Arts Council dedicated hours to planning their weeks of festivities. With a dual purpose, BCAC first offers the individual the environment in which to develop

contacts with black cultural arts, and secondly it promotes relationship among all cultures. Run by president Riper Griffin, the center on second floor La Fortune serves as a meeting place for members to study and socialize. Not only does BCAC sponsor timeless events of class and fashion, but it also operates everyday as a cohesive group of minority students promoting an awareness of black culture and black arts. ♠

- Mary Wall



UPSTAGED. Denise Armstrong dances for the Black Cultural Arts Talent Show. Held in the library auditorium, this show featured black talent from around campus.

TEACHER FEATURE. Throughout the month of activities, speakers are featured to inform the student body, as here, Betty Carter speaks to the congregation.

New Orleans, Indiana

For those unable to travel the 1500 miles to the real Mardi Gras in New Orleans, Notre Dame hosted its own version of the traditional pre-Lenten celebration. Though the Southern festivities included jazz bands, parades and bacchanalian feasts, Mardi Gras, Domer-style, offered talent shows, musical entertainment and hard-core dancing for those interested in a little revelry.

While many Domers associate Mardi Gras with the blackjack and dice of former years, The Bishop's edict against gambling has brought a new tone to the Mardi Gras celebrations. As chairperson Karen Klocke remarked, "We're now in our second year of planning Mardi Gras as a non-gambling event, and it's becoming a Notre Dame tradition in its own right." With all proceeds from the activities going to charity organizations like

CILA and Logan Center, Mardi Gras is not just an excuse to live it up before Ash Wednesday. This year's committee was able to raise approximately \$7,000 to benefit needy South Bend residents.

As well as being fund-raisers, the various Mardi Gras events were also crowd-pleasers. The new singing and dancing group, Shenanigans performed in the Oak Room Cafe on Thursday, February 17, while ten student acts came to the Chautauqua Ballroom on Friday night for a talent show. Acclaimed pianist, David Proctor, who had appeared in the Keenan Revue, sang an encore of his original ballad, The Belle Tones, a female barbershop quartet, and Par Three, a jazz band of Keenan residents, also entertained the full house.

The highlight of the festivities occurred in South Dining Hall as

approximately 200 dancers took to the floor for the Dance Marathon. Clad in costumes, the dancers began at 1:00 in the afternoon and continued 'til 1:00 that night. Prizes for the best dancer and the best costume were awarded, while Gerry Faust presented a trip to the real Mardi Gras to the top door prize winner. Dancing to raise money for their own particular charity organization, members of Volunteer Services kept a spirit of camaraderie alive among the tiring dancers to the tunes of the band Chariot.

Along with the fun, a spirit of good will pervaded the Notre Dame Mardi Gras. Though it may have lacked the glamour and revelry of the New Orleans version, Mardi Gras at Notre Dame is fast becoming a tradition of charity and celebration.

- Mary Wall



BEAUTY SHOP QUARTET. The Belle Tones, a barber shop quartet-type group, consisting of Mary Powel Jabaley, Debbie Hill, Mary Ann Updaw and Jakkie Junkins performed at the talent show.

DANCE FEVER. Doon Wintz and Barb Rafalco boogie to the sounds of Chariot.



SPOTLIGHT. Beth Mahrer belts one out during the Mardi Gras talent show.



**THE
MAIN
EVENTS**



THE HITCHHIKE. Approximately 200 dancers participated in the highlight of the Mardi Gras festivities, the Dance Marathon, held in South Dining Hall.

HEY IT'S NOT MY JOB. Co-chairman Liz Maciale's smile portrays her satisfaction with the outcome.



CLOWNING AROUND. Mardi Gras dancers gather around the clown, a crepe paper masterpiece, the product of Lisa Fabian's hard work.

HEAD HONCHOS. Last year's chairman Andy Shafer congratulates this year's chairman Karen Klocke.



THE MAIN EVENTS



MASSIVE. Hundreds of students and their parents jammed Sacred Heart Church to celebrate mass with Fr. Hesburgh.



BACK TO SCHOOL. The parents were able to spend some time in the classroom again on Saturday morning as these parents did, who chose the Finance forum.

FIDDLING AROUND. Strolling violinists set the proper atmosphere for the President's Dinner in the North Dome of the A.C.C.





HUNGRY SOULS. Immediately following mass at Sacred Heart was the President's Dinner, the highlight of the weekend.

PROUD PARENTS. The beaming parents of Mark Klocke take a few minutes from their time together to pose before dinner.



The Next Best Thing to Being There

You could cover a lot during those long distance calls home to your parents: complaints about a certain prof, updates on your latest romance and pleas for a little extra spending money. While those calls home alleviated any occasional pangs of homesickness, there were still so many moments that couldn't be conveyed over the phone. Held in mid-February, Junior Parents' Weekend gave students the long-awaited opportunity to show parents their home, to introduce them to special friends and to share with them their everyday experiences at Notre Dame.

Parents journeyed from all parts of the nation to be with their sons and daughters on this memorable weekend, second only to Commencement. Friday night, the cocktail dance at the

Century Center kicked off the festivities. On the first floor, parents and juniors danced to the sounds of the parents' era, while on the second floor, they rocked to today's hits. Hors d'oeuvres, drinks and smiles were the order of the evening as everyone got acquainted.

On Saturday morning, early birds attended the collegiate workshops. Parents leisurely munched on a continental breakfast while meeting with professors and deans of the Colleges, listening to guest speakers or watching slide presentations of typical Notre Dame classes. Saturday's unseasonably warm, sunny weather tempted many parents and their siblings to stroll around the campus with special stops at Sacred Heart and the Grotto. But for those interested in a little entertainment, Shenan-

igans, a new singing and dancing group, performed at Washington Hall, while the Jazz band played at the Snite Museum. For die-hard alumni parents, "Wake Up the Echoes" was shown in the Library Auditorium.

To celebrate the love and pride felt by both parents and children, mass was held in Sacred Heart Cathedral Saturday afternoon. Rev. Theodore M. Hesburgh, C.S.C., presided, and Rev. David Tyson gave the homily.

Over 3000 juniors and their parents attended the President's Dinner - the highlight of the weekend. Roaming violinists strolled about the dining tables taking requests, while flaming cherries jubilee put a delicious end to the meal. In his moving, eloquent speech, junior class president Mark Ruehlmann

reminded everyone that it was the company, the parents and the friends of the Notre Dame community which allowed for such a magnificent evening.

The weekend was brought to a close at the Sunday brunch in the A.C.C. Junior Parents Weekend Chairperson, Shari Terpin, gave a touching speech of thanksgiving for life and love, while remembering those juniors who had died in the past year.

Juniors bid goodbye to parents on a picture perfect Sunday. Though the weekend seemed brief, its memories would be remembered for years to come. Having gotten a glimpse of their child's life at Notre Dame, parents could better understand all the little things behind juniors' conversations during those long distance calls to home. ☙

- Lyn Placke

Close Encounters of the Literary Kind

As the appearance nears, anxiety builds. Echoed with the excited chatter of a capacity crowd, the auditorium anticipates the revelation of an encounter with one of the seven authors participating in the 1983 Sophomore Literary Festival.

Discovering new ideas to explore, the audience encountered artists, some familiar, some not so familiar. The research was rewarding - unearthing a sensitivity for nature, fresh humor and unusual insights into human nature.

Encounters occurred at readings, in-class appearances, workshops, receptions and parties during the week of February

20-26. Organized by an executive committee of five, the 48 sophomores who served on the general committee were directed by chairman Brian Ulicny. Funded by the Contemporary Arts Commission of the Student Union, the committee began a year in advance to invite authors and to read contemporary works.

Their work resulted in a week of authors illustrating the festival's theme "The First Look." Utilizing a moon motif in publicity, Chairman Ulicny explained the week welcomed "some whose moon shined particularly bright." This description proved to be apt as the authors readings

reaffirmed the critics' praises.

Starting off with Susan Sontag, the Festival began with strictly prose writing. An author of novels, short stories, and essays, Sontag is also a critic and film director. A native New Yorker, Sontag read her short story, "Baby", describing a married couple's conversations with a psychiatrist about the child they cannot resign themselves to losing.

On Monday, Edward Abbey stepped in for Mary Robeson who cancelled for personal reasons. A westerner and nature lover, Abbey read excerpts from an essay updating Thoreau's thoughts to modern nature

experiences. Highlighting many ironies and truths in Thoreau's works, Abbey's insights kept the audience laughing.

For a down-home perspective, Barry Lopez became the first N.D. alumnus to appear at the Festival. Allowing school pride to break through, Lopez joked about his alumni tendencies. A member of the Class of 1966, Lopez now lives in the Oregon wilderness as a naturalist, photographer and renowned environmental writer.

BACK HOME. 1966 N.D. grad, Barry Lopez made an emotional return to his Alma Mater. A wilderness lover, Lopez read from his works "Trying the Land" and "Geese who Flew Over a Storm."



THE MAIN EVENTS



I LOVE NEW YORK. Essayist, playwright, and novelist, Susan Sontag was enthusiastically received as she read her novel "Baby."

THOREAU REVISITED. Filling in for Mary Robeson, Edward Abbey related his insights on Thoreau's works, and on modern natural experiences.





Close Encounters *cont.*

Earthy and off-the-wall, Richard Brautigan entertained the overflowing auditorium with wry humor, short poems and original perspective. From the Pacific Northwest, Brautigan has earned a significant place in American literature and is compared to authors ranging from Mark Twain to Hemingway. A playful yet serene style marks his poems and novels, the most famous being **Trout Fishing In America**.

The youngest writer to appear, Jim Carroll read from his early poems which geographically illustrated the drug-oriented, New York City street life of his

adolescence. Changing the pace, Carroll performed two songs from his upcoming album. **Newsweek** has heralded this poet and songwriter as "a leading contender for the title of rock's new poet laureate."

A midwesterner, Larry Woiwode read excerpts from his three novels, numerous short stories and recently published book of poetry. With a humorous stage presence Woiwode presented conservationist themes and extolled the West's natural environment.

Closing the Festival, Tony Harrison read from his five collections of poetry, some

satirically sharp, some exploring historical themes. Also a well-known translator, Harrison was born in England in 1937, making him the international highlight of the Festival.

In encountering the creative sources of poems and novels, audience members witnessed that contemporary literature is indeed performed and alive. Throughout the Sophomore Literary Festival, close encounters of the literary kind gave students insight into the art of creative writing and inspired them to explore it further. ♣

- Jane Anne Barber

**THE
MAIN
EVENTS**

SEX AND DRUGS AND ROCK-N-ROLL. With the aid of his "box", Jim Carroll, a Manhattan street boy, sang two songs, and related his experiences with sex and drugs to an enthusiastic crowd.



STANDING ROOM ONLY. A packed library auditorium was a common sight during the seven days of the Sophomore Literary Festival.



WAITING IN THE WINGS. Popular during the 1960's, author Richard Brautigan spoke to the audience of his trip to Japan and shared several poems.

An Afternoon on the Town

It's 3:15 on a Friday afternoon, and your last class of the day has just begun. Fidgeting in your chair, your mind begins to wander as you wait for the sound of freedom — the class bell. In one hour you know you will have traded in books and lectures for a drink and "getting primed" with friends as the happy hour begins.

With the popularity of happy hours growing, Friday afternoons at Notre Dame became filled with options. For Domers interested in beginning the weekend early, Carroll Hall traditionally offered elaborate mixed drinks, while the new Senior Bar advertised different specials. On-campus happy hours often carried out a theme with parties wearing anything from beach attire to M.A.S.H. uniforms. Meanwhile, off-campus establishments lured students who had a twenty-one I.D. or a reasonable facsimile. Students patronized O.C. bars not only to drink, but also to consume a dinner's worth of free snacks, an enticing option for many off-campus students without food in the cupboard.

Across the street from University Park Mall, Jeremiah

Sweeney's offered a woodsy, ski-lodge setting with a variety of seating arrangements. Their two for one specials along with an immense hors d'oeuvre bar tempted many N.D.'ers on Friday afternoons.

Downtown, the Tippecanoe Place sported the old mansion look with plenty of wooden and stained glass decor. A live band was sometimes present and a classy atmosphere prevailed.

In the center of town, the Marriott Hotel, a modern steel and glass structure, offered drink specials at its Terrace Bar. With a clean and sleek atmosphere, the Marriott enticed students with a taco bar and drinks often served by fellow Domers on the job.

For Mexican flavor the Hacienda House in Mishawaka's One Hundred Center transformed itself into Margeuritaville for happy hour festivities.

Daydreaming about gin and tonics and that cute girl who promised to come to your dorm's happy hour, you are suddenly awakened by the bell. The class hour is over, the happy hour can begin! ☘

- Mary Wall

HIGH TIMES. For those who want to party with class, the bar at the new Marriott hotel offers elegance as well as alcohol.



Survival Tactics



Photos by Dion P. Rudnicki



TWICE AS NICE. Kevin Connors struggles with two for one drinks on his way back to his table.

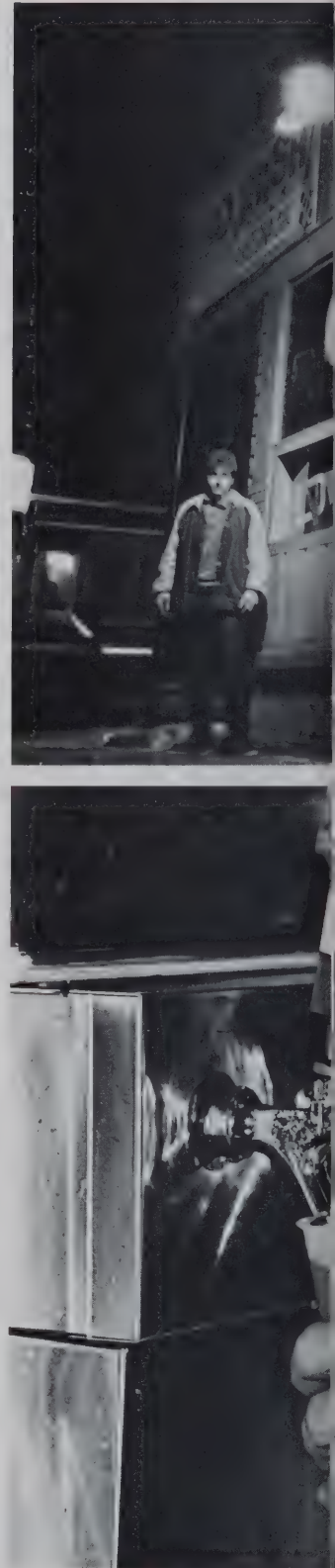


TIPSY CANOE. Gwen Schmidt and Sheila Prindiville find happy hour at Tippecanoe a good time to relax after a long day.



YOU DON'T HAVE RED HAIR! Debbie Raehl gives a questioning glance to the owner of the I.D., as she checks identification at the door of Senior Bar.

KING OF BEERS. The beer is always flowing at Bridget McGuire's Filling Station. A popular nightspot for the older crowd, it is often packed Thursdays through Saturdays.



A Night on the Town



Photos by Dion P. Rudnicki

Question #1: Where do many Domers head at two a. m., after the last party, or where do Irish congregate on a Thursday night for a few drinks?

Answer: The bars on five corners each with its own distinct atmosphere and "regulars." Whether it's a crowded Saturday night or a Wednesday "over the hump" night, Irish find the bars a great place to meet people over a few drafts.

Question #2: What bar becomes packed on weekends with Domers dancing on the tables, the chairs, and the bar until four a.m.?

Answer: Corby's — which despite its small size has been pulling in the crowds since it opened in the 1960's. At one point, every Domer "heads down

NO HOLDS BARRED. On the corner of Corby and Eddy Roads is Corby's, which despite its simplicity and size, is probably the most popular bar among Domers.

to Corbs" to chug a few.

Question #3: What bar has all Domers working as bartenders and bouncers and a student clientele largely twenty-one or older?

Answer: Bridget McGuire's attracts a substantial crowd of seniors and off-campus Domers.

Question #4: What bar is associated with hordes of alumni on weekends and with underclassmen on Sunday nights? And, what bar sports a new image with bands, and plenty of elbow room?

Answer: Senior Bar located in a new 650,000 dollar building on the outskirts of campus. With two dance floors and a game room, this bar offers seniors an atmosphere conducive to a good time.

Final Score: If you scored a two or better on this exam — you passed the bar! ~~FF~~

- Mary Wall



CORNERED. Mary Cantwell and Greg Desmond find Nickies a great place to just socialize and spend time together.

Survival Tactics



Photo by Dion P. Rudnicki

CATCHING A FLICK. Movies at the engineering auditorium provide a simple but enjoyable date for those without a car and limited to a college budget.

ALL NIGHT LONG. Twenty-four hour lounges provide a legal escape from parietals. Jane Bennett and Mike Perez don't have to worry about the witching hour in Farley's lounge.





LIVE, FROM NOTRE DAME . . . Always a popular idea for a date is a night at the Nazz. Live entertainment and a comfortable atmosphere make for a romantic setting.

Three's a Crowd

The phone rings. Handing you the receiver your roommate mouths, "It's her!" Nervously you say hello, but by the end of the conversation you smile triumphantly. You've got a date!

When the bar scene became overwhelming or the scoping in the dining hall became monotonous, the old adage, "Three's a crowd," began to take effect. Once that gorgeous hunk asked you out or that cute girl said, "I'd love to!" the question remained of where to go.

For Domers without access to a car, a typical date on campus often began in a huge, brightly-lit auditorium. With a series of movies ranging from horror flicks to popular new films, the engineering auditorium may not have offered privacy and charm

but it did provide good entertainment for only one dollar.

La Fortune Student Center housed the Nazz, another favorite for dating Domers. Furnishing a variety of student talent in a coffeehouse atmosphere, the Nazz provided first-rate entertainment, free of charge. After the Nazz, couples with the munchies headed for the Huddle for an ice cream cone or a Huddle burger. If romantically inclined, daters often concluded their evening with a stroll around the lakes.

Clad in sweat pants and Nikes, athletic Domers often opted for a date at the Rock or A.C.C. Whether ice skating on a Friday night or indulging in a quick jog together before dinner, some Domers actually worked dating

into their exercise routines. In contrast, the intense students often limited their dating to a table for two on the library's second floor.

For Domers owning that crucial element — a car — dating could mean a first class evening at Tippecanoe Place or drinks and dancing at the new Marriott. Truly sophisticated daters traveled to Chicago for a ballet or a play while daters with spring fever hurried to the Dunes for a day in the sun.

Whether dating consisted of a gourmet meal prepared in the dorm or an ear-shattering concert, Domers learned that a little ingenuity could make a date of any activity. Ultimately, it was all just a phone call away. ☎

- Mary Wall



THE TUBE. Three Keenan residents find their hall's T.V. room a good way to pass some time.

POOL SHARKS. Some students like to keep occupied while blowing off, like these two La Fortune pool players.

TABLE FOR THREE. Michael Taylor, Phillip Lindo, and Orlando Griego find that the La Fortune lobby is perfect for either relaxing or studying.

STUDY BREAK. When the studying gets to be a little too much, students often head for their dorms' food sales, where some dorms even offer ping-pong, pool or T.V. Here, three Pasquerilla East girls, Peggy McAuliffe, Tara Harper, and MaryBeth Bajork hang out at their food sales.



Blowing Off

Grindstones are numerous at Notre Dame, and students always seem to have their noses to at least one. However, at one time or another, most Domers find themselves afflicted with a mysterious disease: an ailment that transforms serious students into "blow-offs."

The most insidious form of "blowing off" is a viral one, and it attacks students who actually think they are studying. It is highly contagious, and the second floor of the library is infamous for frequent epidemics. Other outbreaks have been known to occur in hall study lounges, dorm rooms, the first floor of La Fortune, the Oak Room Cafe and Darby's Place.

Another treacherous form of "blowing off" is thought to be somehow related to hypnosis. It is carried by the pool tables and video games in the basement of La Fortune Student Center.

QUARTER ANYONE? Kathy Adams and Harryl Ammons try their video skill at the game DigDug in LaFortune.

Some of its victims infect themselves, while others are lured into their doom as they pass the pool room "on their way to the library."

La Fortune is, in fact, a dangerous breeding ground for "blow-offs." The basement is doubly iniquitous, as it houses not only the pool room, but Darby's Place, a haven from 1:00 to 4:00 a.m. for late-night "studiers." However, those who go there usually find themselves snacking, talking or sleeping rather than studying. Those who study on the first floor of La Fortune have a little more resistance to the disease, but they are often infected by fellow students passing through on their way to or from the snack bar. The second floor offers greater protection, but when more than a couple of people are there, the disease tends to reappear.

The last documented form of "blowing off" is akin to food poisoning. Its victims develop a sort of addiction to the dining hall, and would rather spend two hours there than go on to the library. The disease strikes again at 9:00 p.m. when the Oak Room Cafe opens. Students can return to eat burgers and ice cream, and pretend to study. However, the jukebox distracts those who are not distracted by their friends. Then there are the "group studiers," who sit around a bowl of popcorn discussing anything but their homework.

In certain tragic cases, "blowing off" becomes chronic. The students suffering from it do not even pretend to study, but choose instead to go out to the bars. While *real* students live on the thirteenth floor of the library, the condition of these wretched souls is terminal. They may discuss metaphysics over their Michelobs, but they are fooling only themselves. ☞

- Mary Powel Jabaley



A Break in the Action

Hot lights, bright lights, South Bend blight; New lights, night light flight; Eyes light, super bright, hazel, brown and gray; Drome Dome, wanna go home, gotta get away.

Ball games still the same, winter winds that freeze; North Quad - Oh my God! Help me please. Bird cage, textbook page, same old Senior Bar; Can't take it, gotta break it, get me to the car.!

Here comes break, life's at stake, Oh! For Heaven's sake; Won't make it, won't fake it,

mind's about to quake; Need a cure, any cure, miles away for sure; New York's showing, Boston's glowing, Midwest is a blur.

Truck hops, gas stops, midnight coffee's poor, In the car, drive too far, toward that Eastern shore; Fast life, city life, lose the Domer strife; Gotta be me, wanna be free of the academic life.

Mid-terms, bookworms, analytic throats; Theories, wearies; Left behind, far behind, rear view cloud of dust; Panic's passed us, break will last us, Florida or bust! ♣

- Andrea Blackman

ROADIES. Away football games are always popular road trips. Sophomore Walshites Beci Huling, Kathy Ziemer, and Lori Keating prepare to leave for East Lansing and the Michigan State game.

UNTIL MONDAY. About to leave on a road trip for Washington D.C., Chris Ritten takes time to say goodbye to Kerry Hutchison for a few days.



Survival Tactics

MAYBE THAT WAS A RIGHT. Road trips are often spur of the moment, and few things are usually packed, but necessities include a toothbrush, fresh underwear, and, of course, a map.





A LOSING BATTLE. A landmark for generations of Domers since 1898, the Old Fieldhouse fell to the hands of the wrecking crew during spring break. Once the site of basketball games as well as concerts, the structure was the precursor of today's A.C.C.

Elegy To An Old Fieldhouse

“Old soldiers never die, they just fade away,” may be true for war veterans. But, the fading, old fieldhouse, which had witnessed battles on the court and the track, met its inglorious end this year at the hands of wrecking crews.

Opened in 1898, the structure, which had housed the original football lockerroom, was one of the largest facilities of its day. History was made here in contests ranging from track to cycling, and leg ends played here including Moose Krause — the

1934 Irish basketball team captain. Rebuilt after a fire in 1900, the building rocked with cheering Domers until the advent of the A.C.C.

Echoes of those cheers haunted the decaying fieldhouse in recent years as it housed the Art Department. Students molded ceramic pots where hoopsters had shot winning baskets. Falling into disrepair, the once proud structure became an eyesore — humbled by the towering library. Though it had received several reprieves, the 84-year old struc-

ture was finally leveled during March break.

For the present generation of Domers, the fieldhouse will never be associated with moments of victory. Instead, it was a quiet place filled with artwork and haunted by legends. But, for the older alumni, who used to pack its bleacher seats, the building may have been destroyed, but the memories of its glory will never fade. ☙

- Mary Wall

- Mike Wilkins



All photos by Dion P. Rudnicki



The Girls Across the Street



A TERMINAL TASK. The *Observer's* managing editor, Ryan VerBerkmoes, gives S.M.C. Executive Editor, Margaret Fosmoe a hand with her work.

The S.M.C. Exchange



Photos by Kathryn Bigger



Though the merger of the Notre Dame and St. Mary's campuses proposed in 1972 never occurred, the two schools have consistently discovered points of merger. Whether meeting on an abroad program in Rome or a tutoring center in South Bend, students from both sides of U.S. 31 find that they share more in common than the outcome of the latest football game. Though the two schools may appear to be connected only by the shuttle bus, they actually overlap academically, athletically and socially.


Whether throating it out on the thirteenth floor of N.D.'s library or in St. Mary's new, aesthetic facility, all students share bookwork. Not limited to Corby's or a party in the basement of Alumni, student interests overlap in academic settings as they enroll in classes on both campuses and partake of a joint theatre apartment. Whether student teaching together in South Bend, directing a play or exploring communications at WSND, students from S.M.C. and N.D. cooperate as they exchange ideas and learn.

Sharing the awe of viewing the Acropolis, the bliss of tasting French chocolate and the sadness of an occasional twinge of homesickness, N.D. and St. Mary's students merge on foreign soil. With abroad programs in Austria, France, Ireland, Japan and Italy offering admission to students from both schools, participants not only discover diverse cultures but also develop friendships that trans-

cend all stereotypes. As the director of foreign studies, Dr. Isabel Charles stated, "There has been more unity between the schools since the 1960's and this is just one more evidence of it."

Whether traveling with the crew team to the head of the Charles in Boston or journeying to Colorado with the ski club, athletes from both schools merge with the spirit of competition. With St. Mary's students participating in crew, sailing, gymnastics and skiing, these clubs gain access to additional funding and athletic facilities. By combining their forces, athletes are also assured of enough participants.

Students from both campuses merge interests as they help the less fortunate through Volunteer Services, raise spirits through cheerleading or promote a good time through An Tostal or the Senior Formal. As Kathy Rownd, An Tostal chairman of Gentle Thursday at S.M.C. remarked, "Helping with An Tostal gave me a great opportunity to meet people on a different level. It's things like this that will get rid of the stereotypes." Reflecting a growing concern for ending the S.M.C. - N.D. rivalry, a picnic only for the women of the two schools was held at Potato Creek State Park in October.

Though students are at times suspicious of their counterparts on the opposite side of U.S. 31, inevitably they will encounter one another whether its at a tailgater, during a sailing regatta or at an Irish pub. With overlapping concerns, interests and goals N.D. and St. Mary's students have continued to merge in a spirit of cooperation. 

- Mary Wall

MAKE BELIEVE. Angela D'Agostino a communications-theater major is just one of many St. Mary's students involved in the joint department between the two schools.

SHE'S IN THE ARMY NOW. Colleen Cain, a Saint Mary's cadet in the Notre Dame Army R.O.T.C. concentrates on commands given to her by her superior officer.

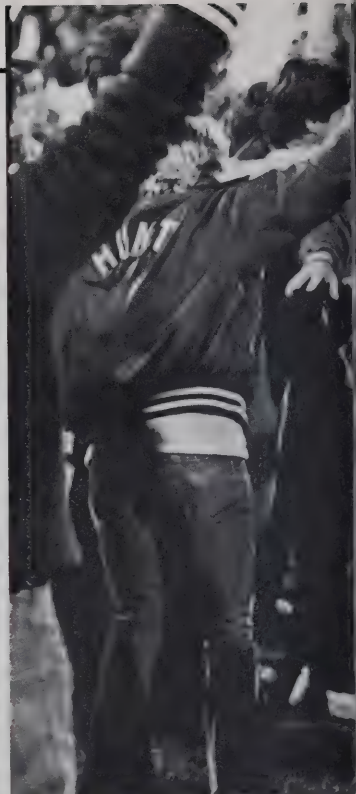
FAUST FEVER. In keeping with usual pregame tradition, Gerry Faust leads the football team through the tunnel of enthusiastic students minutes before the kickoff of the Michigan night game.



Photos by Kathryn Bigger

WE'RE NUMBER ONE!! John Murphy, Dean Christie and Joe Coppola display the unparalleled Fighting Irish spirit for nationwide television at the Michigan game.

TIME OUT FOR A FRIEND. Even the head coach of the football team is never too busy to stop and talk to an admiring fan.





The Big Game



Students begin to sense it when they spot that first alumnus in completely green attire entering the bookstore on a Thursday afternoon. The phenomenon of a football weekend is upon Notre Dame, and no one can escape the big game.

On Friday camper trailers flock around the stadium, and classes drag on forever. Domers either hurry to happy hours or tour the campus with visiting families. At the Stepan pep rally, clapping thunders and toilet paper floats above ecstatic fans screaming, "We are N.D.!" Campus celebrations continue into the night.

Come Saturday morning, a carnival spirit pervades every inch of N.D. The band marches across campus waking up the echoes and any sleepy Domers still in bed. Students imbibe in the spirit and in the beer from keggars on Green Field, as stadium gates clog with fans.

Jammed onto bleacher seats, students wait for the "1812 Overture," Officer Ted McCarthy's corny safety announcement, and the chance to pass up a cute girl. Biting their nails or saying a prayer, Domers play a key position for their team.

Depending on the game's outcome, Domers may dance on the bar at Corby's or crash back at the dorm. Quiet Sunday mornings bring Domers back to earth with a pile of books, as they commit to memory the big game they'll travel miles to recreate after graduation. **ff**

- Jane Anne Barber
- Mary Wall

CLASS OF ?? Football weekends wouldn't be complete without the sight of little kids playing football on the quad, and just following Mom and Dad around.

QUITE A SPREAD. After years of experience, Notre Dame alumni are experts at planning the traditional tailgaters that cover the fields and parking lots.

UP AND OVER. Patty Nelco finds out what happens to unwary freshman girls who walk by the bottom of the student section.

TEMPERATURE'S RISING. Sandy Pancoe gets a breath of fresh air atop the shoulders of a friend as thousands pack Stepan Center for the Michigan pep rally.



Weekends Were Made For...

Weekends were made for . . . listening to the band even when you weren't out of bed yet, eating brats, watching cheerleaders pile up layer upon layer and selling "I'm behind the Irish" rumper stickers. Weekends meant drinking beer on Green Field before the sleep was barely out of your eyes, wheeling and dealing in the ticket scalping market and getting all worked up at a packed Stepan Center pep rally. Weekends were made for . . . visitors you knew — friends from back home or your parents — and visitors you didn't know — former Dillonites, former band monogrammers, former band

members, who all thought they had been N.D.'s finest on Graduation Day. On weekends, alumni bedecked in plaid pants and N.D. memorabilia, came knocking on your door early in the morning despite parietals, only to say, "I can't believe there are girls living here now."

Weekends were made for making banners to catch a cameraman's eye on a national network, wearing a T-shirt printed up to apply to just a three hour period and for hearing the Fight Song at least twenty times in a twenty-four hour period. Weekends were made for traffic jams, in and

around our pedestrian campus, and for people jams, as the student section emptied onto the field to form a sixty-yard long tunnel which Gerry and the team ran through. Weekends were made for not sitting down in the student section during all four quarters. This season weekends were made for football under the lights, day-long tailgaters and the Irish doing it in the dark. At Notre Dame, weekends were made for football. **ff**

- Jane Anne Barber

BAND STAND. The band gives its traditional noontime performance on the steps of the Administration Building before the Purdue game.





FINAL TUNING. Tom Grantham, a St. Ed's freshman, fixes the boppers on Flanner sophomore Pat Collins' head.

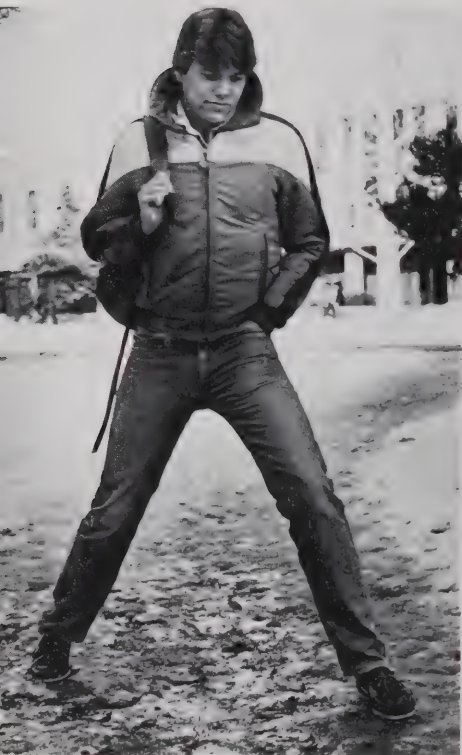
ALL TIED UP. An alumni makes sure he'll be wearing his share of Notre Dame insignias by game time.

Photos by Kathryn Bigger



GETTING TO KNOW YOU. Ann Wilkas and Laura Fitzpatrick take advantage of the early schoolyear summer weather.

WATCH YOUR STEP. Rich Traub carefully crosses the slush and mud created by the melting of our only substantial snowfall.



'Tis the Season

Notre Dame students have always and probably will always complain about the weather in South Bend, Indiana. In a normal school year the campus is blessed with every conceivable combination of weather conditions (as well as some inconceivable ones) and watches as the thermometer ranges from 90 to -15. Yet, although most people complain about the daily weather, they always defend the change in seasons which Northern Indiana enjoys.

The students returned in August to hot, and often times muggy weather. Warm, sunny mornings gave way to steamy afternoons. Luncheon picnics on the quads, frisbee football and open air night concerts were extended this year as summer lingered in South Bend. Late August also brought heavy and unpredictable rainstorms which blew down from the north,

leaving everything drenched, including the people under umbrellas.

By late September the leaves began to change colors. The trees around the lakes formed a colorful background for alumni snapping pictures on football weekends. But jackets and umbrellas soon became a necessity as blankets of clouds moved in to give the campus several days of unceasing, fine, drizzling rain. During the rainy days, the leaves faded a little, but only to be more brilliant at their next meeting with the sun.

As soon as students returned from October break, the leaves began to fade even on sunny days. Though the extended autumn held off the grey winter cold for awhile, jackets were soon exchanged for heavier coats and hot chocolate became a necessity before the last home game against Penn State.

Winter, generally the longest season at Notre Dame, slowly crept in with plummeting temperatures and stiff winds that swayed the strongest Domers. Normally snow begins to fall after Thanksgiving, but only flurries fell in November and December, leaving South Bend without a white Christmas. The first real snowfall came in late January, and then tubing parties, ice sculptures, snow football and snowball fights kept the campus active through the long winter months. Sunny but bitter mornings encouraged the sun-seekers to look for spring around every corner.

Spring came onto the Notre Dame campus with an outburst of clear-blue skies and sunny days which melted some of the snow. Actually the warm, sunny spring does not hit generally until Easter, and sometimes even as late as An Tostal weekend. Cool

rains brought out the beauty of spring flowers which transformed the campus into postcard material once more. Easter seems never as meaningful as at Notre Dame where the promise of life resounds from church bells of Sacred Heart Cathedral to the Grotto enhanced by spring blossoms.

The seasons at Notre Dame ended with a taste of summertime weather. Studying for finals became impossible when half of the campus was at the Dunes and the other half was at Notre Dame's beach. The top 40 songs filled the air and sounds of frisbee football echoed once again on the quads. At Notre Dame, the grey rain and cold wind may get to be a bit much, but the complaints are worthwhile when the weatherman predicts a picture perfect, fall, winter or spring day to enjoy.

- Lyn Placke



SURF'S UP. By late April, weather turns sunny and warmer, and thoughts turn to An Tostal, exams and sunbathing. These Pasquerilla residents take advantage of the sun to get an early start on their tans.

LEAVING SO SOON? A walk through campus on a brisk fall day to enjoy the autumn colors can provide for a relaxing study break.

Dion P. Rudnicki

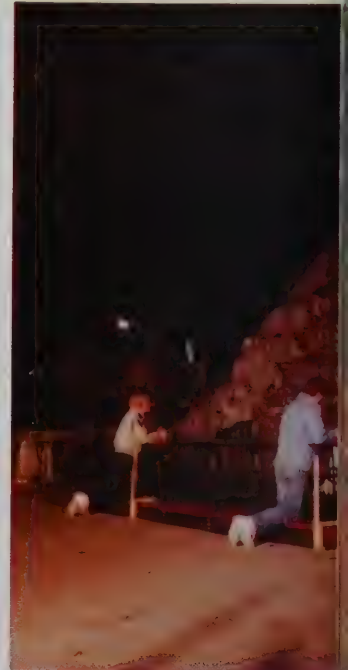


O'TANNENBAUM. The official Notre Dame Christmas tree directly beneath the Dome welcomes visitors and students.

FOLLOW THAT STAR. The star high above Holy Cross guided weary students home.



All Photos By Dion P. Rudnicki



SOUTH BETHLEHEM. Adding to the festivity of the Grotto is the nativity scene, providing a prayerful and reflective atmosphere.



Dome for the Holidays

There were plenty of things to grumble about during those few weeks before semester break: ten-page term papers, dining hall leftovers, two hours of sleep per night, icy sidewalks, deadlines, studying on both Friday and Saturday night, irritable roommates, and especially Finals Week . . . Whether you had moved into your own study carrel in the upper regions of the library or had set up camp in Darby's Place for the finals grind, all students had one thought in mind . . . Going Home.

But despite the grumbling and tired sighs, a special feeling was

in the air that no caffeine-laden or droopy-eyed Domer could resist. The brightly lit tree atop Sorin's porch or the carollers who belted out "Jingle Bells" below your window, all reminded you that it was time for a little Christmas cheer.

And there were plenty of ways to spread that cheer: "decking the halls" with blinking lights, holly, and mistletoe; celebrating with eggnog and yuletide munchies at a party, watching the Grinch learn his lesson for the tenth year in a row; making someone smile with a clever Kris Kringle gift; or digging those dusty Christmas albums out of

your closet. Maybe your tiny, ten dollar Christmas tree wasn't as impressive as the one at home and maybe the Glee Club's rendition of "Silent Night" couldn't totally erase your dread of finals. But when you needed to be cheered up, that special Christmas card or that batch of Christmas cookies put a touch of yuletide spirit into the bleakness of Finals Week. As we trudged to our 8:00 a. m. exam, that spirit made going home seem just a few miles closer. ☺

- Mary Wall

HEY B. P.I Cavanaugh and Zahm Halls together hung a Christmas message aimed at North Quad visitors.



SO UGLY. Once again, Mike "Gorgar" Gurdak reigns as Ugly Man on Campus (UMOC). For a penny, anyone could cast a vote, with the proceeds going to charity.



Dion P. Rudnicki



Kathryn Bigger

RECESSION. Dan Keusal takes time out from his exams to play Twister at Recess in Stepan Center. At recess, one could play any game from dodgeball to jumprope.

BACHELORETTE #1. Andrea Pellegrino tantalizes the bachelor behind the screen at the Dating Game on Frivolous Friday. The winners received an evening at Barnaby's.



Mark Klocke

Face Value



Mark Klocke



IN YOUR FACE. Blindfolded and with hands tied behind their backs, contestants entered the pie eating contest for more than just a good bite to eat.

SPECTATOR SPORTS. An Tostal is just as fun for the spectators as it is for the participants, as shown by these two expressing their feelings on the proceedings.

The value of gold may be measured in dollars but the value of Notre Dame is measured in faces. An Tostal brings out happy faces, messy faces, funny faces, but most of all, the faces of friends. An Tostal gave us a chance to enjoy each other's company before the onslaught of finals. With the warm sunshine, we celebrated the arrival of spring and the end of a semester.

CLOSE SHAVE. Rose May thinks its time for a trim as her partner "shaves" her with a wooden stick in his mouth at an event on Frivolous Friday.

CHEERS. Encouraging her favorite keg tosser, Colleen Meegan gives her sign of approval at a hefty heave.



Don P. Rudnicki



Don P. Rudnicki

Spring Fever

Spring Fever. You catch it that first slightly warm day as you catch your first frisbee. You feel it run through your veins when you spot a few green leaves, as you run around the lakes. You notice that other people are infected with it as stereos blare from open windows, shorts are worn to class and everyone's smile becomes brighter.

As winter melted away, Notre Dame celebrated with a feverish burst of activity. An Tostal transformed the extra spirit every Domer felt into a campus wide festival. With an Irish band piping traditional tunes in the background, Domers toasted the greenness at the Beer Garden on Thursday night at S.M.C. While some spring enthusiasts on Thursday paid fifty cents to have a friend thrown into "jail" others collapsed in human knots during a huge Twister game.

Friday afternoon, the fever contaminated the South Quad as Domers stuffed themselves into cars and stuffed hot peppers into their mouths. Instead of the traditional fever remedy of chicken soup, Domers raced to eat everything from long strands of licorice to donuts on a string. For those who associated springtime with romance, the Dating Game produced laughter on the quad as well as an evening for the participants at Barnaby's. As an alternative to 1981's Mass Assassins

students surprised each other during the Kissing Game, which the administration still viewed as a dangerous activity.

With hot chocolate sundaes smeared on grinning faces, Domers sprang into action at Recess. Reverting to carefree days of kickball, tag, and hopscotch, students skipped, raced and rode tricycles at Stepan Center.



Photo by Jan Paczobutt



Photo by Kathryn Bigger

GOING ONCE ... Roger Keating tries to up the bid for the services of Buster Lopes at the Serf Sale as spectators bask in the warmth of the sun on Frivolous Friday.

NO STRINGS ATTACHED. Couples battle to see who can eat licorice the fastest with one person at each end of the string at an event on Frivolous Friday.





STUFFED. Two teams crammed and jammed the tiniest Domers into a late model Chevy Impala.

GOOD TO THE LAST BITE. Eating donuts attached to a string without the use of your hands is no easy task, as shown by this participant in the Donut Eating Contest.

Photos by Dion P. Rudnicki



DENIED. Greg Williamson of "Full House" is rejected by Marc Kelly of "Eddie O'Rourke and the Traveling Stragglers." Also shown is, from left to right, John Schaeffer, Dave Duerson, and Tony Hunter of "Full House". Far right is Tim Koegele of "Eddie O'Rourke".

SNOWBALL. The largest basketball tournament in the world, Notre Dame's Bookstore Basketball, began in an unusual fashion, in the midst of a South Bend blizzard.

LET IT SNOW, LET IT SNOW. Dribbling on a packed powder base takes more talent than usual. This year's most talented, Mr. Bookstore, was Tony Anderson.



THE BAND MARCHES ON. Even through the mud, drum major Toni Faini leads the toga clad band minutes before the chariot race.

"GAG ME WITH A SPOON!" Barb Mungoven just looks totally disgusted at the whole concept of throwing each other in the "grody" mud.



Don P. Rudnicki



Don P. Rudnicki



Kathryn Bigger



Don P. Rudnicki

Spring Fever,

Bounding into Saturday's activities, students let off steam at the mudpits. With clear skies and sunshine the entire weekend, no one complained about a cold mud bath.

In keeping with the fever generated by spring, Bookstore basketball was highlighted by a series of firsts. With 454 teams in the competition, Notre Dame boasted the largest basketball tournament in the world, a fact

TO THE LAKE. Left, two weary Domers are ready for a swim after frolicking in the mud pits all afternoon.

IN THE TRENCHES. Strained muscles and clenched teeth portray the participants in the mud pit Tug-of-War.

confirmed by the **Guinness Book of World Records**. Though players in the early rounds braved six to seven inches of snow in a freak April storm, by the end of the tournament spring had melted away all signs of winter. Attended by 3,500 spectators, the largest crowd in Bookstore history, the finals saw "Eddie O'Rourke and the Traveling Stragglers" go down in defeat to a powerful "Full House." While Tony Anderson of "Even Less Jacksonless Five" was awarded the Mr. Bookstore trophy, Tony Hunter and Greg Williamson captured the title of Tournament

M.V.P.'s. In a contest of wit, the teams "James Brady and the Washington Bullets" and "John Belushi takes the Pepsi Challenge" were awarded prizes for the best names.

Whether pretending that South Bend was the Indy 500 on the Saturday morning Road Race or bounding across the quad on a mattress with legs, every Domer was infected by spring. With winter frosts quickly forgotten, the fever for An Tostal began. ☿

- Kelly Rourke
- Mary Wall



Don P. Rudnick



Kathryn Bigger



GOOD CLEAN FUN. It's a free-for-all as throngs of Domers try to see who can get each other the muddiest.

BEWARE THE IDES. Bob Cronin and John Richards of Dillon reign victorious following the chariot race through the mud on Sunny Saturday.



Closing Photos by Dion P. Rudnicki

Invaluable

That Notre Dame mystique. It makes a small boy's eyes sparkle. It makes beating the number one team in the country possible even after tying the Oregon Ducks. It's a touch of folklore that should have made UCLA's shot in the final seconds roll on the rim and fall out — not in. It's the confidence in daring **Sports Illustrated** to explore our Athletic Department's integrity with rave reviews as the result. It's the stress that academics do come first here, taught in an open-minded classroom with a subtle crucifix on the wall. It's the glow of the Dome on a quiet, snowy night.



Striking The Most Valuable



The student apathy, the administration's tactics, the wind chill factor of 37 below or the six rainy days in a row may disappoint us and momentarily dim the golden glow of the Dome. But as our days here dwindle - as graduation is more easily imagined than freshman orientation is remembered - we appreciate the valuable more fully. We see the value in the University's academic, religious and athletic spirit. We understand the value of mandatory "theo" and "philo" classes as well as calculus for both English majors and engineers. We experience the welcome relief a football weekend brings from a tough semester. We realize the value of our friends and find truth in what we've always heard - it's the people who make Notre Dame golden.





Golden Is Thy Fame

The reason why we're here. Through the tough breaks and the spring breaks, one thing remains constant. Our faith in this place, in each other, in gold. In today's world, constancy is worth its weight in gold. The values we bring to Notre Dame and the values we take from this place with our diplomas and our friendships keep the significance of Notre Dame firm throughout our lives. As we grow, as we learn, as our lives change, we increasingly discover that the constant values of Notre Dame are invaluable.††









